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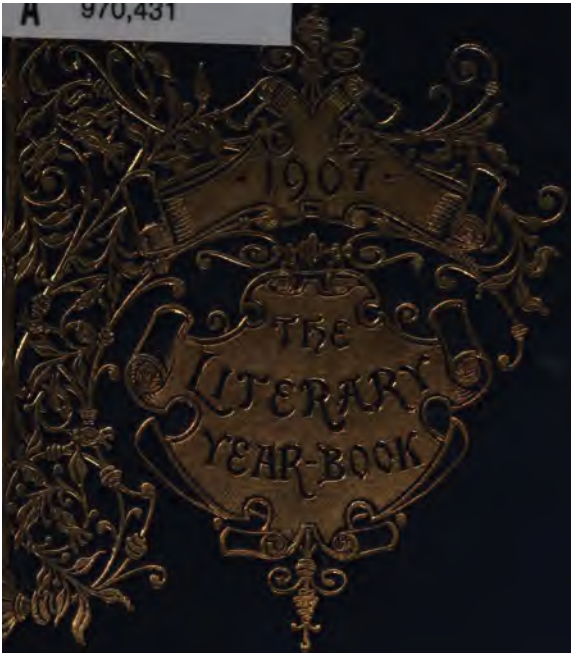

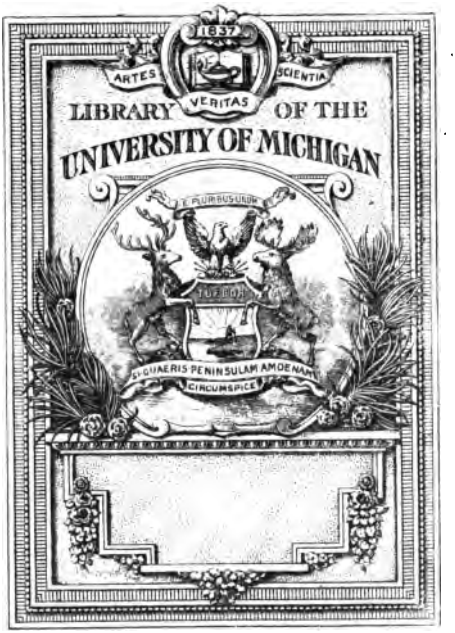

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PREFACE

VERY few words are needed by way of preface to the present volume of *The Literary Year-Book* before passing in rapid review the chief events of the year now drawing to a close. Thanks are again due to those who have helped the editor in checking and correcting his information. The difficulty of compiling the Annual would be considerably lightened if authors and others who are circularized during the autumn would make a point of returning their replies. It is hoped that many inaccuracies have been removed, and that the new information included is accurate and up-to-date. Except in rare instances it has not been corrected later than the middle of November, the date of publication having been fixed for December 11, 1906.

The Literary Year-Book having been adopted in October as the organ for the publication of the Returns of PUBLIC LIBRARIES, with the assistance of the Council of the Library Association, it became necessary during that month to send out over one thousand revised circulars to Librarians, involving a complete recast and reissue of that section of the book. In its present form it will be of considerably more value than in the past, and the Introduction —rewritten by a Public Librarian—will be found to deal in an effective manner with all topics of interest to this important branch of education and culture in the country. Further particulars as to details of arrangement, etc., will be found in the Prefatory Note to the section.

The rapid development in the establishment of retail shops by Messrs. W. H. Smith and Son and Messrs. Boots has very much enlarged the lists of Town and Country BOOKSELLERS, and the usual changes necessitated by

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twelve months of change and growth have been made in the Directories of AUTHORS, PUBLISHERS, PERIODICALS, and SOCIETIES.

The Index to Current Literature, which was a feature of the issues of 1905 and 1906, has now been omitted, and its place this year is taken by a special Bibliography, devoted, as is appropriate, to the works of the greatest living master who has survived the Victorian Age. The BIBLIOGRAPHY OF THE WORKS IN PROSE AND VERSE OF GEORGE MEREDITH has been compiled by Mr. A. J. K. Esdaile, and will, it is hoped, be welcome to the large and growing number of the admirers of Mr. Meredith's writings, which have been so effectively recommended this year by Mr. G. M. Trevelyan's book on *The Poetry and Philosophy of George Meredith.*

The editor takes this opportunity of renewing his thanks to Mr. C. T. Jacobi and Mr. G. Herbert Thring for their assistance in connection with the typographical section and with the information as to the Nobel Prizes; and he trusts, in conclusion, that this Annual will be found to maintain its reputation as a serviceable Year-Book for the use of members of all branches of the literary world.

1906

The advent of a Liberal Administration to power at the close of last year placed several distinguished men of letters in the Cabinet and the Government. These include Mr. John Morley, Mr. James Bryce, Lord Fitzmaurice, Mr. Augustine Birrell, Mr. Haldane, and, among authors of books, Mr. Winston Churchill, Mr. Sydney Buxton, and Mr. Herbert Samuel. The General Election of the following January, and subsequent by-elections, restored or introduced to Parliament the following members, among others, who are honourably associated with one or another form of letters: Sir William Anson, Lord Balcarres, Mr. Balfour, Mr. Hilaire Belloc, Dr. S. H. Butcher, Sir Henry Craik, Sir Charles Dilke, Mr. Stephen Gwynn, Mr.

R. C. Lehmann, Dr. Macnamara, Sir Philip Magnus, Mr. A. E. W. Mason, Mr. T. P. O'Connor, Sir Gilbert Parker, Mr. Herbert Paul, Mr. J. M. Robertson, Mr. Arthur Sherwell, Mr. J. A. Simon, Mr. Yoxall, and Mr. George Wyndham. Among the honours conferred by Mr. Balfour before his resignation were a peerage to Lord Northcliffe (Sir Alfred Harmsworth), and a knighthood to Sir Clement Kinloch-Cooke. The Prime Minister has since conferred the honour of knighthood upon Sir Francis Carruthers Gould and Sir Henry Norman.

The OBITUARY of the year includes several notable names, four of which go back to the last month of 1905. Sir Richard Jebb, Regius Professor of Greek in the University of Cambridge, and Member of Parliament for his University, editor of *Sophocles*, and author of, among other works, *Characters of Theophrastus*, *Introduction to Homer*, *Attic Orators*, and *Bentley* (*English Men of Letters*), died on December 9. Henry Harland, sometime editor of the *Yellow Book*, and better known as the author of *Grey Roses*, *The Cardinal's Snuff-Box*, and *My Friend Prospero*, died on December 20. William Henry Wilkins, author of *The Love of an Uncrowned Queen*, *A Queen of Tears*, *Mrs. Fitzherbert and George IV.*, etc., died on December 22, and William Sharp's death on December 12 robbed English literature in one day of two notable personalities—his own and that of Fiona Macleod, whose posthumous book, *Where the Forest Murmurs*, was published in November, 1906. In January, 1906, died Herman Charles Merivale, H. Sutherland Edwards, Sir Mountstuart Grant Duff, and two men of more enduring fame, George Jacob Holyoake, in his ninetieth year, and Charles John Cornish, in his forty-eighth. It is satisfactory to learn that Mr. Cornish's posthumous book, *Carpenter Birds*, which Messrs. Longmans are shortly to publish, will be accompanied by a short memoir of this capable and lovable writer, whose widow, herself a regular contributor to some of the papers in which he was interested, is now engaged in editing his literary remains. Mrs. Wilfrid Chesson (Nora Hopper), a Celtic poetess of rare talent, died in April, and the mourning at her early death took

a practical shape which did credit to the friends of good literature. In the following month Scandinavian drama lost the massive personality of Henrik Ibsen, and English art and letters in the spring had likewise to mourn Sir Wyke Bayliss, Mrs. Ballin, Mrs. Brightwen, Dr. Richard Garnett, and Dr. Perowne. Michael Davitt, whose *Leaves from a Prison Diary* is perhaps the best remembered, although not the best of his books, died in July, and the summer holidays were saddened by the sudden death in August of Mrs. Craigie (John Oliver Hobbes), just before the appearance of her last book, *The Dream and the Business*. Mr. H. D. Lowry died in October, and in the same month there died Mrs. L. Studdiford McChesney, whose poem, *The Nun before the Christ-Child*, appeared in the November (1906) number of *The Monthly Review*.

Trade changes this year, apart from the activity abovementioned of Messrs. Smiths and Messrs. Boots as retail booksellers, have not been extensive. PUBLISHERS have been recruited by Messrs. Sisley, Messrs. E. Grant Richards, and the Globe Press. *The Reader* (weekly) has been started by the proprietors of *The Daily Chronicle*. *The Tribune* (daily) appeared almost simultaneously with the new Parliament. Mr. Hilaire Belloc has joined the literary staff of *The Morning Post*, and *Science Progress* has been started by Mr. Murray as a new quarterly review.

It had been hoped to include in this year's Annual a complete classified list of the various series of reprints, bound in cloth, and sold at retail prices from tenpence upwards, which have been so marked a feature of publishers' activities during the past few years. It has proved impossible, however, to prepare this catalogue effectively in time for the present issue, and it must again be postponed. To the tentative list suggested last year there is now to be added the remarkable series started by Messrs. Dent under the title of 'Everyman's Library.' Vols. IX and IV of *The Cambridge Modern History* have punctually appeared, and announcement has been made of a similar publication in fourteen volumes by the Cambridge University Press dealing with the History of English Literature. Mr.

Herbert Paul has completed his *History of Modern England* (Macmillan), and among the more important books of the year may be mentioned *Personal and Literary Letters of Robert, First Earl of Lytton*, edited by his daughter, Lady Betty Balfour; the new edition (2 vols., 10s. net.) of *Mr. Morley's Life of Gladstone*, *The Memoirs of Prince Hohenlohe* in 2 vols., translated from the German; *The Life and Letters of Leslie Stephen*, by Frederic W. Maitland; *British Malaya*, by Sir Frank Swettenham, K.C.M.G.; Mr. Rudyard Kipling's *Puck of Pook's Hill;* and, among; novels, though selection is invidious, *Joseph Vance*, by William De Morgan. It is satisfactory to be able to add that the tendency in fiction seems to be growing more wholesome; its output is, perhaps, not quite so big.

At the close of our preface last year we noted the foundation of *The Times* Book Club in New Bond Street, and stated that "its success depends on the ability of *The Times* (already, apparently, overestimated) to cope with the immense demand which its offer has invited," and we added that "its influence, prejudicial or otherwise, on the retail bookseller is, at present, entirely a matter of conjecture." The events of the present autumn have fully justified both expressions of opinion. *The Times* has proved unable to cope with the demands which the tone and the promises of its earlier advertisements invited the public to make. Its first catalogue was speedily withdrawn, and smaller lists of books were substituted, which differed very little, if at all, from the lists of other circulating libraries. More recently—the cause is immaterial—*The Times* Book Club, which removed its premises from New Bond Street to a huge house on the north side of Oxford Street, has asked its subscribers to refrain from requisitioning certain definite books, and the publications of certain definite houses, which it was unwilling to supply. And, in the second particular, our conjecture that the influence of this Book Club on the retail booksellers might be prejudicial has been confirmed by the stand made against it by the Booksellers' and the Publishers' Associations, and by the Council of the Authors' Society—a triple solid wall, against which *The Times* newspaper, sometimes over

the signature of Mr. A. F. Walter himself, has directed pamphlet after pamphlet and advertisement after advertisement, full of statements, many of which have not borne even the most superficial criticism of experts. It is not proposed in this place to review this somewhat sordid trade dispute—for it amounts in its essence to nothing more—at any length. Before these lines are in print—certainly before this Annual is replaced by its successor—the whole matter will, without doubt, be settled and on the way to be forgotten. Therefore it is undesirable, in the longer interests of peace, and in the seemlier cause of literature, to preserve even for a year the ephemeral aspects of what is now known as the 'Book War.' But this, at least, must be said: that the alleged intention of *The Times* to benefit authors has been repudiated by the Council of the Authors' Society, as well as by the most authoritative and one of the most honourable literary organs in England, *The Athenæum*, which, in its issue of November 3, published, in the rare form of a leading article, a severe and final indictment of the Club; that its alleged intention to benefit bookselling as a trade is repudiated by the fact that this trade, which had begun slowly to revive under the "net book" system, is united to a man against the attempt of *The Times* to undermine it; and, lastly, that its practical example recommended to the imitation of publishers, and announced in many columns of gratuitous advertisement of a book-of-the-play dramatized from a well-known novel, was very wisely ignored by itself when this volume was stillborn, and when the fallacies underlying the experiment had provoked a chorus of ridicule from authors, publishers, and booksellers. Facts and figures relating to the profits of publishers, misrepresented by *The Times* by the disingenuous omission of plant expenses, advertisement expenses, travelling and establishment expenses, by an underestimate of the cost of production, of various trade discounts, and, most of all, of the advances on royalties paid to authors, and by a corresponding overestimate of the selling capacities of new books by untried writers, will be found in the section dealing with Law and Letters. It may, perhaps, be added here that Dr. Arthur Shadwell's *Industrial Efficiency* should

have been included among the most notable books of 1906, and would have found a place there if it had not been published at a price so entirely at variance with the economic views on this subject expressed in his articles contributed to *The Times* newspaper. At the time of writing there seems to be every probability that subscribers to a circulating library, whatever its pretensions, will not tolerate dictation as to the books which they are not to read, and that the views of the trade combination against the methods adopted by *The Times*, resting, as they do, not wholly on selfish or interested motives, but on a reasonable apprehension of the true interests of literature, will prevail against the united forces of America and Printing-House Square. From the author's point of view especially it is to be hoped that this regrettable squabble will be forgotten as soon as possible.

THE EDITOR.

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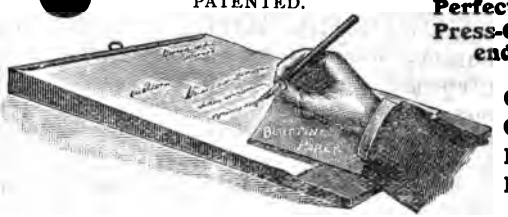

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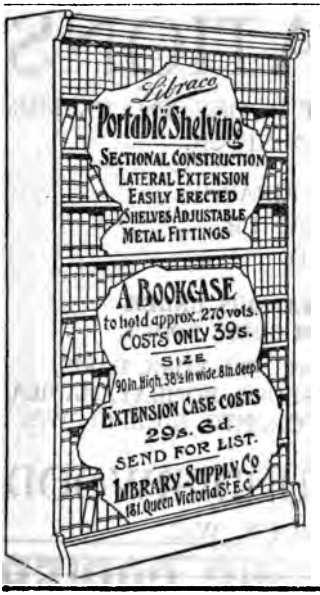

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18 F Montesquieu *b.* 1689. Bulwer Lytton *d.* 1873.
19 S Congreve *d.* 1729.

20 S **Second Sunday after Epiphany.** Ruskin
21 M ☽ Hallam *d.* 1859. [*d.* 1900.
22 Tu Bacon *b.* 1561. Byron *b.* 1788.
23 W Gustave Doré *d.* 1883.
24 Th Charles, Earl of Dorset, *b.* 1637.
25 F **Conversion of St. Paul.** Burns *b.* 1759. Burton
26 S Francis Jeffrey *d.* 1850. [*d.* 1639.

27 S **Septuagesima.** D. F. Strauss *b.* 1808. Richard Bentley *b.* 1662.
28 M Bodley *d.* 1612.
29 Tu ○ Swedenborg *b.* 1688. Thomas Paine *b.* 1737.
30 W Landor *b.* 1775. George Granville *d.* 1735.
31 Th

FEBRUARY

1 F Lemprière *d.* 1824. Archbishop Whately *b.* 1787.
2 S **Purification of the Virgin.** Adelaide Procter *d.* 1864.

3 S **Sexagesima.** Crabbe *d.* 1832.
4 M George Herbert *d.* 1633. Ainsworth *b.* 1805.
5 Tu Carlyle *d.* 1881. [1838.
6 W ☾ Madame de Sévigné *b.* 1626. Sir H. Irving *b.*
7 Th Dickens *b.* 1812.
8 F D. F. Strauss *d.* 1874. Ruskin *b.* 1819.
9 S Jules Michelet *d.* 1874.

10 S **Quinquagesima.** Montesquieu *d.* 1755.
11 M Shenstone *d.* 1763.
12 Tu ● *Shrove Tuesday.* Kant *d.* 1804. Darwin *b.* 1809.
13 W *Ash Wednesday.* Wagner *d.* 1883.
14 Th *St. Valentine.* Sir W. Blackstone *d.* 1780. E. F. V. About *b.* 1828.
15 F Lessing *d.* 1781.
16 S Lindley Murray *d.* 1826.

17 S **First Sunday in Lent.** Michelangelo *d.* 1564. Molière *d.* 1673. Heine *d.* 1856.
18 M Lamb *b.* 1775.
19 Tu Copernicus *b.* 1473.
20 W ☽ Voltaire *b.* 1694.
21 Th Newman *b.* 1801. [1819.
22 F James Barry *d.* 1806. James Russell Lowell *b.*
23 S Spinoza *d.* 1677. Samuel Pepys *b.* 1632.

24 S **Second Sunday in Lent. St. Matthias.** Keats *d.* 1821. W. K. Grimm *b.* 1730. S. Lover
25 M Thomas Moore *d.* 1852. [*b.* 1797.
26 Tu Victor Hugo *b.* 1802.
27 W Longfellow *b.* 1807.
28 Th ○ Montaigne *b.* 1533.

MARCH

1 F *St. David.* Dr. A. K. Boyd *d.* 1899. (See 5th.)
2 S Thomas Aquinas *d.* 1274. Prof. J. S. Blackie *d.* 1895.

3 S **Third Sunday in Lent.** Waller *b.* 1606. Otway [*b.* 1651.
4 M Dr. William Mercet *d.* 1900.
5 Tu British Museum Reading-Room closed, 1st–5th.
6 W Michelangelo *b.* 1475. Mrs. Browning *b.* 1809.
7 Th ☾ Sir E. Landseer *b.* 1802. A. Manzoni *b.* 1785.
8 F William Roscoe *b.* 1753. Ward Beecher *d.* 1887.
9 S William Cobbett *b.* 1762.

10 S **Fourth Sunday in Lent.** Horne Tooke *d.* 1812. Mazzini *d.* 1872.
11 M Tasso *b.* 1544. Henry Drummond *d.* 1897.
12 Tu Bishop Berkeley *b.* 1685. Dean Buckland *b.* 1784.
13 W Karl Marx *d.* 1883.
14 Th ● F. T. Klopstock *d.* 1803.
15 F Julius Cæsar *d.* 44 B.C.
16 S E. A. Freeman *d.* 1892.

17 S **Fifth Sunday in Lent.** *St. Patrick.* Massin- [ger *d.* 1640.
18 M Sterne *d.* 1768.
19 Tu Denham *d.* 1668.
20 W The Earl of Mansfield *d.* 1793.
21 Th Richter *b.* 1763. Southey *d.* 1843.
22 F ☽ Goethe *d.* 1832. Thomas Hughes *d.* 1896.
23 S OXFORD LENT TERM ENDS. Laplace *b.* 1749.

24 S **Sixth Sunday in Lent.** William Morris *b.* 1834. Longfellow *d.* 1882.
25 M **Annunciation.** James Payn *d.* 1898.
26 Tu William Wollaston *b.* 1659. [1797.
27 W CAMBRIDGE LENT TERM ENDS. Alfred de Vigny *b.*
28 Th Richard Sackville, Earl of Dorset, *b.* 1589. Houbraken *b.* 1660.
29 F ○ **Good Friday.** Swedenborg *d.* 1772. Keble *d.* [1866.
30 S Sir H. Wotton *b.* 1568.

31 S **Easter Sunday.** Edward Fitzgerald *b.* 1800. C. Brontë *d.* 1855.

APRIL

1 M *Easter Monday.* Sir John Suckling *b.* 1613.
2 Tu Hans Andersen *b.* 1805. Cobden *d.* 1865.
3 W OXFORD EASTER TERM BEGINS. Washington Irving *b.* 1783.
4 Th Goldsmith *d.* 1774.
5 F ☾ Hobbes *b.* 1588.
6 S Raffaelle Sanzio *b.* 1483 ; *d.* 1520.

7 S **First Sunday after Easter.** Wordsworth *b.* 1770.
8 M
9 Tu Bacon *d.* 1626. Rossetti *d.* 1882.
10 W Rochester *b.* 1647.
11 Th Charles Reade *d.* 1884.
12 F ● Bossuet *d.* 1704. Edward Young *d.* 1765.
13 S La Fontaine *d.* 1695.

14 S **Second Sunday after Easter.** Otway *d.* 1685.
15 M Matthew Arnold *d.* 1888.
16 Tu Sir Hans Sloane *b.* 1660.
17 W Franklin *d.* 1791.
18 Th CAMBRIDGE EASTER TERM BEGINS. Barth *b.* 1821.
19 F Byron *d.* 1824. B. Disraeli *d.* 1881. Darwin *d.* 1882.
20 S ☽ G. R. Gleig *b.* 1796.

21 S **Third Sunday after Easter.** C. Brontë *b.* 1816. Fröbel *b.* 1782.
22 M Fielding *b.* 1707. Dr. Stubbs *d.* 1901. Madame de Staël *b.* 1766.
23 Tu *St. George.* Shakespeare *b.* 1564 ; *d.* 1616. Wordsworth *d.* 1850. J. A. Froude *b.* 1818.
24 W Defoe *d.* 1731.
25 Th **St. Mark.** Tasso *d.* 1595. Keble *b.* 1792.
26 F Racine *d.* 1699. Hume *b.* 1711.
27 S Gibbon *b.* 1737. Niebuhr *b.* 1776. Emerson *d.* 1882.

28 S ○ **Fourth Sunday after Easter.**
29 M David Cox *b.* 1783.
30 Tu James Montgomery *d.* 1854.

MAY

1 W **SS. Philip and James.** Joseph Addison *b.* 1672.
2 Th Leonardo da Vinci *b.* 1519. George Wither *d.* 1667.
3 F Thomas Hood *d.* 1845.
4 S ☾ Sir Thomas Lawrence *b.* 1769. Huxley *b.* 1825.

5 S **Fifth Sunday after Easter.** Karl Marx *b.* 1818.
6 M *Rogation Day.* R. B. Cotton *d.* 1631. Humboldt
7 Tu Browning *b.* 1812. [*d.* 1859.
8 W Dante *b.* 1265. Bishop Porteus *b.* 1731. Mill *d.* 1873. A. R. Le Sage *b.* 1668.
9 Th **Ascension Day.** Schiller *d.* 1805. Gustave Flaubert *d.* 1880.
10 F Turgot *b.* 1727. Antoine Count de Gebelin *d.* 1784.
11 S Cardinal Pole *b.* 1500. Sir George Grey *b.* 1799.

12 S ● **Sunday after Ascension.** Rossetti *b.* 1828.
13 M Daudet *b.* 1840.
14 Tu Edward Fitzgerald *d.* 1883.
15 W Michael William Balfe *b.* 1808.
16 Th Sir William Petty *b.* 1623. [*b.* 1749.
17 F OXFORD EASTER TERM ENDS. Dr. Edward Jenner
18 S OXFORD TRINITY TERM BEGINS. F. Mahony ("Father Prout") *d.* 1866.

19 S **Whit Sunday.** W. E. Gladstone *d.* 1898. Boswell *d.* 1795.
20 M ☽ Albert Dürer *b.* 1471. J. S. Mill *b.* 1806.
21 Tu Lord Lyndhurst *b.* 1772. Maria Edgeworth *d.*
22 W Pope *b.* 1688. Wagner *b.* 1813. [1849.
23 Th Elias Ashmole *b.* 1617. Thomas Hood *b.* 1799.
24 F *Empire Day.* [Henrik Ibsen *d.* 1906.
25 S Emerson *b.* 1803. Carlo Dolce *b.* 1616. E. Bulwer Lytton *b.* 1803.

26 S **Trinity Sunday.** Samuel Pepys *d.* 1703.
27 M ○ Calvin *d.* 1564.
28 Tu Thomas Moore *b.* 1779.
29 W Keble *d.* 1866.
30 Th Sir R. Newdigate *d.* 1719. Pope *d.* 1744. Voltaire *d.* 1778. [Whitman *b.* 1819.
31 F Alexander Cruden *b.* 1700. L. Tieck *b.* 1773.

JUNE

1 S Marlowe *d.* 1593. Lever *d.* 1872.

2 S **First Sunday after Trinity.** *Corpus Christi.* Littre *d.* 1881.
3 M ☾ Sydney Smith *b.* 1771. Cobden *b.* 1804.
4 Tu Lord Eldon *b.* 1751.
5 W Adam Smith *b.* 1723.
6 Th Corneille *b.* 1606. Jeremy Bentham *d.* 1832.
7 F J. E. Montgolfier *b.* 1745. Joseph Cottle *d.* 1823.
8 S Charles Reade *b.* 1814. Douglas Jerrold *d.* 1857.

9 S **Second Sunday after Trinity.** Dickens *d.* 1870. Sir Walter Besant *d.* 1901.
10 M ● John Marston *d.* 1634. Robert Buchanan *d.* 1901.
11 Tu **St. Barnabas.** Roger Bacon *d.* 1294. Ben
12 W Charles Kingsley *b.* 1819. [Jonson *d.* 1574.
13 Th Madame d'Arblay *b.* 1752. Thomas Arnold *b.* 1795.
14 F Leopardi *d.* 1837.
15 S Harriet Beecher-Stowe *b.* 1814. Campbell *d.* 1844.

16 S **Third Sunday after Trinity.** Bishop Butler *d.* 1752. Otto Jahn *b.* 1813.
17 M Addison *d.* 1719. Burne-Jones *d.* 1898.
18 Tu George Grote *d.* 1871.
19 W ☽
20 Th Salvator Rosa *b.* 1615 Mrs. Barbauld *b.* 1743.
21 F W. E. Aytoun *b.* 1813. Fröbel *d.* 1852. [*b.* 1767.
22 S Cardinal de Fleury *b.* 1653. C. W. von Humboldt

23 S **Fourth Sunday after Trinity.** Dr. John Fell
24 M CAMBRIDGE EASTER TERM ENDS. [*b.* 1625.
25 Tu ○ Horne Tooke *b.* 1736. Mrs. Oliphant *d.* 1897.
26 W George Morland *b.* 1763. Gilbert White *d.* 1793.
27 Th Harriet Martineau *d.* 1876.
28 F Rousseau *b.* 1712. Mazzini *b.* 1808. [1861.
29 S **St. Peter.** Leopardi *b.* 1798. E. B. Browning *d.*

30 S **Fifth Sunday after Trinity.** William Roscoe *d.* 1831.

JULY

1 M George Sand *b.* 1804. Victor Cherbuliez *d.* 1899.
2 Tu ☾ Cranmer *b.* 1489. Rousseau *d.* 1778. F. G. Klopstock *b.* 1724.
3 W Leibnitz *b.* 1646. J. S. Copley *b.* 1737. Grattan *b.* [1750.
4 Th Richardson *d.* 1761. Hawthorne *b.* 1804. [1755.
5 F Dr. William Crotch *b.* 1775.
6 S OXFORD TRINITY TERM ENDS. John Flaxman *b.*

7 S **Sixth Sunday after Trinity.** Sheridan *d.* 1816.
8 M La Fontaine *b.* 1787. Shelley *d.* 1822.
9 Tu Henry Hallam *b.* 1777. Burke *d.* 1797.
10 W ● Sir William Blackstone *b.* 1723. Marryat *b.* 1792.
11 Th Marmontel *b.* 1723. William Ernest Henley *d.* 1903.
12 F Erasmus *d.* 1536. Sir J. Reynolds *b.* 1723. Dr. Thomas Guthrie *b.* 1803.
13 S Rev. J. Lingard *d.* 1851.

14 S **Seventh Sunday after Trinity.** Lockhart *b.* 1794. Chateaubriand *d.* 1848.
15 M *St. Swithun.* W. Mackworth Praed *d.* 1839.
16 Tu Béranger *d.* 1857.
17 W Dr. Watts *b.* 1674. [Austen *d.* 1817.
18 Th ☽ Petrarch *d.* 1374. Gilbert White *b.* 1720. Jane
19 F Archbishop Sheldon *b.* 1598. Dean Stanley *d.* 1881.
20 S John Sterling *b.* 1806. Jean Ingelow *d.* 1897. F. Petrarch *b.* 1304.

21 S **Eighth Sunday after Trinity.** Burns *d.* 1796.
22 M François Xavier Bichart *d.* 1802.
23 Tu Coventry Patmore *b.* 1823.
24 W John Newton *b.* 1725.
25 Th ○ **St. James.** Coleridge *d.* 1834.
26 F Earl of Rochester *d.* 1680. W. M. Praed *b.* 1802.
27 S Thomas Campbell *b.* 1777.

28 S **Ninth Sunday after Trinity.** Cowley *d.* 1667. Dumas *fils b.* 1824.
29 M De Tocqueville *b.* 1805.
30 Tu Gray *d.* 1771. S. Rogers *b.* 1763. Diderot *d.* 1784.
31 W Richard Savage *d.* 1743.

AUGUST

1 Th ☾ *Lammas Day.* Sir W. Grove *d.* 1896.
2 F Cardinal Wiseman *b.* 1802. Marryat *d.* 1848.
3 S Eugène Sue *d.* 1857.

4 S **Tenth Sunday after Trinity.** Shelley *b.* 1792. Walter Pater *b.* 1839.
5 M *Bank Holiday.*
6 Tu Fénelon *b.* 1651. Tennyson *b.* 1809.
7 W Adam Bartsch *b.* 1757. J. N. Madvig *b.* 1801.
8 Th Walton *b.* 1593. Sir Godfrey Kneller *b.* 1646.
9 F ● Dryden *b.* 1631.
10 S John Conington *b.* 1825.

11 S **Eleventh Sunday after Trinity.** Dr. Richard Mead *b.* 1673.
12 M Southey *b.* 1774.
13 Tu Jeremy Taylor *d.* 1667.
14 W Cary *d.* 1844.
15 Th Scott *b.* 1771. De Quincey *b.* 1785. [1794.
16 F ☽ Andrew Marvell *d.* 1678. Merle d'Aubigné *b.*
17 S Frederic the Great *d.* 1786. Isaac Taylor *b.* 1787.

18 S **Twelfth Sunday after Trinity.** Balzac *d.*
19 M Béranger *b.* 1780. [1850.
20 Tu Louis Bourdaloue *b.* 1632. Sedley *d.* 1701.
21 W Greuze *b.* 1725. Michelet *b.* 1798. Lady M. W. Montagu *d.* 1762.
22 Th ○ Jean François de la Pérouse *b.* 1741.
23 F Cuvier *b.* 1769. [1841.
24 S **St. Bartholomew.** Herder *b.* 1744. T. Hook *d.*

25 S **Thirteenth Sunday after Trinity.** Chatterton *d.* 1770. Hume *d.* 1776. Baron Tauchnitz *b.*
26 M Henry Fawcett *b.* 1833. [1816.
27 Tu James Thomson *d.* 1748. Hegel *b.* 1770.
28 W Goethe *b.* 1749. [Leech *b.* 1817.
29 Th Locke *b.* 1632. O. W. Holmes *b.* 1809. John
30 F ☾ Dr. David Hartley *b.* 1705. Archdeacon Paley
31 S Bunyan *d.* 1688. Lever *b.* 1806. [*b.* 1743.

SEPTEMBER

1 S **Fourteenth Sunday after Trinity.** British Museum closed 1st–4th.
2 M John Howard *b.* 1726.
3 Tu Sir E. Coke *d.* 1633. Eugène de Beauharnais *b.* 1781.
4 W E. Devrient *b.* 1803. Chateaubriand *b.* 1768.
5 Th Cardinal Richelieu *b.* 1585. Comte *d.* 1857.
6 F Jean Paul la Fayette *b.* 1757.
7 S ● Whittier *d.* 1892. Susan Ferrier *b.* 1782.

8 S **Fifteenth Sunday after Trinity.** Ariosto *b.* 1474.
9 M Archbishop Trench *b.* 1807. R. H. Hutton *d.* 1897.
10 Tu Sir John Soane *b.* 1752. Mungo Park *b.* 1771.
11 W Montaigne *d.* 1595. James Thomson *b.* 1700. Joanna Baillie *b.* 1762.
12 Th Sir William Dugdale *b.* 1605. Guizot *d.* 1874.
13 F Julius Hare *b.* 1795. [boldt *b.* 1769.
14 S Dante *d.* 1321. Haydn *b.* 1737. Alex. von Hum-

15 S ☽ **Sixteenth Sunday after Trinity.** J. Feni-
16 M Lord Bathurst *d.* 1775. [more Cooper *b.* 1789.
17 Tu Condorcet *b.* 1743. Landor *d.* 1864.
18 W Bishop Burnet *b.* 1643. Dr. Johnson *b.* 1709.
19 Th Brougham *b.* 1778. Hartley Coleridge *b.* 1796.
20 F R. A. Sicard *b.* 1749. [1832.
21 S ○ **St. Matthew.** Savonarola *b.* 1452. Scott *d.*

22 S **Seventeenth Sunday after Trinity.** Dr. Busby *b.* 1606. Chesterfield *b.* 1694. K. T. Körner *b.* 1791.
23 M Sharon Turner *b.* 1768.
24 Tu Dean Milman *d.* 1868.
25 W S. Butler *d.* 1680. Dodsley *d.* 1764. Porson *d*
26 Th Pushkin *b.* 1763. [1808. Mrs. Hemans *b.* 1793.
27 F Bossuet *b.* 1627. George Cruikshank *b.* 1792.
28 S Prosper Merimée *b.* 1803. F. T. Palgrave *b.* 1824.

29 S ☾ **St. Michael and All Angels. Eighteenth Sunday after Trinity.** Emile Zola *d.* 1902.
30 M Corneille *d.* 1684.

OCTOBER

1 Tu CAMBRIDGE MICHAELMAS TERM BEGINS. Viscount
2 W Renan *d.* 1892. [Bolingbroke *b.* 1678.
3 Th Benjamin Jowett *d.* 1893. William Morris *d.* 1896.
4 F Cardinal Bellarmine *b.* 1542. Guizot *b.* 1787.
5 S Diderot *b.* 1713. Horace Walpole *b.* 1717.

6 S **Nineteenth Sunday after Trinity.** Dean Mansel *b.* 1820. Tennyson *d.* 1892.
7 M ● Dean Alford *b.* 1810. Poe *d.* 1849.
8 Tu Fielding *d.* 1754. G. du Maurier *d.* 1896.
9 W Cervantes *b.* 1547.
10 Th OXFORD MICHAELMAS TERM BEGINS. Herrick *d.*
11 F Dr. S. Clarke *b.* 1675. [1674.
12 S Hugh Miller *b.* 1802.

13 S **Twentieth Sunday after Trinity.** Sainte-Beuve *d.* 1869. Sir Henry Irving *d.* 1905.
14 M ☽ William Penn *b.* 1644.
15 Tu Dean Vaughan *d.* 1897.
16 W Malherbe *d.* 1628. Robert Ferguson *d.* 1774.
17 Th Sir Philip Sidney *d.* 1586. John Wilkes *b.* 1727.
18 F **St. Luke.** Pius II. *b.* 1405. Matthew Henry *b.* 1662. [*d.* 1898.
19 S Swift *d.* 1745. Leigh Hunt *b.* 1784. Harold Frederic

20 S **Twenty-first Sunday after Trinity.** Froude *d.* 1894.
21 M ○ Smollett *d.* 1771. S. T. Coleridge *b.* 1772.
22 Tu Sir Philip Francis *b.* 1740.
23 W John Jortin *b.* 1698.
24 Th F. T. Palgrave *d.* 1897.
25 F Chaucer *d.* 1400. Macaulay *b.* 1800. Grant Allen
26 S C. F. Schwartz *b.* 1726. [*d.* 1899.

27 S **Twenty-second Sunday after Trinity.** Captain Cook *b.* 1728. Joseph Strutt *b.* 1749.
28 M **SS. Simon and Jude.** Locke *d.* 1704.
29 Tu ☾ Raleigh *d.* 1618. Boswell *b.* 1740. Keats *b.* 1795.
30 W Sheridan *b.* 1751. T. E. Brown *d.* 1897. Adelaide Procter *b.* 1825.
31 Th *All Hallows Eve.* John Evelyn *b.* 1620.

NOVEMBER

1 F **All Saints' Day.** Dr. Radcliffe *d.* 1714.
2 S *All Souls' Day.* Dr. William Vincent *b.* 1739.

3 S **Twenty-third Sunday after Trinity.** *Saturday Review*, No. 1, 1855.
4 M Toplady *b.* 1740.
5 Tu ● Phillippe de Mornay *b.* 1549. C. T. Rhenius *b.* 1790. Hans Sachs *b.* 1494.
6 W Colley Cibber *b.* 1671. William Hone *d.* 1842.
7 Th Mæcenas *d.* 8 B.C.
8 F Edward Pococke *b.* 1604. Milton *d.* 1674.
9 S Mark Akenside *b.* 1721. Tourguenieff *b.* 1818.

10 S **Twenty-fourth Sunday after Trinity.** Luther *b.* 1483. Hogarth *b.* 1697. Schiller *b.* 1759.
11 M De Musset *b.* 1810.
12 Tu ☽ Richard Baxter *b.* 1615. John Strype *b.* 1643.
13 W R. L. Stevenson *b.* 1850. Clough *d.* 1861.
14 Th Leibnitz *d.* 1716. Richter *d.* 1825. Hegel *d.* 1831.
15 F Andrew Marvell *b.* 1620.
16 S John Bright *b.* 1811.

17 S **Twenty-Fifth Sunday after Trinity.** George Grote *b.* 1794.
18 M Pierre Bayle *b.* 1647. William Shenstone *b.* 1714.
19 Tu Thorwaldsen *b.* 1770.
20 W ○ Chatterton *b.* 1752.
21 Th James Hogg *d.* 1835.
22 F George Eliot *b.* 1819.
23 S Hakluyt *d.* 1616. Mabillon *b.* 1632.

24 S **Twenty-Sixth Sunday after Trinity.** Spinoza *b.* 1632. Sterne *b.* 1713. John Knox *d.* 1572.
25 M Lopes de Vega *b.* 1562.
26 Tu Cowper *b.* 1731.
27 W Madame de Maintenon *b.* 1635.
28 Th ☾ Blake *b.* 1757. V. Cousin *b.* 1792. Washington
29 F Oliver Goldsmith *b.* 1728. [Irving *d.* 1859.
30 S **St. Andrew.** John Selden *d.* 1654. Swift *b.* 1667.

DECEMBER

1 S **First Sunday in Advent.** Philip, Lord Hardwicke, *b.* 1690.
2 M
3 Tu Luigi Pulci *b.* 1431. R. L. Stevenson *d.* 1894.
4 W John Gay *d.* 1732. Carlyle *b.* 1795. Tyndall *d.* 1893.
5 Th ● Sir H. Wotton *d.* 1639.
6 F Richard Barham *b.* 1788. Trollope *d.* 1882.
7 S Cicero *d.* 43 B.C. A. Cunningham *b.* 1784.

8 S **Second Sunday in Advent.** De Quincey *d.* 1859. Herbert Spencer *d.* 1903. E. Burritt [*b.* 1810.
9 M Milton *b.* 1608.
10 Tu William Black *d.* 1898.
11 W Pope Leo X. *b.* 1475. Sir D. Brewster *b.* 1781.
12 Th ☽ Erasmus Darwin *b.* 1731. R. Browning *d.* 1889.
13 F Dr. Johnson *d.* 1784. Dean Stanley *b.* 1815.
14 S Louis Agassiz *d.* 1873. Archbishop Tenison *d.* 1715.

15 S **Third Sunday in Advent.** Teniers *b.* 1610. I. Walton *d.* 1683.
16 M Jane Austen *b.* 1775. M. Mitford *b.* 1787.
17 Tu OXFORD MICHAELMAS TERM ENDS. Whittier *b.* 1807.
18 W Charles Wesley *b.* 1707.
19 Th ○ CAMBRIDGE MICHAELMAS TERM ENDS. Emily Brontë *d.* 1848.
20 F Bishop Thomas Wilson *b.* 1663.
21 S **St. Thomas.** Racine *b.* 1639. B. Disraeli *b.* 1804.

22 S **Fourth Sunday in Advent.** George Eliot *d.* [1880.
23 M Thackeray *d.* 1863. Samuel Smiles *b.* 1812.
24 Tu George Crabbe *b.* 1754. Matthew Arnold *b.* 1822.
25 W **Christmas Day.** Sir Isaac Newton *b.* 1642.
26 Th **St. Stephen.** *Bank Holiday.* Gray *b.* 1716.
27 F ☾ **St. John the Evangelist.** Johann Kepler *b.* 1571.
28 S **Innocents.** Bossuet *b.* 1627. Macaulay *d.* 1859.

29 S **First Sunday after Christmas.** W. E. Gladstone *b.* 1809. Christina Rossetti *d.* 1895.
30 M Roger Ascham *d.* 1568.
31 Tu Horace Smith *b.* 1779. Marmontel *d.* 1799.

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AMEER ALI, Syed, M.A., B.L., C.I.E., Judge of H.M. High Court of Judicature, Bengal, 1890–1904; Barrister-at-Law, Magistrate and Chief Magistrate (Calcutta), 1878–81; Pres. of Committee of Management of the Mohsin Religious Endowment, 1876–1904; Member of Commission on the Ex-King of Oude's Affairs, 1879; Lecturer on Mohammedan Law at the Presidency Coll., 1873–78; Tagore Law Professor, 1884; Pres. of the Faculty of Law, Calcutta University, 1891–92; Member of the Bengal Legislative Council, 1878–83; Member of the Viceregal Council, 1883–85. B. 1849. *Crit. Exam. of the Life and Teachings of Mohammed* (Williams & Norgate), 1873; *Personal Law of the Mohammedans* (W. H. Allen), 1880; *Mohammedan Law*, 2 vols. (Thacker), 1890 and 1904; *Spirit of Islâm* (W. H. Allen), 1893; new and revised edition (Lahiri, Calcutta), 1904; *Ethics of Islâm* (Thacker), 1893; *Short History of the Saracens* (Macmillan), 1899; *Students' Handbook of Mahommedan Law* (Thacker), 1892, 5th ed., 1906; joint author of *The Law of Evidence Applicable to British India* (Thacker), 1901, 3rd ed., 1905; *Commentary on the Bengal Tenancy Act* (Thacker), 1904; and others. C. *XIXth Century*, &c. The Lambdens, Beenham, Berks; Reform Club.

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ARBUTHNOT, Sir Alexander John, K.C.S.I., C.I.E., J.P. Member of Council, Madras, 1867-72; Act. Gov. Madras in 1872; Member of Council of Viceroy in India 1875-80; Member of Council of India 1887-97. B. 1822. Publications include various reports on *Crim. Law in India*, 1851-55; *Sir Thomas Munro, Selections from his Minutes, &c.* (Paul), 1881; *A Memoir of Munro*, 1889; *Lord Clive* (Unwin), 1899. C. *Dict. Nat. Biog., Cont. R., XIXth Cent.*, &c. Newtown House, Newbury, Berks.

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ARCHER-HIND, Richard Dacre, M.A., Fell. and late Sen. Lect. Trin. Coll., Camb. B. 1849. Ed. Plato's *Phædo* (Macmillan), 1883, 1894; *Timæus*, 1888; *Translations into Greek*, 1905. C. Classical periodicals. Tiinity College, Cambridge.

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ATKINSON, Blanche. B. 1846. *The Web of Life* (G. Allen), 1889 ; *They have their Reward*, 1890 ; *The Real Princess* (Innes), 1894 ; *Tom Leslie's Secret* (S.S.U.), 1900 ; and others. C. *Good Words, Sunday Magazine*, &c., &c. Tyn-y-ffynon, Barmouth, N. Wales.

ATKINSON, Professor Robert, LL.D., Litt.D., Pres. Roy. Irish Acad., Prof. Sanskrit and Romance Languages, Univ. Dublin. Ed. *Vie de St. Auban*, 1876 ; Trans. *The Legend of Igor's Raid*, from the Old Russian, 1877 ; *The Book of Leinster*, 1880 ; *The Book of Ballymote*, 1887 ; *The Passions and Homilies from Leabhar Breac* (Todd Lectures), 1885–87 ; *The Yellow Book of Lecan*, 1896 ; Vol. V. of *The Brehon Laws*, &c. University of Dublin.

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AVEBURY, Rt. Hon. Lord (Sir John Lubbock), P.C., F.R.S., D.C.L., LL.D. German Order of Merit. Com. Legion of Honour. A Trustee of the British Museum. Form. Sec. R.A. Cr. 1st Baron

Avebury, 1900. B. 1834. *Prehistoric Times* (W. and Norgate), 1872; *Origin and Metamorphoses of Insects*, 1873; *Monograph of the Collembola and Thysanura*, 1873; *Origin of Civilization* (Longmans), 1874; *Wild Flowers in Relation to Insects* (Macmillan), 1875; *Scientific Lectures*, 1879; *Addresses, Political and Educational*, 1876; *Fifty Years of Science*, 1882; *Ants, Bees, and Wasps* (Paul), 1882; *Representation* (Sonnenschein), 1885; *Flowers, Fruits, and Leaves* (Macmillan), 1886; *The Pleasures of Life*, I., II., 1887–88; *Senses, Instincts, Intelligence of Animals* (Paul), 1888; *Seedlings*, 1892; *The Beauties of Nature* (Macmillan), 1892; *The Use of Life*, 1894; *The Scenery of Switzerland* (Macmillan), 1896; *Buds and Stipules* (Paul), 1899; *The Scenery of England*, 1902; *A Short History of Money and Currency*, 1902; *Essays and Addresses*, 1903; *Free Trade*, 1904; *Notes on the Life History of British Plants;* and over 100 memoirs in the *Transactions* of the Royal and other Scientific Societies. C. *XIXth Cent.*, *Cont. R.*, *Nature*, &c. Most of Lord Avebury's books have attained an enormous circulation, and have been translated into some twenty foreign languages. Kingsgate Castle, Kingsgate, Isle of Thanet; High Elms, Down, Kent.

AVERY, Harold. B. 1867. *An Armchair Adventurer* (Simpkin), 1903; *Out of the Running* (Collins), 1904; *Highway Pirates* (Nelson), 1904; *Under Padlock and Seal* (Nelson), 1905; *The Magic Beads, Play the Game, Firelock and Steel* (Nelson), 1906; and many other books for boys. C. various publications. Wyndcliffe, Hornyold Road, Malvern.

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B

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the College of Agriculture, Cornell University, Ithaca, New York.

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BAIN, Robert Nisbet. B. 1854. Various translations, including the novels of Maurus Jokai; monographs on Swedish and Russian history, &c., &c. 28 Overstrand Mansions, Battersea Park, S.W.

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Theory of Matter (Longmans), 1904; *Speeches* (1880 to 1905) *on Fiscal Reform*, 1906. 4 Carlton Gardens, S.W.; Whittinghame, Prestonkirk, N.B.

BALFOUR, Frederic Henry. Formerly Ed. *North China Herald*, &c. Founder of *Celestial Empire* and of Chinese daily paper *Hu Pao*. *Waifs and Strays from the Far East* (Paul), 1877; *Leaves from my Chinese Scrap-Book; Dr. Mirabel's Theory; Cherryfield Hall; Unthinkables* (Bentley); *The Expiation of Eugene* (Greening), 1905, &c. C. *Asiatic Quarterly, Nat. Rev.*, &c. Palazzina Castelli, Via Ferdinando Bartolommei, Florence.

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BALL, Walter William Rouse, M.A., Fell. and Sen. Tut. of Trin. Coll., Camb., Barr., Inner Temple. B. 1850. *Guide to the Bar* (Macmillan), 1878–1904; *History of Mathematics* (Macmillan), 1888, 1893, 1901; *Hist. and Study of Maths. at Cambridge* (C.U.P.), 1889; *Mathematical Recreations* (Macmillan), 1892–96, 1905; *Algebra* (C.U.P.), 1890–97; *Newton's Principia*, 1893; *Primer of Hist. of Maths.*, 1895, 1903, 1906; *Hist. of Trin. Coll., Camb.* (Macmillan), 1899; *Trin. Coll., Camb.*, in Dent's *College Monographs Series*, 1906. Trinity College, Cambridge.

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BARBER, Rev. William Theodore Aquila, D.D. B. 1858. *The Lands of the Rising Sun* (Kelly), 1896; *David Hill, Missionary and Saint*, 1898; *Raymond Lull, the Illuminated Doctor*, 1903; *David Hill, An Apostle to the Chinese*, 1906. The Leys, Cambridge.

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Brit., &c. 17 Rue Pasquier, Paris; 13 Old Square, Lincoln's Inn, London; Reform Club.

BARING-GOULD, Rev. Sabine, M.A. Camb. B. 1834. *Origin and Development of Religious Belief* (Rivingtons), 1869–70; and many other homiletical writings. Numerous contributions to topography, mediævalism, folk-lore, and to the literature of many of the counties of England, provinces of France and Germany, &c.; fairy-tales, ballad-music, history, theology, art, hymnody, and stories for children. Novels include—*Mehalah* (Smith), 1880, many editions; *Court Royal*, 1886; *Cheap Jack Zita* (Methuen), 1893; *Winefred*, 1900; *The Frobishers*, 1901; *Miss Quillet; Nebo the Nailer*, 1902; *Chris of All Sorts*, 1903; *In Dewisland*, 1904. Lew Trenchard House, N. Devon.

BARKER, G. F. Russell, M.A. Trin. Coll. Camb., Barr. B. 1848. Joint ed. *Hist. and Political Handbook* (Chapman), 2nd ed. 1888; *The Westminster School Register* (Macmillan), 1892; Ed. Horace Walpole's *Memoirs of George III.* (Lawrence & Bullen), 1894; author of *Memoir of Richard Busby, D.D.*, 1895. C. *Dict. Nat. Biog.* 3 New Square, Lincoln's Inn, W.C.

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BARNARD, Percy Mordaunt, B.D. Camb. B. 1868. *Clement of Alexandria: Quis Dives Salvetur?* (C.U.P.), 1898; (S.P.C.K.), 1901; *Biblical Text of Clement of Alexandria in the four Gospels and the Acts* (C.U.P.), 1899; *Jezebel: a Drama* (Griffiths), 1904; *The Interpretation of the New Testament in Modern Life and Thought* (Griffiths), 1905, &c. C. *Expositor*, &c. Courtlands, Saffron Walden.

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BARNETT, Mrs. Henrietta Octavia. B. 1851, married 1873. *Making of the Home* (100,000) (Cassell), 1885; *Making of the Body* (Longmans), 1892; *Place of Women in Philanthropy*. (With Canon Barnett), *Practicable Socialism*, 1893. Ed. *Pupil Teachers' Record*. C. *XIXth Cent.*, *National Review*, *Cornhill*, *Cont. Rev.*, *Ency. Brit.* (art. *Social Progress*), &c. Toynbee Hall, Whitechapel, E.

BARNETT, Percy Arthur, M.A. Trin. Coll., Oxon., H.M. Inspector, Board of Education; Chief Inspector for the Training of Teachers; late Supt. of Educ., Natal, &c. B. 1858. Editor and joint author, *Teaching and Organisation* (Longmans), 1897; *Common-sense in Education* (Longmans), 1899; *Natal: the State and the Citizen* (joint author) (Longmans), 1904; *The*

Little Book of Health and Courtesy (Longmans), 1905. C. *Macmillan's, Monthly Review, Academy, Journ. of Education,* &c. Savile Club, London.

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BAROJA, Pio, M.A., Spanish Novelist. B. 1872. The most notable of this writer's works are *Aventuras, inventos y mixtificaciones de Silvestre Paradox* (1901), and *Camino de perfeccion* (1902); *El Mayorargo de Labrar* (1903); *La Busca, Mala Hierba, Aurora Roja* (1904). Mendizabal, 34, Madrid.

BARR, Mrs. (Amelia). B. 1831. *Jan Vedder's Wife* (J. Clarke), 1885; *Feet of Clay,* 1889; *Prisoners of Conscience* (Warne), 1897; *The Maid of Maiden Lane* (Unwin), 1901; *Friend Olivia* (J. Clarke); *The Lion's Whelp* (Unwin); *Black Shilling* (Unwin), &c. Cherry Croft, Cornwall-on-Hudson, New York.

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BARRIE, James Matthew. B. 1860. *Auld Licht Idylls* (Hodder), 1888; *When a Man's Single,* 1888; *A Window in Thrums,* 1889; *My Lady Nicotine,* 1890; *The Little Minister* (Cassell), 1891; *Sentimental Tommy,* 1896; *Margaret Ogilvy* (Hodder), 1896; *Tommy and Grizel,* 1900; *The Little White Bird,* 1902; Plays: *The Professor's Love Story,* 1895; *The Little Minister,* 1897; *The Wedding Guest,* 1900; *Quality Street; The Admirable Crichton; Little Mary,* 1903; *Peter Pan,* 1904; *Alice-sit-by-the-Fire,* 1905. Black Lake Cottage, by Farnham.

BARRY, John Arthur. B. 1855. *In the Great Deep* (Methuen), 1896; *A Son of the Sea* (Duckworth), 1899, and other novels. c/o *Town and Country Journal,* Sydney, Australia.

BARRY, Rev. William Francis, D.D., Rector, St. Birinus', Dorchester, Oxon.; Matric. Hon. Lond. Univ.; Scholar Eng. Coll.,

Rome, &c. B. 1849. *The New Antigone* (Macmillan), 1887; *Place of Dreams* (Cath. Tru. Soc.), 1894; *Two Standards* (Unwin), 1899; *Arden Massiter*, 1900; *Papal Monarchy*, 1902; *Newman, Heralds of Revolt* (Hodder and Stoughton), 1904. C. *Quarterly, XIXth Cent., Contemporary*, etc.

BARSTOW, Montagu. *Wives and How to Manage Them* (Skeffington); also part-author of *The Scarlet Pimpernel*, a play (New Theatre, 1905). 8 Essendine Mansions, Maida Vale, W.

BARTLET, James Vernon, M.A., D.D. (St. Andrews, 1904), Prof. Ch. Hist., Mansfield College, Oxford. B. 1863. *Early Church Hist.* (R.T.S.), 1894, 1897; *The Apostolic Age* (Scribners), 1900. C. *The Century Bible, The Temple Bible, The Dict. of the Bible, Expositor, Cont. R., Critical R., Hibbert Jour.* 35 Museum Road, Oxford.

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BASTIAN, Henry Charlton, M.A. Lond., M.D., F.R.S., &c., &c. *The Beginnings of Life* (Macmillan), 1872; *Evolution and the Origin of Life*, 1874; *The Brain as an Organ of Mind* (Paul, Trench, & Co.), 1880; *Studies in Heterogenesis*, Part I., 1901, Part II., 1902, Parts III. and IV. (Williams and Norgate), 1903; *The Nature and Origin of Living Matter* (Fisher Unwin), 1905; and numerous other works and papers on neurology. 8A Manchester Square, W.

BATE, Percy. B. 1868. *The English Pre-Raphaelite Painters* (Bell); *Art at the Glasgow Exhibition* (Virtue), 1901; *English Table Glass* (Newnes), 1905. C. *Studio, Connoisseur*, etc. Institute of Fine Arts, Glasgow.

BATEMAN, May Geraldine Frances, Special Correspondent in S. Africa, 1900, and frequent contributor to the *Fortnightly Review*, &c. *Sonnets and Songs* (Mathews), 1895 *The Altar of Life* (Duckworth, Lippincott), 1898; *The Glow-worm* (Heinemann), 1901, &c. 64 Longridge Road, South Kensington, S.W.

BATEMAN, Stringer. B. 1851. *King and Cardinal and Other Poems* (Simpkin), 2nd ed., 1902; *As Crowned Queen* (poems), 1902; *The Strange Story of the National Anthem*, 1902.

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BATTERSBY, Caryl James, M.A. B. 1858. *Song of the Golden Bough*, poems (Constable), 1898; Ed. Macaulay's *William Pitt* (Blackie), 1900, &c. C. *Spectator, School World*, &c. South Villas, St. John's Avenue, Bridlington.

BATTERSBY, H. F. Prevost (Francis Prevost). War Corr. *Morning Post;* Spec. Corr. with Prince of Wales in India. *False*

Dawn (Ward, Lock), 1897 ; *In the Web of a War* (Methuen), 1900 ; *The Plague of the Heart* (Ward, Lock), 1902 ; *India under Royal Eyes*, 1906 ; *The Avenging Hour*, 1906. C. *Edin. Rev.*, *Fortnightly*, &c. Lyncroft, Weybridge.

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BAYLY, Elisabeth Boyd. *Jonathan Merle ; Zachary Brough's Venture* (Jarrold & Son) ; *Under the She-Oaks* (R.T.S.). C. *Sunday at Home*, &c. The Hawthorns, Market Lavington, Wilts.

BEALE, Dorothea, LL.D. Edin., Principal of the Ladies' College, Cheltenham, since 1858 ; Officier d' Académie, Paris. *Text-Book of History* (Bell), 1858 ; *Chronological Maps*, 1860 ; *Work and Play in Girls' Schools* (Longmans), 1899 ; *Literary Studies* (Bell), 1902 ; editor since 1880 of *Cheltenham Ladies' College Magazine*. C. *Fraser's, XIXth Cent., Mind, J. of Education*, etc. Ladies' College, Cheltenham.

‡**BEAUREGARD, Charles Albert Costa de.** B. 1835. E. 1896. *Un Homme d'autrefois ; Le Roman d'un Royaliste ; Histoire du roi Charles Albert.* 44 Rue de Bourgogne, Paris.

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BEAZLEY, Charles Raymond, M.A., F.R.G.S., Fellow Merton Coll., Oxon., University Lecturer in History of Geography, and in Historical Geography. B. 1868. *James of Aragon* (Blackwell), 1890 ; *Henry the Navigator* (Putnams), 1895 ; *Azurara's Discovery of Guinea* (Hakluyt Soc.), vol. i., 1896 ; vol. ii., 1899 ; *John and Sebastian Cabot* (Unwin), 1898 ; *Dawn of Modern Geog.* (Murray and Oxford, Univ. Press), vol. i., 1897 ; vol. ii., 1901 ; vol. iii., 1906 ; *Voyages and Travels, XVIth-XVIIth Centuries* (Constable), 1902 ; *Carpini & Rubruquis* (Hakluyt Soc.), 1903. C. *Encyclopædia Britannica, Geographical Journal, Saturday*

Review, Cassell's Social England, &c. Merton College, and 27 Norham Road, Oxford.

BEBB, Rev. Llewellyn John Montfort, D.D. Oxon., form. Fell. Brasenose Coll., Oxon.; Principal of St. David's Coll., Lampeter. B. 1862. Essay in *Studia Biblica*, vol. ii. (O.U.P.), 1890; Ed. *Oxford University Sermons* (Geo. Allen), 1901; Ed. *Graduated Lessons from the Old Test.* (O.U.P.), 1902. C. *Church Quart. Rev., Hastings' Bible Dict.* St. David's College, Lampeter.

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Lectures on Poetry (C.U. Press), 1901; *Inns of Court Sermons* (Macmillan), 1901; *Religio Laici* (Smith), 1902; *Lectures on Creed* (Murray), 1905; *The Grace of Episcopacy* (Nisbet), 1906. 4 Little Cloisters, Westminster, S.W.

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BEESLY, Professor Edward Spencer, M.A. Oxon. B. 1831. *Catiline, Clodius, and Tiberius* (Chapman), 1878; *Queen Elizabeth* (Macmillan), 1892; *Comte's Discourse on the Positive Spirit, trans. with Notes* (Reeves), 1903. C. *Fortnightly Rev., Positivist Rev.* 21 West Hill, St. Leonards-on-Sea.

BEET, Rev. Joseph Agar, D.D. Glasgow. B. 1840. *Credentials of the Gospel*, 1889; *Through Christ to God* (Hodder), 1892; *New Life in Christ*, 1895; *The Last Things*, 1897; 4th ed. rewritten, 1905; *The Immortality of the Soul*, 1901; *Commentaries on the Epistles of Paul*, 1877–1900; *A Key to Unlock the Bible*, 1901; *Manual of Theology*, 1906; &c. 11 Dynevor Road, Richmond, Surrey.

BEGBIE, Harold. B. 1871. *The Political Struwwelpeter* (Richards), 1899; *The Handy Man*, 1900; *The Adventures of Sir John Sparrow* (Methuen), 1902; *Bundy in the Greenwood*, 1902; *Bundy on the Sea* (Isbister), 1903; *Master Workers* (Methuen), 1905; *The Priest* (Hodder) 1906; C. *Times, Globe, World, P. M. Mag.* Joined the staff of the *Daily Mail* as a special correspondent in August, 1904; was for some six months a contributor to the *Westminster Gazette;* since 1906 free lance. Fair Oak, Hants.

BELL, Andrew Beatson, F.R.S.E., Advocate, late Chairman Prison Commissioners, Scotland. B. 1831. Jt.-edr. *Digest of Cases in Supreme Court of Scotland* (Clark), 1868. 17 Lansdowne Crescent, Edinburgh.

BELL, Mrs. Arthur (till 1882 †N. D'Anvers). *Elementary History of Art* (Low), 1874; *Science Ladders*, 8 vols. (Philip), 1880; *Masterpieces of the Great Artists* (Bell), 1895; *Representative Painters of XIXth Cent.* (Low), 1899; *The Saints in Christian Art*, 3 vols. (Bell), 1904; *Nuremberg* (Black); *Pierre: a Tale of Normandy*, 1905; *Picturesque Brittany* (Dent), 1906; other works on art, tales for children, and many translations from the French and German. St. George's, Queen's Road, Richmond, Surrey.

BELL, C. Moberly, Manager of *The Times*. B. 1847. *Khedives and Pashar* (Low), 1884; *Egyptian Finance* (Harrison), 1886; *From Pharaoh to Fellah* (Gardner, Darton), 1889. *The Times* Office, Printing House Square, E.C.

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BELL, Lady (Mrs. Hugh Bell). *Théâtre de la Jeunesse* (Longmans), 1890; *The Story of Ursula* (Hutchinson), 1895; *Fairy Tale*

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BELLAIRS, Lt.-Gen. Sir William, K.C.M.G., C.B. B. 1828. *The Transvaal War* (Blackwood), 1885; *The Military Career* (W. H. Allen), 1889. C. *Humanitarian*, *New Liberal Review* etc. Clevedon, Somerset.

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BENHAM, Rev. Canon William (†Peter Lombard), D.D., F.S.A. B. 1831. Ed. *Cowper's Poems* (Macmillan), 1870; part author *Life of Archbishop Tait*, 1882; *Cowper's Letters*, 1883; *The Episcopal Church in America* (Griffith), 1884; *The Dictionary of Religion* (Cassell), 1887; p.a. *Mediæval London* (Seeley), 1901; *Old Saint Paul's*, 1902; numerous texts, compilations, and commentaries between 1862 and 1900. 32 Finsbury Square, E.C.

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BENNETT, Ernest N., M.P., M.A., Fellow Hertf. Coll., Oxon. B. 1866. War Correspondent in Crete and Soudan; served in S. Africa, 1900 and 1902. *The Downfall of the Dervishes* (Methuen), 1898, 3 eds.; *Christianity and Paganism* (Rivingtons), 1900; *With Methuen's Column* (Sonnenschein), 1900. C. *XIXth Cent., Cont. Rev.*, &c.

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BENSON, Arthur Christopher, M.A., Fell. of Magdalene Coll., Camb., formerly Asst.-master at Eton College. B. 1862. *Memoirs of Arthur Hamilton* (Paul), 1886; *Laud*, 1887; *Men of Might*, (with H. F. W. Tatham), (Arnold), 1890; *Poems; Lyrics; Lord Vyet and Other Poems; The Professor; Peace and Other Poems* (John Lane), 1893–1905; *Essays* (Heinemann), 1895; *Life of Archbishop Benson* (Macmillan), 1899; *Fasti Etonenses* (Spottiswoode) 1899; *The House of Quiet* (Murray), 1901; *The Schoolmaster* (Murray), 1902; *The Hill of Trouble* (Isbister), 1903; *Rossetti* (*English Men of Letters*), (Macmillan), 1904; *Tennyson* (Methuen), 1904; *The Isles of Sunset* (Isbister), 1904; *Edward FitzGerald* (*English Men of Letters*), (Macmillan), 1905; *The Thread of Gold* (Murray), 1905; *The Upton Letters* (Smith, Elder), 1905; *Pater* (*English Men of Letters*), (Macmillan), 1906; *From a College Window* (Smith, Elder), 1906. Various *Introductions; Matthew Arnold* (Lane), 1900; *Ionica* (G. Allen), 1905; *Whittier* (Jack), 1906, &c. C. (occasional) *Macmillan's, Cornhill, XIXth Cent., Contemp., National Rev., Spectator*, &c. Magdalene College, Cambridge; Hinton Hall, Haddenham, Isle of Ely.

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and Co., 1900; *The Luck of the Vails*, 1901; *Scarlet and Hyssop*, 1902; *Book of Months*, 1903; *The Relentless City*, 1903; *The Challoners*, 1904; *An Act in a Backwater*, 1905; *The Image in the Sand*, 1905; *The Angel of Pain*, 1906; *Paul*, 1906 (all Heinemann). 3 St. Cross Road, Winchester.

BENSON, Margaret. B. 1865. *Capital, Labour, and Trade* (S.P.C.K.), 1891; *Subject to Vanity* (Methuen), 1895; (with J. A. Gourlay), *The Temple of Mut* (Murray), 1899; Ed. *The Apocalypse*, by Archb. Benson (Macmillan), 1900; *A Review of Chris. Science* (S.P.C.K.), 1900; *Soul of a Cat* (Heinemann), 1901; Ed. *Addresses on Acts of Apostles*, by Archb. Benson (Macmillan), 1902; *God's Board*, Ed. by Archbp. Benson (Methuen), 1904. Tremans, Horsted Keynes, Sussex.

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BERESFORD, Rear-Admiral Lord Charles. B. 1846. *The Break-up of China* (Harper), 1899; various publications on matters naval and political. 2 Lower Berkeley Street, Portman Square, W.

BERGNE, Sir John Henry Gibbs, K.C.B., K.C.M.G. B. 1842. Articles in *Quart. Rev., Blackwood's, Spectator*, &c. Was H.M. Plenipotentiary for the signature of the Internat. Copyright Convention of Berne, 1886, and the Additional Act of Paris, 1896. Is Chairman of the Committee of Management of the Soc. of Authors. 13 Pembroke Road, Kensington, W.

BERLYN, Alfred. B. 1860. Play, *The Violin Makers*, 1891. C. *World, Outlook, Evening Standard and St. James's Gazette, Manchester Daily Dispatch*, etc. 72 Brook Green, W.

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BERNARD, Very Rev. John Henry, D.D., D.C.L., Dean of St. Patrick's, Dub., &c. B. 1860. *Kant's Kritik of Judgment,* 1892; *The Irish Liber Hymnorum,* 1898; *The Pastoral Epistles,* 1899; Ed. *Bishop Butler's Works,* 1900; Ed. *Second Ep. to the Corinthians,* 1904; also several volumes of sermons, &c. C. *Guardian, Pilot, Church Quarterly, Hastings' Bible Dictionary.* Deanery, St. Patrick's, Dublin.

BERRY, Arthur, M.A., Fellow King's Coll., Camb., and of Univ. Coll., London. B. 1862. *Short Hist. of Astronomy* (Murray), 1898. C. *Sat. Rev.*, &c. King's College, Cambridge.

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BETHAM-EDWARDS, Matilda, Off. de l'Instr. Publ. de France. *Kitty,* 1872; *The Dream-Charlotte* (Black), 1896; *Dr. Jacob Barham Brocklebank, M.D.;* many other novels and poems between 1870–99; *Anglo-French Reminiscences* (Chapman), 1899; *A Suffolk Courtship* (Hurst), 1900; *East of Paris,* 1902; *Home Life in France,* 1905. Villa Julia, Hastings.

BEWLEY, Sir Edmund Thomas, M.A., LL.D., K.C., J.P., &c. B. 1837. *The Law and Practice of the Taxation of Costs in Common Law Business* (Ponsonby, Dublin), 1867; and other books of legal practice; *The Bewleys of Cumberland* (M'Gee, Dublin), 1902; *The Family of Mulock* (Univ. Press, Dublin), 1905; *The Origin and Early History of the Family of Poë or Poe* (Univ. Press, Dublin), 1906; and various articles on genealogical and antiquarian subjects. 40 Fitzwilliam Place, Dublin.

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BICKERSTETH, Rev. Samuel, M.A. Oxon. B. 1857. *Life and Letters of Edward Bickersteth, Bishop of South Tokyo* (Low), 2nd ed. The Vicarage, Leeds.

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Parasitical Plants, Destructive to Exotic Forest and Fruit Trees, 1874; *Sand-binding Plants of Southern India*, 1883; *Handbook of Prac. Pharmacy*, 2nd ed., 1883; *Pagoda or Varaha Coins of S. India*, 1883; *The Botany and Zoology of Madras Presidency* (vol. ix. Hunter's *Imp. Gaz. Ind.*) (Trübner), 1886; and other works on Indian subjects. Barmore, Bridge of Allan, Scotland.

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BIGHAM, Capt. Charles Clive, C.M.G. B. 1872. *A Ride through Western Asia* (Macmillan); *With the Turkish Army in Thessaly*, 1897; *A Year in China*, 1901. 14 St. James's Place, S.W.

BILLINGTON, Mary Frances, Special Correspondent of the *Daily Telegraph*. *Woman in India* (Chapman), 1894; Ed. *Marriage* (Simpkin), 1901. 17 Doughty Street, W.C.

BINDLOSS, Harold. B. 1866. *In the Niger Country*, 1898; *A Wide Dominion*, 1899; *Ainslie's Ju-Ju*, 1900; *A Sower of Wheat*, 1901; *The Concession Hunters*, 1902; *His Master Purpose; The Mistress of Bonaventure*, 1903; *The League of the Leopard; True Grit; Daventry's Daughter*, 1904; *Alton of Somasco; The Impostor; In the Misty Seas*, 1905; *Beneath Her Station; The Cattle Baron's Daughter; A Damaged Reputation*, 1906. Great Corby, Carlisle.

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BIRCHENOUGH, Mabel C. (Mrs. Henry Birchenough). B. 1860. *Disturbing Elements* (Smith, Elder), 1895; *Potsherds* (Cassell), 1898; *Private Bobs* (Dent), 1901. C. *XIXth Cent.*, &c. West Bank, Macclesfield.

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BIRMINGHAM, Bishop of (Rt. Rev. Charles Gore, D.D., D.C.L.). B. 1853. *Roman Catholic Claims* (Rivingtons), 1889; Ed. and p.-a. *Lux Mundi* (Murray), 1890; *The Incarnation* (Bampton Lect.), 1891; *The Mission of the Church*, 1892; *The Creed of the Christian* (Hibberd), 1895; *Epis. Ephes.* (Murray), 1897; *Epis. to Romans* (Murray), 1899; *Sermon on the Mount* (Murray),

Prayer and the Lord's Prayer (Wells Gardner, Darton & Co.); *The Body of Christ*, 1901; various essays, reviews, sermons. Bishop's Croft, Birmingham.

BIRRELL, Rt. Hon. Augustine, K.C., M.P. *Obiter Dicta* (Stock), 1884, 1887; *Charlotte Brontë* (Scott), 1885; *Res Judicatæ* (Stock), 1892; *Sir Frank Lockwood* (Smith), 1898; *Collected Essays* (Stock), 1899; *Copyright* (Cassell), 1899; other legal essays and books edited; *Miscellanies* (Stock), 1901; *Hazlitt* (*Eng. Men of Letters*) (Macmillan), 1902. 70 Elm Park Road, Chelsea, S.W.

BJÖRNSON, Björnstjerne, Norwegian Poet, Novelist, and Dramatist. B. 1832. *Synnöve Solbakken*, 1857; *Between the Battles* (hist. drama), 1858; *Limping Hulda* (hist. play), 1858; *A Happy Boy*, 1859; *Short Stories*, 1860; *King Sverre* (hist. drama), 1861; *Sigurd Slembe* (hist. play), 1862; *Mary Stuart in Scotland* (play), 1864; *The Newly-Married Couple* (play), 1865; *The Fisher-girl* (story), 1868; *Poems*, 1870; *Arnljot Gelline* (romantic poem), 1870; *Sigurd Jorsalfar* (hist. play), 1872; *The Bridal March* (story), 1873; *The Editor* (play), 1874; *A Bankruptcy* (play), 1875; *The King* (play), 1877; *Magnhild* (story), 1877; *Captain Mansana* (story), 1879; *Leonarda* (play), 1879; *The New System*, (play), 1879; *A Gauntlet* (play), 1883; *Beyond Human Power* (play), I. and II., 1883 and 1895; *Geography and Love* (play), 1889; *Flags are flying in Town and Port* (novel), 1884; *In God's Way* (novel), 1889; *New Stories*, 1894; *Paul Lange and Tora Parsberg* (play), 1898; *Laboremus* (play), 1901; *At Storhove* (play), 1902; *Dag Caunet*, 1904. English translations of nearly all his stories and novels are published by W. Heinemann. Of his plays, *A Gauntlet* and *Paul Lange* have been translated by H. L. Brækstad. Address, Aulestad, Faaberg Station, Lillehammer, Norway.

BLACK, Alexander, Ph.D. B. 1848. *Dissertation: Philosophy of Victor Cousin.* C. *Contemporary, Literature, Humanitarian, &c.* Authors' Club, 3 Whitehall Court, S.W.

BLACKWELL, Elizabeth, M.D. B. 1821. *The Human Element in Sex* (Churchill), 1894; *Pioneer Work in Opening the Medical Profession to Women* (K. Barry, Hastings), 1895; and other works, chiefly medical. Rock House, Exmouth Place, Hastings.

BLAKE, Bernard Cecil. B. 1882. *At the Change of the Moon* (Greening), 1902; *Peculiar History of Mary Ann Susan* (Unwin), 1903; *Cain's Wife* (Scott Pub. Co.), 1906. C. *Punch, M.A.P.*, &c. Authors' Club, Whitehall Court, S.W.

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Church and Faith (Blackwood), 1899; *'Twixt the Gold Hour and the Grey* (Poems) (Chiswick Press), 1903; Ed. *Euripides, Alcestis* (Bell), 1900; *Samson Agonistes* (Blackwood), 1902; *Milton's Sonnets* (Blackie); *Autocrat of Breakfast Table*, 1902; *Odes of Shelley and Keats; Kingsley's Heroes; Euripides, Hercules Furens* (Blackwood), 1904; *Bacon's Essays* (Blackie), 1905; *Homer's Iliad*, trans. into Eng. prose, with notes; already issued, Books I.-VI., XXIV. (Bell). The Close, Ely.

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BLYTH, Rev. Canon Thomas Allen, L.C.P., F.E.I.S., F.G.S. Edin.; D.D. Queen's Coll., Oxon.; D.D. Univ. Coll., Dur.; Ph.D. Gött.; Hon. Canon of Worc. Cathedral; Examining Chaplain in England and Commissary to the Bishop of Ottawa; Commissary to the Bishop of Niagara, since 1889, &c.; Ed. *Worcester Dioc. Calendar*, from 1899, *The Oxford Translations of the Classics, The Oxford Science Primers*, and *The Oxford Aids to the Schools*, 1878–85. B. 1844. *Notes in Recreative Science*, 1862; *Jos. Jas. Insull*, 1862; *The Bedford Schools*, 1864; *John Bunyan and his Church*, 1864; *Sir Wm. Harpur, Lord Mayor of London in* 1561, 1866; *John Jukes*, 1866; *Metallography* (Longmans), 1871; *Hist. of Bedford*, 1873; *John Huss*, 1879; *Oxford Handbook of Logic* (Simpkin), 1880; *Human Physiology*, 1881; *Matric. and Responsions*, 1882; *Handbook for the Clergy*, 1893; *Hist. of Stoke*, 1897; *Thirty-nine Articles*, 3rd ed., 1899. Nu-

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‡**BOURGET, Paul,** Novelist. B. 1852. E. 1894. *La Vie Inquiète*, 1875; *Edel*, 1878; *Les Aveux*, 1881; *Psychologie contemporaine*, 1883; *L'Irreparable*, 1884; *Cruelle Enigme*, 1885; *Études et*

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BOWRING, Lewin Bentham, C.S.I., 1843–70; Asst.-Res. Lahore, 1847; Pri. Sec. to Ld. Canning, 1858; Chief Comm. Mysore, 1862–70. B. 1824. *Eastern Experiences* (King), 1871; *Autobiog. Recoll. Sir J. Bowring*, 1877; *Haidar Ali and Tipu Sultan* (O.U. Press), 1893. C. *Fortnightly R.*, &c. E. India U.S. Club, St. James's Square, S.W.; Woodlands, Torquay.

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†**BRADDON, Mary Elizabeth** (Mrs. John Maxwell). B. 1837. *Lady Audley's Secret* (Ward & Downey), 1862; *Dead Men's Shoes* (Ward & Lock), 1875; *Vixen* (Maxwell), 1879; *Ishmael*, 1884; *Wyllard's Weird*, 1885; *Thou art the Man* (Simpkin), 1894; *London Pride*, 1896; *In High Places* (Hutchinson), 1898; *His Darling Sin* (Simpkin), 1899; *The Infidel*, 1900; *The Conflict*, 1903; *A Lost Eden*, 1904; *The Rose of Life*, 1905; and fifty other novels. Lichfield House, Richmond, Surrey.

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BRENAN, Gerald. B. 1872. D. November, 1906.

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Imperial Institute in London for Germ. Teachers of English (in Germ.) (Stolte, Leipzig), 1900; *The Teaching of Modern Languages* (contribution to *The Nation's Need*, ed. Spenser Wilkinson) (Constable), 1903; *Greek and its Humanistic Alternatives in the Little-go* (Heffer), 1905; *The Teaching of Mod. Foreign Languages and the Training of Teachers* (C.U.P.), 1906; *A New German Dictionary* (Cassell), 1906; many volumes in the Pitt Press Series, &c. C. many German philol. and lit. periodicals, the *Athenæum, Journal of Education, Pilot, Morn. Post, Times* on German and Germanic Philology and Literature, Comparative Literature, Study and Teaching of Modern Languages, Education; one of the Founders (1897) and Joint-Ed. *The Mod. Lang. Quarterly.* Member of Advisory Board of Editors of the *Modern Language Review.* King's College, Cambridge.

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†**BRIGHT, Mrs. Golding** (*see* **Egerton, George**).

BRIGHT, Rev. James Franck, D.D., Master of Univ. Coll., Oxon. B. 1832. *Hist. of England* (Rivingtons), 1882–1901; *Maria Teresa* (Macmillan), 1897; *Maria Teresa and Joseph II.*, &c. University College, Oxford.

BRISCOE, John Potter, F.R.S.L., F.R.H.S., F.L.A., &c. B. 1848. *Curiosities of the Belfry, Gleanings from God's Acre* (2 eds.); *Stories about the Midlands*, 1883; *Bypaths of Nottinghamshire History*, 1906; Joint-author, *Monumental Brasses of Nottinghamshire*, 1904; Ed. *Old Nottinghamshire*, 2 vols. (Hamilton), 1881–84; *Sportsman's Classics* (Gay), 1900–02; Ed. *The Bibelots*, 22 vols. (Gay & Bird), 1900–04; *Notts and Derbyshire Notes and Queries*, 6 vols.; *Tudor and Stuart Love Songs*, 1902; *Heaton's Monograph on Brooches*, 1904; and other books, guides, annuals, &c. C. *Chambers's, Home Chimes, Welcome, Antiquary, Reliquary*, Library Magazines, &c. Public Library, Nottingham.

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and Wilfrith (S.P.C.K.), 1897; *Hist. of St. Catharine's*, 1902; *St. Aldhelm*, 1903; several books on Church history. The Palace, Bristol.

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BROOKE, Rev. Charles Hyde. B. 1841. *Percy Pomo, the Autobiography of a South Sea Islander* (Griffith), 1882; *Dick Darley's Schooldays*, 1890; Great French Preacher Series—vol. i., *Lent;* vol., ii., *Advent* (Grant Richards), Pocket Ed. in 6 vols. (W. Walker, Paternoster Row). The Old Rectory, Scole, Norfolk.

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BROOKE, Rev. Stopford Augustus, LL.D. B. 1832. *Life and Letters of late Frederick W. Robertson*, 1865; *Primer of English Literature* (Macmillan), 1876; *Poems*, 1888; *Jesus and Modern Thought* (Green), 1894; *The Gospel of Joy* (Isbister), 1898; *The Poetry of Robert Browning*, 1902; and many other literary studies, addresses, &c. 1 Manchester Square, W.

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BROUGHTON, Rhoda. B. 1840. *Cometh up as a Flower* (Bentley), 1867; *Nancy*, 1873; *Dr. Cupid*, 1886; *Dear Faustina*, 1897; *The Game and the Candle* (Macmillan), 1899; *Lavinia*, 1902; and other novels. Richmond, Surrey.

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†**BROWN, Miss Lilian Rowland** (*see* **Grey, Rowland**).

BROWN, Peter Hume, M.A., LL.D., Fraser Prof. Anc. Hist. and Palæography, Univ. Edin. Editor of the *Privy Council Register of Scotland.* B. 1850. *George Buchanan* (Douglas), 1889; *Early Travellers in Scotland* (Douglas), 1890; *Scotland before* 1700, 1893; *Life of John Knox* (Black), 1895; *History of Scotland,* vol. i. (C.U.P.), 1899, vol. ii., 1902; *Scotland in the Time of Queen Mary* (Methuen), 1904, &c. 20 Corrennie Gardens, Edinburgh.

BROWN, Major Sir Robert Hanbury, K.C.M.G., late Royal Engineers. B. 1849. *The Fayum and Lake Moeris* (Stanford), 1892; *History of the Barrage* (Diemer, Cairo), 1896; *Land of Goshen and the Exodus* (Stanford), 1899; *The Delta Barrage* (Egypt. Govt.), &c. Newlands, Crawley Down, Sussex.

BROWN, Vincent, Novelist. *A Magdalen's Husband,* 1904; *The Dark Ship,* 1904; *The Disciple's Wife,* 1905; *The Sacred Cup,* 1905 (all Duckworth); *Mrs. Grundy's Crucifix* (Hutchinson), 1906.

BROWNE, Edith A. *Great Buildings and How to Enjoy Them; Gothic Architecture* (Black); *A Maker of Women* (One-act play, New Royalty Theatre, Dramatic Debaters' Competition). C. *Fortnightly Review, Academy, Daily Chronicle, Madame,* &c. 26, Portsdown Road, W.

BROWNE, Edward Granville, M.A., M.B. Camb., Fellow of British Academy, 1903, Orientalist. B. 1862. Ed. *Episode of the Báb,* with Eng. trans. (C.U. Press), 2 vols., 1891; *A Year Among the Persians* (Black), 1893; *New Hist. of the Báb* (C.U. Press), Eng. trans. 1893; *Cata. Pers. MSS.* in C.U. Lib., 1896; *Handlist of Muhammadan MSS.* in same, 1900; Ed. *Memoirs of the Poets of Dawlatsháh* (Luzac), 1901, *Literary History of Persia until Firdawsi* (Unwin), 1902; cont. of same until Mongol Invasion, 1906; *Awfi's Lubábu'l Albáb,* vol. ii. (Luzac), 1903; vol. i.

of same, 1906; Abr. Trans. of Ibn Isfandiyár's *History of Tabaristan* (Gibb Trust), 1905; &c. Pembroke College, Cambridge.

BROWNING, Oscar, M.A., Fell. K. C. Camb., Off. d'Acad. 1889, &c. B. 1837. *Life of George Eliot* (Scott), 1890; *History of England* 4 vols. (Virtue), 1890; *Dante; Goethe* (Sonnenschein), 1891; *The Flight to Varennes*, 1892; *Guelphs and Ghibellines* (Methuen), 1894; *The Age of the Condottieri*, 1895; *Hist. of Europe in Outline* (Macmillan), 1901; and many other historical works. C. *Quarterly, Edinburgh, Fortnightly*, &c. King's College, Cambridge.

BROWNLIE, Rev. John, M.A., Minister of Trinity Church, Portpatrick. *Hymns of the Early Church* (Nisbet); *Hymns from East and West; Hymns of the Holy East. Church; Hymns and Hymn Writers of the Church Hymnary* (Frowde); *Hymns from the Greek Office Books* (Gardner); other hymnol. works, 1890–1904. Trinity Manse, Portpatrick, Scotland.

BRUCE, Rev. Canon Robert, M.A. and Hon. D.D., T. C. D., and Hon. D.D. Oxon. B. 1833. *Bible History in Persian* (S.P.C.K.), 1882; *Prayer-Book*, 1887-88; *Bible Translator, Persian* (B. & F.B.S.), 1895; *Apostolic Order and Unity* (T. Clark), 1903. Little Dean Rectory, Newnham-on-Severn.

BRUNETIÈRE, Ferdinand. B. 1849. E. 1893. Editor of the *Revue des Deux Mondes. Études critiques sur l'Histoire de la Littérature française; L'Évolution des Genres litteraires; Pascal; Mme. de Sévigné; Le Roman Naturaliste; St. Louis et son Temps; Essays in French Literature* (Unwin), 1898; *Manual of the Hist. French Literature*, 1898. 4 Rue Bara, Paris.

BRYANT, Mrs. Sophie, D.Sc. Lond., Litt.D. Dub., &c. *Educ. Ends* (Longmans), 1887; *Celtic Ireland* (Paul), 1889; *The Teaching of Morality* (Sonnenschein), 1898; *The Teaching of Christ on Life and Conduct* (Sonnenschein), 1898; *Short Studies in Character* (Sonnenschein), &c. C. *Mind, Philos. Mag., Contemp. Review*, &c. 6 Eldon Road, Hampstead, N.W.

BRYANT, Thomas Hugh. B. 1866. *Norfolk Churches*, 19 volumes (Norwich Mercury Co.), 1898–1906. C. *The Reliquary, The Antiquary, Home C. Mag., Norwich Mercury, Reading Mercury*, &c. 87 Wharton Road, W. Kensington, W.

BRYCE, Rt. Hon. James, D.C.L., F.R.S., M.P. B. 1838. *The Holy Roman Empire* (Macmillan), 1862; *Transcaucasia and Ararat*, 1877; *The American Commonwealth*, 1888; *Impressions of South Africa*, 1897; *Studies in Hist. and Jurispr.* (O.U.P.), 1901; *Studies in Contemporary Biography*, 1903. 54 Portland Place, W.

BRYDEN, Henry Anderson. Various books dealing with Africa, 1889–99; *From Veldt Camp Fires* (Hurst), 1900; *Animals of Africa* (Sands), 1901; *Hare Hunting and Harriers* (Grant Richards), 1903; *A Hist. of South Africa* (Sands), 1904; *Don Duarte's Treasure* (Chapman and Hall), 1904; *Nature and Sport in Britain* (Grant Richards), 1904; *Big Game Shooting*, African Section (Newnes). Down View, Gore Park Road, Eastbourne.

BRYNMOR-JONES, Sir David, Knt., LL.B., M.P. Swansea, 1895–1901, K.C., J.P., &c. B. 1852. Ed. *The Divine Order and other Sermons, by Thos. Jones* (Isbister), 1884; *Home Rule and Imperial Unity*, 1886; *The Welsh People* (with Prof. John Rhys) (Unwin), 1900, 4th ed., 1906. 27 Bryanston Square, W.

BUCHAN, Alexander, M.A., LL.D., F.R.S., &c. B. 1829. *Handy Book of Meteorology* (Blackwood), 1867. C. *Nature, Journals of Scot. Meteor. Soc.* and *Royal Soc.*, foreign journals, &c. 2 Dean Terrace, Edinburgh.

BUCHAN, John. B. 1875. *Sir Quixote* (Unwin), 1895; *Scholar Gipsies* (Lane), 1896; *John Burnet of Barns* (Lane), 1898; *A History of Brasenose College* (Robinson), 1898; *Grey Weather* (Lane), 1899; *A Lost Lady of Old Years* (Lane), 1899; *The Half-Hearted* (Isbister), 1900; *The Watcher by the Threshold* (Blackwood), 1902; *The African Colony* (Blackwood), 1903; *The Law Relating to the Taxation of Foreign Income* (Stevens), 1905. c/o Messrs. Wm. Blackwood and Sons, Edinburgh.

BUCKELL, G. T. Teasdale. *Experts on Guns and Shooting* (Low), 1900. Ed. *Land and Water*, 1885–99; *The New Shooting Book* (Methuen), 1907. Holme Lea, Crystal Palace Park Road, Sydenham, Kent.

BUCKLAND, Rev. Augustus Robert, M.A. Oxon., Sec. R.T.S., Editor of *The Record*. B. 1857. *The Heroic in Missions* (Isbister), 1894; *John Horden, Missionary Bishop* (Melrose), 1895; *The Missionary Speaker's Manual* (Nisbet), 1901. *Text Studies for a Year* (Hodder and Stoughton), 1904; *Devotional Commentary on* 1 *Thess.* (R.T.S.), 1906. C. *Contemp. Rev., Cornhill*, &c. Heriot House, Hendon, N.W.

BUDGE, E. A. Wallis, M.A., Litt.D., D.Litt., D.Lit., F.S.A., Keeper of the Egyptian and Assyrian Antiquities in the British Museum. Has made excavations at Aswân, Merawi in the Sûdân, at the Pyramids, on the island of Meroe, and at Dêr and Kuyunjik in Mesopotamia. *The Book of the Dead: Text, Translation, and Vocabulary* (Paul), 1897; *A History of Egypt from Neolithic Times* (Paul), 1902; *Handbook to Egypt and the Sûdân* (Cook), 1904; *Nile Notes*, 10th ed. (Cook), 1906; *Papyrus of Ani*, plates and letterpress (Brit. Mus.); *Egyptian Magic* (Paul), 1889; *Egyptian Religion* (Paul), 1889; *Egyptian Heaven and Hell* (Paul), 1906; and a series of Coptic, Ethiopic, Syriac, and other texts, ed. with English translations and notes, etc. British Museum.

BULLEN, Frank Thomas. B. 1857. *The Cruise of the "Cachalot"* (Smith), 1898; *The Log of a Sea Waif*, 1899; *The Men of the Merchant Service*, 1900; *The Apostles of the South-East* (Hodder), 1901; *A Whaleman's Wife*, 1902; *Sea Wrack* (Smith, Elder), 1903; *Creatures of the Sea*, 1904 (Religious Tract Society); *Sea Puritans* (Hodder), 1904; *A Son of the Sea* (Nisbet), 1905; *Back to Sunny Seas* (Smith Elder), 1905. C. *The Spectator, Good Words*, &c. Millfield, Melbourn, Cambs.

BULLEY, Henry Ashburnham. B. 1841. *Decadents* (Greening), 1902; *The Church and the World* (Greening), 1904; *The Seal of Confession* (Greening), 1906. 9 Walton Place, S.W.

BULLOCH, John Malcolm, M.A., Aberdeen. B. 1867. *History of the Univ. of Aberdeen* (Hodder), 1895; *House of Gordon*, 1904. C. *The Tatler, The Sphere*, &c. 118 Pall Mall, S.W.

BULLOCK, Shan F. B. 1865. *The Awkward Squads* (Cassell), 1893; *By Thrasna River* (Ward, Lock), 1895; *Ring o' Rushes*, 1896; *The Charmer* (Harper), 1897; *The Barrys*, 1899; *Irish Pastorals* (Richards), 1901; *The Squireen* (Methuen), 1903; *The Red Leaguers*, 1904; *Dan the Dollar*, 1905. 167 Gleneldon Road, Streatham, S.W.

BUNTING, Freeman. B. 1862. *Idylls of Arcadia* (Simpkin), 1901; *Hymn to the King*, 1902; *Sonnets and Songs of a Year*, 1904; *Harold's Town* (Homeland Assoc.), 1905; *Story of Southgate and Winchmore Hill* (Walker, Round & Co.), 1906; *Love Letters of Famous People* (Gay & Bird), 1906. C. various. White Webbs, Waltham Cross, Herts.

BURBURY, Samuel Hawksley, M.A. Camb., F.R.S. B. 1831. *The Application of Generalized Co-ordinates to the Dynamics of a Material System* (O.U.P.), 1879; *The Kinetic Theory of Gases* (C.U.P.), 1899, &c. C. *Philosophical Magazine*, &c. 1 New Square, Lincoln's Inn, W.C.

BURCHELL, Sidney Herbert. *In the Days of King James* (Gay), 1898; *The Duke's Servants*, 1899; *Daniel Herrick*, 1900; *My Lady of the Bass*, 1903; *The Prisoner of Carisbrooke*, 1904. *The Mistress of the Robes* (Hurst & Blackett), 1905; *The Grip of Fear*, 1906. Annandale, Reigate, Surrey.

BURGESS, Frank Gelett, B.Sc. B. 1866. Ed. *The Lark* (Doxey, San Francisco), 1895–97; *Vivette*, 1897; *The Lively City o' Ligg* (Stokes, N.Y.), 1899; *Goops, and how to be them* (Stokes), 1900; *The Burgess Nonsense Book; A Gage of Youth; The Romance of the Commonplace.* Bohemian Club, San Francisco.

BURGESS, James, C.I.E., LL.D., F.R.S.E., F.R.G.S., Hon. A.R.I.B.A., &c., late Director-General Archæol. Survey of India. B. 1832. *Buddhist and Brahmanical Cave Temples*, 2 vols. (Trübner), 1883; *Amaravati and Jaggayyapeta Buddhist Stupas*, 1887; *Muham. Architecture of Ahmadabad*, 1900; *Architectural Antiquities of Northern Gujarat*, 1903; *Epigraphia Indica*, 2 vols. (Luzac), 1891–94; other works on Indian art and architecture. Ed. *Indian Antiquary*, 1872–84; *Buddhist Art in India* (Quaritch), 1901. C. *R. Asiatic Society's Journal and Indian Antiquary*, on Oriental subjects. 22 Seton Place, Edinburgh.

BURGESS, James John Haldane, M.A. Edin. *Rasmie's Büddie* (Poems in Shetlandic), (Gardner), 1892; *The Viking Path* (Blackwood), 1894; *Tang* (Simpkin), 1898; *Some Shetland Folk* (Mathewson, Lerwick), 1902; *The Treasure of Don Andres* (Oliver and Boyd), 1903. C. *Chambers's Jour., Scotsman, Weekly Welcome, People's Journal*, &c. Lerwick, Shetland.

BURGIN, George B., Sec. Authors' Club, Joint Hon. Sec. New Vagabond Club. B. 1856. *His Lordship and Others* (Henry), 1894; *Tuxter's Little Maid* (Cassell), 1895; many other novels, 1894–1901; *A Wilful Woman; The Shutters of Silence*, 1902; *The Man Who Died; The Ladies of the Manor*, 1903; *The Land of Silence; The Hermit of Bonneville*, 1904; *The Marble City; The Devil's Due*, 1905; *The Only World; The Belles of Vaudroy*, 1906; C. *Black and White, Ill. Lon. News, Queen, P. M. Mag.*, numerous Reviews. 2 Holly Terrace, West Hill, Highgate, N.

BURGOYNE, Frank James, Librarian, Lambeth Libraries. *Library Construction* (G. Allen), 1897. Editor of *Queen Elizabeth, Amy Robsart and Leicester* (Longmans), 1904; *Facsimile of an Elizabethan Manuscript preserved at Alnwick Castle* (Longmans), 1904. Tate Central Library, Brixton, S.W.

BURKITT, Francis Crawford, M.A., F.B.A., Norrisian Prof. of Divinity, Camb. B. 1864. *The Rules of Tyconius*, 1894; *The Old Latin and the Itala*, 1896; *Fragments of Aquila* (C.U.P.), 1897; *Two Lectures on the Gospels* (Macmillan), 1901; *S. Ephraim's Quotations* (C.U.P.), 1901; *Text and Versions* (Encyclopædia Biblica), 1903; *Early Eastern Christianity* (Murray), 1904; *Evangelion da-Mepharreshê* (C.U.P.), 1904; *The Gospel History and its Transmission* (T. & T. Clark), 1906. C. *Jour. Theol. Stud.*, &c. S. Keyne's, Grange Road, Cambridge.

BURNAND, Sir Francis Cowley, Editor of *Punch* for over 25 years; on the staff 46 years; retired 1906. *Happy Thoughts* (Bradbury), 1866, many editions; and very many other works, including over 120 plays; *Records and Reminiscences* (Methuen), 1903. Ramsgate. London, Garrick Club.

BURN, Rev. Andrew Ewbank, D.D. B. 1864. *An Introd. to the Creeds* (Methuen), 1899; *Niceta of Remesiana: His Life and Works* (Camb. Univ. Press), 1904. C. *Guardian*, and other theol. journs. Handsworth Rectory, Birmingham.

BURN, Rev. John Henry, B.D., F.R.S.E. *Commentary on St. Mark's Gospel* (Funk), 1896; *The Churchman's Library* (Methuen), 1897; *Laity in Council* (Wells Gardner), 1901; *Manual of Consolation* (Methuen), 1902; *The Mother's Book of Song* (Wells Gardner), 1903; *A Day Book from the Saints and Fathers* (Methuen), 1904; *Children's Answers* (Treherne), 1905, &c. C. *Expositor*, &c. The Parsonage, Ballater, Aberdeenshire.

BURNET, John, M.A., late Fellow Merton Coll., Oxon., Prof. Greek, St. Andrews. B. 1863. *Early Greek Philosophy* (Black), 1892; *Greek Rudiments* (Longmans), 1896; *Aristotle's Ethics* (Methuen), 1900; *Plato*, i., ii., iii. (O.U. Press), 1900–1903; *Plato's Republic*, 1902; *Aristotle on Education* (C.U. Press), 1903. The University, St. Andrews, Scotland.

BURNETT, Mrs. Frances Hodgson. B. 1849. *That Lass o' Lowrie's* (Routledge), 1877; *A Fair Barbarian* (Warne), 1881; *Little Lord Fauntleroy*, 1886—many editions; *A Lady of Quality*, 1896; *In Connection with the De Willoughby Claim*, 1899;

many other novels and some plays. Maytham Hall, Rolvenden, Kent.

BURNS, Thomas, F.R.S.L., F.R.S.A.L., Mem. of Soc. of Arts. B. 1848. *Poems*, 1885; *Chimes from Nature*, 1887; *Flowers from Philosophy* (all Carr, Newcastle-upon-Tyne); *City Songs* (Downie), 1901; *Visions from Nature* (Carr), 1906; C. *Yorkshire Notes and Queries, Kelso Chronicle, Berwickshire Advertiser, Berwickshire News, Presbyterian, Alnwick Guardian, Newcastle Daily Journal*, and *Chronicle, Shakespeare's Shrine, Gems of Poesy, North Country Poets, Tributes to Queen Victoria, Gladstone, Salisbury* and *Sir Henry Irving, Scottish Poets*, &c. Diana Street, Newcastle-upon-Tyne.

BURNSIDE, Helen Marion. B. 1844. *Driftweed* (Hutchinson), 1897; many other verses and lyrics, and some stories for children. Sandilands, East Putney, S.W.

BURROW, Charles Kennett. B. 1868. *Asteck's Madonna* (Dent), 1896; *The Way of the Wind* (Paul), 1897; *The Lifted Shadow* (Bowden), 1899; *Patricia of the Hills* (Lawrence and Bullen). 1902; *The Yeoman* (Lane), 1904, &c. C. *Macmillan's*, &c. The Den, Shere, Guildford.

BURROWS, Montagu, Captain R.N., M.A., Em. Prof. (Chichele) Mod. Hist., Oxon., Officier de l'Instruction Publique. B. 1819. *Pass and Class* (Parker), 1859, 3rd ed., 1866; *Memoir of Admiral Sir H. D. Chads, G.C.B.* (Griffin), 1869; *Constitutional Progress* (Murray), 1869; *Worthies of All Souls* (Macmillan), 1874; *Parliament and the Church of England* (Seeley), 1875; *Imperial England* (Cassell), 1880; *Oxford Univ. under the Commonwealth* (Camden Soc.), 1881; *Admiral Lord Hawke* (W. H. Allen), 1883, 1896; (J. J. Keliher), 1904; *Wiclif's Place in History*, new ed. (Isbister), 1884; *The Brocas Family* (Longmans), 1886; *History of the Cinque Ports*, 1888; new ed., 1904; *William Grocyn* (Oxf. Hist. Soc.), 1890; *Commentaries on Hist. England* (Blackwood), 1893; *Hist. of the Foreign Policy of Gt. Brit.*, 2nd ed., 1899; *Admiral Blake* (Bullen), 1899. C.. *Quarterly Rev., Edinburgh Rev.*, &c. 9 Norham Gardens, Oxford.

BURY, Professor John B., LL.D., D.Litt., Regius Prof. Mod. Hist., Camb. B. 1861. *Later Roman Empire* (Macmillan), 1889; *Hist. of Greece*, 1900; *Life of St. Patrick*, 1905; Ed. Gibbon's *Decline and Fall* (Methuen), 1896–1900. King's College, Cambridge; and Athenæum Club, S.W.

BUSHELL, Stephen Wootton, C.M.G., M.D. Member of Council of the Roy. Asiatic and Roy. Numismatic Societies. B. 1844. *Oriental Ceramic Art* (Appleton), 1896. Shirley, Harold Road, Upper Norwood, S.E.

BUSSELL, Rev. Dr. Frederick William, D.D., Mus. Doc. Oxon., &c *Itinerarium Rutilianum* (Parker), 1886; *Doctrine of the Office and Person of Christ in the First Three Centuries* (O.U.P.), 1892; *School of Plato* (Methuen), 1896. C. article in *Studia Biblica, Saturday Review*. Mundham House, nr. Norwich.

BUTCHER, Samuel Henry, D.Litt., LL.D., M.P., Fell. Trin. Coll., Camb., 1874–76; Fell. Univ. Coll., Oxford, 1876-82; Prof.

Greek, Univ. Edin., 1882–1903; Member Scott. and Irish Univ. Commissions; Fellow Brit. Acad. B. 1850. With A. Lang, trs. *The Odyssey* (Macmillan), 1879; *Demosthenes*, 1881; *Some Aspects of the Greek Genius*, 1891, 1893, 1904; Aristotle's *Theory of Poetry*, 1895, 1898, 1903; *Demosthenes Critical Text*, vol. i., 1903; *Harvard Lectures on Greek Subjects*, 1904. The Athenæum Club, S.W.

BUTLER, Rev. Arthur G., Fell. Oriel Coll., Oxon. *Harold*, a drama (Frowde), 1892; *The Choice of Achilles*, 1900, &c. 14 Norham Gardens, Oxford.

BUTLER, Arthur John, M.A., Fellow Trin. Coll., Camb., 1869–74; Asst.-Comm. Sec. Educn., 1894. B. 1844. Ed. *Dante, Commedia* (Macmillan), 1880–92; *Marbot's Memoirs*, trs. (Longmans), 1892; *Essays, Saint-Beuve* (Arnold), 1895; *Thiebault's Memoirs* (Smith), 1896; *Foreign Papers, Elizabeth*, 1901–02. Wood End, Oatlands, Weybridge.

BUTLER, Rev. Dugald, M.A., Minister of Tron Parish, Edinburgh. B. 1862. *Ancient Church and Parish of Abernethy*, 1897; *John Wesley and George Whitfield in Scotland*, 1898; *Henry Scougal and the Oxford Methodists*, 1899; *Scottish Cathedrals and Abbeys*, 1900; *Life and Letters of Archbishop Leighton*, 1903; *Eternal Elements in the Christian Faith*, 1905. 54 Blacket Place, Edinburgh.

BUTLER, Rev. Henry Montagu, D.D., Master of Trinity College, Cambridge; formerly Fellow of Trin., 1855; Headm. Harrow, 1859–85; Dean of Gloucester, 1885–86. B. 1833. *Harrow School Sermons* (Macmillan), 1861, 2nd series, 1869; *Belief in Christ, and other Sermons* (M. & Bowes), 1898; *Lift up your Hearts*, 1898; *Univ., and other Sermons*, 1899; *Public School Sermons* (Isbister), 1899; C. *Sunday Magazine*. Trinity Lodge, Cambridge.

BUTLER, Lieut.-Gen. Sir William, K.C.B. *The Great Lone Land* (Low), 1872; *Campaign of the Cataracts; The Wild North Land; Red Cloud; Gordon* (Macmillan), 1889; *Napier*, 1890, 1891; *Colley* (Murray), 1899, &c. Devonport.

BUTTERFIELD, W. J. Atkinson. *The Chemistry of Gas Manufacture* (Griffin), 1898. 66 Victoria Street, S.W.

BUXTON, Rev. Harry John Wilmot, M.A. Oxon. B. 1843. *Poems by an Oxonian* (Shrimpton), 1866; *Mission, and other Sermons*, various volumes, 1876–1903; *The German and Flemish School of Painting* (Low), &c. St. Giles-in-the-Wood Vicarage, Great Torrington.

BUXTON, The Rt. Hon. Sydney, M.P., Poplar Tower Hamlets. B. 1853. *Handbook to Political Questions*, var. eds., 1904; *Political Manual*, 1886; *Finance and Politics: an Historical Study* (1785–1885), 1888; *Handbook to the Death Duties*, 1893; *Mr. Gladstone as Chancellor of the Exchequer*, 1901; *Fishing and Shooting*, 1902; *The Fiscal Question—the Argument on Either Side*, 1905 (all Murray). C. *XIXth Cent., Fortn. Rev.*, &c. 7 Grosvenor Crescent, S.W.; Athenæum Club.

BYATT, Henry. *Purple and White* (Everett, Essex Street), 1905; and many plays, including:—*The Brothers; True Heart; Before the Dawn; L'Amour Mouille* (*Cupid and the Princess*); *John Thurgood, Farmer; The Golden Age; Pierrôt's Dream.* 96 Bellsize Road, N.W.; Savage Club.

BYLES, Charles Edward. B. 1873. *The Life and Letters of Robert Stephen Hawker* (Lane), 1905; Editor of Hawker's *Cornish Ballads* and *Footprints of Former Men in Far Cornwall* (Lane); *Greek Lives from Plutarch*, for schools (Edward Arnold), 1906. C. *Outlook, Bookman, Sphere, Daily Chronicle*, &c. 20 Wolverton Gardens, Hammersmith.

BYRDE, Rev. Richard Augustus, M.A. Queen's Coll., Oxon., Rector of Widworthy. B. 1844. *High Aims at School* (Stock), 1900. Widworthy, Devon.

BYWATER, Professor Ingram, Prof. Greek, Oxon. B. 1840. *Heraclitus* (Macmillan), 1877; and other classical texts. 6 Norham Gardens, Oxford.

LATE ADDITIONS AND CORRECTIONS

B

BARTRAM, George. *The People of Clopton* (Unwin), 1897; *The Whiteheaded Boy* (Unwin), 1898; *The Thirteen Evenings* (Methuen), 1901; *Ballads of Ghostly Shires* (Greening), 1900; *The Longshoreman* (Arnold), 1903; *Lads of the Fancy* (Duckworth), 1906. C. various. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

BASHFORD, Henry, Howard. M.R.C.S., L.R.C.P. B. 1880. *Tommy Wideawake* (Lane), 1903; *The Manitoban* (Lane), 1904; *The Trail Together* (Heinemann), 1906. C. *Spectator, Outlook*, and various magazines. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

BOND, Francis. *English Cathedrals Illustrated*, 3rd. ed. (Newnes), 1903; *Gothic Architecture in England* (Batsford), 1905; 9, Dunheved Road, North, Thornton Heath.

C

CABLE, George Washington. B. 1844. *Old Creole Days* (New York), 1879; *The Grandissimes*, 1880; *Bonaventure* (Low), 1888; *Strong Hearts* (Hodder), 1899; *The Cavalier* (Murray), 1901, &c. Tarryawhile, Northampton, Mass., U.S.A.

CAFFYN, Mrs. Mannington (†"Iota"). *A Yellow Aster* (Hutchinson), 1894; *Children of Circumstance*, 1894; *A Comedy in Spasms*, 1895; *A Quaker Grandmother*, 1896; *Poor Max*, 1898; *Anne Mauleverer* (Methuen), 1899; *The Minx* (Hutchinson), 1900; *The Happenings of Jill*, 1901; *He for God only*, 1903. Heathcote Cottage, Purbrook Common, Cosham, Hants.

CAILLARD, Emma Marie. B. 1852. *The Invisible Powers of Nature* (Murray), 1887; *Electricity*, 1890; *Progressive Revelation*, 1895; *The Use of Science to Christians* (Nisbet), 1897; *Reason in Revelation*, 1898; *Law and Freedom*, 1899; *Individual Immortality* (Murray), 1903. Whitley House, Earl's Avenue, Folkestone.

CAIRD, Edward, Master of Balliol College, Oxford, since 1893; Fellow and Tutor of Merton College, Oxford, 1864–66; Prof. of Moral Philos., Glas. Univ., 1866–93, &c. B. 1835. *A Critical Account of the Philosophy of Kant* (Maclehose), 1877; *Comte's Social Philosophy and Religion*, 1880; *Critical Philosophy of Emmanuel Kant*, 1889; *Essays on Literature and Philosophy*, 1892; *The Evolution of Religion*, 1893; *The Evolution of Theology in the Greek Philosophers*, 1903. C. *Contemp. Rev.*, *Mind*, &c.

CAIRD, Mrs. Mona. *Whom Nature Leadeth, One that Wins* (Unwin); *The Daughters of Danaus* (Bliss), 1894; *The Morality of Marriage* (Redway), 1898; *The Modern Inquisition; A Romance of the Moors; The Wing of Azrael; A Sentimental View of Vivisection; Beyond the Pale; The Logicians; The Pathway of the gods; The Romantic Cities of Provence*, 1906; various essays, &c. Sesame Club, Dover Street, W.

CAINE, Thomas Henry Hall. B. 1853. *Cobwebs of Criticism* (Stock), 1884; *The Shadow of a Crime* (Chatto), 1885; *Son of Hagar*, 1886; *The Deemster*, 1887; *The Bondman* (Heinemann), 1890; *The Scapegoat*, 1891; *The Little Manx Nation*, 1891; *Capt'n Davy's Honeymoon*, 1892; *The Manxman*, 1894; *The Christian*, 1897; *The Eternal City*, 1901; playgoers' ed. *Eternal City*, 1902; *The Prodigal Son*, 1904; *The Bondman Play* (*Daily Mail*), 1906. Published some early poems, and has been successfully dramatized. Has travelled widely; and by his journey to Canada in 1898 rendered service to authors generally in connection with copyright legislation. Greeba Castle, Isle of Man.

CALDECOTT, Rev. Alfred, Prof. of Moral and Mental Philos., King's Coll., Lond., form. Fell. and Dean, St. John's Coll., Camb., D.Lit., D.D., Exam. in Theol. Univ. Lond., Exam.-

Chap. Bp. St. Albans. B. 1850. *English Colonization and Empire* (John Murray), 1890; *The Church in the West Indies* (S.P.C.K.), 1898; *The Philosophy of Religion in England and America* (Methuen), 1901; *Selections from the Literature of Theism* (Clark), 1904; No. III. in *Cambridge Theological Essays* (Macmillan), 1905. King's College, London.

CALTHROP, Annette. *Myrtle and Cypress* (Marcus Ward), 1875; *Will Denbigh* (Roberts Bros., Boston, U.S.A.), 1877; *Notes to New Edition of Lord Chesterfield's Letters* (Methuen), 1901. C. *Cassell's Mag.*, &c. c/o G. A. Aitken, Esq., 42 Edwardes Sq., Kensington, W.

†**CAMBRIDGE, Ada** (Mrs. G. F. Cross). B. 1844. *My Guardian* (Cassell), 1878; *A Marked Man* (Heinemann), 1891; *Not all in Vain*, 1892; *A Little Minx*, 1893; *Fidelis* (Hutchinson), 1895; *Path and Goal* (Methuen), 1900; *The Devastators*, 1901; and many other novels; *Thirty Years in Australia* (Methuen), 1903. C., *Empire*, *Queen*, &c. Holy Trinity Parsonage, Williamstown, Victoria.

CAMERON, Sir Charles Alexander, C.B., M.D. B. 1830. *Manual of Hygiene*, 1874; *Hist. Roy. Coll. Surg. Ireland* (Baillière), 1886; some translated poems. 51 Pembroke Road, Dublin.

CAMERON, Mrs. Lovett. *Juliet's Guardian* (Chatto), 1877; *Deceivers Ever*, 1878; *In a Grass Country* (White), 1885; *This Wicked World*, 1888; *A Bad Lot*, 1894; *The Devil's Apples*, 1898; *A Life's Mistake* (Downey), 1900; and many others, published in various editions. 59 Evelyn Gardens, S.W.

CAMM, Rev. Dom Bede, O.S.B., B.A. (Oxon.). B. 1864. *A Benedictine Martyr in England* (Bliss), 1897; *In the Brave Days of Old* (Art and Book Co.), 1899; 2nd ed. (Burns & Oates), 1905; *A Day in the Cloister* (Sands), 1900; 2nd ed. (Washbourne), 1906; *Blessed Sebastian Newdigate* (Art and Book Co.), 1900; *Lives of the Blessed English Martyrs* (Burns & Oates), vol. i., 1904; vol. ii., 1905; *Tyburn and the English Martyrs* (Art and Book Co.), 1904; *Oxford, Douay, Tyburn* (Burns & Oates), 1906; *Some Devonshire Screens*, 1906. Erdington Abbey, Birmingham.

CAMPBELL, Archie. Ed. A. J. Boyd's *The Shellback* (Cassell), 1899; *The Sound of a Voice that is Still* (Redway), 1899. 17 Craven Hill Gardens, Hyde Park, W.

CAMPBELL, David, form. Rector, Montrose Academy. B. 1844. *Higher English* (Blackie); *General Hector A. Macdonald, K.C.B.* (Melrose), 1900; *Victoria, Queen and Empress* (Nimmo), 1901; *Africa: a Geographical Reader* (W. & R. Chambers), 1901; *A First History of English Literature* (Oliver, Boyd), 1905; and other educational works. c/o Messrs. Collins, 139 Stirling Road, Glasgow.

CAMPBELL, Hy. J., M.D., F.R.C.P., &c. B. 1859. *Elementary Biology* (Sonnenschein), 1893; trans. Migula's *Bacteriology*, 1893; Hertwig's *Cell*, 1895. 36 Manningham Lane, Bradford, Yorks.

CAMPBELL, Rev. Lewis, M.A., Hon. LL.D., Hon. D.Litt., Em. Prof. Greek, St. Andrews. B. 1830. *Life of Clerk Maxwell* (with W. Garnett), 1882; *Life of Jowett* (with E. Abbott), 1897; Ed. Plato, Sophocles; translations of *Æschylus and Sophocles* in verse (K. Paul and J. Murray); *Greek Tragedy* (Rivingtons), 1891; *Greek Religion* (Longmans), 1900; *Nationalization of Universities* (Chapman), 1901; *Plato's Republic* (Murray), 1902; Ed. Campbell's Poems (Macmillan), 1904; *Tragic Drama* (Smith, Elder), 1904; *Sermons* (Macmillan), 1877; Articles in *Ency. Brit.* on Plato, Sophocles, and Benjamin Jowett. C. *Fortnightly* and *National Reviews* on Tragedy, *Contemporary Review* on Revision of N. T., *Quarterly* on Grote's *Plato*. Athenæum Club; 6 Arlington Street, S.W.

CAMPBELL, Reginald John, M.A. B. 1867. *Restored Innocence* (Hodder), 1898; *The Making of an Apostle* (Clarke), 1898; *A Faith for To-day*, 1900; *City Temple Sermons* (Hodder & Stoughton), 1903; *Sermons to Young Men* (Brown Langham), 1904; *Sermons Addressed to Individuals* (Hodder & Stoughton), 1905; *Song of Ages* (Horace Marshall), 1906. City Temple; Hill Lodge, Enfield, N.

CAMPBELL-PRAED, Mrs. (*see* **Praed**).

CANE, Arthur B., B.A. Ed. *Alpe's Law of Stamp Duties*, 9th ed., 1903 (Jordan). 3 King's Bench Walk, Temple, W.C.

CANNING, Hon. Albert S. G. B. 1832. *Christian Toleration* (Kerby), 1874; *Religious Strife in British History* (Smith, Elder), 1878; *Philosophy of the Waverley Novels* (Smith, Elder), 1879; *Philosophy of Charles Dickens* (Smith, Elder), 1880; *Baldeorg O'Donnell* (Marcus Ward), 1881; *Macaulay, Essayist and Historian*, 1882; *Thoughts on Shakespeare's Historical Plays* (W. H. Allen), 1884; *Revolted Ireland* (W. H. Allen), 1886; *Thoughts on Religious History* (Eden, Remington), 1891; *Words on Existing Religions* (W. H. Allen), 1893; *The Divided Irish*, 1894; *History in Fact and Fiction*, 1897; *Brit. Rule and Mod. Politics* (Smith, Elder), 1898; *Brit. Power and Thought*, 1901; *Shakespeare Studied in Eight Plays* (Fisher Unwin), 1903; *Literary Influence in British History* (Fisher Unwin), 1904; *History in Scott's Novels* (Fisher Unwin), 1905; *Shakespeare Studied in Six Plays* (T. Fisher Unwin), 1906. The Lodge, Rostrevor, co. Down, Carlton Club.

CANTON, William. B. 1845. *The Invisible Playmate* (1894) *and W. V., Her Book* (Hodder), 1896; *A Child's Book of Saints* (Dent), 1898; *In Memory of W. V.*, 1901; *The Comrades*, poems (Isbister), 1902; *The Story of the Bible Society* (Murray), 1904; *The History of the British and Foreign Bible Society* (Murray), 1904; *Little Hands and God's Book* (B.F.B.S.), 1904. 5 Bishop's Road, Highgate, N.

CAPES, Bernard Edward Joseph. *The Mill of Silence*, 1896; *The Lake of Wine* (Heinemann), 1898; *Adventures of the Comte de la Muette*, 1898; *Our Lady of Darkness*, 1899; *From Door to Door* (Blackwood), 1900; *Love like a Gipsy* (Constable), 1901; *A Castle in Spain; The Secret in the Hill* (Smith, Elder), 1903;

Diana Please (Methuen), 1904; *A Jay of Italy* (Methuen), 1905; *Loaves and Fishes; A Rogue's Tragedy* (Methuen), 1906; &c. C. many magazines and periodicals. South View, St James's Lane, Winchester.

CAPES, M. Harriet M. (†Magdalen Brooke). *The Story of Eleanor Lambert* (Unwin), 1890; and many other stories. Winchester, Hants.

CAPEY, Ernest, F. H. Ed. *Young People* (1899–1906). B. 1865. *Life of Erasmus* (Methuen), 1902. 16 Arboretum Street, Nottingham.

CARD, Fred Wallace, Prof. of Agriculture, Rhode Island College, Kingston, U.S.A. B. 1863. *Bush Fruits* (Macmillan), 1898; 2nd ed., 1901. Kingston, Rhode Island, U.S.A.

CARDUCCI, Professor Giosue, Poet. B. 1836. *Juvenilia*, 1858; *Studi Letterari*, 1874; *Levia gravia*, 1875; *Bozzetti Critici*, 1876; *Giambi ed epodi*, 1877; *Odi barbare*, 1880; *Nuovi odi barbare; Garibaldi*, 1882; *Petrarca e Boccaccio*, 1884; *Studi, Saggi e Discorsi*, 1884; *Poesie*, 1850–1900, 1 vol. (Zanichelli, Bologna), 3rd edition; *Prose*, 1 vol. (Zanichelli, Bologna), &c. Collected works, Vols. I.-XIII. (Zanichelli, Bologna), 1903; Ed. *Primavera e fiore della Lirica Italiana*, from the earliest period to 1848 (Zanichelli). c/o N. Zanichelli, Publisher, Bologna.

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CARLISLE, Bishop of (Ven. John William Diggle), M.A. Oxon. B. 1847. *Godliness and Manliness* (Macmillan), 1886; *Bishop Fraser's Lancashire Life* (Low), 1889; *Religious Doubt* (Longmans), 1895; *Short Studies in Holiness* (Hodder), 1900, &c. Rose Castle, Carlisle.

CARLYLE, Edward Irving, Fellow of Merton College, Oxford. B. 1871. *Life of William Cobbett*, 1904. Many contributions to *Dict. Nat. Biog.*, 1896–1901. Merton College, Oxford.

CARMAN, Bliss. B. 1861. *Low Tide on Grand Pré* (Nutt), 1893; *A Sea Mark*, 1895; *Songs from Vagabondia* (Mathews), 1896; *More Songs*, 1897; *By the Aurelian Wall*, 1898, &c. c/o *The Independent*, New York City, U.S.A.

CARPENTER, Edward. *Towards Democrary* (Sonnenschein), 1883–92; *England's Ideal*, 1887; *Civilization, its Cause and Cure*, 1889; *Love's Coming of Age*, 1896; *Angel's Wings*, 1899; *Eros and Psyche*, 1900; *Ioläus*, 1902; *Towards Democracy*, Part IV., 1902; *Adam's Peak to Elephanta*, 1903; *Art of Creation* (Allen), 1905; *Prisons, Police, and Punishment* (Fifield), 1905; *Days with Walt Whitman* (Allen), 1906. c/o Messrs. Swan Sonnenschein & Co., 25 High Street, Bloomsbury, W.C.

CARPENTER, Professor George Herbert, B.Sc., M.R.I.A., Ed. *Irish Naturalist*. B. 1865. *Insects, their Structure and Life* (Dent), 1899 (Russian translation by W. A. Gerd, Moscow,

1903). C. *Proc. R. Irish Acad.*, and *R. Dublin Soc.*, *Journ. Linn. Soc.*, *Quart. Journ. Micr. Soc.*, and other scient. periods. Royal College of Science, Dublin.

CARR, Rev. Arthur, M.A., Vicar of Addington, Surrey; late Fell. of Oriel Coll., Oxon. B. 1837. *On Greek Text of St. Luke* (Rivingtons), 1875; var. commentaries in Camb. Bible and Gk. Test. (C. U. Press), 1881-1905; *The Church and the Roman Empire* (Longmans), 1887; *Horæ Biblicæ* (Hodder), 1903, &c. C. *The Expositor, Churchman.*

CARREL, Frederic. *An Analysis of Human Motive*, 1905. C. *Fortnightly Review, Monthly Rev., International Journal of Ethics*, general. National Liberal Club, S.W.

CARRUTHERS, Mrs. G. J. (Agnes L. Welch), F.J.I. B. 1872. *The Lady in Black.* C. various. 25 Endlesham Road, Balham, S.W.

CARTER, Robert Brudenell, F.R.C.S. B. 1828. *Hysteria; Education; Diseases of the Eye; Ocular Defects; Eyesight, good and bad;* Lumleian Lectures on *Cataract; Doctors and their Work*, &c.; C. *Quain's Dict. of Med.* and *Holmes' System of Surgery*, &c. 76 South Side, Clapham Common, S.W.

†CARTON, R. C., Dramatist. *Sunlight and Shadow; Liberty Hall; Robin Goodfellow; The Home Secretary; The Squire of Dames; The Tree of Knowledge; Lord and Lady Algy; Wheels within Wheels; Lady Huntworth's Experiment; The Undercurrent; A Clean Slate; The Rich Mrs. Repton; Mr. Hopkinson; Public Opinion*, &c. Acton.

CARTWRIGHT, John. B. 1865. *The Chronicles of Durnford* (S.P.C.K.), 1901. St. Anne's House, Lewes.

CARTWRIGHT, Julia (*see* **Ady, Mrs. Henry**).

CARVALHO, Clara N. *Otterburn Chase* (S.P.C.K.), 1898. C. *Sunday Mag., Chambers's, B.O.P., G.O.P., Sunday at Home*, &c. "Rydal," 13 Grosvenor Gardens, Cricklewood, N.W.

CARVER, Thomas Gilbert, M.A., K.C. B. 1848. *The Law Relating to Carriage of Goods by Sea* (Stevens), 4th ed., 1905; C. *Law Q. R., Columbia Law Review.* Yew Close, Oatlands, Weybridge.

CARUS-WILSON, Mrs. Ashley (Mary L. G. Petrie), B.A., University of London. *Clews to Holy Writ* (Hodder), 1892; *Tokiwa* (Hodder), 1896; *Unseal the Book* (R.T.S.), 1899; *Irene Petrie* (Hodder), 1900; *St. Paul: Missionary to the Nations*, 1905; *S. Peter and S. John* (Hodder), 1906. C. various. Hanover Lodge, Kensington Park, W.

CASE, Thomas, M.A., Pres. C.C.C., Oxford; Waynflete Prof. Moral and Met. Phil., Oxon. *Physical Realism* (Longmans), 1888; *Logic and Metaphysic* (*Ency. Brit.*), 1902; *St. Mary's Clusters* (Parker), 1893; *Introd. Lecture* in *Lectures on the Method of Science; Preface* to Bacon's *Advancement of Learning* (Clarendon Press), 1906. Corpus Christi College, Oxford.

CASTLE, Agnes (Mrs. Egerton Castle). *My Little Lady Anne* (Lane), 1896; p.a. *The Bath Comedy; The Pride of Jennico* (Macmillan), and several others in collaboration with her husband (see below). 49 Sloane Gardens, S.W.

CASTLE, Egerton, M.A., F.S.A. B. 1858. *Schools and Masters of Fence*, illus., 1884; *English Book-Plates*, illus. (George Bell & Sons), 1892; *Consequences*, 1891; *La Bella*, 1892; *The Light of Scarthey; The Jerningham Letters*, illus., 1896; *Young April*, 1898; *Marshfield the Observer* (Macmillan), 1899; *Le Roman du Prince Othon* (John Lane), 1896; With Agnes Castle: *The Pride of Jennico*, 1898; *The Bath Comedy*, 1899; *The Secret Orchard* (Macmillan), 1900; *The Star Dreamer*, 1903; *Incomparable Bellairs* (Constable), 1904; *Rose of the World; French Nan*, 1905; *If Youth but Knew* (Smith, Elder), 1906; and others, including several plays. (See also Mrs. Egerton Castle.) 49 Sloane Gardens, S.W.

CAUTLEY, C. Holmes, M.A., Barr. *The Millmaster* (Arnold), 1906. C. *The Outlook, Pall Mall*, &c. 11 King's Bench Walk, The Temple, E.C.

CAVE, Henry William, M.A. Oxon., F.R.G.S. B. 1854. *Colombo and the Kelani Valley* (Low), 1893; *Newara Eliya and Adam's Peak*, 1895; *The Ruined Cities of Ceylon*, 1896, new ed. 1900; *Golden Tips*, 1900; *Baudenkmäler aus ältester Zeit in Ceylon* (Reimer, Berlin), 1901, &c. Auckland, N.Z.

CAYLEY-WEBSTER, Capt. Herbert, F.Z.S., Government Explorer. B. 1862. *Through New Guinea and other Cannibal Countries* (Unwin); *The Bay Tree*. C. *Wide World, Black and White, Animal Life*, &c. 5 Sloane Court, Belgravia, S.W.

CAYZER, C. W. (*see* †**Wynne, C. W.**).

CECIL, Evelyn, M.P. B. 1865. Assistant private secretary to Prime Minister, 1891–92, 1895–1902. *Notes of my Journey round the World* (Longmans), 1889; *Primogeniture* (Murray), 1895; *On the Eve of the War*, 1900. C. *XIXth Cent.* 10 Eaton Place, S.W.

CHALLICE, Rachel, A.A. Translator, from the German of Dr. Wilkens, of *Spanish Protestants in the Sixteenth Century*, from the Spanish of A. P. Valdès, of *The Grandee, The Fourth Estate*, etc., and of French, German, Italian, Spanish, and Scandinavian contributions to *The Historian's History of the World*; compiler of *Life's Mystical Links*, by Alexander Maclaren; author of *Vexed Questions*, &c. The Mansion, Crowhurst, Lingfield, Surrey; Lyceum Club, 128 Piccadilly, W.

CHAMBERS, Charles E. S. B. 1859. Editor of *Chambers's Journal*. 339 High Street, Edinburgh.

CHAMBERS, Edmund Kerchever, B.A., C. C. C., Oxon. B. 1866. Examiner, Board of Educn. Office. *Donne's Poems* (edited) (Lawrence & Bullen), 1896; Ed. *Vaughan's Poems*, 1897; *The Mediæval Stage*, 1903. 9 Lansdowne Crescent, W.

CHAMBERS, Robert W. B. 1865. *In the Quarter* (Chatto), 1895; *Red Republic* (Putnams), 1896; *Lorraine*, 1898; *The Cambric Mask* (Macmillan), 1900; *Cardigan*, 1901; *The Maids of Paradise* (Constable), 1903, &c. 7 West 43rd Street, New York.

CHAMPNEYS, Basil, B.A. Trin. Coll., Camb. B. 1842. *A Quiet Corner of England* (Seeley), 1875; *Henry Merritt, Art Criticism*

and Romance (Paul), 1879; *Memoirs and Correspondence of Coventry Patmore* (Bell), 1900. Hall Oak, Frognal, Hampstead.

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CHAPPELL, Jennie. *Her Saddest Blessing* (Partridge), 1885; and over seventy other books for the young, including *A Lady of High Degree* (Partridge), 1899; *Terrie's Travels* (Blackie), 1901; *Women who have Worked and Won* (Partridge), 1904.

CHARLES, Rev. Robert Henry, D.D., Late Prof. of Biblical Greek, Trin. Coll., Dub., 1898–1906; Jowett Lecturer, 1898–99; Grinfield Lecturer, Oxford, since 1905; Fell. of Brit. Acad. B. 1855. *Forgiveness, and other Sermons* (Paul), 1886; *Book of Enoch, Translated from Ethiopic* (O.U. Press), 1893; *Apocalypse of Baruch, Translated from Syriac* (Black), 1896; *Book of Jubilees, Translated and Edited*, 1902; *Ethiopic Text of Enoch from 23 MSS.*, 1906; other works.

CHARTERIS, Very Rev. Archibald Hamilton, D.D., LL.D. *Life of Prof. James Robertson* (Blackwood), 1863; *Canonicity: Early Testimony to the Books of the New Testament* (Blackwood), 1880; *A Faithful Churchman* (Black), 1898; *The Church of Christ, its Life and Work* (Macmillan), 1905. Kingswood, Peebles, N.B.

CHASTER, Albert William, LL.B. (Lond.), Barr. B. 1856. *The Powers, Duties, and Liabilities of Executive Officers*, 5th ed., 1899; *The Law relating to Clubs*, 3rd ed., 1903; and other legal works. 1 New Court, Lincoln's Inn, W.C.

CHEETHAM, Ven. Samuel, Archdeacon and Canon of Rochester, D.D. B. 1827. *Dictionary of Christian Antiquities* (Murray), 1875; *A History of the Church during the First Six Centuries* (Macmillan), 1894; *The Mysteries, Pagan and Christian*, 1897. C. *Quarterly, Contemporary.*

CHESTER, Norley (*see* **Underdown, Miss Emily**).

CHESTERTON, Gilbert Keith. B. 1873. *The Wild Knight, and other Poems* (Richards), 1900; *Greybeards at Play* (Johnson), 1900; *Various Lives* (Hodder), 1902; *Twelve Types* (Humphreys), 1902; *Browning*, in *Eng. Men of Letters* (Macmillan), 1903; *The Napoleon of Notting Hill* (Lane), 1903; *G. F. Watts* (Duckworth), 1903; *Club of Queer Trades* (Harper), 1905; *Heretics* (John Lane), 1905; *Charles Dickens* (Methuen), 1906. C. *Daily News, Speaker, Bookman, Idler, Eng. Illus., Fortnightly Rev., Manchester Guardian, Illus. Lond. News.* 48 Overstrand Mansions, Battersea, S.W.

CHEYNE, Rev. Canon Thomas Kelly, D.Litt., D.D., Oriel Professor of the Interpretation of the Holy Scriptures; Canon of Rochester; Fellow of the Brit. Acad. B. 1841. *The Prophecies of Isaiah*, 2 vols. (Paul), 1880–81; *Job and Solomon; or, The Wisdom of the Hebrews*, 1887; *Origin and Religious Contents of Psalter*, 1891; *Introd. to the Book of Isaiah* (Black), 1895; *Jewish Religious Life* (Putnams), 1898; *Isaiah*, in *Sacred Books of the Old Testament* (1897); *Critical edition of the Hebrew Text,*

1899; *Critica Biblica*, 1903; *The Book of Psalms* (Paul), 1904; *Bible Problems and the New Material for their Solution* (Williams & Norgate), 1904. C. *Encyclopædia Biblica, Contemporary, XIXth Century, Hibbert Jour.* South Elms, Oxford; The Precincts, Rochester.

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CHRISTY, Miller, F.L.S. B. 1861. *Trade Signs of Essex*, 1887; *Handbook for Essex*, 1887; *The Birds of Essex* (Durrant, Chelmsford); *Voyages of Capt. Luke Foxe*, 1631–32 (Hakluyt Soc.), 1894; *The Silver Map of the World* (Stevens & Stiles), 1900, &c., &c. C. *Field, Windsor, Amer. Hist. Rev., Burlington Mag., Victoria Histories of the Counties of England*, &c. The Blue House, Chignal St. James, near Chelmsford.

CHURCH, Rev. Alfred John, M.A. B. 1829. *Translation of Tacitus* (Macmillan), 1862–70; *Trans. of Livy*, xxi.–xxv. (in collaboration); *Stories from Homer* (Seeley), 1877, &c.; many widely circulated editions of classical works, stories from the Greek and Latin, &c. Upper Brooms, Ightham, Sevenoaks.

CHURCH, Arthur Herbert, Prof. Chem., Royal Academy, D.Sc., F.R.S., F.S.A., &c. B. 1834. *Food-grains of India* (Chapman), 1886; *Food*, 1900; *Chemistry of Paints and Painting* (Seeley), 1901; *Josiah Wedgwood* (Seeley), 1903; *English Porcelain and Earthenware* (H.M. Stationery Office), 1904; *Precious Stones* (H.M. Stationery Office), 1905; *Guide to the Corinium Museum*, 9th ed., 1905, &c. Shelsley, Kew Gardens, S.W.

CHURCHILL, Winston. B. 1871. *The Celebrity* (Macmillan), 1898; *Richard Carvel*, 1899; *The Crisis*, 1901; *The Crossing*, 1904; *Coniston*, 1906. Managing editor *Cosmopolitan Mag.* during 1895. Windsor, Vermont, U.S.A.

CHURCHILL, Winston S. (*see* **Spencer Churchill**).

CLARE, Austin. *The Carved Cartoon* (S.P.C.K.); *A Real Repentance* (Griffith); *For the Love of a Lass*; *By the Rise of the River*; *The Tideway*, 1903; *Randal of Randalholme* (Chatto & Windus), 1904; *Court Cards* (Fisher Unwin), 1904; *The Little Gate of Tears* (Long), 1906, &c. Clarghyll Hall, Alston, Carlisle.

‡**CLARETIE, Jules,** Novelist and Playwright. B. 1840. Administrateur Général de la Comédie Française since 1885. E. 1888. *Madeleine Bertin*, 1868; *Les Derniers Montagnards*, 1868; *Camille Desmoulins*, 1872; *Le Train 17*, 1877; *Monsieur le*

Ministre, 1881 ; *Le Prince Zilah*, 1884 ; *La Vie à Paris de* 1898 *à* 1905 ; *Brichanteau, Comédien*, 1898 ; *Le Sang Français*, 1902 ; *Profils de Théâtre*, 1904. 155 Boulevard Haussmann, Paris.

CLARKE, Allen. B. 1863. *John o' God's Sending* (John Heywood), 1889 ; *The Knobstick*, 1890 ; *Tales of a Deserted Village*, 1891 ; *The Effects of the Factory System* (Richards), 1899 ; *The Object of Life*, 1902 ; *The Eternal Question* (Heywood), 1904 ; *Smilers* (John Heywood) ; *Science and the Soul* (Daniel, Amen Corner) ; *Lancashire Lasses and Lads* (John Heywood), 1906, &c. Editor of *Northern Weekly* (Blackpool). Promenade, South Shore, Blackpool.

CLARKE, Cecil. B. 1848. *Little Alpine Fox-dog* (Tinsley), 1878 ; *Elsie Grey* (Farran), 1881 ; *Ulrica* (Tinsley), 1884 ; *When All was Young* (Stock), 1885 ; *Love's Loyalty* (Farran), 1890 ; *An Artist's Fate* (Stock), 1894, &c. C. various. Authors' Club, Whitehall Court, S.W. ; Junior Athenæum Club.

CLARKE, Charles Baron, F.R.S. B. 1832. *Cyrtandreae* (Masson, Paris), 1883 ; *Speculations from Political Economy* (Macmillan), 1886 ; *Class-book of Geography ;* and many scientific papers, mainly botanical. 13 Kew Gardens Road, Kew, S.W.

CLARKE, Sir Edward, K.C. B. 1841. *The Law of Extradition* (Stevens & Haynes), 1866, var. eds. ; *Public Speeches* (Routledge), 1880, 1900, &c. Thorncote, Staines.

CLARKE, George Herbert, M.A., sometime Prof. Eng. Lit., Mercer Univ., Macon, Ga., U.S.A., Lecturer Eng. Lit., Summer School, Peabody Coll. for Teachers, Nashville, Tenn., 1904, 1905, 1906. B. 1873. *Wayfarings* (Kenfield Pub. Co., Chicago), 1901. Ed. Bacon's *Essays* (Macmillan Co., New York and London), 1905. Ed. Shelley's *Poems* (selected), (Houghton, Mifflin & Co., Boston), 1907. C. various Amer. and Canad. periodicals. 341 Adams Street, Macon, Ga., U.S.A.

CLARKE, Sir George Sydenham, G.C.M.G., F.R.S., Secretary Committee of Imperial Defence. B. 1848. *Practical Geometry and Engineering Drawing* (Spon), 1875 ; *Principles of Graphic Statics* (Spon) ; *Plevna* (R. E. Institute), 1880 ; *Perspective Explained and Illustrated* (Spon), 1884 ; *Fortification, Past, Present, and Future* (J. Murray), 1891 ; *Last Great Naval War* (Cassell), 1891 ; *Imperial Defence*, 1897 ; *The Navy and the Nation* (Murray), 1897 ; *Russia's Sea-Power* (Murray), 1897 ; *Kinglake's Crimean War*, abridged ed. (Blackwood), 1899, &c. C. *Edinburgh Quarterly, XIXth Century, North Amer. Rev.*, &c. 101 Onslow Square, S.W. ; Athenæum ; United Service Club.

CLARKE, Rev. John Erskine, Hon. Chaplain to the King, Vicar of Battersea, Hon. Canon of Southwark, &c. B. 1827. *Heart Music* (Gardner, Darton), 1857 ; *Common Life Sermons*, 1861 ; *The Parish Mag.*, 1859–95 ; *Chatterbox*, 1867–1901 ; Ed. *Church Bells*, 1871–96. St. Luke's Vicarage, Ramsden Road, Balham, S.W.

†**CLEEVE, Lucas** (Mrs. Howard Kingscote). *Lazarus* (Hutchinson), 1897 ; *As the Twig is Bent* (Digby), 1900 ; *Mary Anne of Parchment Buildings* (Digby), 1901 ; *The Magic of Rome,*

(Digby), 1902 ; *Free Soil, Free Soul*, 1903 ; *Our Lady of Beauty* (Digby), 1904 ; *The Dreamer* (Digby), 1905, &c. c/o Messrs. Digby, Long & Co., 18 Bouverie Street, Fleet Street, E.C.

CLELAND, John, M.D., LL.D. St. And. and Edin., F.R.S., Reg. Prof. Anat., Univ. Glasg. B. 1835. *Animal Physiology* (Collins), 1873 ; *Evolution, Expression, and Sensation* (Maclehose), 1887 ; *Scala Naturæ, and Other Poems*, 1887, &c. Anatom. works and contributions to journals. 2 The University, Glasgow.

CLEMENS, S. L. (*see* **Twain, Mark**).

CLERGUE, Helen. *George Selwyn, his Letters and his Life* (Unwin), 1899. C. *Edinburgh Review*, &c. Bangor, Maine, U.S.A.

CLERKE, Agnes Mary. *A Pop. Hist. of Astronomy* (Black), 1885 ; 4th ed., 1902 ; other astron. works ; *Familiar Studies in Homer* (Longmans), 1892 ; *Problems in Astrophysics* (Black), 1903 ; *Modern Cosmogonies* (Black), 1906. C. *Ed. R.*, &c. 68 Redcliffe Square, S.W.

CLIFFORD, Ethel (Mrs. Fisher Wentworth Dilke). *Songs of Dreams* (Lane), 1903 ; *Love's Journey* (Lane), 1905. C. *Blackwood's, Fortnightly, Pilot, Outlook, Westm. Gaz.*, &c. 53 Sussex Gardens, Hyde Park, W.

CLIFFORD, Hugh, C.M.G. B. 1866. *In Court and Kampong* (Richards), 1897 ; *Studies in Brown Humanity*, 1898 ; *In a Corner of Asia* (Unwin), 1899. Many conts. to magazines, periodicals, and transactions of learned societies. The Residency, Negri Sembilan, Malay Peninsula.

CLIFFORD, Rev. John, M.A., LL.B., B.Sc. B. 1836. *George Mostyn* (Passmore), 1874 ; *The Dawn of Manhood* (*C. Commonwealth* Off.), 1886 ; *Christian Certainties* (Isbister), 1893 ; *God's Greater Britain* (J. Clarke), 1899 ; *The Secret of Jesus* (Brown Langham), 1903 ; *The Ultimate Problems of Christianity* (Kingsgate Press, and J. Clarke), 1906 ; and others. 25 Sunderland Terrace, Westbourne Gardens, W.

CLIFFORD, Mrs. W. K. *Anyhow Stories* (Macmillan), 1883 ; *Very Short Stories* (Scott), 1884 ; *Mrs. Keith's Crime* (Bentley), 1885 ; *Love Letters of a Worldly Woman* (Arnold), 1891 ; *Aunt Anne* (Bentley), 1892 ; *The Last Touches* (Black), 1892 ; *A Wild Proxy* (Hutchinson), 1893 ; *A Flash of Summer* (Methuen), 1895 ; *Mere Stories* (Black), 1896 ; *A Woman Alone* (Methuen), 1901 ; *Woodside Farm* (Duckworth), 1902, &c. Plays : *The Likeness of the Night* (Black) ; *A Long Duel*, a comedy (Lane) ; *A Supreme Moment*, 1900 ; and *The Searchlight* (in *XIXth Cent.*), 1903 ; *The Getting Well of Dorothy*, a Story for Children (Methuen), 1904. 7 Chilworth Street, Hyde Park, W.

CLIMENSON, Mrs. Emily Jane. B. 1844. *History of Shiplake* (Eyre & Spottiswoode), 1894 ; *Hist. Guide to Henley-on-Thames*, 1896 ; *Passages from the Diaries of Mrs. P. Lybbe Powys* (Longmans), 1899 ; *History of Shiplake Church* (Poynder, Reading), 1904 ; *Elizabeth Montagu, Queen of the Blue Stockings* (John Murray), 1906. C. *Memorials of Old Buckinghamshire and*

Oxfordshire (Bemrose), 1901–04, *Science Gossip, Gentleman's Magazine, Antiquary*, &c., on archæology and nat. hist. Shiplake Grange, Oxon.

CLODD, Edward. B. 1840. *The Childhood of the World* (Macmillan), 1872; *The Story of Creation* (Longmans), 1888; many editions; *T. H. Huxley* (Blackwood), 1902; and eleven other works. Strafford House, Aldeburgh, Suffolk.

CLOUSTON, J. Storer. B. 1870. *The Lunatic at Large* (Blackwood), 1899; *The Duke* (Arnold), 1900; *The Adventures of M. D'Haricot* (Blackwood), 1902, &c. C. *Blackwood's, P. M. Mag.*, &c. Smoogroo House, Orkney.

COBB, Thomas. B. 1854. *Carpet Courtship* (Lane), 1897; *The Judgment of Helen*, 1899; *Mr. Passingham* (Lane); *Scruples* (Richards), 1900; *The Dissemblers* (Lane), 1900; *The Bishop's Gambit* (Richards), 1901; *The Castaways of Meadowbank* (Methuen), 1901; *Lady Gwendoline* (Richards), 1902; *The Head of the Household* (Chapman), 1902; *A Man of Sentiment* (Richards), 1902; *The Intriguers* (Nash), 1903; *The Composite Lady* (Chapman), 1903; *A Change of Face* (Methuen), 1904; *Mrs. Belfort's Strategem* (Nash), 1904; *Sophy Bunce* (Nash), 1905; *The Friendships of Veronica* (Alston Rivers), 1905; *Mrs. Erricker's Reputation* (Alston Rivers), 1906; *Collusion* (Alston Rivers), 1906; *The Boy Tramp* (Wells, Gardner), 1906. 10 Chichester Place, Brighton.

COBB, Rev. William Frederick, D.D., Rector of St. Ethelburga's, Bishopsgate, E.C. B. 1857. *Trans. St. Bernard's Letters* (Hodges), 1889; *Cornelius à Lapide*, 2 vols., 1896; *Origines Judaicæ* (Innes), 1895; *Old and New Theology* (Stock), 1901; *The Psalms, with Commentary* (Methuen), 1905. C. *XIXth Cent., Hibbert Journal.*

COBBOLD, Rev. George Augustus. B. 1857. *Mercy and Truth* (Masters), 1888; *Religion in Japan* (S.P.C.K.), 1894; *Tempted Like as We Are* (Skeffington), 1900; *Message of the Hours* (S.P.C.K.), 1904, &c. St. Bartholomew's Vicarage, Ipswich.

COCHRANE, Robert, LL.D., F.S.A., M.R.I.A., Fell. Roy. Inst. Brit. Architects, Comp. Imp. Service Order, Pres. Inst. Civ. Eng. Ireland, 1903–05; Hon. Ed. *Jour. Royal Soc. of Antiquities of Ireland*, &c. B. 1844. *Antiquities of the Western Islands of Scotland* (Hodges, Dublin); *Irish Gold Ornaments*, 1900; *Ecclesiastical Antiquities of Howth; The Antiquities of the Northern, Western, and Southern Islands and Coast of Ireland: Examinations for Engineers Competitive and Qualifying*, 1904; *Presidential Address to the Institution of Civil Engineers of Ireland*, 1904; *The Educational Work of the Engineering and Scientific Assoc. of Ireland*, 1905, &c. 17 Highfield Road, Dublin.

COIT, Dr. Stanton. B. 1857. *Neighbourhood Guilds* (Sonnenschein), 1891; Compiler *Message of Man*, &c. 30 Hyde Park Gate, S.W.

COKE, Desmond ("Charbon"), B.A. Oxford. B. 1879. Ed. *The Isis*, 1903; Author: *Sandford of Merton*, 1903; *The Dog from Clarkson's* (Jarrold), 1905; *The Bending of a Twig* (Chapman

& Hall), 4th ed., 1906; *The Comedy of Age* (Chapman & Hall), 1906. C. *Pall Mall Mag.*, *Windsor*, &c. 21 Porchester Square, W; Yorick Club.

COKE, Mrs. Talbot. B. 1843. *The Gentlewoman at Home* (Henry), 1892; various works on home decoration, &c. Trusley Manor, Etwall, Derby.

COLBY, Charles William, M.A. Harv., Ph.D., Prof. Hist. M'Gill Univ. *Selections from the Sources of English History* (Longmans), 1899. C. *Eng. Hist. Rev.*, *Amer. Hist. Rev.*, *The Nation*, &c. M'Gill Univ., Montreal.

COLE, Grenville Arthur James, Prof. of Geology and Mineralogy, Royal Coll. Science for Ireland. B. 1859. *Aids in Practical Geology* (Griffin), 1890; 5th ed., 1906; *The Gypsy Road* (Macmillan), 1894; *Open-Air Studies* (Griffin), 1895; 2nd ed., 1902; (with Blanche Cole) *As We Ride* (Hodges, Figgis), 1902. C. *Nature*, *Geological Mag.*, *P. M. Mag.*, &c. Royal College of Science, Dublin.

COLE, William Henry, M.Inst.C.E., late Deputy-manager N.-W. and E. Bengal State Railways. B. 1854. *Light Railways at Home and Abroad* (Griffin), 1899; *Notes on Permanent-Way, Material, Platelaying, and Points and Crossings*, 5th ed. (Spon), 1905. 10 Argyll Mansions, Addison Bridge, Kensington, W.

COLERIDGE, Christabel. B. 1843. Editor of *Friendly Leaves*. *Kingsworth* (Masters), 1881; *Near Relation* (Bentley), 1886; *Amethyst* (Innes), 1891; *The Winds of Cathrigg* (Isbister), 1901; *The Real Thing* (S.P.C.K.), 1901; and many other novels and tales; *Charlotte Mary Yonge*, 1903; *Miss Brent of Mead* (Isbister), 1905. C. *Sunday Magazine*, &c. Cheyne, Torquay.

COLERIDGE, Ernest Hartley, M.A. Ball. Coll., Oxon. B. 1846. Ed. *Letters of S. T. Coleridge* (Heinemann), 1895; *Poems* (Lane), 1898; Ed. *Poet. Works of Byron* (Murray), 6 vols., 1898–1902, &c. 167 St. James's Road, Croydon.

COLERIDGE, The Hon. Stephen, M.A., Hon. Sec. Anti-Vivisection Society. B. 1854. *Demetrius* (Paul), 1887; *Fibulæ*. 1889; *The Sanctity of Confession*, 1890; *Gloria* (Bell), 1903. C. *Fortnightly*, *Contemporary*, *National*, *Blackwood's*. 7 Egerton, Mansions, S.W.

COLLES, Ramsay, LL.D., J.P. (Dublin), F.R.Hist.S., Fell. Royal Colonial Institute, Member of Royal Irish Academy, F.R.S.L. and F.R.S.A., Ireland; Editor of *Madame* since 1905; Proprietor and Editor for four years of *Irish Figaro*; founded and edited *Irish Masonry Illus.* *A Forgotten Poet: Ebenezer Jones* (Chatto); *A Study of Swinburne* (Chatto); *Nature as Interpreted in Poems of George Meredith* (Gill, Dublin); *Edgar Saltus: Publicist* (Brimley Johnson); edited *The Poems of T. L. Beddoes* (Routledge), 1906, &c.

COLLETT, Ellen. *Playtime Poems* (Ballin); "*At Home*" *Recitations* (Glaisher); *A Flower Fancy* (set to music by Mme. Liza Lehmann). C. Verses and lyrics, *Country Life*, *Ladies' Field*, *Queen*, *Artist*, *Girl's Realm*, *Daily News*, &c. Edwardes' Cottage, St. Mary Abbots Place, Kensington; and the Pioneer Club.

COLLINGWOOD, W. G., M.A., F.S.A. B. 1854. *The Limestone Alps of Savoy* (Geo. Allen), 1884; *The Life and Work of John Ruskin* (Methuen), 2 vols., 1893; *Coniston Tales* (Holmes), 1899; *The Lake Counties* (Dent), 1902; (with Stefánsson) *Cormac the Skald* (trans. Kormaks Saga), 1903; *King William the Wanderer* (Brown Langham), 1904; *Thorstein*, 2nd ed., and *The Bondwoman*, 2nd ed. (Wilson), 1905; *Foredrag om Ruskin* (Copenhagen), 1906; *The Book of Coniston* (new ed., Wilson), 1906; *The Fésole Club Papers* (Holmes), 1906; &c. Lanehead, Coniston; University College, Reading.

COLLINS, F. Howard. B. 1857. *Epitome of the Synthetic Philos. of Herbert Spencer* (Williams & Norgate), 5th ed., 1901; many trans. *Author and Printer, a guide for authors, editors, printers, and typists* (Frowde), 3rd ed., 1905; various works on the tides; *A Simplified Mariner's Compass Card*, 1906. Savile Club, Piccadilly, W.; Iddesleigh, Torquay.

COLLINS, John Churton, M.A. Ball. Coll., Oxon. B. 1848. *Sir Joshua Reynolds* (Macmillan), 1873; *Bolingbroke and Voltaire* (Murray), 1886; *Study of Eng. Lit.* (Macmillan), 1891; *Ephemera Critica* (Constable), 1901; much editorial work. Contributor to the leading Reviews. 51 Norfolk Square, Hyde Park, W.

COLLINS, William Edmund Wood. *The Don and the Undergraduate*, 1899; *A Scholar of his College* (Blackwood), 1900; *Episodes of Rural Life*, 1901, &c. Langley Place, Slough.

COLLINS, Sir William J., M.P., M.D., M.S., B.Sc., &c. *Specificity and Evolution in Disease*, 1884 and 1889; *Spinoza*, 1889; *Rationalism in Medicine*, 1889; *Pathol. of Cataract*, 1896; *The Man v. the Microbe*, 1902; *Presidential Address to Medico-Legal Society*, 1902; *The Institutional Treatment of Inebriety*, 1903; *Physic and Metaphysic*, 1905; *The Crystalline Lens in Health and in Cataract*, 1905. 1 Albert Terrace, Regent's Park, N.W.

COLLINSON, Joseph, Journalist, Hon. Sec. Indian Humanitarian Committee and of the Criminal Law and Prison Reform Department of the Humanitarian League. *What it Costs to be Vaccinated; The Fate of the Fur Seal; Facts about Flogging; Flogging in the Navy* (pamphlets); and numerous leaflets and magazine articles, dealing with Imprisonment for Debt, Criminal Appeal, Destruction of Rare Birds, Cruelty to Fish, etc. 53 Chancery Lane, W.C.

†**COLMORE, G.** (*see* **Mrs. Baillie-Weaver**).

COLQUHOUN, Archibald Ross. B. 1848. Gold medallist R.G.S. Formerly Dep. Comm. Burmah, First Administrator of Mashonaland. *The Key of the Pacific* (Constable), 1895; *China in Transformation* (Harpers), 1898; *The "Overland" to China*, 1900; *Russia against India*, 1900; *The Renascence of South Africa* (Hurst), 1900; *The Mastery of the Pacific* (Heinemann), 1902; *Greater America* (Harpers), 1904; *The Africander Land* (Murray), 1906. C. *Quarterly, Blackwood's, North Amer. Rev., Monthly, Harper's*, &c. Royal Societies Club, W.

COLVILL, Helen Hester (†Katharine Wylde). *A Dreamer* (Blackwood), 1880; *An Ill-Regulated Mind* (Blackwood), 1885; *Mr. Bryant's Mistake* (Bentley), 1890; *The Princess Royal* (Bentley),

1894; *Our Wills and Fates* (Harper), 1897; *The Steppingstone* (Constable), 1905, serial in *Temple Bar*, 1904; *Nostalgia*, translated from the Italian of Grazia Diledda (Chapman & Hall), 1905, serial in *Fortnightly Review*. C. *Fortnightly Review, Contemporary, Blackwood's, Macmillan's, Temple Bar, Gentleman's Magazine, Ladies' Field*, &c. 50 Abingdon Villas, Kensington, W.

COLVIN, Sidney, M.A. Keeper of Prints and Drawings, Brit. Mus. B. 1845. *Life of Landor* (Macmillan), 1881; *Letters of Keats*, 1887; *Vailima Letters* (Methuen), 1898; *Letters of R. L. Stevenson*, 1899; &c. Voluminous contributor on fine arts to the principal reviews. British Museum, W.C.

COMPTON, Herbert Eastwick. B. 1853. *A Master Mariner* (Unwin), 1891; *A Free Lance in a Far Land*, 1895; *The Inimitable Mrs. Massingham* (Chatto), 1900; *A Fury in White Velvet* (Treherne), 1901; *Facts and Phantasies of a Folio-grub*, 1903; *The Wilful Way* (Chatto), 1903; *The Palace of Spies* (Treherne), 1903; *Indian Life in Town and Country* (Newnes); *The Queen can do no Wrong*; *The Twentieth-Century Dog*, 1904, and others. Savage Club.

COMYNS-CARR, Mrs. Alice. *North Italian Folk* (Chatto), 1878; *Kate Percival* (Arrowsmith), 1885; *Margaret Maliphant* (Blackwood), 1889; *A Model Wife* (G. Allen), 1894; *Cottage Folk* (Heinemann), 1897; *The Arm of the Lord* (Duckworth), 1899; *John Fletcher's Madonna* (Constable), 1904, &c. C. *West. Gaz., Harper's, P. M. Gaz., P. M. Mag., World, Tatler, Black & White, Temple Bar*, &c. 18 Eldon Road, Kensington, W.

COMYNS-CARR, J. W., Playwright and Art Critic. B. 1849. *Abbey Church of St. Albans* (Seeley), 1876; *Art in Provincial France* (Remington), 1883; *Papers on Art* (Macmillan). Plays: *King Arthur* (Macmillan), 1895; *The Beauty Stone*, with A. W. Pinero (Chappell), 1901. Many other books on art; some tales and plays. 18 Eldon Road, Kensington, W.

CONDER, Claude Reignier, Col. R.E., Hon. LL.D. Edin. B. 1848. *Tent Work in Palestine* (Bentley), 1878; *Handbook to the Bible* (Longmans), 1879; *The Bible and the East* (Blackwood), 1896; *Latin Kingdom of Jerusalem* (Pal. Explor. Fund), 1897; *The Hittites and their Language* (Blackwood), 1898; *The Hebrew Tragedy*, 1900; *The First Bible*, &c. C. *Blackwood's*, &c. c/o Cox & Co., 11 Charing Cross, W.C.

CONE, Rev. Orello, D.D. B. 1835. *Gospel-Criticism and Historical Christianity*, 1891; *The Gospel and its Earliest Interpretations*, 1893; *Paul, the Man, the Missionary, and the Teacher* (Black), 1898; *Rich and Poor in the N.T.* (Black), 1902. Ed. *International Handbooks to the N.T.* Author of vol. iii., 1899–1903. Canton, New York, U.S.A.

†**CONNOR, Ralph** (*see* **Gordon, Charles William**).

CONRAD, Joseph. *Almayer's Folly* (Unwin), 1895; *An Outcast of the Islands*, 1896; *The Nigger of the "Narcissus"* (Heinemann), 1897; *Tales of Unrest* (Unwin), 1898; *Lord Jim* (Blackwood), 1900; (with F. M. Hueffer), *The Inheritors* (Heinemann),

1901 ; *Youth, and other Stories*, 1902 ; *Typhoon*, 1902 ; (with F. M. Hueffer) *Romance*, 1903 ; *Nostromo : A Tale of the Seaboard* (Harpers), 1904 ; *The Mirror of the Sea* (Methuen), 1906. Pent Farm, Stanford, near Hythe, Kent.

CONSTABLE, Frank Challice, M.A. Trin. Coll., Camb., Barr. *Poverty and Hereditary Genius* (Fifield), 1905 ; and other novels ; some work published anonymously. Wick Court, near Bristol.

CONWAY, Dr. Moncure Daniel. B. 1832. *Tracts for To-Day* (Cincinnati), 1858 ; *The Earthward Pilgrimage*, 1870 ; *Thomas Carlyle*, 1881 ; *Solomon and Solomonic Literature* (Open Court Co., Chicago), 1898 ; *Thomas Paine et la Révolution dans les Deux Mondes* (Plon, Paris), 1900 ; *Autobiography* (Cassell & Co.), 1904 ; and about twenty other works. C. *Fortnightly, Harper's, North Amer. Rev.*, &c. 22 East Tenth Street, New York ; Hôtel de Strasbourg, Rue de Richelieu, Paris.

CONYBEARE, Frederick Cornwallis, late Fell. and Praelector, Univ. Coll., Oxford ; Fell. Brit. Acad. ; Officier d'Académie (France). B. 1856. *A Collation of the Ancient Armenian Texts of Aristotle* (O.U.P.), 1892 ; *Apology and Acts of Apollonius* (Sonnenschein), 1894 ; *Philo's Contemplative Life* (O.U.P.), 1895 ; *The Key of Truth* (O.U.P.), 1898 ; *The Dreyfus Case* (G. Allen), 1898 ; *Anecdota Oxoniensia* (O.U.P.), 1898 ; *The Roman Catholic Church in International Politics* (Skeffington), 1901 ; *The Administration of the Sacraments and other Rites of the Armenian Church, edited from the oldest MSS.* (O.U.P.), 1904 ; *Old Armenian Texts of Revelation*, 1906, &c. 13 Norham Gardens, Oxford.

CONYBEARE, Rev. John William Edward, Lady Margaret Preacher, Cambridge, 1898–99, &c. B. 1843. *La Morte d'Arthur* (Moxon), 1868 ; *Tourists' Guide to Cambridgeshire* (Stanford), 1892 ; *History of Cambridgeshire* (Stock), 1898 ; *Alfred in the Chroniclers*, 1899 ; *Rides around Cambridge*, 1902 ; *Roman Britain* (S.P.C.K.), 1903. Stokeslea, Cambridge.

COOK, Edward Tyas. B. 1857. Formerly editor of the *Pall Mall Gazette, Westminster Gazette*, and *Daily News ;* jt.-ed. of the Library Edition of the *Works of Ruskin* (Allen). *A Popular Handbook to the National Gallery* (Macmillan), 1888 ; *A Popular Handbook to the Tate Gallery*, 1898 ; *Studies in Ruskin* (G. Allen), 1890 ; *Rights and Wrongs of the Transvaal War* (Arnold), 1901 ; *A Pop. Hdbk. to the Greek and Rom. Antiq. in the Brit. Mus.* (Macmillan), 1903. 1 Gordon Place, W.C.

COOK, Mrs. Mabel (Mabel Collins). B. 1851. *The Star Sapphire ; The Prettiest Woman in Warsaw ; Light on the Path* (Theos. P. Co.) ; and other novels and works on occult subjects. Ardat, Southall, W. ; Club, Lyceum.

COOK, Theodore Andrea, M.A., F.S.A., late editor *St. James's Gazette*, &c. B. 1867. *Old Touraine* (Rivingtons), 1891 ; *The Story of Rouen* (Dent), 1899 ; *History of the English Turf* (Virtue), 1903 ; *Anthology of Humorous Verse*, 1901 ; *Ice Sports* (in part), (Ward, Lock), 1901 ; *Spirals in Nature and Art*

(Murray), 1902; *The Water-Colour Drawings of J. M. W. Turner, R.A., in the National Gallery* (Cassell), 1903; *Old Provence* (Rivingtons), 1905; *Eclipse and the Modern Thoroughbred* (Heinemann), 1906; *The Fencer's Song* (Weekes & Co.); music to Rudyard Kipling's *Last Chantey* (John Church Co.). C. *Fortnightly, Edinburgh Rev., Quarterly Review*, &c. 54 Oakley Street, Chelsea, S.W.

COOLIDGE, Rev. William Augustus Brevoort, M.A., &c. B. 1850. Author of many guides to various parts of the Alps; Murray's *Handbook for Switzerland*. Contributor to Sir W. M. Conway's *The Alps from End to End* (Constable), 1895, &c. Am Sandigenstutz, Grindelwald, Switzerland.

COOPER, Sir Alfred, F.R.C.S., L.S.A., late Vice-President Royal College of Surgeons, England, &c. B. 1838. *Diseases of the Rectum and Anus* (Churchill), 1887; *Syphilis*, 1894. 9 Henrietta Street, Cavendish Square, W.; Cooper Angus Lodge, Whiting Bay, Isle of Arran, Scotland.

COOPER, Alfred B., Editor of *The Sunday Strand* (Geo. Newnes, Ltd.); *Clerical Love Stories* (Isbister), 1903; *Flood-Tides and other Poems* (Marshall Bros.), 1906. Voluminous writer in the leading magazines of articles, fiction, and verse; librettist and song writer. Maplecroft, Earlsfield Road, Wandsworth Common, S.W.

COOPER, Charles Alfred, late Editor of *The Scotsman*. B. 1829. *Seeking the Sun* (Simpkin), 1892; *An Editor's Retrospect* (Macmillan), 1896, &c. White House, Inveresk, Musselburgh.

COOPER, Edward Herbert. *Richard Escott* (Macmillan), 1893; *The Marchioness against the County* (Chapman), 1897; *The Eternal Choice* (Pearson), 1901; *Wyemarke's Mother*, 1902; *The Viscountess Normanhurst*, 1903; other novels and tales for children. The Authors' Club, Whitehall, S.W.

COPELAND, Walter (*see* **Jerrold, Walter**).

COPINGER, Walter Arthur, Prof. Law, Victoria University of Manchester, M.A., LL.D., F.S.A., F.R.S.A., &c. B. 1847. *A Treatise on Title Deeds*, 1875; *A Testimony of Antiquity* (Pickering), 1877; *Hist. of the Copingers*, 3rd ed., 1884; *The Law of Rents* (with Prof. J. E. C. Munro) (Clowes), 1886; *A Treatise on Predestination*, &c. (Nisbet), 1889; *Incunabula Biblica* (Quaritch), 1892; *The Law of Copyright*, 4th ed., 1904; Supp. to Hain's *Repertorium Bibliographicum*, 3 vols., 1897; *The Bible and its Transmission* (Sotheran), 1897; *Imitatio Christi: a New and Literal Translation* (Hobbs), Glasgow, 1900; *Hist. of Buxhall, co. Suffolk*, 1902; *Records of Suffolk*, 5 vols., 1904; *History of the Manors of Suffolk*, 1906, &c. Moreton House, Kersal, Manchester; Buxhall, co. Suffolk; Tynycoed Tower, North Wales.

COPLESTON, Rt. Rev. Reginald Stephen, D.D., Bishop of Calcutta. B. 1845. *Siege of Jerusalem* (S.P.C.K.), 1874; *Buddhism in Magadha and Ceylon* (Longmans), 1892. The Palace, Calcutta.

†**COPPÉE, François,** Poet and Author. B. 1842. E. 1884. *Le Reliquaire*, 1866; *Les Intimités*, 1867; *Les Humbles*; *Olivier*;

Contes en Vers ; Le Passant, 1870 ; *L'Abandonnée*, 1871 ; *Le Luthier de Cremone*, 1876 ; *Madame de Maintenon*, 1881 ; *Severo Torelli*, 1883 ; *Les Jacobites*, 1885 ; *Pour la Couronne*, 1895 ; *Contes en Prose ; Contes Rapides ; Toute une jeunesse ; Les vrais Riches ; Mon Francparler ; Le Coupable ; La Bonne Souffrance ; Dans la Prière et dans la Lutte ; Contes pour les jours de fête*, &c. 12 Rue Oudinot, Paris.

CORBETT, Elizabeth Burgoyne (Mrs. George Corbett). *Deb o' Mally's*, 1895 (1st play); *The War Correspondent* (1898); other plays, novels, serials. During 1906: *One Against the World* (serial); *Princess Daintipet* (Pearsons); several short magazine stories. Lyceum Club, 128 Piccadilly, W.

CORBETT, Rev. Frederick St. John, M.A., F.R.S.L., F.R.Hist.S. B. 1862. *Sermon Outlines* (Skeffington), 1892 ; *The Preacher's Year*, 1894 ; *The Problem of Life*, 1896 ; *A Thousand Things to say in Sermons* (Skeffington), 1901 ; *Two Men and a Girl* (Gay), 1903 ; *A History of British Poetry* (Gay), 1904 ; *The Poet of the Church of England : a Tribute to George Herbert* (Mowbray), 1906 ; and others. C. *Literary Churchman, Sunday at Home*, &c. The Rectory, St. George-in-the-East, London, E.

CORBETT, Julian Stafford, LL.M., Barr. B. 1854. *The Fall of Asgard* (Macmillan), 1886 ; *Kophetua the Thirteenth*, 1889 ; *Sir Francis Drake*, 1891 ; *A Business in Great Waters* (Methuen), 1895 ; *Drake and the Tudor Navy* (Longmans), 1898 ; *Successors of Drake*, 1900 ; *England in the Mediterranean*, 1903. 3 Hans Crescent, S.W.

CORELLI, Marie. *A Romance of Two Worlds* (Bentley), 1886 ; *Vendetta*, 1886 ; *Thelma*, 1887 ; *Ardath*, 1889 ; *Wormwood* (Bentley), 1890 ; *The Soul of Lilith*, 1892 ; *Barabbas* (Methuen), 1893 ; *The Sorrows of Satan*, 1895 ; *The Mighty Atom* (Hutchinson), 1896 ; *Cameos*, 1896 ; *The Murder of Delicia* (Skeffington), 1896 ; *Ziska* (Arrowsmith), 1897 ; *Jane* (Hutchinson), 1897 ; *Boy*, 1900 ; *The Master Christian* (Methuen), 1900 ; *Temporal Power*, 1902 ; *God's Good Man : a Simple Love Story* (Methuen), 1904 ; *The Strange Visitation : a Christmas Story* (Newnes), 1904 ; *Free Opinions Freely Expressed* (Constable), 1905 ; *The Treasure of Heaven : a Romance of Riches* (Constable), 1906, &c. Mason Croft, Stratford-on-Avon.

CORNFORD, L. Cope. *R. L. Stevenson* (Blackwood), 1899 ; *English Composition* (Nutt), 1900 ; *Northborough Cross* (G. Allen), 1901 ; *Essay Writing for Schools* (Murray), 1903 ; *The Canker at the Heart* (Grant Richards), 1905 ; *Parson Brand* (Grant Richards), 1906 ; *The Defenceless Islands* (Grant Richards), 1906, &c. 5 Overstrand Mansions, Battersea Park, S.W.

CORNISH, Francis Warre, M.A., Vice-Prov. Eton Coll. B. 1839. *Life of Cromwell* (Longmans), 1882 ; *Dict. Greek and Rom. Antiquities* (Murray), 1898 ; *Sunningwell* (Constable), 1899 ; *The Public School Speaker* (Murray), 1900 ; *Chivalry* (Sonnenschein), 1901, &c. The Cloisters, Eton College.

†**CORVO, Frederick Baron** (*see* **Rolfe, Frederick William**).

COSBY, Dudley Sydney Ashworth, late of Rifle Brigade. B. 1862. *The Irish Land Problem, and how to Solve It* (Brimley Johnson), 1901. C. many articles on questions connected with Liberal politics, the Church, and Ireland to the *Westminster Review*, &c.; *Agricultural Depression: Its Causes and Cure* in *The Agricultural Students' Gazette*, Aug., 1904. Naval and Military Club, Piccadilly; Stradbally Hall, Queen's Co., Ireland.

COTES, Kenelm D., M.A. Oxon., form. Oxford Univ. Extension Lecturer. Plato, *Apology and Meno;* Aristotle's *Ethics; Livy*, XXI.–XXIII.; *Terence, Phormio; Herodotus*, VII., VIII.; *Cicero, Pro Roscio* (Vincent). Ed. *Social England* series (Swan, Sonnenschein); *Social and Imperial Life of Britain* (Grant Richards). C. *Fortnightly, Macmillan's*, &c. Oak House, Corton Road, Lowestoft.

COTTON, James Sutherland, M.A. Queen's Coll., Oxon. B. 1847. *Elphinstone: "Rulers of India"* series (O.U.P.), 1892; other writings on India. Late editor of *The Academy*. Editor of *Imperial Gazetteer of India;* Hon. Secretary, Egypt Exploration Fund. 13 Warwick Mansions, Cromwell Crescent, S.W.

COULTON, George Gordon. B. 1858. *Father Rhine* (Dent), 1898; *Public Schools and the Public Needs* (Simpkin), 1901; *Medieval Studies* (Simpkin), 1905; *Pearl* (Nutt), 1906; *From St. Francis to Dante* (Nutt), 1906; C. *XIXth Cent., Nat. Rev., Contemp. Rev., Hibbert Journ.* 42 Mill Road, Eastbourne.

COUPERUS, Louis, Dutch novelist, *Eline Vere* (Chapman), 1892; *Een illuzie*, 1892; *Majesty* (Unwin), 1894; *Williswinde*, 1895; *Fidessa*, 1899; *De stille Kracht*, 1900; *Langs Lijnen van Geleidelijkheid*, 1901; *Stille Kracht*, 1901; and other novels and poems. The Hague, Holland.

COURTHOPE, William John, C.B., Hon. LL.D., Hon. D.Litt., Hon. Fellow of New College, Oxford; Fell. Brit. Acad. of Letters; late Prof. Poet., Univ. Oxon. *The Paradise of Birds* (Macmillan), 1870; *The History of English Poetry* (Macmillan), vols. 1–5, 1895–1905; *Life in Poetry; Law in Taste*, 1901; *Addison: "Men of Letters"* series (Macmillan). The Lodge, Wadhurst, Sussex.

COURTNEY, William Leonard, M.A., LL.D., Fellow of New Coll., Oxon., Ed. *Fortnightly Review*, Ed. Staff *Daily Telegraph*, and a Director of Messrs. Chapman & Hall. B. 1850. *Metaphysics of John Stuart Mill* (Paul), 1879; *Studies in Philosophy* (Rivingtons), 1882; *Constructive Ethics* (Chapman), 1886; *Studies New and Old*, 1888; *Life of J. S. Mill* (Scott), 1889; *Studies at Leisure* (Chapman), 1893; *Kit Marlowe* (play), 1893; *The Idea of Tragedy* (Constable); *Undine* (play), 1903; *The Development of Maeterlinck*, 1904; *The Feminine Note in Fiction*, 1905, &c. 53 Gordon Square, W.C.

COUSINS, Rev. Henry Thomas, Ph.D. B. 1857. *Matabeleland* (Isbister), 1894; *From Kafir Kraal to Pulpit* (Partridge), 1899; *The Boers as Others see Them* (Newnes), 1900. C. *Sund. Mag., Sund. Strand.* Elmhurst, Lawson Road, Colwyn Bay.

COUTTS, Francis (formerly Money-Coutts), M.A., LL.M., Barr. B. 1851. *Poems*, 1896; *The Revelation of St. Love the Divine*, 1898; *The Alhambra*, 1898; *The Mystery of Godliness*, 1900; *The Poet's Charter*, 1902; *Musa Verticordia*, 1904; *The Song of Songs*, 1906; Libretti of *Henry Clifford*, *Pepita Jiménez*, *King Arthur*; editorial work, &c. White's Club.

COX, Marian Roalfe. *Cinderella: Three Hundred and Forty-five Variants Compared*, &c. (Nutt), 1893; *Introduction to Folk-Lore* (Nutt), 1895, new and enlarged ed., 1904. 80 Carlisle Mansions, Westminster, S.W.

COX, Palmer. B. 1840. *Squibs of Everyday Life* (New York), 1874; *The Brownies* (Unwin), 1887, &c. 134 West Twenty-third Street, New York City, U.S.A.

CRAIK, Sir Henry, K.C.B., M.P., LL.D., &c., Sec. Scot. Educ. Dept. from 1885 to 1904. M.P. for Glasgow and Aberdeen Universities, 1906. B. 1846. *Life of Swift* (Murray), 1882; *The State and Education* (Macmillan), 1883; *Eng. Prose Extracts* (Macmillan), 1893–96; *A Century of Scottish History* (Blackwood), 1901. C. *Q. Rev.*, *Blackwood's*, &c. 5A Dean's Yard, Westminster.

CRANE, Walter, Member of Council of Advice on Art to Board of Education, S. Kensington, President Arts and Crafts Exhibition Socy., R.W.S. B. 1845. *Renascence* (poems) (Elkin Mathews), 1891; *The Claims of Decorative Art* (Lawrence), 1892; *The Decorative Illustration of Books* (Bell), 1896; *The Bases of Design*, 1898; *Line and Form*, 1900; *Ideals in Art*, 1905; illustrations to *International Illustrated Bible*, 1901; *Walter Crane's Picture Books*; and numerous illus. publications, including Spenser's *Faerie Queen*. C. *Mag. of Art*, *Art Journ.*, *Studio*, *Builder*, *Ency. Brit. Supp.*, &c. 13 Holland Street, Kensington, W.

CRAWFORD, F. Marion. B. 1854. *Mr. Isaacs* (Macmillan), 1882; *Dr. Claudius*, 1883; *An American Politician* (Chapman), 1884; *A Roman Singer* (Macmillan), 1884; *To Leeward*, 1884; *Zoroaster*, 1885; *Tale of a Lonely Parish*, 1886; *Saracinesca* (Blackwood), 1887; *With the Immortals* (Macmillan), 1888; *Sant' Ilario*, 1889; *Greifenstein*, 1889; *A Cigarette Maker's Romance*, 1890; *The Witch of Prague*, 1891; *Khaled*, 1891; *Don Orsino*, 1892; *Marion Darche*, 1893; *Pietro Ghisleri*, 1893; *The Novel, What It Is*, 1893; *The Three Fates*, 1893; *Children of the King*, 1893; *Katherine Lauderdale*, 1894; *Love in Idleness*, 1894; *The Upper Berth* (Unwin), 1894; *Constantinople* (Macmillan), 1895; *Casa Braccio*, 1895; *Taquisara*, 1896; *Adam Johnstone's Son*, 1896; *A Rose of Yesterday*, 1897; *Corleone*, 1897; *Ave Roma Immortalis*, 1898; *Via Crucis*, 1899; *Rulers of the South*, 1900; *Marietta*, 1901; *Cecilia*, 1902; *The Heart of Rome*, 1903; *Whosoever Shall Offend*, 1904; *Soprano* (Macmillan), 1905; *A Lady of Rome*, 1906. Sant' Agnello di Sorrento, Italy.

CRAWFURD, Oswald, C.M.G., Author of travels, essays, novels, and poetic dramas. *Portugal Old and New* (Paul), 1881;

Sylvia Arden, 1888; *The New Order* (Richards), 1900; *Two Masques*, 1902; *The Sin of Prince Eladane; The Ways of the Millionaire* (Chapman), 1903, &c. some editorial work and general magazine contributions. C. *Fortnightly, XIXth Cent.*, &c. 34 Hans Road, S.W.

CRAWLEY, Alfred Ernest. B. 1867. *The Mystic Rose: A Study of Primitive Marriage* (Macmillan), 1902; FitzGerald's *Omar Khayyam* in Greek elegiacs, 1902; *The Tree of Life: a Study of Religion* (Hutchinson), 1905. St. Helen's, Derby.

CRAWLEY-BOEVEY, A. W. *Cartulary of the Cistercian Abbey of Flaxley, Co. Glos.*, 1887; *The "Perverse Widow": Passages from the Life of Catharina, wife of Wm. Boevey of Flaxley* (Longmans), 1898; *The Holy Sepulchre and the New Sites* (Marshall Bros.), 1901. 24 Sloane Court, Chelsea, S.W.

CREIGHTON, Mrs. B. 1850. *England a Continental Power* (Longmans), 1876; *First History of England*, 1881; Editor of *Historical Essays, Lectures, and Sermons of Dr. Creighton* (Longmans), 1901–03; *Life and Letters of Dr. Creighton* (Longmans), 1904; and various historical and biographical studies. Hampton Court Palace.

CRESWICK, Paul. B. 1866. *At the Sign of the Cross Keys* (Macqueen), 1896; *The Temple of Folly* (Unwin), 1897; *Bruising Peg* (Downey), 1898; *In Alfred's Days*, 1900; *Under the Black Raven*, 1901; *Hasting, the Pirate*, 1902; *With Richard the Fearless*, 1904. The Haven, Scott's Avenue, Shortlands, Kent.

CREWE, The Earl of (a Vice-Pres. of the Royal Literary Fund). *Stray Verses* (Murray), 1889–90. Crewe House, Curzon Street, W.

CRITCHETT, Sir G. Anderson, C.V.O., M.A., F.R.C.S.E., &c., &c. B. 1845. *Eclecticism in Operations for Cataract* (Morton), 1883; *The Medical Profession, its Trials and its Rewards*, 1887; *Conical Cornea, its Surgical Evolution.* C. *The Practitioner, Lancet, Brit. Med. Journ.* 21, Harley Street, W.

CROCKETT, Samuel Rutherford. B. 1860. *The Stickit Minister* (Unwin), 1893; *Raiders*, 1894; *The Lilac Sunbonnet*, 1894; *Bog Myrtle and Peat* (Bliss), 1895; *The Men of the Moss Hags* (Isbister), 1895; *Sweetheart Travellers* (Gardner), 1895; *Cleg Kelly* (Smith, Elder), 1896; *The Grey Man* (Unwin), 1896; *Sir Toady Lion* (Gardner), 1897; *Lads' Love* (Hodder), 1897; *The Standard Bearer* (Methuen), 1898; *The Red Axe* (Smith, Elder), 1898; *Lochinvar* (Methuen), 1898; *The Black Douglas*, 1899; *Ione March* (Hodder), 1899; *Kit Kennedy* (J. Clarke), 1899; *Joan of the Sword Hand* (Ward, Lock), 1900; *Little Anna Mark* (Smith, Elder), 1900; *The Stickit Minister's Wooing* (Hodder), 1900; *The Firebrand* (Macmillan), 1901; *Love Idylls* (Murray), 1901; *Silver Skull* (Smith, Elder), 1901; *Cinderella* (Clarke), 1901; *The Dark o' the Moon* (Macmillan), 1902; *Flower o' the Corn* (Clarke), 1902; *The Banner of Blue* (Hodder) 1903; *The Adventurer in Spain* (Isbister), 1903; *Strong Mac* (Ward, Lock), 1903; *Red Cap Tales* (Black), 1904; *Raiderland* (Hodder), 1904; *The Loves of Miss Anne* (Clarke), 1904; *The*

Cherry Ribband (Hodder & Stoughton), 1905; *Maid Margaret* (Hodder & Stoughton), 1905; *Sir Toady Crusoe* (Gardner), 1905; *Kiol McGie* (Clarke), 1906; *White Plumes of Navarre* (R.T.S.), 1906, &c. c/o Messrs. A. P. Watt & Son, Hastings House, Norfolk Street, Strand, W.C.

CROCKETT, Rev. William Shillinglaw. B. 1866. *Minstrelsy of the Merse* (Parlane), 1893; *Henry Scott Riddell Centenary Volume* (Morrison), 1898; *In Praise of Tweed* (Lewis), 1899; *Biggar, Hist. Descript. Tradit.* (Watson), 1900; *The Scott Country* (Black), 1902, 3rd ed., 1905; *Sir Walter Scott* (Hodder), 1903; *Robert Burns* (Hodder), 1904; *Abbotsford* (Black), 1905; *In the Border Country* (Hodder), 1906, &c. C. *Bookman*, &c., reviews and articles relating to Scott or the Border Country. The Manse, Tweedsmuir, Peeblesshire.

CROFTON, Francis Blake, Vice-Pres. (1906) of the Canadian Soc. of Authors. B. 1841. *The Bewildered Querists* (Putnam's Sons, N.Y.), 1875; *The Major's Big-Talk Stories* (Warne), 1881; *Hairbreadth Escapes of Major Mendax* (Hubbard, Phil.), 1889; *For Closer Union* (McKinlay, Halifax), 1897; *Is it Too Late?* (Imp. Fed. Committee, Lond.), 1902; *Sombre Tints* (for private circulation), 1904. C. formerly to many Canadian and American Reviews. Halifax, Nova Scotia.

CROKER, Mrs. B. M. *Pretty Miss Neville* (Tinsley), 1883; *Diana Barrington* (W. & Downey), 1888; *Mr. Jervis* (Chatto), 1894; *Beyond the Pale*, 1897; *Peggy of the Bartons* (Methuen), 1899; *The Catspaw*, 1902. 3 Radnor Cliff, Sandgate, Kent.

†**CROMARTY, Deas** (Mrs. Watson). *A High Little World*, 1892; *This Man's Dominion*, 1894; *Under God's Sky*, 1895; *When Hearts are Young: His Fault or Hers?; The Heart of Babylon* (H. Marshall), 1900; *Lauder and her Lovers* (Hodder), 1902; *North Lancashire*, in *Shire Series*, 1906; and other stories. C. *Spectator, British Weekly*. In conjunction with Dr. Watson, ed. *The Christian Leader* for awhile, and the *Memoir of George Gilfillan*, 1892. Rosemount Terrace, Dundee.

CROMBIE, John William, M.P., M.A., D.L. *Some Poets of the People in Foreign Lands* (Stock), 1891. C. *Fortnightly Rev., Nineteenth Century, Edinburgh Review, Macmillan's, Chambers's Jour., Gentleman's Mag.*, &c. 91 Onslow Square, S.W.

CROMIE, Robert. B. 1856. *For England's Sake* (Warne), 1888; *The Crack of Doom* (Digby), 1895; *The King's Oak* (Newnes), 1898; *The Lost Liner*, 1899; *Kitty's Victoria Cross* (Warne), 1901; *A New Messiah* (Digby), 1901; *The Shadow of the Cross* (Ward, Lock); *Eldorado*, 1904. 95 South Parade, Belfast.

CROMMELIN, May H. de la Cherois. *Queenie; Miss Daisy Dimity; Orange Lily; Bay Ronald; Midge; Mr. and Mrs. Herries; Brown Eyes; Over the Andes* (Macmillan); *Kinsah* (Long); *Bettina; The Luck of a Lowland Laddie; A Woman Derelict; Crimson Lilies*, 1903, &c. Albemarle Club, W.

CRONIN, Harry Stovell. B. 1866. Fell. and Dean of Trinity Hall, Cambridge, B.D., &c. *Codex Purpureus Petropolitanus*

(Cambridge), 1899. C. *Jour. of Theol. Studies* and *Jour. Hellen. Stud.* The Old Granary, Cambridge.

CROOKES, Sir William, D.Sc. (hon.), Oxford, Dublin, and Cape of Good Hope, F.R.S. B. 1832. *The Wheat Problem* (Murray), 1899 and 1905; and numerous scientific treatises between 1870–1906. 7 Kensington Park Gardens, W.

CROSBY, Ernest Howard. Formerly Judge of Mixed Tribunals at Alexandria, Egypt. B. 1856. *Plain Talk in Psalm and Parable* (Broth. Pub. Co., Lond.), 1899; *Captain Jinks, Hero* (Funk), 1902; *Swords and Ploughshares* (Richards), 1903; *Broadcast* (Fifield), 1905; *Garrison, The Non-Resistant* (Fifield), 1906. Rhinebeck, New York.

CROSLAND, T. W. H. *The Finer Spirit*, 1900; *The Unspeakable Scot*, 1902; *Lovely Woman*, 1903; *The Five Notions*, 1904; *The Lord of Creation*, 1904; *The Enemy*, 1904; *The Suburbans*, 1905; *Red Rose*, 1905. Brighton.

CROSS, Margaret B. *Thyme and Rue* (Hurst & Blackett); *Stolen Honey; The Saffron Robe; Newly Fashioned; Blind Bats; Love and Olivia*, 1899; *Richard's Affair*, 1904. C. *Lady's Realm*, &c. Ivy Cote, Egham.

CROSSING, William. B. 1847. *The Ancient Crosses of Dartmoor* (Mathews), 1887; (Commin, Exeter), 1902; *Tales of the Dartmoor Pixies* (Hood), 1890; *A Hundred Years on Dartmoor* (*West. Morning News* Off.), 1901; *Gems in a Granite Setting* (*West Morning News* Off.), 1905; *From a Dartmoor Cot* (Homeland Assoc.), 1906, and other books. Black Down, Mary Tavy, Devon.

CROTCH, W. Walter. *The Cottage Homes of England* (King), 1901; numerous short stories and several pamphlets. 29 Westhorpe Road, Putney, S.W.

CROWEST, Frederick J., Chief Manager and Editor the Walter Scott Publishing Co., Ltd. B. 1856. *The Great Tone Poets* (Bentley), 1874; *Phases of Musical England* (Remington), 1881; *Dict. British Musicians* (Jarrold), 1895; *Monographs on Verdi, Cherubini, and Beethoven*, 1890–99; *Story of Music* (Newnes), 1901. Ed. *The Master Musicians* and *The Music Story Series*. Heworth Lodge, Felling, co. Durham.

CROZIER, John Beattie, LL.D., M.B. B. 1849. *Religion of the Future* (Kegan Paul), 1880; *Civilisation and Progress* (Longmans), 1885; *Lord Randolph Churchill* (Swan Sonnenschein), 1887; *History of Intellectual Development* (Longmans), vol. i., 1897; vol. iii., 1901; *My Inner Life*, 1898; *The Wheel of Wealth* (Longmans), 1906. C. *Fortnightly*. 9 Elgin Avenue, Westbourne Park, W.

CRUTTWELL, Maud. *Luca Signorelli* (Bell), 1899; *Andrea Mantegna*, 1901; *Luca and Andrea della Robbia* (Dent), 1902. Villa Laugier, Via Barbacane, Florence.

CUDLIP, Mrs. Pender (*see* **Thomas, Annie**).

CULE, W. E. *Sir Constant* (Melrose), 1899; *Child Voices* (Melrose), 1899; *Mabel's Prince Wonderful* (Chambers), 1899;

Barfield's Blazer (Melrose), 1900; *Captain's Fags* (S.S.U.), 1901; *Kingdoms of this World* (S.S.U.), 1904; *The Rose-coloured Bus; The Black Fifteen* (Melrose), 1905. c/o Andrew Melrose, 16 Pilgrim Street, E.C.

CULLEN, Rev. Dr. John. *Pen Pictures from the Life of Christ; The Life after Death; The Atonement; My Confirmation; Three Christian Virtues; The Fruit of the Spirit; Sunny Scenes in the British Isles; Sunny Scenes in Europe; Poems and Idylls*, 3rd ed. (Elliot Stock). The Vicarage, Radcliffe-on-Trent

CUMING, Edward W. D. B. 1862. *In the Shadow of the Pagoda* (W. H. Allen), 1893; *With the Jungle Folk* (Osgood), 1897; *Baily's Hunting Directory* (Vinton), 1897, and annually; *Wonders in Monsterland* (Geo. Allen), 1901; *The Arcadian Calendar* (Newnes), 1903. C. *Cornhill, Macmillan, Field, Ill. London News*, &c. Ed. Sports Dept., *Victoria County Histories*. Assistant-editor *Baily's Magazine*. 20 Pembroke Road, Kensington, W.

CUNLIFFE, Emma Florence. B. 1848. *Verses at Sunset* (Smithers), 1898; *Fifty-three Years of Sunshine, Storm, and Rain*, 1901 (for private circ.); *Pages from the Life of John Sparling; edited by his daughter, Emma Florence Cunliffe, who has further added some account of the families of Sparling of Beaumont Cote, Trafford of Trafford*, and *Cunliffe of Cunliffe, Hollings, and Wycollar*. Petton, Salop.

CUNNINGHAM, Daniel John, M.D., LL.D., D.Sc., D.C.L., F.R.S., Professor of Anat., Univ. of Edin., &c. B. 1850. *Manual of Practical Anatomy* (Pentland), last edition, 1896; Ed. *Text-book of Anatomy*, 1902. C. *Journal of Anatomy and Physiology*, &c.

CUNNINGHAM, Sir Henry Stewart, K.C.I.E. B. 1832. *The Heriots* (Macmillan), 1890; *Earl Canning* (Frowde), 1891; *Lord Bowen* (Murray), 1896, and other works. 11 Egerton Gardens, S.W.

CUNNINGHAM, William, D.D. Camb., Hon. LL.D. and Sc.D. Edin., Fellow and Lecturer Trinity College, Cambridge, Hon. Fellow Caius College. B. 1849. *S. Austin*, 1885; *Growth of English Industry and Commerce* (C.U. Press), 1890; *Western Civilisation in its Economic Aspects: Ancient Times*, 1898; *Mediæval and Modern*, 1900; *Gospel of Work*, 1902, &c. C. *Contemporary, Atlantic Monthly*, &c.

CUNNINGHAME-GRAHAM, Robert Bontine. *Mogreb-el-Acksa* (Heinemann), 1898; *The Ipané* (Unwin), 1899; *Thirteen Stories* (Heinemann), 1900; *A Vanished Arcadia*, 1901; *Success* (Duckworth), 1902; other travel sketches and stories. c/o *The Saturday Review*, 38 Southampton Street, W.C.

CURTIN, Jeremiah. *Myths and Folk Tales of the Slavs* (Low), 1890; *Myths and Folk Lore of Ireland*, 1890, &c. Translator of the novels of Henryk Sienkiewicz. Bristol, Vermont, U.S.A.

CURTIS, Albert Charles. *A New Trafalgar* (Smith, Elder), 1902; *The Small Garden Beautiful* (Smith, Elder), 1906. Glazenwood Cottage, London Road, Guildford.

CURZON of Kedleston, Lord. *Russia in Central Asia* (Longmans), 1889; *Persia and the Persian Question* (Longmans), 1892; *Problems of the Far East*, 1894; Speeches published under the title *Lord Curzon in India* (Macmillan), 1906, &c. 1 Carlton House Terrace.

†**CUSHING, Paul** (Wood-Seys, Roland Alex.). *The Blacksmith of Voe* (Blackwood), 1890, and others, including *God's Lad* (Pearson), 1900. La Jolla, San Diego Co., California.

CUST, Lionel, M.A., F.S.A., Director Nat. Port. Gall. B. 1859. *Albrecht Dürer* (Seeley), 1897; *Anthony van Dyck* (Bell), 1900; and other works on art. Oliphant House, The Crescent, Windsor.

CUST, Robert Needham, LL.D., Barr., Hon. Sec. Roy. Asiatic Soc. B. 1821. Has published some forty volumes on Language and Religion, and contributed essays to many periodicals in different languages. *Linguistic and Oriental Essays*, six series (Luzac), 1880–1901; *Life Memoir*, 1900; two volumes of poems of many years, places, and languages. 63 Elm Park Gardens, S.W.

LATE ADDITIONS AND CORRECTIONS

C

CASSERLY, Captain H. Gordon. *In the Land of the Boxers* (Longmans), 1903; C. various magazines. c/o The Literary Agency of London, 5, Henrietta Street, Covent Garden, W.C.

COLEBORN, Miss Maud (Morris Coleborn). C. *Black and White, Strand Magazine, Bystander, Ladies' Field, Weekly Telegraph, Melbourne Age, The Reader, Novel Magazine*, &c. 52 Lower Sloane Street, S.W.

COOKE, J. Y. F., B.A., B.E., T.C. Dublin. *Stories of Strange Women* (Long), 1906; *A Spray of Lilac* (play), 1902; *A Happy Little Adventure* (play), 1902. St. Coloumb's, Derry, and Garrick Club, W.C.

D

DABBS, George Henry R., M.D. B. 1846. *From Door to Door* (Deacon), 1900; *Ugly, a Hospital Dog*, series 2; *The Child Healer*, 1902; *Down Grange* (H. Cox), 1903; *A Sparrow—A Mouse or Man; The Watch Pawnbroker; The Ladder of Pain* (Deacons), 1905; *From Her to Him; Charlotte Corday in Prison* (Deacons), 1906. 25 Austin Friars, E.C.; Iddesleigh Mansions, Victoria Street, S.W.

†**DACRE, J. Colne** (*see* **Boyd, Mary Stuart**).

DAHN, Felix, Novelist. B. 1834. *Ein Kampf um Rom* (Bentley), 1878; *Felicitas* (Macmillan), 1883; *Odin's Rache*, 1891; *Stilicho*, 1901; many other historical romances, and some poems. Schweidnitzer Stadtgraben, 20, Breslau, Germany.

DALBIAC, Philip Hugh, Col. commanding 18th Middlesex R.V. B. 1856. *Dict. of English Quotations* (Sonnenschein), 1896; *Dict. of French and Italian Quotations* (jointly), 1900; *Hist. of 45th Regt.*, 1902. Harperbury, Radlett, Herts.

DALBY, Sir William Bartlett, F.R.C.S., M.B., Pres. Otological Soc. B. 1840. *Diseases and Injuries of the Ear* (Churchill), 1873; *Contributions to Aural Surgery*; articles in *Quain's Dict. Med.*, and *Holmes' System of Surgery*. C. *Lancet*, &c. 18 Savile Row, W.

DALE, Nellie. *Steps to Reading* &c. (Dent), 1899; *Further Notes on Eng. Reading, Dale Reader I.* (Philip), 1902; *On the Teaching of Eng. Reading* (Dent), 2nd ed., 1903; *The Dale Readers, Second Primer*, 2nd ed. (Philip), 1905; *Infant Reader*, 2nd ed., *First Primer*, 3rd ed. (Philip), 1906. 74 Wimbledon Hill, S.W.

DALTON, Charles. B. 1850. *Waterloo Roll Call* (second edition, Eyre), 1904; *English Army Lists and Commission Registers*, 1661–1714 (Eyre), 1892–1904; *The Blenheim Roll* (Eyre), 1899. 32 West Cromwell Road, S.W.

DALTON, Rev. Herbert Andrew, M.A., Oxon., late Headmaster, Felsted School. B. 1852. *Select Epodes and Ars Poetica of Horace* (Macmillan), 1884; *Helps to Self-Examination for Boys in Public Schools* (Mowbray), 1891; p.a. *Church Problems* (Murray), 1900. Harrison College, Barbadoes.

DALTON, James Cecil, Maj.-Gen. R.A., F.S.C., F.R.G.S. B. 1848. P.a. *Artillerists' Handbook of Reference* (Clowes), 1876; *Army Book for the British Empire* (Harrison), 1893; other military works. Artillery House, Gibraltar.

†**DANBY, Frank** (Mrs. Frankau). B. 1863. *Dr. Phillips* (Vizetelly), 1886; *A Babe in Bohemia* (Spencer Blackett), 1889; *Eighteenth Cent. Colour Prints* (Macmillan), 1900; *Life and Works of John Raphael Smith*, 1902; *Pigs in Clover* (Heinemann), 1903; *Baccarat*, 1905. 11 Clarges Street, Piccadilly, W.

D'ANNUNZIO, Gabriele. B. 1864. *Primo vere*, 1880; *Il libro delle vergini*, 1884; *Il piacere* (Heinemann), 1898; *L'innocente*, 1899; *Le vergini delle Rocce*, 1897 (1899); *Il trionfo del Morte*

(1898); *Il fuoco*, 1899 (1900); Plays: *La Gioconda*, 1899; *La gloria*, 1899; *La Città Morta*, 1898 (Heinemann, 1900); *La Canzone di Garibaldi*, 1900; *Francesca da Rimini* (drama), 1901; *Laudi del Cielo, del Mare, della terra e degli Eroi. vol. i.*, *Laus Vitæ* (Treves), 1903. Settignano, Florence.

D'ARCY, Ella. *Monochromes* (Lane), 1895; *Modern Instances*, 1898; *The Bishop's Dilemma*, 1898. 150 Cromwell Road, S.W.

†DARLEY, Dale (*see* **Miss Francesca Maria Steele**).

DARLING, The Hon. Sir Charles John, Judge of the High Court, *Scintillæ Juris* (Davies), 1877; *Meditations in the Tea-room* (Pickering); *Seria Ludo* (Longmans), 1903. 18 Prince's Gardens, S.W.

DARLOW, Rev. T. Herbert, M.A., Lit. Supt. B. & F. B. Soc. B. 1858. *Christmas Poems*, 1895; *The Print of the Nails*, 1899; *Historical Catalogue of Printed Bibles* (Darlow & Moule), vol. i., 1904; *The Upward Calling*, 1905. Hillside, Pinner.

DARMESTETER (*see* **Robinson, A. F. Mary**).

DARWIN, Francis, M.B., Foreign Sec. R. Soc., late Fellow Christ's Coll., Camb. B. 1848. *Life and Letters of Charles Darwin* (Murray), 1887; *Charles Darwin*, 1892; p.a. *Practical Physiology of Plants*, 3rd ed., 1901; *Elements of Botany* (C.U. Press), 1895; *More Letters of Charles Darwin*, 1902. Ed. *Blomefield's Naturalist's Calendar* (C.U. Press), 1903. 30 Kensington Square, W.

DARWIN, Professor George Howard, F.R.S., Plumian Prof. Astron., Fellow Trin. Coll., Camb. B. 1845. *The Tides* (Murray), 1898. C. *Philosoph. Trans. of the Royal Society*, &c. Newnham Grange, Cambridge.

DASENT, Arthur Irwin, Senior Clerk, House of Commons. B. 1859. *History of St. James's Square* (Macmillan), 1895; *A Biog. of Sir G. W. Dasent* (in new edition of *Popular Tales from the Norse*) (Douglas), 1903. C. *Nat. Rev.*, *Dict. Nat. Biog.*, &c. Is now engaged on a *History of Mayfair*. Windham and Beefsteak Clubs.

DAVEY, Richard Patrick Boyle. B. 1848. *A Royal Amour* (Remington), 1882; *Wetherleigh* (Roxb. Press), 1897; *Cuba, Past and Present* (Chapman), 1898; *Victoria, Queen and Empress*, 1902; *Botticelli* (Newnes), 1903; *The Pageant of London* (Methuen), &c.; some plays. 12 Buckingham Street, Strand, W.C.

DAVIDS, Professor T. W. Rhys, Ph.D., LL.D., Chairman Pali Text Soc., Fell. Brit. Acad., Prof. of Comparative Religion at Manchester University. B. 1843. *Buddhism* (Putnams), 1896; *Dialogues of the Buddha* (O.U.P.), 1899; *Buddhism* (S.P.C.K.), 19th ed., 1903; *Buddhist India* (Putnams), 1903, &c. Harboro Grange, Ashton-on-Mersey.

DAVIDSON, Arthur Fitzwilliam, M.A. Oxon. B. 1860. *The Memoirs of Alex. Dumas, père* (W. H. Allen), 1891; *Alex. Dumas, Life and Works* (Constable), 1902. C. *Macmillan's*. 41 Prince's Square, W.

DAVIDSON, John. B. 1857. *Fleet Street Eclogues* (Mathews), 1893; *Ballads and Songs* (Lane), 1894; *Earl Lavender* (W. &

Downey), 1895; *Godfrida* (Lane), 1898; *The Last Ballad*, 1898; *Self's the Man* (Richards), 1901; *The Testament of a Man Forbid*, 1901; *Of a Vivisector*, 1901; *Of an Empire Builder*, 1902; *A Rosary*, 1903; *The Testament of a Prime Minister*, 1904; *The Theatrocrat: a Tragic Play of Church and Stage*, 1905; *Holiday and other Poems*, 1906. St. Winifred's, Streatham, S.W.

DAVIDSON, Lillias Campbell. *Second Lieutenant Celia* (Sands), 1898; *For Lack of Love* (H. Marshall), 1900; *The Theft of a Heart* (Pearson); *Those Berkeley Girls* (Partridge), 1902; *The Home of His Fathers* (Partridge), 1902; *The Confessions of a Matchmaking Mother* (Unwin), 1902; *A Girl's Battle* (Partridge), 1904; *Uncle Joshua's Heiress* (Partridge), 1906. C. *Temple Bar*, *Blackwood*, &c. Cole Byron, Silchester, Reading.

DAVIES, Rev. John Llewelyn, M.A., Hon. D.D. (Durham), Hon. Litt.D. (Victoria). B. 1826. *Trans. of Plato's Republic* (jointly), 1892; *Spiritual Apprehension*, 1898, &c. The Vicarage, Kirkby Lonsdale.

DAVIES, Thomas Witton, B.A. Lond., Ph.D. Leip., Prof. of Semitic Languages at University College, Bangor. *Magic Divination, and Demonology* (J. Clarke), 1898; *Scriptures of the Old Testament* (Hughes), 1900; *Heinrich Ewald* (Unwin), 1903; *Psalms*, vol. ii.; *Century Bible* (T. C. & E. C. Jacks), 1906, &c. C. *Encyclo. Biblica*, *Hastings' Bible Dict.*, *Biblical World*, *Rev. of Theology and Philosophy*, &c. Bryn Haul, Bangor, N. Wales.

DAVIS, Henry William Carless, M.A., Fell. and Tutor Ball. Coll., Oxon., Form. Ed. *Oxford Magazine*. B. 1874. *Charlemagne* (Putnams), 1900; *Balliol Coll.* (*Coll. Hist.* Series) (F. E. Robinson); *An Essay on Burnet* in *Typ. Eng. Churchmen* (S.P.C.K.); *England under the Normans and Angevins* (Methuen), 1905, &c. Balliol College, Oxford.

DAVIS, Richard Harding, F.R.G.S. B. 1864. *Gallegher* (Osgood), 1891; *Exiles*, 1894; *About Paris*, 1895; *Soldiers of Fortune* (Heinemann), 1897; *Cuban and Porto Rican Campaigns* (Scribners), 1898; *Cuba in War Time* (Harper), 1898; *With Both Armies in S. Africa*, 1900; *Captain Macklin* (Scribners), 1902; *Ranson's Folly*, 1902; *The Bar Sinister*, 1903; Play: *The Dictator*, 1904, &c. North Castle, New York.

DAVRAY, Henry D. B. 1873. Trans. Edm. Gosse's *Mod. Engl. Lit.*, 1900; W. G. Aston's *Japanese Literature*, 1901; Fitzmaurice Kelly's *Spanish Literature*, 1904; and also novels, &c., by Geo. Meredith, 1898; H. G. Wells, 1899–1906; Maurice Hewlett, Joseph Conrad, Mrs. W. K. Clifford, Fiona Macleod, and others. C. articles on Eng. Lit. to French, Engl., Swiss, Italian, and Belgian reviews and journals. Since 1898 has edited the *Collection of Foreign Authors*, published by the *Mercure de France*. 26 rue de Condé, Paris.

DAWE, Carlton. B. 1865. *Mount Desolation* (Cassell), 1892; *Godfrey Kinge* (W. & Downey), 1893; Kakemonos (Lane), 1897;

The Mandarin (Hutchinson), 1899, 1900; *Claudia Pole* (Hutchinson), 1901; *The Demagogue* (Hodder), 1902, &c. C. *P. M. Mag.*, *Strand*, *Windsor*, &c. Authors' Club, Whitehall Court, S.W.

DAWE, Wilfred. *The Belle of Blackpool* (Goole), 1902. Royal Opera House, Leicester.

DAWKINS, Professor William Boyd, M.A., D.Sc. Oxford, F.R.S., J.P., Prof. of Geology and Palæontology in Victoria Univ., Manchester. B. 1838. *Cave Hunting* (Macmillan), 1874; *Early Man in Britain*, 1880; other scientific works. Fallowfield House, Fallowfield, Manchester.

DAWSON, Albert, Ed.-Prop. *Christian Commonwealth*, *Finchley Press*, &c. Eng. Ed. *Amer. Congregationalist and Chris. World.* B. 1866. *Joseph Parker, his Life and Ministry* (Partridge), 1901. 133 Salisbury Square, E.C.; Ingleneuk, East Finchley, N.

DAWSON, A. J. B. 1872. *Mere Sentiment*, 1896; *Middle Greyness* (Lane); *God's Foundling; African Night's Entertainment* (Heinemann); *Daniel Whyte* (Methuen), 1900; *Bismillah* (Macmillan); *In the Bight of Benin; The Story of Ronald Kestrel; Hidden Manna; Joseph Khassan: Half-caste* (Heinemann); *Things seen in Morocco* (Methuen); *The Fortunes of Farthings* (Harpers). C. *Athenæum*, *Standard*, the monthly reviews, periodicals, daily press, &c. Constitutional Club, W.C.; Witchampton, Dorset.

DAWSON, William Harbutt. *German Socialism and Ferdinand Lassalle* (Sonnenschein), 1888; *Prince Bismarck and State Socialism*, 1890; *The Unearned Increment* (Sonnenschein), 1890; *Germany and the Germans* (Chapman), 1894; *Social Switzerland*, 1897; *German Life in Town and Country* (Newnes), 1901; *Matthew Arnold and his Relation to the Thought of his Time* (Putnam's Sons), 1903; *Protection in Germany* (P. S. King & Sons), 1904; *The German Workman: A Study in National Efficiency* (P. S. King & Sons), 1906. Ed. *Our Neighbours Series* and *British Empire Series* (Newnes). C. *Fortnightly*, *Cont. Rev.*, *Nat. Rev.*, *Econ. Journ.*, &c. The Knowle, Skipton, Yorkshire.

DAWSON, Rev. William James. B. 1854. *A Vision of Souls* (poems), (Stock), 1884; *London Idylls*, 1895; *The House of Dreams* (Bowden), 1897; *Judith Boldero*, 1898; *Makers of Modern Prose* (Hodder), 1899; *Savonarola: a Drama* (Richards), 1900; *The Man Christ Jesus*, 1901; *The Quest of the Simple Life* (Hodder), 1903, &c. 17 Highbury Terrace, N.

DE AMICIS, Edmondo, Novelist. B. 1846. *La Vita militare* (N.Y., 1882); *L'Olanda* (N.Y., 1884); *La Spagna* (N.Y., 1886); *Cuore* (N.Y., 1887); *Il Romanzo d'un maestro* (Osgood), 1893; *Morocco* (Gay, 1898), &c., &c. 5 Via Ottavio Revel, Turin.

†**DEAN, Mrs. Andrew** (*see* **Sidgwick**).

DEANE, Rev. Anthony Charles, M.A., Ed. *Treasury Mag.* B. 1870. *Frivolous Verses* (Simpkin), 1892; *Leaves in the Wind* (Stock), 1896; *New Rhymes for Old* (Lane), 1901; Ed. *Lit. Book of Light Verse* (Methuen), 1901; Ed. *Selections from Crabbe*, 1903;

At the Master's Side (Wells Gardner), 1905 ; *Friends and Fellow-labourers of St. Paul* (Wells Gardner), 1906. C. *XIXth Cent.*, *Punch*, &c. Holy Trin. Vicarage, Malvern.

DEANE, Hermann Frederick Williams, M.A. Camb., F.S.A. B. 1858. Ed. *Public Schools Year Book, Girls' School Year Book.* Gower Lodge, Windsor.

DEARMER, Rev. Percy, M.A. Oxon. B. 1867. *Oxford Cathedral,* (Bell), 1897 ; *Christian Socialism* (Clarion Pub. Co.), 1897 ; *Religious Pamphlets* (Paul), 1898 ; *Wells Cathedral* (Bell), 1898 ; *Parsons' Handbook* (Frowde), 1899 ; 6th ed., 1906 ; *Little Lives of the Saints* (Gardner), 1900 ; *Highways and Byways in Normandy* (Macmillan), 1900 ; 2nd ed., 1904 ; Ed. *Scarlet Letter* (Methuen), 1902 ; *The English Liturgy* (Rivingtons), 1903 ; *Dat Boerken van der Missen* (Longmans), 1903 ; *Is Ritual Right ? ; Loyalty to the Prayer-Book* (Mowbray), 1903 ; *The Servers' Handbook* (Frowde), 1904 ; *The Sanctuary* (Rivingtons), 1905 ; *The Training of a Christian ; The Communion of Saints* (Mowbray), 1906. Ed., with others, *The English Hymnal* (Frowde), 1906. (Vicar of) St. Mary the Virgin, Primrose Hill, N.W.

DEARMER, Mrs. Percy (Mabel). B. 1872. *Roundabout Rhymes* (Blackie), 1898 ; *The Book of Penny Toys* (Macmillan), 1899 ; *A Noah's Ark Geography* (Macmillan), 1900 (the above children's books were illustrated by the author) ; *The Noisy Years* (Smith, Elder), 1902 ; Novels : *The Orangery* (Smith, Elder) ; 1904 ; *The Difficult Way* (Smith, Elder), 1905 ; *Brownjohn's* (Smith, Elder), 1906 ; *A Child's Life of Christ* (Methuen), 1906.

DEAS, Elizabeth Ann. *Poem Pictures* (Unwin), 1889 ; *Flower Favourites* (G. Allen), 1898. Villa Sommer, Ems, Prussia.

DE BEER, Taco H., Mem. Roy. Acad., Belgium, late Lecturer on English and German Language and Literature at the Middle-Class School in Amsterdam. Ed. *Dutch Philolog. Review, Noord en Zuid* (founded 1877). B. 1838. *Hist. of German Lit. up to* 1900 (in German) ; *Hist. of Dutch Lit.*, 3 vols. (1800–1902) (in Dutch) ; *Hist. of Eng. Lit. up to* 1900 (in English), 4th ed., 5 vols. ; *Living Authors*, 2 vols.—I. *Poetry and the Drama ;* II. *Fiction*, 1906 ; *Course of German Lang. and Lit.*, 7 vols. ; *Woordenschat : Dict. of Phrase and Fable, with translation and elucidation of all Quotations in use in Holland*, in seven languages. Has edited a vast number of books, and translated several Fr., Eng., and Germ. classics and dramas. 15 Roemer Visscherstraat, Amsterdam.

DE BRATH, Stanley, M.I.C.E. B. 1854. *Foundations of Success* (Philip), 1896 ; p.a. *Overpressure*, 1899. C. *New Liberal Review.* Preston House School, Bookham.

†**DE BURGH, A.** (Edward Morgan Alborough). *Elizabeth, Empress of Austria* (Hutchinson), 1899. C. *Windsor, Strand, Rev. of Rev.* The Grange, Waltham St. Lawrence, Twyford, Berks.

DE CRESPIGNY, Mrs. Philip Champion. *From Behind the Arras* (Unwin), 1902 ; *The Mischief of a Glove*, 1903 ; *The Rose*

Brocade (Nash), 1905 ; *The Grey Domino* (Nash), 1906. Round Hill, Lyndhurst.

DELAIRE, Mme. Jean. *A Dream of Fame* (J. Long), 1899 ; *The Lady of Robertval* (Sands), 1900 ; *Two Girls and a Dream* (Ward, Lock), 1901 ; *Alsatian Tales* (Sands), 1902 ; *Around a Distant Star* (J. Long), 1904 ; short stories, serials, etc. The Lyceum Club, 128 Piccadilly, W.

DELAND, Mrs. Margaret. B. 1857. *The Old Garden* (poems) (Longmans), 1888 ; *John Ward, Preacher*, 1888 ; *Old Chester Tales* (Harper), 1898 ; *Dr. Lavendar's People ; The Awakening of Helena Ritchie* (Harper), &c. Boston, Mass., U.S.A.

DELANNOY, Burford, M.R.C.S. *Nineteen Thousand Pounds ; Between the Lines ; The Margate Mystery ; The Midnight Special ; In Mid-Atlantic ; Denzil's Device ; Dead Man's Rooms ; An Anglo-American Alliance ;* and others. 4 Warwick Mansions, Gray's Inn, W.C.

DE LA PASTURE, Mrs. Henry. *A Little Squire* (Cassell), 1893 ; *A Toy Tragedy*, 1894 ; *Deborah of Tod's* (Smith), 1897 ; *Adam Grigson*, 1899 ; *Catherine of Calais*, 1901 ; *Cornelius*, 1903 ; *Peter's Mother*, 1905. Llandogo, Chepstow ; 62 Chester Square, S.W.

DE MILLE, Professor A. B., M.A. *Literature in the XIXth Cent.* (Linscott, Toronto), 1900 ; Ed. Longfellow's *Evangeline* (Allen, Halifax, N.S.), 1901. C. Amer. mags. Windsor, Nova Scotia.

DENNIS, Robert. B. 1855. *Industrial Ireland* (Murray), 1887 ; many contributions in prose and verse to daily and weekly press, and much editorial work. 9 Mitcham Lane, Streatham, S.W.

DENNY, Charles E. *The Failure of the Wanderer* (Constable), 1899 ; *The Romance of Upfold Manor* (Methuen), 1902. Roslin, Jenner Road, Guildford.

D'ESTERRE, Elsa. *Appassionata* (Heinemann), 1893 ; *Sir Joshua Reynolds* (Scott), 1902, &c. Little Danvers House, Danvers Street, Chelsea, S.W.

DE SÉLINCOURT, Ernest, M.A., D.Litt., Lecturer in Modern English Literature, Oxford Univ. *Hyperion : a Facsimile of Keats's Autograph MS.*, 1905 ; *Poems of Keats*, 1905 ; *Wordsworth's Guide to the Lakes*, 1906 ; *Poems of Keats* (*Standard Library*), 1906. 2 Grove Place, Oxford.

DEVINE, Rev. Arthur. B. 1849. *Convent Life* (Washbourne), 1889 ; *Creed Explained*, 1892 ; *History of the Passion* (Burns), 1894 ; *Commandments Explained*, 1899 ; *Manual of Ascetical Theology*, 1901 ; *Sacraments Explained*, 1901 ; *Manual of Mystical Theology*, 1903 ; *Ordinary of the Mass Explained*, 1905. C. *Homiletic Monthly*, &c. St. Joseph's Retreat, Highgate, N.

DEWAR, George Albemarle Bertie, B.A. Oxon., Ed., with the Marquess of Granby, of the *Haddon Hall Library ;* also general ed. of *The Young England Library ;* author of *The South Country Trout Streams*, 1898 ; *In Pursuit of the Trout*, 1898 ; *The Book of the Dry Fly*, 1897 ; *Wild Life in Hampshire Highlands*, 1899 ; *Hampshire : Its Story and Scenery* (in Dent's

County Guides), 1900; *The Birds in our Wood*, 1902; *The Glamour of the Earth* (George Allen), 1904, &c. Ed. the *Winchester* Ed. of *Walton's Angler*, 1901. Church Oakley, Hampshire; Junior Carlton Club, S.W.

DE WINDT, Harry, F.R.G.S. B. 1856. *On the Equator* (Cassell), 1882; *Pekin to Calais by Land* (Chapman), 1887; *A Ride to India*, 1889; *Siberia As It Is*, 1890; *A Queer Honeymoon*, 1891; *The New Siberia*, 1894; *Thro' Alaska to Bering Straits* (Chatto), 1897; *True Tales of Travel*, 1898; *Finland As It Is* (Murray), 1901; *Paris to New York by Land* (Newnes), 1903; *Through Savage Europe*, 1906. C. *Northern Newspaper* and Tillotson Literary Syndicates. Clubs: White's, Royal Societies, Beefsteak, Junior United Service, S.W.; Garrick.

DIBDIN, Lewis Tonna, Knt., Dean of the Arches. B. 1852. *Church Courts* (Hatchard), 1882; *The City Companies* (Rivington), 1886; *Monasticism in the Church of England* (Gordon), 1890; *Hanson's Death Duties*, 4th ed., &c. (Haynes), 1896. C. *Quarterly*. Nobles, Dormansland, E. Grinstead.

DICEY (Professor), Albert Venn, B.C.L., LL.D., Vinerian Prof., Oxon. B. 1835. *The Law of Domicile* (Stevens), 1879; *The Conflict of Laws* (Stevens), 1896; *The Law of the Constitution*, 6th ed., 1902 (Macmillan), &c. All Souls' College, Oxford.

DICEY, Edward, C.B. B. 1832. *England and Egypt* (Chapman), 1881; *Bulgaria, the Peasant State* (Murray), 1894; *The Story of the Khedivate*, 1902; monographs on foreign politics and on military subjects, between 1860 and 1901. Piccadilly Mansions, W.

DICK, Cotsford. B. 1846. *The Ways of the World* (Redway), 1896; *Society Snapshots* (Geo. Allen), 1901; some dramatic sketches and dialogues, &c. 115 St. George's Road, S.W.

DICKENS, Mary Angela, *Cross Currents* (Chapman), 1891; *Prisoners of Silence* (Osgood), 1895; *The Wastrel* (Hutchinson), 1900, &c. 1 Brandon Mansions, Queen's Club Gardens, Kensington, W.

DICKINSON, Goldsworthy Lowes, M.A., Fell. and Lecturer, King's College, Cambridge; Lecturer Lond. School of Economics and Political Science. *From King to King; Revolution and Reaction in Modern France; The Development of Parliament during the Nineteenth Century; The Greek View of Life; The Meaning of Good; Letters of John Chinaman; Religion, a Criticism and a Forecast; A Modern Symposium.* King's College, Cambridge.

DICKINSON, William Howship, M.D., F.R.C.P., Hon. Fell. Caius Coll., Camb. B. 1832. *Albuminuria* (Longmans), 1868; *Renal and Urin. Affections*, 1877–85; *King Arthur in Cornwall*, 1900; other medical works. 10 Stanhope Place, Hyde Park, W.

DICKSON, Rev. John, F.S.A. Scot. B. 1840. *Ruined Castles of Midlothian* (Sutherland), 1894; *Emeralds Chased in Gold* (Oliphant), 1899. St. Ninian's, 150 Ferry Road, Leith, Scotland.

DICKSON, William Kirk, Keeper of the Advocates' Library, Edinburgh. B. 1860. *The Life of Major-General Sir Robert Murdoch Smith* (Blackwood), 1901; Editor of *The Jacobite Attempt of* 1719 (Scottish History Society), 1895; *Historical Geography of the Clans of Scotland*, 1899; *The Surrender of Napoleon*, 1904; Joint Ed. *The Register of the Great Seal of Scotland under the Commonwealth*, 1904. 8 Gloucester Place, Edinburgh.

DIDDEN, Robert H. B. 1858. *Fiat Lux* (Simpkin), 1891; *Amy Clarefort*, 1893; *A Modern Omar Khayyam* (Watts), 1899. C. *Westminster Review*, &c. 25 Brunswick Square, Gloucester.

DIGBY, William, C.I.E. B. 1849. *The Famine Campaign in South India*, 1876–78; *Forty Years in a Crown Colony* (Higginbotham, Madras), 1879; *Life of Sir Arthur Cotton* (jointly) (Hodder), 1900; *Prosperous British India* (Unwin), 1901; *Natural Law in Terrestrial Phenomena* (Hutchinson), 1902, &c. C. *Fortnightly*, &c. Founder of *India*. 7 Leinster Mansions, Langland Gardens, Hampstead, N.W.

DILKE, Rt. Hon. Sir Charles Wentworth, Bt., M.P. B. 1843. *Greater Britain* (Macmillan), 1868, many editions since; *The Fall of Prince Florestan of Monaco*, 1874; *Problems of Greater Britain*, 1890; *Imperial Defence* (with Spenser Wilkinson), 1892, and rewritten 1897 (Constable); *The Present Position of European Politics* (Chapman & Hall), 1887; *The British Army* (Chapman & Hall), 1888; *British Empire* (Chatto & Windus), 1898; and many other writings on political and military subjects. 76 Sloane Street, S.W.

DILKE, Mrs. Fisher Wentworth (*see* **Clifford, Ethel**).

DILL, Bessie. *The Final Goal* (Hutchinson), 1899; *The Lords of Life* (Long), 1901, &c. 39 Ennismore Gardens, S.W.

DILLON, Emil Joseph, Doc. Orient. Lang., Magistrant Orient. Fac. Imp. Univ. St. Petersburg, late Prof. Comp. Philol. Imp. Univ. Kharkoff, &c. B. 1855. *L'Alphabet de la langue Bactrienne* (Leroux, Paris), 1881; *Dualism in the Zend Avesta* (Karkoff), 1884; *The Sceptics of the Old Testament* (Isbister), 1895; *Maxim Gorky*, 1902. Königgrätzerstrasse 48, Berlin.

DIMOCK, Rev. Nathaniel. B. 1825. *Eucharistic Worship* (Stock), 1876; *The Doctrine of the Death of Christ*, 1890; *The Christian Doctrine of Sacerdotium*, 1897, &c. Hemstede, Red Hill, Surrey.

DIÓSY, Arthur, F.R.G.S., Vice-President Japan Society. B. 1856. *The New Far East* (Cassell), 1898; 7th ed., 1904, &c. 83 Sloane Street, S.W.

DITCHFIELD, Rev. Peter Hampson, F.S.A. B. 1854. *Books Fatal to their Authors* (Stock), 1895; 2nd ed., 1903; *Old English Customs* (Methuen), 1896, 2nd ed., 1901; *Story of our English Towns*, 1897, 2nd. ed., 1901; *English Villages* (Methuen), 1901; *Cath. Churches of Gt. Brit.* (Dent), 1902, 2nd ed., 1903; *Memorials of Old Oxfordshire* (Bemrose), 1903; *Gothic Architecture* (Dent), 1903; *City Companies, and their Good Works* (Dent), 1904; *Faithful Jess: a Village Story* (*Church Monthly*), 1904; *Picturesque Cottages* (Winston Co., Philadelphia), 1905; *Houses with a History* (House & Garden, Philadelphia), 1905-6;

Ed. *National Churches'* Series; *Memorials of the Counties of England* Series; *Berks, Bucks and Oxon Archæological Journ.; Victoria County History of Berkshire*, 1905. C. *Studio, Treasury, Pearson's, Guardian*, &c. Barkham Rectory, Wokingham, Berks.

DIX, Gertrude (Mrs. Nicol). *The Girl from the Farm* (Lane), 1895; *The Image Breakers* (Heinemann), 1900. C. *Pall Mall Mag., Munsey, Metropolitan, The Red Book*, &c. Weimar, California, U.S.A.

DIXON, Charles. B. 1858. *Rural Bird Life* (Longmans), 1880; and about twenty-five other volumes on birds, between 1880 and 1901. [No permanent address.]

DIXON, Constance E. *The Chimneypiece of Bruges* (Stock), 1887; C. *Belgravia, The Lady, Magazine of Poetry* (Buffalo, U.S.A.), *The King's Own*, &c. 3 Cambridge Terrace, Bath.

DIXON, Ella Hepworth, *The Story of a Modern Woman* (Heinemann), 1894; *One Doubtful Hour* (Grant Richards), 1904. C. London Daily and Weekly Press. 6 St. James's Terrace, Regent's Park, N.W.; Lyceum Club, Piccadilly.

DIXON, Miss, formerly of Girton Coll., Cambridge. *Selections from Arabian Nights* (Dent), 1893; Ed. Browning's *Dram. Lyrics* (W. Scott), 1896. C. *Dictionary of Economics*, vol. ii. (Macmillan); asst. ed. *A Dictionary of Women's Employments* (Women's Institute), 1897; ed. Hansjakob's *Aus dem Leben*, &c. (Macmillan), 1904. C. reviews, magazines, &c. c/o Women's Institute, 92 Victoria Street, S.W.

DIXON, William Macneile, Litt.D. (Trinity Coll., Dublin), Prof. of Eng. Lit. in the Univ. of Glasgow. *English Poetry from Blake to Browning; A Tennyson Primer; In the Republic of Letters; Trinity College, Dublin: a History.* The University, Glasgow.

DOBELL, Bertram. B. 1842. *Sidelights on Charles Lamb*, 1903; *Rosemary and Pansies*, 1904; Ed. *Poetical Works of James Thomson* (B.V.); *The Poems of Thomas Traherne* (all published by himself), &c.; also Ed. *Essay's, Dialogues, and Thoughts of Leopardi, translated by James Thomson* (Routledge). 77 Charing Cross Road, W.C.

DOBSON, Henry Austin, LL.D. B. 1840. *Old World Idylls* (Paul), 1883; *Fielding* (Macmillan), 1883; *At the Sign of the Lyre* (Paul), 1885; *Steele* (Longmans), 1886; *Goldsmith* (W. Scott), 1888; *Walpole* (Osgood), 1890; *Eighteenth Century Vignettes*, 3 vols. (Chatto), 1892–94–96; *Collected Poems*, 1897; *A Paladin of Philanthropy* (Chatto), 1899; *Side Walk Studies* (Chatto), 1902; *Hogarth* (Heinemann), 1902; *Richardson* (Macmillan), 1902; *Fanny Burney* (Macmillan), 1903, &c. 75 Eaton Rise, Ealing, W.

DODGE, Mrs. Mary Mapes, Ed. *St. Nicholas* Mag. *Hans Brinker* (Low), 1866, and many illustrated eds. since; *The Land of Pluck* (Unwin), 1894; *Donald and Dorothy*, many editions (Century Co., N.Y.); *Poems and Verses* (Century Co.), 1904; other stories and poems. 33 Union Square, New York, U.S.A.

DODS, Rev. Marcus, D.D., Prof. of N. T. Exegesis, New Coll., Edin. B. 1834. *The Prayer that Teaches to Pray* (Hodder), 1863; *Mohammed, Buddha, and Christ*, 1877; *Isaac, Jacob, and Joseph*, 1880; *Expositor's Greek Testament* (St. John's Gospel), 1897; *The Bible: Its Origin and Nature* (Clark), 1905; various commentaries, &c. C. *Encyc. Brit.*, *Hastings' Dict. Bible*, *Expositor*, *Bookman*, &c. 23 Great King Street, Edinburgh.

DOLMAN, Frederick. B. 1867. *Municipalities at Work* (Methuen), 1895. C. *Fortnightly Rev.*, *Westminster Gazette*, &c. National Liberal Club, S.W.

DONOVAN, Percy Vincent. B. 1882. *A Heroine of Reality* (Greening), 1903. The Vicarage, Gunnersbury.

DOUDNEY, Sarah. B. 1843. *Strangers Yet* (Isbister), 1880; *A Woman's Glory*, 1886; *The Missing Rubies*, 1887; *A Romance of Lincoln's Inn* (Hutchinson), 1897; *Pilgrims of the Night* (Partridge), 1898; *Lady Dye's Reparation* (R.T.S.), 1901; many other stories. C. *One of the Few* (Hutchinson), 1904, &c. Pioneer Club, 5 Grafton Street, W.

DOUGALL, Lily, Novelist. B. 1858. *Beggars All* (Longmans), 1891; *What Necessity Knows*, 1893; *The Zeitgeist*, 1895; *The Madonna of a Day*, 1896; *A Dozen Ways of Love* (Black), 1897; *The Mormon Prophet*, 1899; *The Earthly Purgatory*, 1904; *The Spanish Dowry* (Hutchinson), 1906, &c. East Undercliff, Exmouth.

DOUGLAS, Charles Mackinnon, M.A., D.Sc. B. 1865. *John Stuart Mill* (Blackwood), 1895, &c. Auchlochan, Lesmahagow.

DOUGLAS, Sir George Brisbane, Bt. B. 1856. *The Fireside Tragedy* (Douglas), 1887; *The New Border Tales*, 1892; *Poems of a Country Gentleman* (Longmans), 1897; *History of the Border Counties* (Blackwood), 1899; *Diversions of a Country Gentleman* (Hodder), 1902; *The Man of Letters* (a novel), 1903; *Life of Major-General Wauchope*, 1904, &c. C. *Bookman*, *Scotsman*, &c. Springwood Park, Kelso, N.B.

DOUGLAS, Professor Sir Robt. K., Prof. Chinese, King's Coll., London, &c.; Keeper of the Dept. Oriental printed books and MSS. at Brit. Mus. *Language and Literature in China* (London), 1875; *Chinesische Sprache u. Litteratur* (Jena), 1877; *China* (C. K. Soc.), 1882; *A Chinese Manual* (W. H. Allen), 1889; *China* ("*Story of the Nations*" series) (Unwin), 1899, &c. 5 College Gardens, Dulwich, S.E.; Athenæum Club.

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DOWDEN, Professor Edward, LL.D., Prof. Eng. Lit. Univ. Dublin. B. 1843. *Shakespeare* (King), 1875; *Poems*, 1876; *Studies in Literature* (Paul), 1878; *Hist. of French Literature* (Heinemann), 1897; *Puritan and Anglican* (Paul), 1900; *Robert Browning* (Dent), 1904; *Michel de Montaigne* (Lippincott), 1905; has

published Lives of Shelley and Southey, various other literary monographs, and has edited many poetical works. Highfield House, Rathgar, co. Dublin.

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C. *The Spectator, Country Life, Academy, Guardian*, and others. Adel Rectory, Leeds.

DRIVER, Rev. Canon Samuel Rolles, D.D., Reg. Prof. Hebrew, Oxon. B. 1846. *Isaiah, his Life and Times* (Nisbet), 1888; *Introd. Lit. of the Old Test.* (T. Clark), 7th ed., 1897; *The Book of Genesis* (Methuen), 1904; and other commentaries, &c. Christ Church, Oxford.

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DRUMMOND, Rev. James, late Princ. of Manch. Coll., Oxford, &c. B. 1835. *Spiritual Religion* (Longmans), 1870; *The Jewish Messiah*, 1877; *Introduction to the Study of Theology* (Macmillan), 1884; *Philo-Judæus* (Williams), 1888; Hibbert Lectures on Christianity, 1894; *Life and Letters of James Martineau*, 1902; *The Character and Authorship of the Fourth Gospel* (Williams), 1904; commentaries, &c. 18 Rawlinson Road, Oxford.

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DUFF, Rev. Professor Archibald, LL.D., D.D., Prof. of Heb. and Old Test. Theol., United College, Bradford. B. 1845. *Old Testament Theology*, vol. i. (Black), 1891, vol. ii., 1900; *Hebrew Grammar*, 1901; *Hebrew Religion and Ethics* (Scribner), 1902; *First and Second Esdras* (Dent), 1903; *Abraham* (Dent), 1903. C. *Evangel. Mag.*, &c. 9 Selborne Terrace, Bradford.

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EASTLAKE, Charles Locke, Sec. R.I.B.A., 1867–77, Keeper Nat. Gallery, 1878–98. *Hist. Gothic Revival* (Longmans), 1872; *Hints on Household Taste*, 4th ed., 1878; *Lect. on Indust. Art; Notes on Pictures in the Louvre, Paris, the Pinakothek, Munich, and the Brera at Milan* (Longmans), 1883–84; *Accademia at Venice* (W. H. Allen), 1888; *Our Square and Circle* (Smith), 1895; *Pictures in the National Gallery* (Hanfstaengl), 1896. C. *XIXth Century, Fraser, Cornhill, Punch.* 41 Leinster Square, Bayswater, W.; Athenæum Club.

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EBNER-ESCHENBACH, Baroness Marie von, Novelist, Dr. Phil *hon. c.* B. 1830. *Erzählungen*, 4th ed., 1901; *Bozena*, 7th ed., 1906; *Dorf und Schlossgeschichten*, 1884 and 1886, 6th ed., 1904; *Zwei Komtessen*, 7th ed., 1904; *Lotti die Uhrmacherin*, 6th ed., 1905; *Das Gemeindekind*, 9th ed., 1904; *Unsühnbar*, 7th ed., 1905; *Glaubenslos*, 3rd ed., 1903; *Alte Schule*, 1897; *Aphorismen*, 6th ed., 1906; *Aus Spätherbsttagen*, 2nd ed., 1903; *Agave*, 1903; 2nd ed., 1906; and other popular novels and tales. 1 Spiegelgasse, Vienna 1.

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EDMUNDS, Lewis Humfrey, K.C., Prop. and Ed. of *Law Journal*, &c. B. 1860. *Patents Acts Consolidated* (Stevens), 1889; *Edmunds on Patents*, 1890; *Edmunds on Designs* (Sweet), 1895. 1 Garden Court, Temple, E.C.

EDWARDES, Charles, *Leopardi's Essays and Dialogues* (Trübner's "*Philosophical*" series); *Letters from Crete*; *Sardinia and the Sardes*; and other travel books. Several books for boys. C. *Macmillan's, London, Badminton, Chambers's, Temple Bar*, Cassell's and Amalgamated Press publications, *Field*, &c. St. Mark's Place, Wolverhampton.

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EDWARDS, Gerald Maclean, Fellow and Lecturer Sid. Suss. Coll., Camb. B. 1857. *Homer, Odyssey IX., X.*, and *XXI.* (C.U.P.), 1887; many other editions of class. authors, 1890–1903; *Hist. Sidney Sussex College* (Robinson), 1899; *Story of the Kings of Rome* (C.U.P.), 1903; *Horatius, and Other Stories* (C.U.P.), 1905; *Colloquia Latina*, adapted from Erasmus (C.U.P.), 1906. Sidney Sussex College, Cambridge.

EDWARDS, Joseph, M.A., late Fell. Sid. Suss. Coll., Camb.; Prof. of Mathematics, Queen's Coll., Lond. B. 1854. *The Differential Calculus* (Macmillan), 1886; and other mathematical works. The Grange, Royston Park, Pinner.

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ELTON, Oliver, M.A., Prof. Eng. Lit., Univ. Coll., Liverpool. B. 1861. *Milton's Comus* (O.U.P.), 1893; *Saxo Grammaticus* (Nutt), 1895; *The Augustan Ages* (Blackwood), 1899; *Michael Drayton*, 1905, &c. C. *Manchester Guardian, Quarterly Rev., Speaker*, &c. The University, Liverpool.

EMANTS, Marc, Dutch Poet, Novelist, and Playwright. *Lilith* and *Godenschemering* (poems); *Een nagelaten bekentenis; Dood; Juffrouw Lina; Inwijding;* and other novels; *Jonge Harten; Onder ons; Een nieuwe leus; In de praktijk; Domheidsmacht;* and other plays. Voorburg, The Hague, Holland.

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EMERSON, Peter Henry, M.B., B.A. (Cantab.). B. 1856. *A Son of the Fens* (Low), 1892; *Tales from Welsh Wales* (Nutt), 1894; *The English Emersons*, 1898; *Naturalistic Photography* (Dawbarn), 3rd ed., 1899. C. *Lancet, Camb. Rev., Folk-Lore, Eng. Dial. Dict.*, &c. Foxwold, Southbourne-on-Sea, near Christchurch, Hants.

ENGEL, Eduard, D.Phil., Prof. B. 1851. *Italienische Liebeslieder*, 1876; *Lord Byron, eine Autobiographie*, 1887; *Geschichte der englischen Litteratur*, 1883; *William Shakespeare*, 1897; *Shakespeare-Rätsel*, 1903; *Geschichte der französischen Litteratur*, 1882; *Griechische Frühlingstage; Geschichte der deutschen Litteratur;* other critical work and some novels. 6A Lennéstrasse, Berlin, W.

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ESCOTT, T. H. S., form. Lecturer and Acting Prof. Classics, King's Coll., Lond.; form. Editor *Fortnightly Rev.* B. 1844. *Juvenal and Persius* (Virtue), 1867; *England: its People, Politics, and Pursuits* (Cassell), 1879; *Lord Randolph Churchill* (Hutchinson), 1896; *Platform, Press, and Play* (Arrowsmith), 1898; *Personal Forces of the Period* (Hurst), 1899; *A Trip to Paradoxia* (Greening), 1900; *Gentlemen of the House of Commons* (Hurst), 1902; *King Edward VII. and his Court* (T. Fisher Unwin), 1903; *Society in the Country House* (Fisher Unwin), 1906, &c. 33 Sackville Road, Hove.

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ESMOND, Henry V., Dramatist. *Bogey*, 1896; *The Divided Way*, 1896; *One Summer's Day*, 1897; *Grierson's Way*, 1899; *The Wilderness; My Lady Virtue; When We Were Twenty-one; The Sentimentalist; Billy's Little Love Affair.* 21 Whiteheads Grove, Chelsea, S.W.

EVANS, Arthur John, M.A., Litt.D., LL.D., F.R.S., Fell. Brit. Acad., &c., Keeper of the Ashmolean Mus., Fell. Brasenose Coll., Oxford. B. 1851. *Through Bosnia*, 1875; *Antiquarian Researches in Illyricum*, 1883–85; *Numismatic Researches in Sicily and Magna Græcia*; *Horsemen of Tarentum*, 1889–95; Edited vol. iv. of Freeman's *History of Sicily*, 1894; *Cretan Pictographs*, 1895; *Further Discoveries of Prehistoric Script*, 1898; *Mycenæan Tree and Pillar Cult*, 1901; *Annual Reports of Excavations in Palace at Knossos*, 1901, 1902, 1903. Youlbury, Berks, near Oxford.

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EVERETT-GREEN, Evelyn. B. 1856. Author of many volumes of stories since 1883. The more recent include *Bruno and Bimba* (Nister), 1900; *After Worcester* (Nelson), 1900; *A Gordon Highlander*, 1900; *In Fair Granada*, 1901; *Olivia's Experiment* (Hutchinson), 1901; *Gabriel Garth* (Melrose), 1902; *The Conscience of Roger Trehern* (R.T.S.), 1903; *Ringed by Fire* (Nelson); *Smouldering Fires* (Nelson); *The Secret of Wold Hall* (Hutchinson), 1905; *Lady Elizabeth and the Juggernaut* (Hodder & Stoughton); *Guy Fulkes of the Towers* (Hutchinson), 1906. Albury, Surrey.

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EXETER, Bishop of (Rt. Rev. Archibald Robertson, D.D.), formerly Fell. of Trinity Coll., Oxford (1876–1886); Prin. of Bishop Hatfield's Hall, Durham (1883–1897); of King's Coll., Lond. (1897–

1903); Vice-Chancellor Univ. of Lond. (1902–03); Hon. D.D. Durham, Hon. LL.D., Glasgow; Hon. Fell. Trin. Coll., Oxf.; Fell. King's Coll., Lond. *Prolegomena*, &c., to St. Athanasius (Parker), 1892; C. *Smith's Dict. of the Bible* (*Ephesians*), 1892; *Hastings' Dict. of the Bible* (*Romans, Corinthians*, &c.), 1899; *Regnum Dei* (Bampton Lectures for 1901) (Methuen); *Roman Claims to Supremacy* (S.P.C.K.), 1896; *English Churchmanship* (S.P.C.K.), 1905; and many theological and critical articles in *Classical Rev.*, *Expositor*, and other periodicals. The Palace, Exeter.

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FITZMAURICE, Lord Edmond George, M.P., form. Under-Sec. For. Affairs, &c. B. 1846. *Life of Lord Shelburne*, 1875–78; *Sir William Petty* (Murray), 1895; *Lettres de l'Abbé Morellet* (Paris), 1898; *Charles Ferdinand, Duke of Brunswick*, 1901; *Life of Lord Granville* (Longmans), 1905. C. *Quarterly, Edinburgh*, &c. Leigh House, Bradford-on-Avon.

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FLETCHER, Herbert Phillips, F.R.I.B.A., F.S.I., A.M.I.C.E., Barr.-at-Law. J.a. *Architectural Hygiene; Carpentry and Joinery; London Building Acts; Valuations and Compensations; Light and Air; Quantities; Dilapidations; Arbitrations;* and other text-books. Anglebay, West Hampstead, N.W.; Cuthbert Villas, Westgate-on-Sea; Brunswick Terrace, Windsor; 29 New Bridge Street, E.C.

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FOWLER, Edith Henrietta (Mrs. W. Robert Hamilton), younger daughter of the Right Hon. Sir Henry Fowler, G.C.S.I., M.P. *The Young Pretenders* (Longmans), 1895; *The Professor's Children*, 1897; *A Corner of the West* (Hutchinson), 1899; *The World and Winstow* (Hodder), 1901; *For Richer, for Poorer*

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FOWLER, James Kingston, M.A., M.D., F.R.C.P., Senior Phys. Middlesex Hosp., &c. B. 1852. *Anæmic Murmurs* (Churchill), 1884; *On the Localisation of the Lesions of Phthisis*, 1887; *A Dictionary of Practical Medicine*, 1890; p.a. *Diseases of the Lungs* (Longmans), 1898, &c. 35 Clarges Street, Mayfair.

FOWLER, Rev. Joseph Thomas, M.R.C.S., D.C.L., F.S.A., Vice-Principal, Bp. Hatfield's Hall, Durham, &c. B. 1833. *Durham Cathedral* (Isbister), 1898; *Life of Dykes* (Murray), 1898; *College Histories, Durham University* (Robinson), 1904; Ed. twelve other vols., mostly for the Surtees Soc. C. *Archæologia, Antiquary*, &c. Bp. Hatfield's Hall, Durham.

FOWLER, Rev. Montague, late Chaplain to the Archbp. of Canterbury. Ed. *Church Bells*, 1895–1906. B. 1858. *Some Notable Archbishops of Canterbury* (S.P.C.K.), 1895; *Church History in Queen Victoria's Reign*, 1896; *Pop. Life of Archbishop Benson* (Ch. News Co.), 1896; *Christianity through Judaism*, 1901; *Christian Egypt*, 1901. C. *Graphic, Badminton, Quiver, N.Y. Churchman*, &c. Athenæum Club, S.W.; Authors' Club, S.W.

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FOX-DAVIES, Arthur Charles, Barr.-at-Law; late Editor of *Dod's Peerage*, Form. Ed. of *Genealogical Mag.*, Au. and now Ed. of *Armorial Families, etc.; Art of Heraldry; The Book of Public Arms; Heraldic Badges; The Law Concerning Names and Changes of Name;* various printed Peerage Cases, other heraldic books, and some fiction. 23 Old Buildings, Lincoln's Inn, W.C.

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‡**FRANCE, Jacques Anatole Thibault,** Novelist. B. 1844. E. 1896. *Poèmes Dorés*, 1873; *Le Crime de Sylvestre Bonnard*, 1881; *Les Désirs de Jean Servien*, 1882; *Le Livre de mon Ami*, 1885; *La Lys rouge*, 1889; *Balthazar*, 1889; *Thaïs*, 1890; *La Vie littéraire*, 1888–90; *L'Étui de Nacre*, 1892; *M. Bergeret à Paris*, and other novels. 5 Villa Saïd, Paris.

FRANCILLON, Robert Edward. B. 1841. *Pearl and Emerald* (Smith), 1872; *Queen Cophetua* (Chatto), 1880; *King or Knave*, 1888; *A Dog and his Shadow*, 1895, &c. 50 Lansdowne Road, W.

†**FRANCIS, M. E.** (Mrs. Francis Blundell). *Whither* (Griffith, Farran), 1892; *In a North Country Village* (Osgood), 1893; *A Daughter of the Soil*, 1895; *Among the Untrodden Ways* (Blackwood), 1896; *Maime o' the Corner* (Harpers), 1897; *Yeoman Fleetwood* (Longmans), 1900; *Pastorals of Dorset*, 1901; *Fiander's Widow*, 1901; *North, South, and Over the Sea*, 1902; *The Manor Farm*, 1902; *Christian Thal*, 1903; *Lychgate Hall*, 1904; *Dorset Dear*, 1905; *Wild Wheat*, 1906, &c. The Manor House, Blandford St. Mary, Dorset.

FRANKAU, Mrs. Julia (*see* †**Danby, Frank**).

FRANKLAND, Mrs. Percy, Fellow Royal Microscop. Soc. B. 1858. *Micro-Organisms in Water* (Longmans), 1894; *Life of Pasteur* (Cassell), 1897; *Bacteria in Daily Life* (Longmans), 1903; various scientific memoirs. C. *XIXth Cent.*, *Nature*, &c. The Dell, Northfield, Worcestershire.

FRASER, Alexander Campbell, Fell. of Brit. Acad., Hon. D.C.L., Oxford, LL.D., Litt.D., Dublin, Em. Prof. of Logic, Edin. Univ. B. 1819. *Essays in Philosophy*, 1856; *Life and Works of Berkeley* (O.U.P.), 1871; new ed., 1901; *Locke* (Blackwood), 1890; *Locke's Essay*, with introd. and annotated (O.U.P.), 1894; *Philos. of Theism* (Blackwood), 1896, new ed., 1899; *Thomas Reid* (Oliphant), 1898; *Biographica Philosophica: a Personal Retrospect* (Blackwood), 1904. Gorton House, Lasswade, Midlothian.

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FRAZER, James George, D.C.L., LL.D., Litt. D., Fellow Trin. Coll., Camb. B. 1854. *Totemism* (Black), 1887; *The Golden Bough* (Macmillan), 1890 and 1900 (2nd edition); *Passages of the Bible* (Black), 1895; *Pausanias's Description of Greece translated with a Commentary* (Macmillan), 1898; *Pausanias and other Greek Sketches* (Macmillan), 1900; *Lectures on the Early History of the Kingship* (Macmillan), 1905; *Adonis, Attis, Osiris, Studies in the History of Oriental Religion* (Macmillan), 1906. Trinity College, Cambridge.

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FREESTON, Charles Lincoln. B. 1865. *Cycling in the Alps* (Richards), 1900; *Cycling Supplements* to Black's *Scotland* and Mr. Coolidge's *Switzerland* (Black), 1901; four chapters Badminton *Motors*, 1902. Acting Editor, *The Car Illustrated.* 36 Creffield Road, Ealing Common, W.

FREMANTLE, Adm. Hon. Sir Edmund Robert, G.C.B., C.M.G. B. 1836. *Naval Tactics* (R.U.S.I. Journal), 1880; *Hawke and Boscawen* in *From Howard to Nelson* (Lawrence), 1899; and various lectures on naval subjects. C. *XIXth Century, Nat. Rev., Un. Serv. Mag.* 44 Lower Sloane Street, S.W.

FREMANTLE, Very Rev. Hon. William Henry, D.D., Dean of Ripon, &c. B. 1831. *Influence of Commerce on Christianity* (Shrimpton), 1854; *Ecclesiastical Judgments of the Privy Council*, 1866 (with Hon. G. Brodrick); *Gospel of the Secular Life* (Cassell), 1882; *The World as the Subject of Redemption* (Longmans), 1885; *Church Reform* (with Lord Grey), 1885; trans. *St. Jerome's Works; Christ. Ordinances and Soc. Progress* (Houghton, Mifflin), 1900; *Prof. Jowett's Sermons*, 3 vols. (Murray), 1895, 1899, 1901, &c. The Deanery, Ripon.

FRESHFIELD, Douglas William, Barr., form. Pres. Alpine Club, Vice-Pres. R.G.S., &c. B. 1845. *Travels in the Central Caucasus* (Longmans), 1869; *The Italian Alps*, 1875; *The Exploration of the Caucasus* (Arnold), 1896; *Round Kanchenjunga*, 1903, &c. C. *Quarterly, Edin. Review*, &c. 1 AirlieGardens, W.

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†**FROST, George** (Mrs. Octavius Eddison). *Where is your Husband?* (Burleigh), 1901; *A Medley Book* (Longmans), 1901; C. *Monthly Review, Academy, Country Life*, &c. St. Helen's, Adel, Leeds, Yorkshire.

FRY, Rt. Hon. Sir Edward, P.C., D.C.L., LL.D., F.R.S., F.S.A., Fell. Brit. Acad., F.L.S. B. 1827. *The Accordance of Christianity with the Nature of Man* (Constable), 1857; *Specific Performance of Contracts* (Butterworth), 1858; (Stevens), 1881–92, 1903; *The Doctrine of Election* (Daldy), 1864; *British*

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FYFE, Hamilton. Dramatic Critic of *The World*. B. 1869. *A Player's Tragedy*, 1894; *A Trick of Fame*, 1897; Ed. *Annals of Our Time* (Macmillan), 1897-1901; *Arthur Wing Pinero* in *Writers of To-day* (Greening), 1902. C. *XIXth Cent., Fortnightly, Monthly Rev., Nat. Rev.* 16 Cheyne Row, Chelsea, S.W.; Savile Club.

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GALDOS, Benito Pérez, Novelist and Playwright. B. 1845. *La Fontana de Oro*, 1871; *El Audaz*, 1873; *Gloria* (Remington), 1879; *Doña Perfecta* (Tinsley), 1880; *La Desheredada*, 1881; *El Amigo Manso; Fortunata y Jacinta; Marianela* (Digby), 1893; *Nazarin; Misericordia; El Abuelo; Electra*, 1901; *Episodios Nacionales*, 4th series, 1901; *Alma y Vida*, 1902; *Marincha*, 1903; and other novels and plays. Calle Hortaleza, 132, Madrid.

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Christmas Party (London), 1904, &c. C. *P. M. Mag.*, *Strand*, &c. Green Room Club, Leicester Square, W.C.

GALLWEY, Sir Ralph Payne, Bt. B. 1848. *Fowler in Ireland* (V. Voorst), 1881 ; *Book of Duck Decoys*, 1885 ; *Letters to Young Shooters* (Longmans), 1890–96 ; *The Crossbow*, 1903. Thirkleby Park, Thirsk.

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GALTON, Francis, F.R.S., D.C.L., Sc.D. B. 1822. *S. African Travels* (Murray), 1853 ; (Ward & D.), 1889 ; *Art of Travel*, 1855, many eds. ; *Hereditary Genius* (Macmillan), 1869, 1892 ; *Natural Inheritance*, 1889 ; *Finger Prints*, 1892 ; and many scientific memoirs, latterly on Eugenics. 42 Rutland Gate, S.W.

GARDINER, A. G. B. 1865. Editor of *The Daily News* since 1902.

GARDINER, Linda. *His Heritage* (Paul), 1888 ; *The Sound of a Voice* (Hurst), 1897 ; *Sylvia in Flowerland* (Seeley), 1899, &c. Ierne, Worple Road, Wimbledon, S.W.

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GARDNER, Professor Percy, Litt.D., Prof. Class. Archæol., Oxon. B. 1846. *Types of Greek Coins* (C.U.P.), 1883 ; *New Chapters in Greek Hist.* (Murray), 1892 ; *Manual of Greek Antiquities* (Griffin), 1895 ; *Sculptured Tombs of Hellas* (Macmillan), 1896 ; *Exploratio Evangelica* (Black), 1899 ; *Hist. View of the New Test.*, 1901 ; *Oxford at the Cross Roads* (Black), 1903 ; *Grammar of Greek Art* (Macmillan), 1905. C. *Quart. Rev.*, &c. Ashmolean Museum, Oxford.

GARLAND, Hamlin. B. 1860. *Main Travelled Roads* (Macmillan), 1891 ; *Prairie Folks*, 1892 ; *Trail of the Goldseekers* (Macmillan), 1899 ; *Her Mountain Lover* (Century Co.), 1900 ; *The Eagle's Heart* (Appleton), 1900 ; *The Captain of the Gray Horse Troop* (Harpers), 1902 ; *Hesper*, 1903 ; *The Light of the Star*, 1904 ; *The Tyranny of the Dark* (Harpers), 1905, &c. The Players' Club, 16 Grammercy Park, New York City.

GARNETT, Mrs. Constance. B. 1862. Translated the Novels and Tales of Turgenev (Heinemann), 1895–99; *The Storm*, by Ostrovsky (Duckworth), 1899; *Anna Karenin* (Heinemann), 1901, &c. The Cearne, Kent Hatch, near Edenbridge.

GARNETT, Edward. B. 1868. *Light and Shadow* (Unwin), 1889; *An Imaged World* (Dent), 1894. The Cearne, Kent Hatch, near Edenbridge.

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GARVICE, Charles. *Just a Girl* (Bowden), 1899; *Her Heart's Desire* (Sands), 1900; *The Outcast of the Family*, 1901; *In Cupid's Chains*, 1903; *Love Decides* (Hutchinson), 1904; *Love the Tyrant* (Hutchinson), 1905; *A Girl of Spirit* (Hutchinson), 1906; *Diana and Destiny* (Hodder), 1906; several other novels and some verses. Plays: *The Fisherman's Daughter* (Royalty Theatre); *A Life's Mistake*. Little Silworthy, Bradworthy, Holsworthy, Devon; Authors' and Royal Soc. Clubs.

GARVIE, Rev. Alfred Ernest, M.A., D.D., Prof. Hack. and New Coll. B. 1861. *The Ritschlian Theology* (Clark), 1899; *Commentary on Romans* (Jack), 1901; *My Brother's Keeper* (Bagster), 1905; *A Guide to Preachers*, 1906, &c. C. Dr. Hastings' *Dict. Bibl.*, *Lond. Quart. Rev.*, *Expositor*, &c. Strathdene, Burgess Hill, Hampstead, N.W.

GASQUET, Right Rev. Francis Aidan, D.D., Abbot-President of the English Benedictines. *Henry VIII. and Eng. Monasteries* (Hodges), 1888; *Edward VI. and the Book of Common Prayer* (Hodges), 1890; *The Great Pestilence* (Simpkin), 1893; *The Last Abbot of Glastonbury* (Simpkin), 1895; *Monastic Constitutional Hist.*, 1896; *Cobbett's History of the Protestant Reformation*, revised (Art & Book Co.), 1896; *The Old English Bible* (Nimmo), 1897; *Henry VIII. and the Eng. Monasteries*, compressed ed. (Nimmo), 1899; *Eve of the Reformation* (Nimmo), 1900; new ed. (Simpkin), 1900; *History of the Catholic Church in Engl.* (Catholic Truth Soc.), 1903; *Collectanea Anglo-Premonstratensia*, edited (Royal Hist. Soc.), 1904; *Some Letters of St. Bernard*, edited (Hodges), 1904; *A Life of Pope St. Gregory*, edited from ancient MS. (Art & Book Co.), 1904; *English Monastic Life* (Methuen), 1904; *Lord Acton and his Circle* (Allen), 1906; *Mediæval Parish Life* (Methuen), 1906. 4 Great Ormond Street, W.C.

GEIJERSTAM, Gustaf af, Swedish Novelist. *Eric Grane*, 1885; *The Head of Medusa*, 1895; *The Comedy of Marriage*, 1898; *Niels Tufvesson and his Mother*, 1902; also several plays. Lund.

GEIKIE, Sir Archibald, D.C.L., Sec. R.S. B. 1835. Many writings on geology, 1858–1905, incl. *Text-Book of Geology*, 1882, 4th ed., 1903; *Ancient Volcanoes of Gr. Brit.*, 1897; *Scottish Reminiscences*, 1904; *Landscape in History*, 1905. Biographies, lectures, &c. 3 Sloane Court, S.W.; Shepherd's Down, Haslemere.

GEIKIE, Rev. Cunningham, D.D., LL.D. B. 1824. *Life and Words of Christ* (King), 1877; *Hours with the Bible* (Hodder),

1881 ; *The English Reformation* (Partridge), 1881 ; *The Vicar and his Friends*, 1901, &c. 58 Southcote Road, Bournemouth.

GEIKIE, Professor James, D.C.L., F.R.S., Prof. Geol., Univ. Edin. B. 1839. *Prehistoric Europe* (Stanford), 1881 ; *The Great Ice Age*, last ed., 1894 ; *Heine, Songs and Lyrics* (Thin), 1887 ; *Outlines of Geology*, last ed., 1903 ; *Fragments of Earth Lore* (Bartholomew), 1893 ; *Earth Sculpture* (Murray), 1898 ; *Structural and Field Geology* (Oliver & Boyd), 1905. C. *P. M. Mag.*, &c. Kilmorie, Colinton Road, Edinburgh.

†**GERARD, Dorothea** (Madame Longard de Longgarde). B. 1855. *Lady Baby* (Blackwood), 1888 ; *An Arranged Marriage* (Longmans), 1895 ; *Conquest of London* (Methuen), 1900 ; *The Million*, 1901 ; *The Blood Tax*, 1902 ; *The Eternal Woman*, 1903 ; *Made of Money ; The Bridge of Life*, 1904 ; *The Three Essentials ; The Improbable Idyl*, 1905 ; *The Pride of Life ; The House of Riddles* (Hutchinson), 1906 ; *The Compromise*, 1906 ; many other novels, including *Reata*, &c., with her sister, Madame de Laszowska. Longardowka, Kossów, Galicia, Austria.

†**GERARD, Morice** (Rev. J. Jessop Teague). B. 1856. *Misterton* (W. H. Allen), 1882 ; *Cast Out* (Hurst), 1890 ; *The Man of the Moment* (W., Lock), 1900 ; *The Grip of the Wolf*, 1900, new ed., 1906 ; *The Shadow of Gilsland* (H. Marshall), 1901 ; *Queen's Mate* (Hodder), 1901 ; *For England* (W., Lock), 1902 ; *Tne Man with the White Face*, 1903 ; *The Tenant of the Grange* (Cassell), 1903 ; *A Lieutenant of the King* (Cassell), 1904 ; *The Adventures of an Equerry* (Cassell), 1905 ; *Ruth Gwynnett, Schoolmistress* (Partridge), 1905 ; *The Red Seal ; The Secret of the Moor ; Check to the King*, 1906 ; and other novels. C. *XIXth Cent.*, *Fortnightly R.*, &c. Woodside Vicarage, South Norwood.

GERRARE, Wirt. *The Men of Harlech* (Ward & Downey), 1895 ; *Story of Moscow* (Dent), 1900 ; *Greater Russia* (Heinemann), 1902 ; *Pleasure Travel and Tourist Craft* (Dent), 1906 ; various other novels, guides, &c. Authors' Club, Whitehall Court, S.W.

GIBBINS, Rev. Henry de B., M.A. Oxon., Litt.D. B. 1865. Ed. *Social Questions Series* (Methuen) ; *Industrial Hist. of Eng.*, 1890 ; 10th ed., 1904 ; *Industry in England*, 1896, 2nd ed., 1902 ; *English People in the XIXth Cent.* (Black), 1898, 1900, 3rd ed., 1903 ; *Commerce in Europe*, 3rd ed., 1903 ; other writings dealing with industry and commerce. Woodfield, Kidderminster.

GIBERNE, Agnes. *Sun, Moon, Stars*, new and enl. ed., 1903 ; *The World's Foundations ; The Ocean of Air* (Seeley) ; *Life of A. L. O. E.* (Hodder), 1895 ; *The Romance of the Mighty Deep* (Pearson), 1901 ; *The Rack of this Tough World* (Hutchinson), 1902 ; *Rowena* (Werner Laurie) ; several other popular scientific books and stories. c/o Messrs. Barclay, Bankers, Eastbourne.

GIBNEY, Somerville. Late Ed. Lodge's *Peerage ; The New River* (Ward & Downey), 1882 ; *John o' London*, 1887 ; *Captain Jacques* (Roper), 1889 ; *The Maid of London Bridge* (Jarrold),

1891; *The Trial of Parson Finch*, 1891, &c. Some plays. C. *Chambers's, B.O.P., G.O.P., Graphic*, &c. The Red House, Lammas Park, Ealing.

GIBSON, Rt. Rev. Alan George Sumner, D.D., Coadj. Bp. Capetown, 1894-1906. B. 1856. *Eight Years in Kaffraria* (Gardner), 1890; *Between Capetown and Loanda* (Gardner), 1906. Ed. *Church Work and Life in Diocese of Capetown* (S.A. Pub. Co.), 1900. Author and ed. of various smaller works. Claremont, Cape Colony. At present in Europe. Address, c/o Hurstleigh, Blackwater, Hants.

GIBSON, Elizabeth. Verse: *The Burden of Love; From a Cloister; A Flock of Dreams; Love's Fugitives; Shadows; A Christmas Garland; A Little Book of Saints.* Prose: *The Well by the Way; Leaves of Life; Flowers from Upland and Valley.* Battle Hill, Hexham-on-Tyne.

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GILBERT, Lady (Rosa Mulholland), widow of Sir John Gilbert, LL.D., F.S.A., Historian and Archivist. *The Wild Birds of Killeevy* (Burns & Oates), 1883; *Marcella Grace* (Paul), 1886; *A Fair Emigrant* (Paul), 1887; *Banshee Castle* (Blackie), 1895; *Nanno* (Richards), 1899; *Onora* (Richards), 1900; *Cynthia's Bonnet Shop* (Blackie), 1901; *The Tragedy of Chris* (Sands), 1903; *A Girl's Ideal* (Blackie), 1904; *The Life of Sir John T. Gilbert*, 1905; *Our Sister Maisie* (Blackie), 1906, &c. Villa Nova, Blackrock, co. Dublin.

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GJELLERUP, Karl. *Brynhild, Thamyris*, dram. poems; *Romulus, Minna, Möllen*, novels; *Min Kjærlighed's Bog*, poems; *Wuthhorn*, a tragedy; *Die Opferfeuer*, drama; *Der Pilgrim Kamanita*, a romance; numerous other works. 24 Beilstrasse, Dresden, Gruna.

GLAISTER, Professor John, M.D., &c., Regius Prof. Forensic Medicine, Glasgow. B. 1856. *Dr. William Smellie and his Contemporaries* (Maclehose), 1894; *Manual of Hygiene* (Livingstone), 2nd ed., 1905.; *Manual of Forensic Medicine* (Livingstone), 1901–02. C. *Lancet*, &c. 3 Newton Place, W. Glasgow.

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GLAZEBROOK, Rev. Canon Michael George, D.D. Oxon., late Headmaster of Clifton College. B. 1853. Ed. *Euripides, Medea* (Longmans), 1886; *Æschylus*, 1887; *Lessons from the Old Testament*, 2 vols., 1890; some sermons, addresses, &c. The College, Ely.

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GOLLANCZ, Israel, M.A. B. 1864. Has edited various Early English Texts ; also the *Temple Shakespeare* (Dent), 1894–96, &c. 54 Sidney Street, Cambridge.

GOMME, Mrs. Alice Bertha. *Traditional Games of England* (Nutt), 1894, 1898 ; *Children's Singing Games* (Nutt), 1894 ; *Old English Singing Games* (Geo. Allen), 1900. 24 Dorset Square, N.W.

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GORDON-CUMMING, Constance Frederica, sixth daughter of Sir Will. Gordon-Cumming, Bt., of Altyre and Gordonstoun. B. 1837. *Two Happy Years in Ceylon ; In the Hebrides ; In the Himalayas ; Viâ Cornwall to Egypt* (Chatto & Windus) ; *Fire Fountains of Hawaii ; Wanderings in China ; At Home in Fiji ; Granite Crags of California ; A Lady's Cruise in a French Man-of-War* (Blackwood), &c. Latest book : *Memories, i.e., Autobiography* (Blackwood). Inventor of *The Numeral Type for Illiterate Chinese* (printed by Gilbert & Rivington). College House, Crieff, Scotland.

GORDON-STABLES, William, M.D., C.M., Surgeon Royal Navy. B. 1840. Has written over one hundred books for boys, many novels, books on natural hist., medicine, the domestic animals, &c. Twyford, Berks.

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†**GRAY, Annabel** (Mrs. Cox). B. 1853. *Estella* (Tinsley), 1876; *Margaret Dunbar*, 1879; *Unmasked*, 1884; *Jerome* (Sonnenschein), 1891; *Forbidden Banns* (White), 1895; *The Mystic Number Seven* (Simpkin), 1900; *A Child of Art*, 1901, and other novels. C. many periodicals. 41 St. Oswald's Road, Earl's Court, S.W.

GRAY, Rev. George Buchanan, M.A., D.Litt., Oxon., D.D. Aberdeen, Prof. Heb., Mansfield Coll. B. 1865. *Studies in Hebrew Proper Names* (Black), 1896; *The Divine Discipline of Israel*, 1900;

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GREEN, Mrs. Alice Stopford. *Short Geog. of the Brit. Isles*, 1880; *Henry II.* (Macmillan), 1888; *Town Life in the XVth Century*, 1894, 2 vols.; Ed. illust. ed. *Short Hist. of the Eng. People*, 4 vols.; *The Conquest of Eng.*; *Oxf. Studies*; *Stray Studies*, vol. ii., &c. C. *XIXth Cent.*, *Pilot*, etc. 36 Grosvenor Road, Westminster, S.W.

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†**GREY, Rowland** (Miss Lilian Rowland Brown). *In Sunny Switzerland* (Paul); *The Unexpected* (W., Lock); *Myself when Young; Green Cliffs* (Hutchinson), 1905, &c. C. *Fortnightly Rev.*, &c. Oxhey Grove, Harrow Weald.

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†**GRIER, Sydney Carlyon,** B.A. Lond. B. 1868. *In Furthest Ind*, 1894; *His Excellency's English Governess; An Uncrowned King*, 1896; *Peace with Honour*, 1897; *A Crowned Queen*, 1898; *Like Another Helen*, 1899; *The Kings of the East*, 1900; *The Warden of the Marches*, 1901; *The Prince of the Captivity*, 1902; *The Advanced Guard*, 1903; *The Great Proconsul*, 1904; *The Letters of Warren Hastings to his Wife*, 1905; *The Heir* (Blackwood), 1906. c/o The Society of Authors, Old Queen Street, Westminster, S.W.

GRIERSON, George Abraham, C.I.E., Ph.D., D.Litt., I.C.S. (ret.), Hon. Mem. Asiatic Society of Bengal, and Amer. Oriental Soc., Foreign Associate Mem. of the Société Asiatique de Paris, Corresp. Memb. of Königliche Gesellschaft der Wissenschaften zu Göttingen. B. 1851. *Handbook of the Kayathi Character*, 1880; 2nd ed., 1899; *Seven Gram. of the Dialects and Sub-Dial. of the Bihari Language*, 1883–87; *Bihar Peasant Life*, 1885; *The Mod. Vernac. Lit. of Hindustan*, 1889; *Satsaiya of Bihari*, 1896; *Essays on Kaçmiri Grammar*, 1899; *The Languages of India*, 1904; *Linguistic Survey of India*, 1904; *The Pisaca Languages of North-Western India*, 1906; many other works on Oriental subjects. Rathfarnham, Camberley, Surrey.

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GRIFFITHS, Major Arthur. B. 1838. *Memorials of Millbank* (Chapman), 1875; *Chronicles of Newgate, Mysteries of Police and Crime*; other criminal records, 1883–95; *The Rome Express* (Milne), 1896, and other novels; *The Wellington Memorial* (G. Allen), 1897; *A Woman of Business*, 1904; *Winifred's Way*

(F. Unwin), 1905; *The Passage from Calais* (Eveleigh Nash), 1905; *A Royal Rascal* (Fisher Unwin), 1905, &c. 57 Curzon Street, Mayfair, W.

GRINLING, Charles Herbert. On Ed. Staff of *Railway News*, &c. B. 1870. *Hist. of the Gt. Northern Railway* (Methuen), 1898; new ed., 1903; pt. auth. *Lectures to Business Men* (Longmans), 1903, &c. Whitehall Club, S.W.

GROGAN, Walter E. *The Dregs of Wrath* (Pearson), 1899; *The King's Sceptre*, 1902. C. *Windsor, Sketch, Temple Bar, Cassell's, Illus. London News*, &c. 23 Rutland Park Mansions, Willesden Green, N.W.

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GRUEBER, Ayles. B. 1881. *Gillicolane* (A. Gardner), 1903. 3 Wilton Mansions, Glasgow.

GRUNDY, Sydney, Dramatist. B. 1848. *The Days of his Vanity* (Tinsley), 1876; *The Glass of Fashion*, 1883; *A Fool's Paradise* (French), 1889; *A Pair of Spectacles*, adapt., 1890; and other published works. Many plays produced in London, 1883–1904. Winter Lodge, Addison Road, W.

GUBERNATIS, Count Angelo de, Prof. Sanskrit and Ital. Lit., Univ. Rome. B. 1840. *Piccola enciclopedia Indiana*, 1867; *Storia comparata Degli Us i Nuziali, Natalizi, Funebri*, 1869; *Zoological Mythology*, 2 vols.; *Ricordi Biografici*, 1873; *Storia dei Viaggiatori Italiani nell' India*, 1874; *Mythologie des Plantes*, 2 vols., 1876–78; *Alessandro Manzoni*, Oxford Lectures, 1878; *Manuale di storia della Litteratura Indiana*, 1882; *Storia universale della Litteratura*, 21 vols., 1882–85; *Peregrinazioni indiane*, 3 vols., 1885; *Dictionnaire intern. des Écrivains du jour*, 1890; *La France*, 1891; *Terrasanta*, 1900; *Fibra*, autobiography, 1900; *Roma e l'Oriente*, 1900; *Orme di Dante*, 1902; *Petrarca*, 1904; *Giovanni Boccaccio*, 1905; *Ludovico Ariosto*, 1906; *Liriche*, 1906; *Dictionnaire intern. des Écrivains du Monde Latin*, 1906; numerous works on India and its literature; volumes on Hungary, Argentina, Bulgaria, Roumania, and Servia, United States, &c. C. *Athenæum, Contemp. Rev.*, &c. Via San Martino al Macao, Rome.

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Churchwarden's Manual, 5th ed. (Warren, Winchester), &c. The Close, Winchester.

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GUNTER, Archibald Clavering. B. 1847. *Mr. Barnes of New York* (Routledge), 1891; *The Fighting Troubadour* (Ward, Lock), 1901; and many other stories. 3 East Fourteenth Street, New York.

GUNTHER, Albert C. L. G., M.D., Ph.D., LL.D., F.R.S., &c., form. Keeper Zool. Dept., Brit. Mus. B. 1830. Numerous zoological works, published by the Brit. Museum, the Royal, Linn., and Zool. Socs., the Ray Society, Messrs. A. &. C. Black, &c., 1853–1906. 2 Lichfield Road, Kew Gardens, S.W.

GURNEY, Rev. Henry Palin, M.A., Hon. D.C.L., Principal and Prof. Durham Coll. of Science, &c. B. 1847. *A Manual of Mineralogy* (S.P.C.K.), 1876. C. *Dict. Nat. Biog.*, &c. Roseworth, Gosforth, Newcastle-on-Tyne.

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†**GYP** (Sybille Gabrielle de Mirabeau, Comtesse de Martel). B. 1850. *Petit Bob*, 1882; *Autour du Mariage*, 1883; *Mademoiselle Lou Lou; Le Journal d'un Philosophe; Le Mariage de Chiffon; L'Âge du Mufie*, &c. 71 Boulevard Bineau, Parc de Neuilly, Paris; Château de Mirabeau, Vancluse.

LATE ADDITIONS AND CORRECTIONS

G

GILDER, Joseph B. Co-ed. *Putnam's Monthly* and *The Critic*. B. 1858. With J. L. G. founded *The Critic*, 1881. Compiled *The American Idea, Addresses of John Hay*, Lowell's *Impressions of Spain*, Carnegie's *Gospel of Wealth*, &c. Office, 27 West 22nd Street, New York.

GRESSWELL, George, M.A. Oxon, L.R.C.S., L.R.C.P. Edin., Memb. S. African Philosophical Soc., Authors' Soc. *The Wonderland of Evolution* (with Dr. Albert Gresswell); *Theory of Evolution* (Williams & Norgate); *Diseases of Ox*; collaborated in *Diseases of Horse* (*Yorkshire Post*); *Manual of Equine Medicine; Bovine and Equine Prescribers* (Baillière); *How to Play the Fiddle; The Wizard's Lute* (Griffith, Farran); coll. in *Comparative Medicine and Charts of Diseases of the Horse* (Everett). Kelsey House, Louth, Lincs.

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HADEN, Sir Francis Seymour, P.R.E. B. 1818. *The Etched Work of Rembrandt* (Macmillan), 1879, &c. Woodcote Manor, Alresford, Hants.

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HAGGARD, Henry Rider. B. 1856. *Cetewayo and his White Neighbours* (Paul), 1882; *Dawn* (Hurst), 1884; *The Witch's Head*, 1884; *King Solomon's Mines* (Cassell), 1885; *Jess* (Smith), 1887; *Alan Quatermain* and *She* (Longmans), 1887; fourteen novels between 1888–98; *A Farmer's Year*, 1899; *Lysbeth*, 1901; *A Winter Pilgrimage*, 1901; *Rural England*, 1902; *Stella Fregelius*, 1903; *The Brethren*, 1904; *Ayesha* (Ward, Lock), 1905; *The Way of the Spirit* (Hutchinson), 1906, &c. Ditchingham House, Norfolk.

HALDANE, Elizabeth Sanderson, LL.D. B. 1862. *Hegel's Hist. of Philosophy*, 3 vols. (Paul), 1892; *The Wisdom and Religion of a German Philosopher*, 1897; *Life of James Ferrier* (Oliphant), 1899; *Life and Times of Descartes* (Murray), 1905. C. *Philosoph. Rev.*, *National Rev.*, &c. Cloan, Auchterarder, Scotland.

HALES, Prof. John Wesley, M.A. Camb., F.S.A., Hon. Fell. (form. Fell.) Christ's Coll., Camb., Emer. Prof. Eng. Lit., and Fell. King's Coll., Lond. B. 1836. (With Dr. Furnivall) *Bp. Percy's Folio MS.*, 1867–68; *Longer English Poems* (Macmillan), 1872; *Milton's Areopagitica* (O.U.P.), 1874; *Essays and Notes on Shakespeare* (Bell), 1884; *Folia Litteraria* (Seeley), 1893. Ed. "*Ages of Literature*" series (Bell). C. *Contemp., XIXth Cent.*, &c. King's College, London.

‡**HALÉVY, Ludovic,** Playwright. B. 1834. E. 1884. *Orphée aux Enfers*, 1861; *La Vie Parisienne*, 1866; *Frou-frou*, 1869; *L'Invasion*, 1872; *Madame et Monsieur Cardinal*, 1873; *Le Mari de la Débutante*, 1878; *La petite Mère*, 1880; *L'Abbé Constantin*, 1882; *Criquette* and *Deux Mariages*, 1883, &c. 22 Rue de Douai, Paris.

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HALL, John Richard Clark, M.A. Lond., Barr. B. 1855. *A Concise Anglo-Saxon Dictionary* (Sonnenschein), 1894; trans. *Beowulf and the Fight at Finnsburg*, 1901. Walden Lodge, Baskerville Road, Wandsworth Common, S.W.

HALL, Rev. William, M.A. *The Victory of Defeat* (Sonnenschein), 1897; *The Way of the Kingdom*, 1899; *Renunciation*, 1902; *Via Crucis* (Routledge), 1906. The Pines, Cheriton Gardens, Folkestone.

HALLARD, Alys. Trs. from the French; novels, plays, &c. C. *Strand, Cornhill*, &c. 60 Rue de Vaugirard, Paris.

HALLIBURTON, Professor William, M.D., LL.D., F.R.S., Prof. Physiology, King's Coll., Lond. B. 1860. *Chemical Physiology and Pathology* (Longmans), 1890; *Handbook of Physiology* (Murray), 7th ed., 1905; and other writings embodying the results of scientific research. 17 Marylebone Road, N.W.

HALLOWES, Frances S. B. 1851. *Rights of Children* (Partridge), 1896; *Wedge of War* (Stock), 1900; *Hate of Hate* (Headley), 1901. 12 Harvey Road, Cambridge.

HAMILTON, Angus, F.R.G.S. *Siege of Mafeking* (Methuen), 1900; *Korea* (Heinemann), 1904; *Map of Korea* (Stanford), 1904; *Afghanistan* (Heinemann), 1906. C. and Special Correspondent for wars and original exploration to the *Times, Pall Mall Gaz., Westminster Gaz., Manchester Guardian, Times of India, Sydney Morning Herald*, Reuter's Telegram Company, *The Fortnightly Rev.*, &c. 10 Gray's Inn Square, W.C.

HAMILTON, Bernard, M.A. Trin. Coll., Camb., Barr. B. 1863. *The Light?* (Hurst), 1898; *A Kiss for a Kingdom*, 1899; *Coronation* (Ward, Lock), 1902, &c. Hassocks, Sussex.

HAMILTON, Catherine Jane. *Women Writers, their Works and Ways*, 1st and 2nd series (Ward, Lock), 1893-94; *A Flash of Youth* (Sands), 1900; *Two Little Runaways* (S.P.C.K.), 1903; *Notable Irishwomen* (Sealy, Bryers, & Walker), 1904. C. various, and many serial novels. 2 Tiverton Mansions, Gray's Inn Road, W.C.

HAMILTON, Cosmo. Second son of the late Henry Gibbs, Board of Education, and Helen Hamilton. Assumed mother's name in 1898. Dramatist and novelist. Author of *Duke's Son; The Danger of Innocence; The Passing of Arthur; The Glamour of the Impossible; Which is Absurd; Nature's Vagabond*, &c.; and of plays: *The Wisdom of Folly; The Mountain Climber; Grandfather Coquesne; Castles in Spain;* and part au. of *The Catch of the Season; The Beauty of Bath; The Belle of Mayfair.* Edited *The World* from January, 1905, to January, 1906. South Lands, West Drayton; 15 King Street, St. James's. Clubs: Garrick, Sports.

HAMILTON, David James, M.B., F.R.C.S.E., &c., Prof. Path., Univ. Aber. B. 1849. *Pathology of Bronchitis*, &c. (Macmillan), 1883; *Text-Book of Pathology*, 1889–94. C. *Brain, Practitioner*, &c. The University, Aberdeen.

HAMILTON, Edwin, M.A. Dub., Barr., J.P., M.R.I.A. B. 1849. *Ariadne* (Univ. Prize Poem) (Hodges), 1872; *Dublin Doggerels* (M'Gee), 1880; *Ballymuckbeg*, 1885; *The Moderate Man* (Downey), 1888; *Waggish Tales* (Sealy, Bryers), 1897, &c. Donaghadee, co. Down.

HAMILTON, Lord Ernest. B. 1858. *The Outlaws of the Marches* (Unwin), 1897; *The Perils of Josephine*, 1899; *Mary Hamilton*, 1901, &c. 56 Onslow Gardens, S.W.

HAMILTON, John Arthur. *A Mountain Path* (Low), 1894; *The MS. in a Red Box* (Lane), 1903; *Captain John Lister* (Hutchinson), 1906. Axholme, Penzance.

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HAMILTON, Rev. Thomas, M.A., LL.D., D.D., Pres. Queen's Coll., Belfast. B. 1842. *Irish Worthies* (Mullan), 1875; *Our Rest Day*, 1885; *Hist. Irish Presby. Church* (Clark), 1886; *Beyond the Stars*, 1888. C. *Dict. Nat. Biog.*, &c. Queen's College, Belfast.

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HAMMOND, John Lawrence Le Breton, B.A. Oxon. B. 1872. Joint-author *Essays in Liberalism* (Cassells), 1897; and *Liberalism and the Empire* (Johnson), 1900; *Charles James Fox* (Methuen), 1903. Hollycot, Vale of Health, Hampstead, N.W.

HANNAFORD, Justin. B. 1859. Ed. Beckford's *Vathek* (Greening), 1900; *Rasselas*, 1900; *The Epicurean*, 1900.

‡**HANOTAUX, Gabriel,** Historian. B. 1853. E. 1897. *Les Villes retrouvées, Thèbes, Ninive, Babylone, Troie, Carthage*, &c., 1880; *Études historiques sur le XVe et le XVIIe Siècles en France*, 1886; *Histoire du Cardinal de Richelieu*, 2 vols.; *L'Affaire de*

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HANSHEW, Thomas W. B. 1857. Also playwright. *Young Mrs. Charnleigh* (Street & Smith, N.Y.), 1886; *Wedded Widow* (Street & Smith, N.Y.), 1888; *World's Finger* (Ward, Lock), 1901; *Great Ruby* (Ward, Lock), 1904; *The Mallison Mystery* (Ward, Lock), 1904; *The Shadow of a Dead Man* (Ward, Lock), 1906, and others. C. leading New York and Eng. Mags. 178 Anerley Road, S.E.

HARCOURT-ROE, Mrs. *The Bachelor Vicar of Newforth* (Fisher Unwin); *Whose Wife?* (W. H. Allen), 1888; *A Man of Mystery* (Blackwood); *The Silent Room* (Skeffington), 1895; *The Romance of Mrs. Wodehouse* (Hutchinson), &c. C. *Temple Bar, Court Journal, Home Chimes*, &c. The Nest, Twyford, Berks.

HARDY, Rev. Edward John, M.A., Chap. H.M. Forces. B. 1849. *How to be Happy though Married* (Unwin), 1886, many eds.; *Pen and Ink Sketches of Soldiers; Mr. Thomas Atkins; The Love Affairs of Famous Men; The Five Talents of Woman; Love, Courtship, and Marriage*, &c. C. *Chambers's, Quiver, Good Words*, etc. War Office, London.

HARDY, Ernest George, M.A., D.Litt., Fellow Jesus Coll., Oxon. B. 1852. Ed. *Juvenal's Satires; Pliny's Letters to Trajan* (Macmillan); *Christianity and the Rom. Govt.*, 1894; *Hist. Jesus Coll.* (Robinson), 1899, &c. Applegarth, Bardwell Road, Oxford.

HARDY, Thomas. B. 1840. Chief works: *A Pair of Blue Eyes* (Tinsley), 1873; *Far from the Madding Crowd* (Smith, Elder), 1874; *The Return of the Native*, 1878; *The Trumpet-Major*, 1879; *The Mayor of Casterbridge*, 1884–85; *The Woodlanders* (Macmillan), 1887; *A Group of Noble Dames* (Osgood), 1891; *Tess of the D'Urbervilles*, 1891; *Life's Little Ironies*, 1894; *Jude the Obscure*, 1895; *The Well-beloved*, 1892–97; *Wessex Poems* (Harpers), 1898; *Poems of the Past and the Present*, 1901; *The Dynasts: a Drama*, Part I., 1903–04; Part II., 1906, &c. The works of Mr. Hardy are now published in England by Messrs. Macmillan. C. all the chief English and American magazines. Athenæum Club, S.W.

HARMER, Sidney Frederic, B.Sc. Lond., Sc.D. Camb., F.R.S., &c., Supt. Univ. Mus. Zool. B. 1862. Joint-editor of *The Cambridge Natural History* (Macmillan), 1895–1906. King's College, Cambridge.

HARRADEN, Beatrice, B.A. Lond. B. 1864. *Ships that Pass in the Night* (Blackwood), 1893; *In Varying Moods*, 1894; *Hilda Strafford*, 1897; *The Fowler*, 1899; *Katharine Frensham*, 1903; *The Scholar's Daughter*, 1906. 68 Fairhazel Gardens, N.W.

HARRIS, Frank. B. 1856. *Elder Conklin* (Heinemann), 1894; *Monte, the Matador* (Richards), 1900.

HARRIS, Joel Chandler, Ed. *Atlanta Constitution.* B. 1848. *Uncle Remus* (Bogue), 1881; *Mr. Rabbit at Home* (Osgood), 1895; *Georgia,* 1896; *Plantation Pageants* (Constable), 1899; and many other volumes of stories. Atlanta, Georgia.

HARRIS, Mary Dormer. B. 1867. *Life in an Old English Town —Coventry* (Sonnenschein), 1898. C. *Eng. Hist. Rev.,* &c. 16 Gaveston Road, Leamington.

HARRIS, Reader, K.C. B. 1847. *Is Sin a Necessity?* (Partridge), 1900; *Briefs,* 1901; *When He is Come,* 1902; *The Atonement,* 1902; *The Case against Atheism,* 1903; *Six Steps to the Throne,* 1904; *The Larger Hope,* 1904; *Christian Science,* 1904; *Spiritualism,* 1904; *The Gospel of the Comforter,* 1906. 51 Clapham Common, North Side, S.W.

HARRIS-BICKFORD, E. L. T. *Gold the God,* and other poems (Camborne), 1893, &c. Literary Tutor and contributor to various journals, English and American. Thornley House, Redruth.

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HARRISON, Jane Ellen, LL.D., D.Litt., Staff Lecturer and sometime Fellow of Newnham College, Cambridge. B. 1850. *Mythology and Monuments of Athens* (Macmillan); *Prolegomena to Study of Greek Religion* (C.U.P.); and other works. C. *Classical Rev.,-Edinburgh Rev., Quarterly Rev., Hellenic J.,* &c. Newnham College, Cambridge.

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†**HARTLEY, C. Gasquoine** (Mrs. Walter Gallichan). B. 1866. *Life the Modeller* (Macqueen), 1900; *Stories of Early British Heroes* (Dent), 1902; *A Record of Spanish Painting* (The Walter Scott Publishing Co.), 1904; *Pictures in the Tate Gallery* (Seeley & Co.), 1904; *The Weaver's Shuttle* (Greening & Co.), 1905; *Moorish Cities* (Siegle), 1906. C. *Art Journal, Connoisseur,* &c. The Cottage, Gloucester Road, Hampton, Middlesex.

HARVEY, Irene (†**Irene Osgood**). B. 1875. *The Shadow of Desire* (Cleveland Pub. Co., New York), 1895; *An Idol's Passion,* 1896; *The Chant of a Lonely Soul; Litanies to Tanit,* 1896; *To a Nun Confess'd* (Sisley's, Ltd.), 5th ed., 1906. Many poems and prose pieces contributed to the leading American and English reviews. Guilsborough Hall, Northampton.

HARWOOD, George, M.A., Barr., M.P. Bolton, 1895, 1900. B. 1845. *Disestablishment* (Macmillan), 1876; *The Coming Democracy,* 1882; *From Within,* 1888; *A Candidate's Speeches* (Sonnenschein), 1893. C. *Spectator,* &c. 68 South Audley Street, W.

HASLUCK, Paul N., Editor of *Work* and *Building World.* Numerous books of instruction in many branches of handicraft work. *Handybooks of Handicrafts,* 9 vols.; *Work Handbooks,* 38 vols.; *Technical Manuals,* 20 vols.; *Mechanics' Manuals,* 15 vols.; Cassell's *Cyclopædia of Mechanics,* 4 vols.; *The Automobile,* 3 vols., &c., &c. Ebor, Redhill, Surrey.

HASSALL, Arthur, M.A. B. 1853. *Life of Bolingbroke,* 1889; *Louis XIV.,* 1895; *The Balance of Power,* 1715–89, 1896; *A Handbook of European History,* 1897; *The French People,* 1900; *A Class Book of Eng. Hist.,* 1901; *Hist. of France,* 1903; *Mazarin,* 1903; *The Tudor Dynasty,* 1904; *A Brief Sketch of the History of Europe,* 1906; *War and Reform* (1789–1837), 1906. Christ Church, Oxford.

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HAULTAIN, Arnold, M.A. B. 1857. *The War in the Soudan,* (Toronto), 1885; *Versiculi,* 1893; *Two Country Walks in Canada,* 1903; *The Mystery of Golf,* 1905; some pamphlets. C. *XIXth Cent., Contemp. Rev., Blackwood's, The Month. Rev., Atlan. Month., Nature,* &c. Toronto, Canada.

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‡**HAUSSONVILLE, Comte d'.** B. 1843. E. 1888. *Sainte-Beuve, sa Vie et ses Œuvres*, 1875; *L'enfance à Paris*, 1879; *Le Salon de Mme. Necker*, 1882; *Études sociales*, 1886; *Misère et Remèdes; Socialisme et Charité; La Duchesse de Bourgogne;* &c. 32 Rue St. Dominique, Paris.

HAVERFIELD, E. L. B. 1870. *Badmanstow*, 1902; *The Squire*, 1903; *The Sow's Ear*, 1904 (G. Allen); *Because of Jock*, 1905; *The Contest*, 1906; also many books for children. 50 St. Mark's Road, North Kensington, W.

HAVERFIELD, Francis John, M.A. Oxon., Hon. LL.D., F.B.A., F.S.A., Hon. F.S.A. Scot., &c., Censor of Ch. Ch. B. 1860. Monographs on Rom. antiquities, and esp. on Rom. Britain; Ed. 5th ed. Conington's *Virgil*. C. *Victoria County Hist.*, and various periodicals. Christ Church, Oxford.

HAWKINS, Rev. Sir John Cæsar, Bart., M.A. Oxon. B. 1837. *Horæ Synopticæ* (O.U.P.), 1899. C. *Expository Times*. Kelston Lodge, Oxford.

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HAY, Helen. *Some Verses* (Duckworth), 1898; *The Little Boy Book* (Lane), 1900; *The Rose of Dawn*, 1901. 800 Sixteenth Street, Washington, U.S.A.

HAY, Rev. James. *Johnson, his Characteristics and Aphorisms* (Alex. Gardner), 4th ed., 1895; *Sir Walter Scott* (J. Clarke), 1899; *Swift, the Mystery of his Life and Love* (Chapman), 1900; 3rd ed., 1901. Kirn, Scotland.

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HAYES, Alfred, M.A. Oxon. B. 1857. Poems: *The Last Crusade* (Cornish), 1886; *David Western* (Cornish), 1887; *The March of Man* (Macmillan), 1891; *The Vale of Arden* (Lane), 1895, &c. Midland Institute, Birmingham; Grafton, nr. Tewkesbury.

HAYES, Frederick William, A.R.C.A., F.R.G.S. *Story of the Phalanx* (Reeves), 1894; *A Kent Squire*, 1900; *Gwynett of Thornhaugh,*

1900; *The Shadow of a Throne*, 1904; *A Prima Donna's Romance*, 1905; *Captain Kirke* (Webbe), 1907 (all Hutchinson). 12 Westcroft Square, W.

HAYES, Captain Matthew Horace, F.R.C.V.S. B. 1842. *Training and Horse Management in India* (Thacker), 1874; 5th ed., 1897; *Manual of Tactics*, 1883; *Illus. Horse-Breaking*, 1889; *Among Horses in Russia* (Hurst), 1899; *Riding and Hunting*, 1901, &c. Yew Tree House, Crick, Rugby.

HAYLER, Guy. B. 1850. *George Procter, Teetotaler* (Partridge), 1895; *The Prohibition Movement* (North. Book Depôt), 1897; *The Master Method*, 1901; and other works on temperance, &c. 63 Rothbury Terrace, Newcastle-on-Tyne.

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HAZLITT, William Carew. B. 1834. *Memoirs of William Hazlitt*, 1867; Warton's *History of English Poetry*, 1871; *Four Generations of a Literary Family* (Redway), 1897; *The Lambs*, 1897; *The Venetian Republic*, 2 vols. (Black), 1900; *Essays of Montaigne*, 4 vols, (Reeves), 1902; *Shakespeare, the Man and his Work, a Study from New Points of View*, with several facsimiles (Quaritch), 2nd ed., 1903; *Faiths and Folk-Lore* (Reeves), 1905; *Man Considered in Relation to God and a Church* (Reeves), 3rd ed. enl., 1905; *English Proverbs and Proverbial Phrases*, 3rd ed., greatly enl. (Reeves), 1907, &c. C. *Chambers's Journal*, *All the Year Round*, *Atlantic Monthly*, *Harper's Mag.*, *Strand Mag.*, *Antiquary*, *Notes and Queries*, *Cornhill*, *Connoisseur*, *Burlington Mag.* Barnes Common, Surrey.

HEAD, Barclay Vincent, D.Litt. Oxon., D.C.L. Dunelm, Ph.D. Heidelberg, Corr. de l'Institut de France, Memb. Imperial German Arch. Inst., Keeper of Dept. of Coins, Brit. Mus., 1893–1906. B. 1844. *Historia Numorum* (Clarendon Press), 1887; many other works on Greek numismatics, 1874–1906. 26 Leinster Square, W.

HEADLAM, Cecil, M.A. Oxon. B. 1872. *Nurnberg* (Dent), 1899; *Peter Vischer* (Bell), 1901; *The Marriage of Mr. Molyneux* (Hurst), 1901; *Chartres* (Dent), 1902; *Friends that Fail Not*, 1902; *Ten Thousand Miles through India and Burmah*, 1903; *Oxford and its Story* (Dent), 1904; some poetical selections, &c. Esthwaite Mount, near Hawkshead.

HEADLAM, James Wycliffe, M.A., Staff Inspector of Secondary Schools, form. Fell. King's Coll., Camb. *On Election at Athens* (C.U.P.), 1891; *Bismarck* (Putnams), 1899. C. *Eng. Hist. Rev.*, *Encyclo. Brit.* 1 St. Mary's Road, Wimbledon, S.W.; Board of Education, Whitehall.

HEALY, Most Rev. John, Archbishop of Tuam, D.D., LL.D., &c. *Ireland's Ancient Schools and Scholars* (Sealy, Bryers, Dub.), 1890; *Centenary Hist. of Maynooth Coll.* (Brown & Nolan), 1895; *Centenary Record Maynooth Coll.*, 1896; *Life and Writings*

of St. Patrick (Gill & Son), 1905. C. *Dub. Review, Ire. Eccles. Rec.*, &c. St. Jarlath's, Tuam.

†**HEATHCOTE, Charles** (*see* **Panting, J. H.**).

HEDDLE, Ethel F. (Mrs. W. Marshall). *An Original Girl* (Blackie), 1901 ; *A Mystery of St. Rule's*, 1902. C. *Quiver, Temple Bar*, &c. The Writers' Club, Norfolk Street, W.C.

HELLON, Henry George. *Daphnis, and other Poems* (Kegan Paul), 1902. Authors' Club, S.W.

HEMPHILL, Rev. Samuel, D.D., Litt.D. B. 1859. *Diatessaron of Tatian* (Hodder), 1888 ; *Satires of Persius* (Bell), 1901 ; *Immortality in Christ* (Simpkin), 1904 ; *A History of the Revised Version of the New Testament* (Elliot Stock), 1906, &c. Birr Rectory, King's County, Ireland.

HEMSLEY, Wm. Botting, F.R.S., F.L.S. B. 1843. *Handbook of Hardy Trees* (Longmans), 1873 ; *Botany of the "Challenger" Exped.* (H.M. Govt.), 1884–85 ; *Botany of Salvin and Godman's Biologia Centrali-Americana*, 1879–1888 ; *Flora of China*, 1886–1905 ; *Flora of High Tibet*, 1902, &c. Keeper of Herbarium and Library, The Royal Gardens, Kew.

HENNIKER, Hon. Mrs. Arthur, Pres. (1896) Soc. Women Journalists. *Sir George* (Bentley), 1891 ; *Foiled* (Hurst), 1893 ; *Outlines* (Hutchinson), 1894 ; *In Scarlet and Grey* (Lane), 1896 ; *Sowing the Sand* (Harpers), 1898 ; *Contrasts* (Lane), 1903 ; *The Courage of Silence* (a play) (King's Theatre), 1905. C. *Cornhill, Blackwood's*, &c. 13 Stratford Place, W.

HENSMAN, Howard. *Hist. of Rhodesia* (Blackwood), 1901 ; *Cecil Rhodes : a Study*, 1902. 77 Weston Park, Stroud Green, N.

HENSON, Canon Herbert Hensley, M.A., B.D., late Fell. All Souls' Coll., Oxon., Canon of Westmin. and Rector St. Margaret's, Westminster. B. 1863. *Light and Leaven : Hist. and Soc. Sermons* (Methuen), 1896 ; *Apostolic Christianity*, 1897 ; *Discipline and Law*, 1898 ; *Ad Rem* (Wells Gardner), 1899 ; Ed. *Church Problems* (Murray), 1902 ; *Godly Union and Concord*, 1902 ; *Crossbench Views of Current Church Questions* (Arnold), 1902 ; *Preaching to the Times* (J. Clarke), 1903 ; *Studies in English Christianity in the 17th Cent.* (Murray), 1903 ; and other works. 17 Dean's Yard, S.W.

HERBERT OF LEA, The Lady. *Cradle-Lands* (Bentley), 1870 ; *Search after Sunshine, Algeria*, 1872 ; *Wives and Mothers in the Olden Times*, 1876 ; *Impressions of Spain* (Bentley), 1890 ; *Wayside Tales* (Cath. Truth Soc.), 1896 ; various other volumes of stories, travels, and memoirs. Herbert House, Belgrave Square, W.

‡**HEREDIA, José-Maria de,** Poet. B. 1842. E. 1894. *Les Trophées* (Sonnets, Lond., 1897) ; *Les Conquérants*. 11bis Rue de Balzac, Paris.

HERFORD, Professor Charles Harold, Litt.D. B. 1853. *Literary Relations of England and Germany, XVIIth Cent.* (C.U.P.), 1886 ; verse trs. Ibsen's *Brand* (Heinemann), 1893 ; and *Love's Comedy* (Duckworth), 1900 ; *The Age of Wordsworth* (Bell), 1897 ; *Browning* (Blackwood), 1905 ; many eds. of English poets, literary studies, &c. The University, Manchester.

HERON-MAXWELL, Mrs. (Beatrice). *Adventures of a Lady Pearl-Broker*, 1899; *A Woman's Soul* (H. Marshall), 1900; *What may Happen*, 1901; *The Queen Regent* (Ward, Lock), 1903; *Anne's Sister*, 1906; *The Moon-Spell* (play), produced 1903; *The Scarlet Terror*, 1904; *The Housekeeper*, a farce, in collaboration with Mr. Metcalfe Wood, produced by Mr. and Mrs. Kendal, 1904; played at St. James's Theatre, London, 1905, and again on tour, 1906. C. *P. M. Mag.*, *Windsor*, *Sketch*, *Ladies' Field*, &c., &c. Hafton, 13A Porchester Gardens, W.

‡**HERVIEU, Paul Ernest,** Membre de l'Académie Française, Président honoraire de la Société des Gens de lettres, Novelist and Playwright. B. 1857. E. 1900. *Diogène le Chien*, 1882; *La Bêtise Parisienne*, 1883; *L'Alpe Homicide*, 1885; *Les Yeux verts et les Yeux bleus*, 1886; *L'Inconnu*, 1887; *Flirt*, 1889; *Exorcisée*, 1891; *Les paroles restent*, 1892; *Peints par eux-mêmes*, 1893; *L'Armature*, 1895; *Les Tenailles*, 1895; *Le Petit Duc*, 1896; *La Loi de l'Homme*, 1897; *La Course du Flambeau*, 1901; *L'Énigme*, 1901; *Théroigne de Méricourt*, 1902; *Le Dedale*, 1903; *Le Rêveil*, 1905. 7 Av. du Bois-de-Boulogne, Paris.

HEWETT, George M. Andrews, M.A. B. 1859. *Open Air Boy* (G. Allen), 1901; *The Pedagogue at Play*, 1903; *The Rat* (A. & C. Black), 1904. The College, Winchester.

HEWLETT, Maurice Henry. B. 1861. *Earthwork out of Tuscany* (Macmillan), 1895; *The Forest Lovers*, 1898; *Pan and the Young Shepherd* (Heinemann), 1898; *Little Novels of Italy* (Macmillan), 1899; *Richard Yea-and-Nay* (Macmillan), 1900; *New Canterbury Tales* (Constable); *The Queen's Quair* (Macmillan), 1904; *Fond Adventures* (Macmillan), 1905; *The Fool Errant* (Heinemann), 1905. 7 Northwick Terrace, N.W.; Broad Chalke, Salisbury.

HEYERMANS, Herman, Dutch Dramatist. *Diamantstad; Kamertjeszonde; Falkland; Ghetto; Het zevende Gebod; Op Hoop van Zegen; Het Pantser; Ora et Labora; Kinderen; Schakels; Bloeimaand; Allerzielen; De Meid; Dageraad; Blyde Inkomst.* Scheveningen, In. Badhuisweg, Holland.

HEYSE, Paul, Playwright, Novelist, &c. B. 1830. *Kinder der Welt*, 1871 (Chapman), 1882; *Im Paradiese; Hans Lange*, 1866 (Symons, 1885); *Roman der Stiftsdame*, 1886; *Merlin; Jugenderinnerungen*, 1900; *Maria von Magdala* (drama), 1900; *Ein Wintertagebuch*, 1903; *Novellen vom Gardasee*, 1903; *Mythen und Mysterien*, 1904; numerous other novels, poems, and plays. Luisenstrasse 22, Munich.

HICHENS, Robert Smythe. B. 1864. *The Green Carnation* (Heinemann), 1894; *An Imaginative Man*, 1895; *Flames*, 1897; *The Londoners*, 1898; *The Slave*, 1899; *The Prophet of Berkeley Square*, 1901; *Felix* (Methuen), 1902; *The Woman with the Fan* (Methuen), 1904; *The Garden of Allah* (Methuen), 1904; *The Black Spaniel* (Methuen), 1905; *The Call of the Blood* (Methuen), 1906. Bath Club, Dover Street, W.

HICKEY, Emily. *A Sculptor, and other Poems* (Paul), 1881; *Verse-Tales, Lyrics, and Translations* (E. Mathews), 1889;

Michael Villiers, Idealist, and other Poems (Smith, Elder), 1891; *Poems* (E. Mathews), 1895; *Our Lady of May* (Cath. Truth Soc.), 1902; annotated Browning's *Strafford* (Bell), 1884; trans. *Havelok the Dane* (Cath. Truth Soc.), 1902; *Thoughts for Creedless Women* (Cath. Truth Soc.), 1905.

HICKS, Beatrice Mary. *The Cape as I Found It* (Stock), 1900. 16 Upper Park Road, Hampstead, N.W.

†HICKSON, Mrs. Murray (Mrs. S. A. P. Kitcat). *Concerning Teddy* (Bowden), 1897; *Shadows of Life* (Lane), 1899, &c. C. *Tatler*, &c. Warling Dean, Esher, Surrey.

HICKSON, Professor Sydney John, M.A. Camb. and Oxon. (*hon. causâ*), D.Sc., F.R.S., Prof. Zool., University of Manchester. B. 1859. *A Naturalist in N. Celebes* (Murray), 1889; *Fauna of the Deep Sea* (Paul), 1893; *Life in the Seas* (Newnes), 1897. Ellesmere House, Withington, Manchester.

HILL, Alexander, M.A., M.D., Master of Downing Coll., Cambridge. B. 1856. *A Run round the Empire*, 1897; *Central Nervous Organs* (Griffin), 1900; *Intro. to Science* (Dent), 1900; *Primer of Physiology*, 1901.

HILL, Octavia. *Homes of the London Poor* (Macmillan), 1875; *Our Common Land*, 1878. C. *XIXth Cent.*, *Macmillan*, &c. 190 Marylebone Road, N.W.

HINCKS, C. Malcolm. B. 1881. Joined Editorial Staff C. Arthur Pearson, Ltd., 1903. Assist. Ed. *Penny Illus. Paper* since 1905. *A Commutation of Sentence*, 1906. C. various magazines and periodicals, occasionally *Punch*. The Firs, Reigate, Surrey.

HIND, C. Lewis. B. 1862. *The Enchanted Stone* (Black), 1898; *Life's Little Things* (Black), 1902; *Adventures among Pictures* (Black), 1904; *Life's Lesser Moods* (Black), 1904; *Days with Velasquez* (Black), 1905; *Rembrandt* (Black), 1905; *The Education of an Artist* (Black), 1906.

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HINGESTON-RANDOLPH, Rev. Preb. Francis C., M.A. B. 1833. *Capgrave's Chronicle of England* (Rolls Series), 1858; *The Episcopal Registers of the Diocese of Exeter from* 1257, 8 vols. (Bell), 1886-1905; *The Architectural History of St. German's Church, Cornwall* (Pollard), 1902, &c. Ringmore Rectory, near Kingsbridge, Devon.

HINKSON, Mrs. Katharine Tynan (*see* **Tynan**).

HISSEY, James John. *An Old-fashioned Journey* (Bentley), 1884; *A Drive through England*, 1885; *A Holiday on the Road*, 1887; *Across England in a Dog-Cart*, 1891; *On Southern English Roads*, 1896; *Over Fen and Wold* (Macmillan), 1898; *Untravelled England* (Macmillan), 1906, &c. Trevin Towers, Eastbourne.

HOBHOUSE, Rev. Walter, M.A. Oxon., Editor of *The Guardian*. B. 1862. *Theory and Practice of Ancient Education* (Blackwell), 1885; *The Spiritual Standard* (Rivingtons), 1896; *Otium Didas-*

cali (Macmillan), 1898. 20 Carpenter Road, Edgebaston, Birmingham.

HOBSON, John Atkinson, M.A. Oxon. B. 1858. *Problems of Poverty* (Methuen), 1891; *The Evolution of Modern Capitalism*, 1894; *John Ruskin* (Nisbet), 1898; *The Social Problem*, 1901; *Imperialism*, 1902; *International Trade*, 1904, &c. C. *Contemp.*, *Fortnightly*, &c. Limpsfield, Surrey.

HOCKING, Joseph. *Jabez Easterbrook* (Ward, Lock), 1891; *Ishmael Pengelly*, 1894; *All Men are Liars*, 1896; *The Birthright*, 1897; *Mistress Nancy Molesworth*, 1899; *The Purple Robe*, 1900; *Lest we Forget*, 1901; *Follow the Gleam*, 1903; *Chariots of the Lord*, 1905; *The Man Who Rose Again*; *The Woman of Babylon*, 1906. c/o Messrs. Hodder & Stoughton, Warwick Square, E.C.

HOCKING, Rev. Silas Kitto. B. 1850. *Alec Green* (Warne), 1878; *His Father*, 1880; *Caleb Carthew*, 1884; *Tregeagles Head*, 1889; *One in Charity*, 1893; *In Spite of Fate*, 1897; *To Pay the Price*, 1900; *The Awakening of Anthony Weir*, 1901; *The Wizard's Light*, 1902; *A Bonnie Saxon*, 1903; *Meadowsweet and Rue*, 1904; and many other novels. 10 Avenue Road, Highgate, N.

HODDER, Edwin. B. 1837. *Memories of New Zealand Life*, 1862; *The 7th Earl of Shaftesbury* (Cassell), 1886; *Hist. South Australia*, 1890; *The Life of a Century*, 1800–1900 (Newnes); and other popular works and novels. 10 Sackville Gardens, Hove.

HODGETTS, E. A. Brayley. B. 1859. *Personal Reminiscences of General Skobeleff* (Allen), 1885; *Liquid Fuel* (Spon), 1890; *In the Track of the Russian Famine* (Unwin), 1892; *Round about Armenia* (Low), 1896; *A Russian Wild Flower* (Macqueen), 1897, &c. 36 Wynnstay Gardens, Kensington, W.

HODGKIN, Thomas, D.C.L. Oxon. and Dunelm. B. 1831. *Italy and her Invaders* (O.U. Press), 8 vols., 1880–99; *Life of Theodoric* (Heroes of the Nations), 1891; *The Dynasty of Theodosius*; *Letters of Cassiodorus*; *Life of George Fox* (Methuen), 1897; *Charles the Great* (Macmillan), 1897; *Political History of England* (*to the Norman Conquest*), vol. i., 1906. C. *Edinburgh R.*, *Cont. R.*, *Monthly R.*, *Archæologia Æliana*, &c. Barmoor Castle, Beal, Northumberland.

HODGSON, Francis Cotterell, M.A. Camb. B. 1837. *Early History of Venice* (G. Allen), 1901. Abbotsford Villa, Twickenham.

HODGSON, Geraldine, B.A. B. 1865. *Vignettes* (Unwin), 1894; *In the Wilderness of this World* (Lawrence & B.), 1898; *Antony Delaval, LL.D.* (Macqueen), 1900; *A Tragedy of Errors* (G. Allen), 1900; *The Subtle Thing that's Spirit*, 1902; *Rama and the Monkeys* (Dent), 1903; *The Life of the State* (H. Marshall), 1903; *The Teacher's Rabelais* (Blackie), 1904; *Primitive Christian Education* (T. & T. Clark), 1906. C. *Mod. Lang. Quar.*, *Jour. of Education*, *Macmillan's*, *School*, &c. &c. Twyford House, Crowborough Beacon, Sussex.

HOGAN, James Francis, M.P. for Mid-Tipperary, 1893–1900. B. 1855. *The Irish in Australia* (Ward & Downey), 1887; *The Convict King*, 1891; *Robert Lowe, Visct. Sherbrooke*, 1893;

The Sister Dominions, 1895; *The Gladstone Colony* (Unwin), 1898, &c. C. *Contemp. Rev.*, &c. Royal Colonial Institute, Northumberland Avenue, W.C.

HOGARTH, David George, M.A. Oxon., F.S.A., F.R.G.S., Fell. of Magdalen, Fell. of Brit. Academy, Director Cretan Expl. Fund. B. 1862. *Devia Cypria* (Frowde), 1890; *A Wandering Scholar in the Levant* (Murray), 1896; *Philip and Alexander of Macedon*, 1897; *Authority and Archæology*, 1899; *The Nearer East* (Heinemann), 1902; *The Penetration of Arabia* (Lawrence & Bullen), 1904. C. *Contemp. Rev.*, *National Rev.*, and many other leading journals, &c. Chapel Meadow, Forest Row, Sussex.

†**HOLDSWORTH, Annie E.** (Mrs. Lee-Hamilton). *Joanna Traill, Spinster* (Heinemann), 1894; *Years the Locust hath Eaten*, 1895; *Great Lowlands* (Hodder), 1901; *A Garden of Spinsters* (W. Scott), 1904, and other novels. Villa Benedettini, San Gervasio, Florence.

HOLLAND, Clive. B. 1866. *My Japanese Wife* (Constable), 1895; *The Seed of the Poppy* (Pearson), 1898; *Marcelle of the Latin Quarter*, 1900; *Mousmé*, 1901; *Paris* (Pearson), 1902; *The Heart of O Hana San* (play), 1902; *The Indiscretions of Marcelle*, and *My Japanese Wife* (plays), 1903; *A Japanese Romance* (Hodder & Stoughton); *Wessex* (A. & C. Black), 1904; *How to Use a Camera* (Routledge), 1905. Authors' Club, S.W.

HOLLAND, Rev. Canon Francis James, M.A. Camb. B. 1837. *Essentials in Religion* (Arnold), 1899. Precincts, Canterbury.

HOLLAND, Rev. Canon Henry Scott, M.A. Oxon. B. 1847. *Logic and Life* (Rivingtons), 1882; *Creed and Character*, 1887; *On Behalf of Belief*, 1888; *Life of Jenny Lind* (Murray), 1891; *Pleas and Claims* (Murray); *God's City* (Murray); *Christ or Ecclesiastes* (Murray); *Old and New* (Brown & Langham). C. *Lux Mundi*, *Good Citizenship*, *Essays on Church Reform*, *Personal Studies* (Wells Gardner), 1905, &c. Ed. *Commonwealth*, 1892–1904. 1 Amen Court, E.C.

HOLLANDER, Bernard, M.D. B. 1864. Ed. *Ethological Journal*. *The Mental Functions of the Brain* (Richards); *Scientific Phrenology* (Richards). 35A Welbeck Street, W.

HOLMES, Arthur Henry. B. 1865. *Quinford* (Unicorn P.), 1899; *The Voice of the World* (Burleigh), 1903; *Light and Shade* (Burleigh), 1903; *The Pride of Mrs. Brunelle* (Burleigh), 1905. C. *Outlook*, *Dome*, &c. Moot Hall, Chambers, Wigan.

HOLMES, Edmond Gore Alexander, M.A. Oxon., H.M. Inspector of Schools. B. 1850. *Poems* (King), 1876; *Poems*, 2nd series (Paul), 1879; *The Silence of Love—Sonnets* (Lane), 1899; *What is Poetry?* 1900; *Walt Whitman, a Study and a Selection*, 1902; *The Triumph of Love—Sonnets*, 1902; *What is Philosophy?* 1905. 6 Eslington Road, Newcastle-on-Tyne.

HOLMES, Frederic Morell. B. 1851. *Faith's Father* (Cassell), 1880; *Jack Marston's Anchor*, 1886; *Raff's Ranche* (Blackie), 1894; *The Gold Ship* (Low), 1897; *The Lifeboat: its History and Heroes* (Partridge), 1900; *The Tramp Ship's Fate*, 1902;

The Firebrands of the Caspian, 1903; and many other books. C. *Cassell's Mag.*, *Quiver*, *Lonaon Mag.*, *Boys' Own Paper*, *Sunday Strand*, &c. 59 South Hill Park, Hampstead, N.W.

HOLMES, Thomas Rice Edw., B.A. Oxon., Hon. Litt.D. Dublin. B. 1855. *A Hist. of the Indian Mutiny* (W. H. Allen), 1883; 5th ed., revised (Macmillan), 1898; *Four Famous Soldiers* (W. H. Allen), 1889; *Cæsar's Conquest of Gaul* (Macmillan), 1899; Part i. of ditto, revised and reissued separately, 1903. C. *Nat. Rev.*, *Eng. Hist. Rev.*, *Class. Rev.*, &c. 11 Douro Place, W.

HOME, Andrew. *From Fag to Monitor* (Black), 1896; *The Fellow who Won* (Nelson), 1900; *Out of Bounds* (Chambers), 1901; *Jack and Black* (Chambers), 1902; *By a Schoolboy's Hand* (Black), 1904; *The Boys of Badminster* (Chambers), 1905. 12 St. James's Road, Leicester.

HOME-GALL, W. B. (*see* **Reginald Wray**).

HOOD, Captain Basil. B. 1854. *Ib and Little Christina* (Prince of Wales'), 1900; and many other plays. Naval and Military Club, Piccadilly, W.

HOOPER, Mrs. Violet Maude. B. 1861. *The Singer of Marly* (Methuen), 1897; *His Grace o' the Gunne* (Black), 1898; *Nell Gwyn's Diamond*, 1899, &c. 35 King Henry Road, N.W.

†**HOPE, Anthony** (A. H. Hawkins), M.A. Oxon., Barr. B. 1863. *A Man of Mark* (Methuen), 1890; *Father Stafford* (Cassell), 1891; *The Prisoner of Zenda* (Arrowsmith), 1894; *God in the Car* (Methuen), 1894; *Dolly Dialogues* (*Westm. Gazette*, 1894), (Methuen), 1901; *Simon Dale* (Methuen), 1898; *Quisanté* (Methuen), 1900; *Tristram of Blent* (Murray), 1901; *The Intrusions of Peggy* (Smith, Elder), 1902; *Double Harness* (Hutchinson), 1904; *A Servant of the Public* (Methuen), 1905; *Sophy of Kravonia* (Arrowsmith), 1906; other novels and plays. 41 Bedford Square, W.C.

HOPE, Graham. *A Cardinal and his Conscience* (Smith, Elder), 1901; *My Lord Winchenden*, 1902; *The Triumph of Count Ostermann*, 1903; *The Gage of Red and White*, 1904; *The Lady of Lyte*, 1905; *Amalia*. C. *Macmillan's*, *Cassell's*, *Westminster Gaz.*, *Lady's Realm*, &c. Oxford.

HOPE, Sir Theodore Cracraft, K.C.S.I., C.I.E. B. 1831. *Architecture of Ahmedabad* (Murray), 1866; other Indian architectural monographs, and educational works, composed and edited in two Indian languages; *Church and State in India* (S.P.C.K.), 1892. 21 Elvaston Place, S.W.; Bel Ritiro, San Remo; Athenæum Club.

HOPKINS, Tighe. *'Twixt Love and Duty* (Chatto), 1886; *Dungeons of Old Paris* (Putnams), 1897; *An Idler in Old France* (Hurst), 899; *The Silent Gate*, 1900, &c. c/o The Literary Agency of London, 5 Henrietta Street, W.C.

HOPPS, Rev. John Page. B. 1834. *Sermons of Sympathy: a Scientific Basis of Belief in a Future Life* (Henderson); and many other religious works. The Roserie, Shepperton-on-Thames.

HORNE, John Fletcher, M.D., D.Sc., &c. B. 1848. *Trephining in its Anc. and Mod. Aspect* (Bale), 1894; *The Buried Cities of Vesuvius* (H. Watson), 1895; *The Mirage of Two Buried Cities*, 1900. C. Med. Journals. The Poplars, Barnsley.

HORNUNG, Ernest William. B. 1866. *A Bride from the Bush* (Smith), 1890; *Under Two Skies*, 1892; *Tiny Luttrell*, 1893; *The Boss of Taroomba; The Unbidden Guest*, 1894; *The Rogue's March* (Cassell), 1896; *My Lord Duke*, 1897; *Young Blood; Some Persons Unknown*, 1898; *The Amateur Cracksman; Dead Men Tell No Tales*, 1899; *Peccavi* (Richards), 1900; *The Black Mask*, 1901; *The Shadow of the Rope*, 1902; *No Hero; Denis Dent*, 1903; *Stingaree; A Thief in the Night*, 1905. 7 Hornton Street, Kensington, W.

HORSFIELD, Herbert Knight. B. 1856. *In the Gun Room* (Remington), 1892; *The Mystery of Stephen Claverton & Co.* (Routledge), 1894. C. *Nat. Rev., Badminton, Baily's, Field*, &c. The Savage Club, Adelphi, W.C.

HORTON, Rev. Robert F., M.A. Oxon., D.D., Min. Lyndhurst Rd. Ch., Hampstead. B. 1855. *Inspiration of the Bible* (Unwin), 1887; *Alfred, Lord Tennyson* (Dent), 1900; *The Trinity* (H. Marshall), 1901, &c. Chesils, Christ Church Road, Hampstead.

HOSKEN, Ernest Charles Heath. B. 1875. *A Living Clue* (play), 1903; *Chance the Juggler* (Hutchinson), 1904; *The Forbidden Man* (White), 1905; *Miriam Lemaire, Moneylender* (Cassell), 1906; *A Widow by Choice* (Laurie), 1906; *Zoe* (Everett), 1906; *All That a Man Hath* (J. Long), 1907. Various serial publications. C. *Engl. Illus.*, &c. 34 Evelyn Mansions, Carlisle Place, S.W.; Cocoa Tree, Grosvenor, and National Liberal Clubs.

HOUSMAN, Professor Alfred Edward, Prof. Lat. Univ. Coll., Lond. B. 1859. *A Shropshire Lad* (Richards), 1896, &c. University College, London.

HOUSMAN, Laurence. B. 1867. *A Farm in Fairyland* (Paul), 1894; *Gods and their Makers* (Lane), 1897; *Rue* (Unicorn P.), 1899; *An Englishwoman's Love-Letters* (Murray), 1900; *A Modern Antæus*, 1901; *Bethlehem* (Macmillan), 1902; *Sabrina Warham* (Murray); *The Blue Moon* (Murray), 1904, &c. c/o J. B. Pinker, Effingham House, Arundel Street, W.C.

‡**HOUSSAYE, Henry.** B. 1848. E. 1894. Historian. *Histoire d'Alcibiade*, 1873; *Athènes, Rome, Paris*, 1878; *Les Hommes et les Idées*, 1885; *1814*, 1888; *Aspasie, Cléopâtre, Théodora*, 1890; 1815, 3 vols., 1893-1904; *Napoléon, homme de guerre*, 1904, &c. 39 Av. Friedland, Paris.

HOW, Frederick Douglas, M.A. Oxon., B. 1853. *Bishop Walsham How* (Isbister), 1898; *Bishop John Selwyn*, 1899; *Lighter Moments*, 1900; *Archbishop Plunkett*, 1900; *Noble Women of Our Time*, 1901; *Six Great Schoolmasters* (Methuen), 1904. Kencot Manor, Lechlade.

†**HOWARD, Keble** (J. Keble Bell). B. 1875. Dramatic Critic of the *Daily Mail*. *The Chicot Papers* (Arrowsmith), 1901; *Letters to Dolly* (Long), 1902; *Love and a Cottage* (Richards),

1903; *The God in the Garden* (Chapman & Hall), 1904; *Love in June* (Chapman & Hall), 1905; *The Smiths of Surbiton* (Chapman & Hall), 1906; *Our John, M.P.* (Sisley), 1906; *The Old Game* (Hodder & Stoughton), 1906; *The Whip Hand* (Chapman & Hall), 1906; *Compromising Martha* (one-act play) (Haymarket Theatre), 1906. 25 Craven Street, Charing Cross, W.C.

HOWELL, George Owen. Ed. *The Kentish Note-Book; Vicarage Road Boys' School Journal; Diary of a Tour; Recollections of a Visit Abroad; Songs of Hope and Sunshine.* 210 Eglinton Road, Plumstead, Kent.

HOWELLS, William Dean. B. 1837. *Their Wedding Journey* (Boston), 1871; *A Foregone Conclusion*, 1874; *The Undiscovered Country*, 1880; *Rise of Silas Lapham*, 1885; *The World of Chance*, 1893; *Their Silver Wedding Journey*, 1899; *Literary Friends and Acquaintances*, 1900; *A Pair of Patient Lovers*, 1901; *Heroines of Fiction*, 1902; *Literature and Life*, 1903, &c. 115 East 16th Street, New York.

HOYER, Maria Alice. *Little Margit* (Griffith), 1888; *We Four Children* (Hogg), 1892; *Good Dame Fortune* (Hurst), 1894; *A Forgotten Link* (Nister), 1900; *The Little Girl who did not like her Nose*, 1902, &c. C. *Temple Bar*, &c. The Pines, Elmfield Road, Bromley, Kent.

HUDSON, W. H. *Naturalist in La Plata*, 1892; *Idle Days in Patagonia*, 1893; *Birds in London*, 1899; *Nature in Downland*, 1900; *Birds and Man*, 1901; *El Ombú*, 1902; *Hampshire Days*, 1903; *Green Mansions*, 1904; *The Purple Land*, 1905.

HUEFFER, Ford Madox. B. 1873. *The Brown Owl* (Unwin), 1892; *Life of Madox Brown* (Longmans), 1896; *Poems for Pictures* (Macqueen), 1900; *The Cinque Ports* (Blackwood), 1900; (with Joseph Conrad) *The Inheritors* (Heinemann), 1901, and *Romance* (Smith, Elder), 1903; *The Face of the Night; A Second Series of Poems for Pictures*, 1904; *The Soul of London* (Rivers); *Holbein* (Duckworth); *The Benefactors* (Brown, Langham), 1905, &c. C. *Fortnightly, Athenæum*, &c. The Bungalow, Winchelsea, Sussex.

HUGGINS, Sir William, K.C.B., O.M., D.C.L., &c., &c.; Pres. R.S., 1900–05. B. 1824. *An Atlas of Stellar Spectra*, jointly with Lady Huggins (Wesley), 1899; *The Royal Society, or Science in the State and in the Schools* (Methuen), 1906, &c. C. *XIXth Cent.*, &c. 90 Upper Tulse Hill, S.W.; Athenæum Club.

HUGHES-GAMES, Ven. Archdeacon, D.C.L. Oxon. B. 1831. *The One Book* (Marshall Bros.), 1891; *Nature of the Resurrection Body* (Nisbet), 1898; and other religious works. Dodington, Sittingbourne.

HUISH, Marcus Bourne, LL.B., Barr. B. 1845. *Japan and its Art* (Fine Art. Soc.), 1889; *Greek Terra-cotta Statuettes* (Murray), 1900; *Samplers and Old Eng. Embroideries* (Longmans), 1900; *Happy England* (Black), 1903; *British Water-Colour Art*

(Black), 1904. Ed. *Japan Soc.'s Trans.* 21 Essex Villas, Kensington, W.

HULL, Charles Henry, Prof. Amer. Hist., Cornell Univ. B. 1864. Ed. *Economic Writings of Sir Wm. Petty* (C.U.P.), 1898, &c. C. *Amer. Hist. Rev., Polit. Sci. Quar.*, &c. Cornell University, Ithaca, New York.

HULME, Frederick Edward, F.L.S., &c. B. 1841. *Plant Form* (Day), 1868; *Principles of Ornamental Art* (Cassell), 1875; *Suggestions in Floral Design* (Cassell), 1880; *Art Instruction in England* (Longmans), 1882; *Mythland* (Low), 1886; *Symbolism in Christian Art* (Sonnenschein), 1891; *Cryptography* (Ward, Lock), 1898; *Familiar Wild Flowers* (Cassell), 1878–1905; *Proverb Lore* (Elliot Stock), 1902; *Wild Fruits of the Country-side* (Hutchinson), 1902; *Butterflies and Moths of the Country-side* (Hutchinson), 1903; and others. Newark, Kew Gardens.

HULME-BEAMAN, Ardern George, Corresp. *Standard*, Vienna. B. 1857. *Stambouloff* (Sands), 1895; *Twenty Years in the Near East* (Methuen), 1898; *Sport in Europe* (Sands), 1901; *Bridge for Beginners* (Methuen), 1903, &c. 15 Schottenring, Vienna.

HUME, Major Martin, Ed. *Cal. Spanish State Papers.* B. 1847. *State Papers, Elizabeth*, 4 vols.; *State Papers, Henry VIII.*, 2 vols.; *State Papers, Edward VI.* (Rolls Series), in progress; *Spanish Chronicle of Henry VIII.* (Bell), 1889; *Courtships of Q. Elizabeth* (Unwin), 1896; *The Year after the Armada*, 1896; *Philip II.* (Macmillan), 1897; *Hist. of Spain* (C.U.P.), 1898; *The Great Lord Burghley* (Nisbet), 1898; *Sir Walter Raleigh*, 1898; *Hist. of Mod. Spain*, 1899; *Hist. of the Span. People* (Heinemann), 1901; *Treason and Plot* (Nisbet), 1901; *Love Affairs of Mary, Q. of Scots* (Nash), 1903; *Españoles é Ingleses en el Siglo XVI.* (Nash), 1903; *Spanish Influence on English Literature* (Nash), 1905; *The Wives of Henry VIII.* (Nash), 1905; *Queens of Old Spain* (E. Grant Richards), 1906; *Portugal* (E. Grant Richards), 1906; *Spanish Quotations* (joint) (Sonnenschein), 1907, &c. C. *XIXth Cent., Fort. Rev., Sat. Rev.*, and Spanish journals, &c. Cavendish Mansions, Portland Place, W.

HUMPHRY, Mrs. C. E. (†Madge). *Manners for Men* (Ward, Lock), 1897; *Manners for Women*, 1898; *Madge's Cookery* (H. Marshall); *Etiquette for Every Day* (Richards), &c.

HUNT, Margaret (Mrs. Alfred Hunt). *Thornicroft's Model* (Chatto), 1879, and other novels. South Lodge, Campden Hill, W.

HUNT, Violet. *The Maiden's Progress* (Osgood), 1894; *A Hard Woman* (Chapman), 1895; *Unkist, Unkind*, 1896; *The Human Interest*, 1898; *Affairs of the Heart* (Freemantle), 1900; *The Celebrity at Home*, 1904; *Sooner or Later*, 1904, &c. South Lodge, Campden Hill, W.

HURD, Percy Angier, principally concerned in the establishment of the *Outlook*, 1898; Ed. 1898–1903; Assistant Secretary, Tariff Commission, 1903. *People You Know* (Arrowsmith), 1900, &c. Hillside, Jackson's Lane, Highgate, London, N.

HURRY, Jamieson B., M.A., M.D. *Reading Abbey ; The Rise and Fall of Reading Abbey ; District Nursing on a Provident Basis,* &c. Abbotsbrook, Reading.

HUTCHINGS, Ven. William Henry (Archdeacon of Cleveland), Exam. Chap. Archbsh. York, Residentiary Canon of York, R.D. Malton, M.A. Oxon., Editor of *Literary Churchman,* 1880-1892, &c. B. 1835. *The Person and Work of the Holy Ghost,* 4th ed. ; *Some Aspects of the Cross,* 3rd ed. ; *Aids to the Inner Life,* 4 vols., 1881 ; *The Life of Prayer* (Longmans), 3rd ed., 1884 ; *The Mystery of the Temptation,* 2nd ed., 1889 ; *Sermon-Sketches,* 2 vols., 3rd ed., 1901 ; *Sermons for the People,* Vols. I. to V. (S.P.C.K.), 1906 ; and other theological works ; *The Life and Letters of Canon Carter of Clewer,* 4th impr., 1905. C. *Guardian, Church Quar.,* &c. Kirby Misperton Rectory, Pickering.

HUTCHINSON, Rev. Henry N., B.A., F.R.G.S., F.Z.S. B. 1856. *Extinct Monsters* (Chapman), 1892 ; *Marriage Customs* (Seeley), 1897 ; Ed. and part au. *Living Races* (Hutchinson), 1898–1900 ; *Living Rulers* (G. Allen), 1901, and others. C. *Knowledge,* &c. 94 Fellows Road, N.W.

HUTCHINSON, Horatio Gordon. B. 1859. Many books on Golf, incl. *Golf, Badminton Libr.* (Longmans), 1898 ; *Little Lady Mary* (Smith), 1900 ; *Dreams and their Meanings* (Longmans), 1901 ; *A Friend of Nelson's,* 1902 ; *Crowborough Beacon* (Smith, Elder), 1903 ; *Two Moods of a Man* (Smith, Elder), 1905, &c. Shepherd's Gate, Coleman's Hatch, Sussex.

HUTCHISON, George Andrew. Ed. *Boy's Own Paper ; Toilers of the Deep ; The Boy's Own Reciter ; Every Boy's Monthly ; Boy's Own Bookshelf,* &c., &c. Ivybank, Leytonstone, N.E. ; Thalassa, Frinton-on-Sea.

HUTCHISON, William G. B. 1873. Trans. Renan's *Poetry of the Celtic Races,* 1896 ; *Life of Jesus,* 1897 ; edited and collected *Lyra Nicotiana,* 1898 ; trans. *Antichrist,* 1899 ; *Marcus Aurelius* (Scott), 1903 ; *Cynic's Breviary* (Mathews), 1902 ; edited and collected *Songs of the Vine,* 1904 ; Trans. Lamennais' *Words of a Believer,* 1904 ; Renan's *Apostles,* 1904 ; Boissier's *Tacitus.* C. *Macmillan's, Academy,* &c. Bledlow, Bucks.

HUTH, Alfred Henry. B. 1850. *Marriage of Near Kin* (Churchill), 1875, 1887 ; *Life of H. T. Buckle* (Low), 1880 ; *Speculum Humanæ Salvationis,* 1888 ; *Faust,* in Eng. verse, 1889 ; *Adventures of Matthew Dudgeon,* 1894, &c. Fosbury Manor, near Hungerford.

HUTTON, Rev. Arthur Wollaston, Rector of St. Mary-le-Bow. B. 1848. *Cardinal Manning* (Methuen), 1892 ; Ed. *The Inner Way,* sermons by John Tauler, 1901 ; *Ecclesia Discens,* 1904 ; other religious memoirs, essays, &c. C. *Contemp. Rev., Ency. Brit.,* &c. 16 The Grove, Blackheath, S.E.

HUTTON, Edward. B. 1875. *Frederic Uvedale* (Blackwood), 1901 ; *Italy and the Italians,* 1902 ; *Studies in the Lives of the Saints* (Constable), 1902 ; *The Cities of Umbria* (Methuen),

1905 ; *The Cities of Spain*, 1906 ; *Sigismondo Malatesta* (Dent), 1906. C. *Blackwood's, Month. Rev.* 134 Lauderdale Mansions, Maida Vale, W.

HUTTON, Frederick Wollaston, Geologist, F.R.S. B. 1836. *Darwinism and Lamarckism, Old and New* (Duckworth), 1899 ; *The Lesson of Evolution*, 1902 ; and contributions to *Transactions*. C. *Geologist, Geological Mag.* Armagh Street, Christchurch, N.Z.

HUTTON, R. E. *The Soul, Here and Hereafter* (Longmans), 1898 ; *The Sorrows of the King* (Skeffington), 1899 ; *The Crown of Christ* (Rivingtons), 1900 ; *The Soul in the Unseen World* (Rivingtons), 1901. The Lodge, East Grinstead.

HUTTON, Rev. William Holden, B.D., Fell. St. John's Coll., Oxon. *Marquess Wellesley* (O.U.P.), 1893 ; *William Laud* (Methuen), 3rd ed., 1905 ; *Philip Augustus* (Macmillan), 1896 ; *Church of the VIth Cent.* (Longmans), 1897 ; *Sir Thomas More* (Methuen), 2nd ed., 1900 ; *Short Hist. of Church in Grt. Brit.* (Rivingtons), 2nd ed., 1900 ; *The English Saints* (Bampton Lect.) (Wells Gardner, Darton, & Co.), 1903 ; *The Eng. Church*, 1625–1714 (Macmillan), 1903 ; *By Thames and Cotswold* (Constable), 1903 ; *Constantinople* (Dent), 2nd ed., 1904 ; *Letters of Bishop Stubbs*, 1904 ; *Burford Papers* (Constable), 1905 ; *The Church and the Barbarians* (Rivingtons), 1906 ; and other works. C. *Quarterly, Ch. Quart., Eng. Hist. Rev., Cornhill, Guardian*, &c. St. John's College, Oxford.

HUXLEY, Leonard, B.A. Oxon. B. 1860. Trans. Hausrath's *Time of the Apostles* (Williams), 1895 ; *Life and Letters of T. H. Huxley* (Macmillan), 1900. Prior's Field, Godalming.

HUYSMANS, Joris Karl. B. 1848. *Le Drageoir à épices*, 1874 ; *Marthe*, 1876 ; *Les sœurs Vatard*, 1879 ; *En Ménage*, 1881 ; *à Vau l'eau*, 1882 ; *L'art moderne*, 1883 ; *à Rebours*, 1884 ; *Croquis Parisiens*, 1886 ; *En rade*, 1887 ; *Un dilemme*, 1887 ; *Certains*, 1889 ; *Là Bas*, 1891 ; *En route*, 1895 ; *La cathédrale*, 1898 ; *La Bievre et Saint Séverin*, 1898 ; *St. Lydwine de Schiedam*, 1901 ; *De tout*, 1902 ; *L'Oblat*, 1903 ; *Trois Primitifs*, 1905 ; *Les foules de Lourdes*, 1906. 31 Rue St. Placide, Paris.

HYDE, Douglas, LL.D., Pres. Irish Texts Soc., Pres. Gaelic League, F. Prof. Mod. Lit. Univ., New Brunswick. *Beside the Fire* (Nutt), 1891 ; *Lit. Hist. of Ireland* (Unwin), 1899 ; many Irish books, collections of folklore, and plays, &c. ; *The Twisting of the Rope* (Gaiety Theatre, Dublin), Oct. 1901 ; *The Religious Songs of Connacht*, 2 vols., 1905. Ratra, Frenchpark, co. Roscommon.

HYNDMAN, Frederick Arthur, B.A., Barr. B. 1847. *The Time of Transition* (Sonnenschein), 1890. 2 Pump Court, Temple, E.C.

HYNE, Charles John Cutcliffe Wright, M.A. Cantab. B. 1866. *New Eden* (Longmans), 1892 ; *The Recipe for Diamonds* (Heinemann), 1894 ; *Honour of Thieves* (Chatto), 1895 ; *Through Arctic Lapland* (Black), 1898 ; *Adventures of Capt. Kettle* (Pearsons), 1898 ; *Further Adventures of Capt. K.*, 1899 ; *The Filibusters*

(Hutchinson), 1900; *The Lost Continent* (Hutchinson), 1900; *Prince Rupert the Buccaneer* (Methuen), 1901; *Mr. Horrocks, Purser*, 1902; *Thompson's Progress* (Richards), 1902; *Capt. Kettle, K.C.B.* (Pearsons), 1903; *M'Todd* (Macmillan), 1903; *Paradise Coalboat* (re-issue), 1903; *Atoms of Empire* (Macmillan), 1904; *Trials of Commander McTurk* (Murray), 1906; and others. C. most leading magazines in England and America (Fiction, Travel, Engineering). Oak Vale, Bradford; Kettlewell by Skipton.

LATE ADDITIONS AND CORRECTIONS

H

HAGGARD, Lieut.-Col. Andrew C. P., D.S.O. *Love Rules the Camp*, 1901; *Sporting Yarns*, 1903; *Sidelights on the Court of France*, 1903; *Louis XIV. in Court and Camp*, 1904; *The Regent of the Rués*, 1905; *The Real Louis XV.*, 1906 (all Hutchinson). c/o Messrs. Hutchinson & Co., 34 Paternoster Row, E.C.

HYLAND, Miss M. E. F. (†Kythe Wylwynne). *The Vision of Angels* (Blackwood); *The Dream-Woman* (Fisher Unwin); *The Log of the Scarlet House* (S.P.C.K.); many Food Articles published in *Old and Young*, 1896. Author of series on *Face-Reading, The Parlour Palmist, Home Economics, Washing as an Accomplishment, Fine Art of Ironing* in *Home Notes* (C. A. Pearson, Ltd.), 1904 to 1906. C. *Chambers's Journ., The Queen, The Table.* Writer of domestic articles on all subjects connected with food and the home since 1896 for various periodicals. Rose Villa, West Street, Chesterfield.

I

IGGLESDEN, Charles. Ed. *Kentish Express. A Saunter through Kent with Pen and Pencil; A History of Ashford Church; History of the East Kent Rifle Volunteers; The Demon Eleven. Kentish Express* Office, 94, High Street, Ashford.

INCHBOLD, A. Cunnick (Mrs. Stanley Inchbold). *Princess Feather* (Hutchinson), 1899; *The Silver Dove*, 1900; *The Letter Killeth* (Partridge), 1905; *Phantasma* (Blackwood), 1906; *Under the Syrian Sun* (illustrated by Stanley Inchbold) (Hutchinson), 1906. C. various, English and American. 90 Canfield Gardens, W. Hampstead.

INGE, Rev. William Ralph, Vicar of All Saints', Knightsbridge. *Soc. in Rome under the Cæsars* (Murray), 1888; *Eton Latin Grammar* (Murray), 1889; 4th ed., 1903; *Christian Mysticism* (Methuen), 1899; *Contentio Veritatis*, two essays in (Murray), 1902; *Faith and Knowledge* (T. & T. Clark), 1904; 2nd. ed., 1905; *Selections from the German Mystics* (Methuen), 1904; *Studies of English Mystics* (Murray), 1906; *Truth and Falsehood in Religion* (Murray), 1906; &c. 34 Rutland Gate, S.W.

INGPEN, Roger. General editor of *Library of Standard Biographies*, &c. Edited *The Autiobiography of Leigh Hunt*, 1903; *One Thousand Poems for Children*, 1903; *Forster's Life of Goldsmith* (abrigded), 1903; Boswell's *Life of Johnson* (abridged), 1906. 3 Seymour Villas, Anerley, S.E.

INGRAM, John H. B. 1849. *Flora Symbolica*, 1868; Ed. *Poe's Works, with Memoir*, 1874, and subsequent editions of Poe's writings; *Philosophy of Handwriting*, 1879; *Life of E. A. Poe*, 2 vols., 1880, and subsequent eds.; *The Bird of Truth*, from Spanish of "Fernan Caballero," 1881; *Claimants to Royalty*, 1882; *Eminent Women Series*, ed. 1883, &c.; *Haunted Homes*, 1883, 2nd series, 1884, and subsequent eds.; *Oliver Madox Brown*, a biography, 1884; *E. B. Browning's Poetical Works*, ed. with memoir, 1886; *Life of E. B. Browning*, 1888, and subsequent eds.; annotated edition of Lockhart's *Life of Burns*, 1890; Darley's *May Queen*, ed. with memoir, 1892; *Christopher Marlowe and his Associates*, 1904. C. Leading reviews of Europe and America. 53 Etherley Road, West Green, N.

INGRAM, John Kells, LL.D. B. 1823. *Hist. Polit. Econ.*, 1888; *Hist. Slavery and Serfdom*, 1895; *Outlines Hist. Religion*, 1900; *Sonnets, &c.*, 1900; *Passages from the Letters of Comte*, 1901; *Human Nature and Morals*, 1901; *Practical Morals*, 1904; *The Final Transition*, 1905 (all A. & C. Black). 38 Upper Mount Street, Dublin.

INNES, A. Taylor Innes, LL.D. B. 1833. *The Law of Creeds in Scotland* (Blackwood), 1867; 2nd ed., 1902; *Church and State* (T. Clark), 1890; *Studies in Scottish History* (Hodder), 1892;

Life of Knox (*Famous Scots*) (Oliphant), 1896; *The Trial of Jesus Christ* (T. Clark), 1900. C. *Brit. Quar.*, *Contemp.*, *XIXth Cent.*, *Hibbert*, *Juridical*. 48 Morningside Park, Edinburgh.

IRVING, Henry Brodribb. B. 1870. *The Life of Judge Jeffreys* (Heinemann), 1898; *French Criminals of the XIXth Cent.*, 1901. 1 Upper Woburn Place, W.C.

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JACBERNS, Raymond. *The New Pupil* (Macmillan); *A School Champion* (Chambers); *The Girls of Cromer Hall* (Nelson); *A Record Term* (Chambers); *How Things Went Wrong* (Gardner, Darton). The Brown Cottage, Crowhurst.

JACKS, William, LL.D., Past Pres. of Glasgow Chamber of Commerce, Pres. of Scottish Society of Literature and Art, and Sir Walter Scott Club; Past Pres. of West of Scotland Iron and Steel Institute, and British Iron Trade Association. B. 1841. *Nathan the Wise* (Maclehose), 1894; *Robert Burns in Other Tongues* (Maclehose), 1896; *Life of Prince Bismarck* (Maclehose), 1899; *James Watt* (Maclehose), 1901; *Singles from Life's Gathering* (Maclehose), 2nd ed., 1903; *Life of William Second, German Emperor*, 1904. The Gart, near Callander, Perthshire.

JACKSON, Captain Frederick George. B. 1860. *The Great Frozen Land* (Macmillan), 1895; *A Thousand Days in the Arctic* (Harpers), 1899; *An Experimental Enquiry into Scurvy* (Royal Society), 1900. Royal Societies' Club, St. James's Street, S.W.

JACKSON, Rev. George, B.A. Lond. B. 1864. *First Things First* (Hodder), 1894; *The Table Talk of Jesus*, 1896; *The Ten Commandments* (Oliphant), 1898; *A Young Man's Bookshelf* (Kelly), 1898; *A Young Man's Religion* (Hodder), 1900; *Memoranda Paulina* (Isbister), 1901; *The Teaching of Jesus* (Hodder), 1903, &c. 34 Newbattle Terrace, Edinburgh.

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JACKSON, Thomas Graham, R.A., M.A., Oxon., F.S.A., Hon. Fell. Wadham College, &c. B. 1835. *Modern Gothic Arch.* (King), 1873; *Dalmatia, the Quarnero and Istria* (O.U.P.), 1877; *Hist. Wadham Coll., Oxon.*, 1893; *The Church of St. Mary the Virgin, Oxon.*, 1897; *Reason in Architecture*, 1905, &c. 14 Buckingham Street, Strand, W.C.

JACKSON, Wilfrid Scarborough, Barr. B. 1871. *Nine Points of the Law* (Lane), 1903; *Helen of Troy* (N. Y.), 1905. Junior Athenæum Club, S.W.

JACOB, Violet (Mrs. Arthur Jacob). *The Sheepstealers* (Heinemann), 1902; *The Interloper* (Heinemann), 1904; *The Golden Heart and other Fairy Tales* (Heinemann), 1904; *Verses* (Heinemann), 1905. Dun House, Montrose, Scotland; Ladies Empire Club, Grosvenor Street, W.

JACOBS, Joseph, Lit. Ed. *Jewish Encyclopædia.* B. 1854. *Caxton's Esope, with Hist. of Æsopic Fable*, 1888; *Engl. Fairy Tales* (Nutt), 1890; *Celtic Fairy Tales*, 1891; *Indian*, 1892; *Jews of Angevin Engl.*, 1893; *Studies in Bibl. Archæol.*, 1894;

Literary Studies, 1895 ; *Jewish Ideals*, 1896 ; *Story of Geograph. Discovery* (Newnes), 1898, &c. Much editorial work and translation. 30 Lafayette Place, New York.

JACOBS, William Wymark. B. 1863. *Many Cargoes* (Lawrence & Bullen), 1896, now Methuen ; *The Shipper's Wooing* (Pearsons), 1897 ; *Sea Urchins* (Methuen), 1898 ; *A Master of Craft*, 1900 ; *Light Freights*, 1901 ; *At Sunwich Port*, 1901 ; *The Lady of the Barge*, 1902 ; *Odd Craft*, 1903 ; *Dialstone Lane* 1904 ; *Captains All*, 1905. Plays : *Beauty and the Barge ; The Monkey's Paw* (both with Louis N. Parker), 1904. C. *Punch, Strand, Harper's*, &c. The Outlook, Upper Park, Loughton, Essex.

JAMES, Henry. B. 1843. *Watch and Ward* (Boston, U.S.A.), 1871 ; *A Passionate Pilgrim*, 1875 ; *French Poets and Novelists* (Macmillan), 1878 ; *Portrait of a Lady*, 1881 ; *Siege of London*, 1883 ; *Lit. Remains of late H. James, senr.* (Boston), 1884 ; *Princess Casamassima* (Macmillan), 1886 ; *The Tragic Muse*, 1890 ; *The Real Thing*, 1893 ; *Terminations* (Heinemann), 1895 ; *Embarrassments*, 1896 ; *What Maisie Knew*, 1897 ; *The Spoils of Poynton*, 1897 ; *The Two Magics*, 1898 ; *The Awkward Age*, 1899 ; *The Soft Side* (Methuen), 1900 ; *A Little Tour in France* (Heinemann), 1900 ; *The Sacred Fount* (Methuen), 1901 ; *The Wings of the Dove* (Constable), 1902 ; *The Better Sort*, 1903, &c. The Athenæum Club, S.W.

JAMES, Rev. Herbert Armitage, D.D. Oxon., Headmaster Rugby School. B. 1844. Ed. *Cicero pro Plancio* (Parker), 1872 ; *School Ideals* (Macmillan), 1887. School House, Rugby.

JAMES, William, Prof. Philos. Harv. Univ. B. 1842. *Principles of Psychol.* (Macmillan), 1890 ; *Text-book of Psychol.* (Macmillan), 1892 ; *The Will to Believe*, essays (Longmans), 1897 ; *Human Immortality* (Constable), 1898 ; *Talks on Psychol. and Life's Ideals* (Longmans), 1899 ; *The Varieties of Religious Experience* (Gifford Lectures), 1902, &c. 95 Irving Street, Cambridge, Mass., U.S.A.

JANE, Fred. T. B. 1865. *Blake of the "Rattlesnake"* (Tower Pub. Co.), 1895 ; *All the World's Fighting Ships* (Low), 1898, and annually since ; *The Jane Naval War Game*, 1899 ; *The Imperial Russian Navy* (Thacker), 1900 ; and new edition, 1904 ; *Hints on Playing the Jane Naval War Game* (Low), 1901 ; *The Imperial Japanese Navy* (Thacker), 1904 ; and some novels. C. *Fortnightly, Contemp., Illus. Lond. News*, Naval Correspondent of *Daily Chronicle* and *The Engineer, Forum, Scient. American, Colliers'*, &c. Tressillian House, Southsea.

JANES, Emily, Organ. Sec. Nat. Union of Women Workers of Gr. Brit. and Ire. B. 1846. Editor *The Englishwoman's Year-Book* (Black), 1905. 9 Southampton Street, Bloomsbury, W.C.

JANNARIS, Anthony, Ph.D., M.A., late Lect. Post-Class. and Mod. Greek, S. And. Univ. *Kretas Volkslieder* (Leipzig), 1876 ; *Echo der Neugriechischen Sprache* (Leipzig), 1891 ; *Mod. Greek Dict.* (Murray), 1895 ; *Hist. Greek Grammar* (Macmillan), 1897 ; *S. John's Gosp., as read by Early Chris.*, with comment, &c. ;

and many other works on Anc. and Mod. Greek. C. *Daily Chronicle, Times, Contemp. Rev.*, &c. Athens, Greece.

JAY, Rev. Arthur O. M., M.A., Vic. Holy Trinity, Shoreditch. B. 1858. *Life in Darkest London* (Webster), 1891; *A Story of Shoreditch* (Simpkin), 1896, &c.

JEFFERY, C. E. *Cold Comfort; Proud as Lucifer* (Chapman), &c. C. *The Tablet, The Month, Frank Leslie's*, &c. St. Ives, Cornwall.

JEFFERY, Walter, Ed. *Town and Country Journ.*, Sydney, N.S.W. B. 1861. Has collaborated with Louis Becke (*q.v.*) in his novels, &c., and written *A Century of our Sea Story* (Murray), 1900, &c.

JEKYLL, Gertrude. B. 1843. *Wood and Garden* (Longmans), 1899; *Home and Garden*, 1900; *Wall and Water Gardens* (Newnes), 1901; *Lilies for English Gardens*, 1901; *Roses for English Gardens*, 1st pt., 1902; *Old West Surrey* (Longmans), 1904; Letterpress to Elgood's *Some English Gardens* (Longmans), 1904. Munstead Wood, Godalming.

JENKINSON, Rev. Arthur. B. 1848. *A Modern Disciple* (Nisbet), 1892; *A Study of Tennyson*, 1892; *God's Winepress* (Warne), 1896, &c. C. *The Quiver*. The Manse, Innellan, Argyllshire.

JENKINSON, Emily J. B. 1879. *Fiona M'Iver* (Hutchinson), 1898. C. *Cassell's*, &c. The Manse, Innellan, Argyllshire.

JENKS, Edward, M.A., B.C.L., Principal of the Law Society. Form. Ed. *Independent Review*. *Law and Politics in the Middle Ages* (Murray), 1897; *Modern Land Law* (O.U.P.), 1899; *Short Hist. of Politics* (Dent), 2nd ed., 1900; *Edward Plantagenet* (Putnams), 1901, &c. C. *Contemp., Law Quar., Eng. Hist. Rev.* 1 Plowden Buildings, Temple, E.C.

JEPSON, Edgar, B.A. Oxon. *Sibyl Falcon* (Tower Pub. Co.), 1895; *The Passion for Romance* (Henry), 1896; *On the Edge of the Empire* (Heinemann), 1899; *The Dictator's Daughter* (Cassell), 1902; *The Sentimental Warrior* (Richards), 1902; *The Admirable Tinker*, 1904. C. various.

JERDAN, Rev. Charles, M.A. Edin., LL.B. Lond. B. 1843. *For the Lord's Table* (Oliphant), 1899; 2nd ed., 1903; *For the Lambs of the Flock*, 1901; *Gospel Milk and Honey*, 1905, &c. 68 Union St., Greenock.

JEROME, Jerome Klapka. B. 1860. *On the Stage and Off* (Field & T.), 1885; *Idle Thoughts of an Idle Fellow*, 1889; *Three Men in a Boat* (Simpkin), 1889; *Stageland*, 1890; *Diary of a Pilgrimage* (Simpkin), 1891; *Novel Notes* (Leadenhall Press), 1893; *John Ingerfield*, 1894; *Sketches in Lavender*, 1897; *Second Thoughts* (Hurst), 1898; *Three Men on the Bummel*, 1899; *The Observations of Henry* (Arrowsmith), 1901; *Paul Kelver*, 1902; *Tea Table Talk*, 1903; *Tommy and Co.*, 1904; *Idle Ideas*, 1905; and others. Also plays. Goulds Grove, Wallingford.

JERROLD, Mrs. Clare. *Victoria the Good*, 1901; *Elizabeth in Search of a Husband* (White), 1904; *Picturesque Sussex* (Valentine), 1906; *The Bairns' Book of Days*, &c. Jessamine House, Hampton-on-Thames.

JERROLD, Walter, B. 1865. *Oliver Wendell Holmes* (Sonnenschein), 1893; *Surrey* (Dent), 1901; *George Meredith* (Greening), 1902; *The Autolycus of the Bookstalls* (Dent), 1902; *Charles Lamb* (Bell), 1905; *A Descriptive Index to Shakespeare's Characters* (Routledge), 1905; *The Silvery Thames* (Cooke), 1906; many books for children, as "Walter Copeland"; Ed. Hood's *Poems* in *The Oxford Poets*, various works in the *Temple Classics*, *Everyman's Library*, *World's Classics*; Thackeray's prose works, &c. Jessamine House, Hampton-on-Thames.

JERSEY, Countess of. B. 1849. *Maurice, or the Red Jar* (Macmillan), 1894; *Eric Prince of Lorlonia* (Macmillan), 1895; *St. George of England* (Curwen), 1899; *Hymns for Children* (R.T.S.). C. *XIXth Cent.*, *Nat. Rev.*, *Anglo-Saxon Rev.*, &c. Middleton Park, Bicester.

JESSOPP, Rev. Augustus, D.D. B. 1824. Ed. *Donne's Essays in Divinity*, 1855; *One Generation of a Norfolk House* (Burns), 1878; *History of the Diocese of Norwich* (S.P.C.K.), 1884; *Arcady for Better for Worse* (Unwin), 1887; *The Coming of the Friars*, 1888; *Trials of a Country Parson*, 1890; *Studies by a Recluse*, 1892; *Frivola*, 1896; *Before the Great Pillage*, 1901; *The Penny Hist. of the Ch. of Eng.* (S.P.C.K.); *Historical Monograph on William Cecil, Lord Burghley* (Jack), 1904. Scarning Rectory, Dereham, Norfolk.

JEVONS, Frank Byron, M.A., Litt.D. B. 1858. *Hist. Greek Literature* (Griffin), 1886; *Prehist. Antiq. Aryan People*, 1890; *Intro. Hist. Relig.* (Methuen), 1896; *Evolution*, 1900; *Religion in Evolution*, 1906, &c. Hatfield Hall, Durham.

JOHNSON, Rev. John Barnes, M.A. Oxon. B. 1847. *Mysteries of Psalm CX.* (Masters), 1889; *Things Present and Things to Come* (Paul), 1890; *The Angels of God* (Skeffington), 1899; *Eternity*, 1899; *A Commentary on the Revelation of St. John* (Skeffington), 1904. 3 Church Road, De Beauvoir Town, N.

JOHNSON, Reginald Brimley. B. 1867. *Leigh Hunt* (Sonnenschein), 1896; Ed. novels of Jane Austen, Fanny Burney, Capt. Marryat; Leigh Hunt's Poems, &c., 1900–02. C. *Athenæum*, *Academy*, *Literature*, *Atlantic Monthly*, &c. 3 Palace Road, Westerham Hill, Kent.

JOHNSON, William Knox, B.A. Oxon., Barr. B. 1868. *Terra Tenebrarum* (Paul), 1898. C. *Fort. Rev.*, &c. Savile Club, W.

JOHNSTON, Sir Harry Hamilton, G.C.M.G., K.C.B., D.Sc., F.Z.S., &c. B. 1858. *River Congo* (Low), 1882–94; *The Kilimanjaro Expedition* (Paul), 1885; *History of a Slave* (Paul), 1889; *The Life of Livingstone* (Philip), 1891; *Brit. Cent. Africa* (Methuen), 1897–99; *Hist. of the Colonisation of Africa* (C.U.P.), 1898, 1899, 1904; *The Uganda Protectorate* (Hutchinson), 1902–04; *British Mammals* (Hutchinson), 1903; *The Nile Quest.* (Bullen), 1904; *Liberia* (Hutchinson), 1906. 27 Chester Terrace, Regent's Park, N.W.

JOHNSTON, William. B. 1856. *A Desert Scout* (Partridge), 1903; *With the Rhodesian Horse* (Collins), 1903; *The Yellow Shield*

(Partridge), 1904; *The Kopje Farm* (Collins), 1904; C. to *Boys' Own Paper, Cassell's Saturday Journal, The Reveille*, &c. 82 Eaton Villas, Kempston, Bedford.

JOHNSTONE, J. Alfred. B. 1861. *How to Strike the Keys of the Pianoforte* (Hammond), 1901; *The Art of Expression in Pianoforte Playing* (Weekes), 1902; *Dreams that were not all Dreams* (Elliot Stock), 1903. The Athenæum, Melbourne.

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JONES, Alice. *Bubbles we Buy* (Herbert Turner, Boston), 1903; *Isabel Broderick* (Lane), 1904; *Gabriel Praed's Castle* (Turner, Boston), 1904. Government House, Halifax, Canada.

JONES, Dora M. *The Duke's Ward* (Oliphant), 1896; *A Soldier of the King* (Cassell), 1901; *A Maid of Normandy* (Blackwood), 1906, &c. C. *Temple Bar, Macmillan's, Lond. Quar. Rev.*, &c. The Writers' Club, Norfolk Street, Strand, W.C.

JONES, Henry Arthur. B. 1851. Plays published: *Saints and Sinners* (Macmillan), 1891; *The Crusaders*, 1893; *Judah*, 1894; *Renascence of the Eng. Drama*, 1895; *Case of Rebellious Susan*, 1897; *The Tempter*, 1898; *Rogue's Comedy*, 1898; *Masqueraders*, 1899; *The Physician*, 1899; *The Triumph of the Philistines*, 1899; *Carnac Sahib*, 1899; *The Liars*, 1902; *Mrs. Dane's Defence; The Manœuvres of Jane; Chance the Idol; Whitewashing Julia*, 1905. 38 Portland Place, W.

JONES, W. Braunston. *Mithazan*, 1891; *A Brace of Yarns*, 1899; *Sin Chong* (*The Faithful Heart*) (Scott), 1902, &c. Laphroaig, Port Ellen, Islay, N.B.

JORDAN, William. (Pt. au. with Gore-Browne) *A Handy Book on the Formation, Management, and Winding-up of Joint Stock Companies*, 26th ed., 1905. 120 Chancery Lane, W.C.

JUDD, John W., C.B., LL.D., F.R.S. B. 1840. *Geology of Rutland* (Longmans), 1875; *Volcanoes* (Paul), 1881; *The Students' Lyell* (Murray), 1896. C. *Geol. Mag.*, &c. 22 Cumberland Road, Kew.

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KEANE, A. H., LL.D., late Vice-Pres. Anthrop. Inst., Lond. B. 1833. *Asia; Africa; Central America; South America* (Stanford), 1883–1906; *Ethnology* (C.U.P.), 1895; *Man, Past and Present*, 1900; *The Boer States* (Methuen), 1900; *The Gold of Ophir* (Stanford), 1901. C. *Ency. Brit., Edin. Rev., Nature, Geograph. Journ.*, &c. 79 Broadhurst Gardens, S. Hampstead.

KEARTON, Richard, F.Z.S. B. 1862. *Birds' Nests*, &c. (Cassell), 1890; *Brit. Birds' Nests*, 1895; *With Nature and a Camera*, 1897; *Wild Life at Home*, 1898; *Our Rarer Breeding Birds*, 1899; *Our Bird Friends*, 1900; *Strange Adventures in Dickybird Land*, 1901; Ed. White's *Selborne*, 1902; *Wild Nature's Ways*, 1903; *The Adventures of Cock Robin and his Mate*, 1904; *Pictures from Nature*, 1905; *Nature's Carol Singers*, 1906, &c. Westbury, Caterham Valley, Surrey.

KEARY, Charles Francis. *A Wanderer*, 1888; *A Mariage de Convenance*, 1889; *Vikings in W. Christendom* (Unwin), 1890; *The Two Lancrofts*, 1892; *Herbert Vanlennert* (Heinemann), 1895; *The Journalist* (Methuen), 1898; *'Twixt Dog and Wolf* (Johnson), 1901; *The Brothers* (Longmans), 1902; *High Policy* (Unwin), 1902. c/o T. Fisher Unwin, 1 Adelphi Terrace, Strand, W.C.

KEDDIE, Miss Henrietta (*see* **Tytler, Sarah**).

KEEBLE, Rev. S. E., late Ed. *Methodist Weekly*. B. 1853. *Industrial Day Dreams* (Stock), 1896; *Is there a Heavenly Father?* (C. H. Kelly), 1904; *Christianity and War* (C. H. Kelly), 1904. C. *Meth. Times, Great Thoughts*, &c. Higher Broughton, Manchester.

KEELING (*see* **D'Esterre**).

KEENE, Charles Haines, Prof. Greek Queen's Coll., Cork. B. 1847. *Ovid's Epistles* (Bell), 1887; *Tales from the Cyropædia of Xenophon* (Macmillan), 1893; *Cicero's Catiline Orations* (Blackie), 1899; and other eds. and selections from the classics. C. *Classical Review*, &c. Queen's College, Cork.

KEENE, Henry George, C.I.E., &c. B. 1825. *Fall of the Moghul Empire* (W. H. Allen), 1876; *History of India*, 1891; *Madhava Rao Sindhia* (Clarendon Press), 1892; *A Servant of John Company* (Thacker), 1897; *The Great Anarchy*, 1901; *Here and There* (Brown, Langham), 1906, &c. C. *Quarterly, Fortnightly, Dict. Nat. Biog.*, &c. Buckleigh, Bideford.

KEIGHTLEY, Samuel Robert, LL.D. B. 1859. *The Crimson Sign* (Hutchinson), 1894; *The Cavaliers*, 1895; *Heronford* (Pearson), 1899; *The Pikeman*, 1903, &c. The Fort, Lisburn, Co. Antrim.

KEITH, George Skene, M.D., LL.D., &c. B. 1819. *Plea for a Simpler Life* (Black), 1895; *Fads of an Old Physician*, 1896; *Plea for a Simpler Faith* (Kegan Paul), 1897; *On Sanitary and Other Matters*, 1900, &c. Moidart Cottage, Currie, Midlothian.

KEITH, Leslie (Miss Grace L. Keith Johnston). *The Chilcotes* (Bentley), 1887; *A Lost Illusion* (Methuen), 1890; *'Lisbeth* (Cassell), 1893; *On Alien Shores* (Hurst), 1900; *Penance* (Hodder), 1901; *Near of Kin* (Hurst), 1903; *Not Even a Tragedy*, 1904; *The Deceiver*, 1905; many other stories. Yew Bank, Brockweir, Chepstow.

KELLY, Rev. Bernard William. B. 1872. *Life of Prince Henry Benedict Stuart, Cardinal Duke of York* (Washbourne), 1899; *The Conqueror of Culloden*, Memoirs of William Duke of Cumberland (Washbourne), 1903; *A Short History of St. George's Cathedral, Southwark* (Salesian Press, Battersea), 1903; *A Short Sketch of Church History* (Duffy), 2nd ed., 1905; *The Little Catechism Explained* (Burns & Oates), 1905; *The Fate of Glengarry: an Historical Study* (Duffy), 1905; *The French Concordat of 1801* (Cath. Truth Soc.), 1906; *Historical Notes on English Catholic Missions* (Kegan Paul), 1906. St. Anthony's, London Road, North Cheam.

KELLY, Charles Arthur, M.A. *Delhi, and Other Poems* (Longmans), 1872. C. of verse, *Blackwood's*, &c. 30 Cheyne Walk, Chelsea.

KELLY, Rev. James Davenport, M.A., Canon of Manchester, &c. B. 1828. *Addresses to Parents* (Sunday Sch. Inst.), and various sermons. Dalham Lodge, Mayfield Road, Manchester.

KELLY, William Patrick, J.P., late Royal Artillery, and Reserve of Officers. B. 1848. *Schoolboys Three* (Downey), 1895; *Some Exciting Adventures* (Newnes), 1897; *The Dolomite Cavern* (Greening), 1899; *The Cuban Treasure Island* (Routledge), 1903; *The Stonecutter of Memphis* (Routledge), 1904; *The Assyrian Bride* (Routledge), 1905. Hartington House, Devonshire Place, Harrogate.

KELTIE, John Scott, LL.D., Secretary R.G.S. B. 1842. *Report on Geographical Education at Home and Abroad* (R.G.S.), 1886; *Applied Geography* (Philip), 1890; *Partition of Africa* (Stanford), 1895; Editor *Geographical Journal* and *Statesman's Year-Book*. C. various. 1 Savile Row, W.

KELVIN, Lord, O.M., G.C.V.O., P.C., D.C.L., F.R.S., P.R.S.E., &c. P.a. *Treatise on Nat. Philosophy* (C.U.P.), 1871; *Electrostatics and Magnetism* (Macmillan), 1872; *Math. and Phys. Papers*, 3 vols. (C.U.P.); *Pop. Lectures and Addresses* (Macmillan), 1889; *Baltimore Lectures* (C.U.P.), 1903; many scientific memoirs, &c. Netherhall, Largs, Ayrshire; 15 Eaton Place, S.W.

KENEALY, Arabella, L.R.C.P. and L.M. Dublin. *Dr. Janet of Harley Street* (Digby), 1893; *A Semi-Detached Marriage* (Hutchinson), 1899; *Charming Renée*, 1900; *The Love of Richard Herrick*, 1902; *The Marriage Yoke*, 1904; *An American Duchess; Lady FitzMaurice's Husband*, 1906, &c. C. *XIXth Century*, *National Rev.*, *Westminster Rev.*, *Spectator*, &c. Watford, Herts.

KENNARD, Mrs. Edward. *The Right Sort* (Remington), 1883; *Killed in the Open* (Chapman), 1886; *The Crack County* (White), 1888; *Matron or Maid*, 1890; *Riverside Romance*, 1896; *Tony*

Larkin, Englishman (Hutchinson), 1900, and other novels. The Barn, Market Harborough.

KENNAWAY, Rt. Hon. Sir John Henry, Bt., M.P. B. 1837. *On Sherman's Track* (Seeley), 1866. Escot, Ottery St. Mary, Devon.

KENNEDY, Howard Angus, Editor *The Times*, weekly edition. *Professor Blackie* (J. Clarke), 1895; *The Story of Canada* (H. Marshall), 1897; *Old Highland Days* (R.T.S.), 1901; *The New World Fairy Book* (Dent), 1904. Ed. "*The Story of the Empire*" series. Carlingford House, Hampstead.

KENNEDY, Wardlaw, B.A. Cantab. *Beasts: Thumbnail Studies in Pets* (Macmillan), 1899, 1900. Haileybury College, Hertford.

KENT, Clement Boulton Roylance, Barr. B. 1860. *Essays in Politics* (Paul), 1891; *The English Radicals* (Longmans), 1899. C. *Fortnightly, Edinburgh Rev.*, &c. 9 Cook Street, Liverpool.

KENWORTHY, John Coleman, Ph.D. B. 1861. *The Anatomy of Misery*, 1893, 3rd ed., 1905; *From Bondage to Brotherhood* (W. Scott), 1895; *The World's Last Passage*, 1896; *Book of Vision*, 1900; *The Gospel in Commerce, State, and Church*, 1902; *Tolstoy, his Life and Works* (Scott), 1902; and various pamphlets. The Grey House, Purleigh, near Maldon, Essex.

KENYON, Charles Richard. B. 1848. *The Young Ranchmen* (Chambers), 1891; *A Polar Eden* (Partridge), 1897; *The Dacoits' Mine* (Hogg), 1899; *The Argonauts of the Amazon* (Chambers), 1901; *Won in Warfare* (Nelson), 1903. C. agricultural journals, &c. Dovey Bank, Glandovey, R.S.O., Wales.

KENYON, Edith C. *Life of Wesley* (Scott), 1891; several novels and children's books; *The Squire of Lonsdale* (Warne), 1896; *The Hand of his Brother* (Gay), 1897; *A Queen of Nine Days* (R.T.S.), 1903; *A Girl in a Thousand* (Partridge), 1904; *Sir Claude Mannerley* (Ward, Lock & Co.), 1905; *The Heroes of Moss Hall School* (R.T.S.), 1905; *Love's Golden Thread* (Partridge), 1905. C. *Woman's Life, W. Teleg., Lady*, &c. 14 Manor Road, Twickenham, S.W.

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MACHRAY, Robert, B.A., form. Prof. Eccles. Hist., St. John's Coll., Univ. Manitoba, War Editor, *Daily Mail*, 1904–05. B. 1857. *The Vision Splendid* (with Miss Florence Bright) (Hutchinson), 1899; *Sir Hector* (Constable), 1901; *A Blow over the Heart* (Chatto), 1902; *The Night Side of London* (Macqueen), 1902; *The Mystery of Lincoln's Inn* (Chatto), 1903; *The Ambassador's Glove* (Long), 1904; *The Private Detective* (Chatto), 1906. C. *XIXth Century, Monthly Rev., Blackwood's, Atlantic Month., Harper's*, &c. Authors' Club, Whitehall Court, S.W.

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Pittencrieff Glen (*Dunfermline Journal*); *Guide to Dunfermline; Dunfermline Men of Mark; Margaret, Queen and Saint* (Oliphant), 1905, &c. *Journal* Office, Dunfermline.

MACKINDER, Halford John, M.A., Director of School of Economics and Political Science in University of London. Lately Reader in Geography in University of Oxford. B. 1861. *Britain and the British Seas* (Henry Frowde), 1902, 2nd ed., 1906. C. *Geographical Journ.*, &c. Minster House, St. James's Court, Buckingham Gate, S.W.

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MACNAMARA, Thos. J., M.P., Hon. LL.D. St. Andrews; Ed. *Schoolmaster*. B. 1861. *Schoolmaster Sketches* (Cassell), 1896; *Schoolroom Humour* (Arrowsmith), 1905, &c. C. *Contemp., Fortnightly, XIXth Cent., New Lib. Rev., Pall Mall Mag.*, &c. Clontarf, Rollscourt Avenue, Herne Hill, S.E.

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MACRAY, Rev. William Dunn, M.A., Hon. D.Litt., F.S.A., Fell. Magd. Coll., Oxon., late Asst.-Lib. MS. Dept. Bodleian Library. B. 1826. *Manual of Brit. Historians to 1600* (Pickering), 1844; many editions of charters and chronicles, catalogues and *Annals* of Bodl. Lib.; *Clarendon's History* (O.U.P.), 1888; *Register of Magd. Coll.*, vols. i.–v. (Frowde), 1894–1906, &c. Ducklington Rectory, Witney.

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McCHESNEY, Dora Greenwell. B. 1871. *Kathleen Clare* (Blackwood), 1895; *Rupert, by the Grace of God* (Macmillan), 1899; *Cornet Strong of Ireton's Horse* (Lane), 1902; (with Mrs. McChesney) *The City of Quest* (Dent), 1903; *Yesterday's Tomorrow* (Dent), 1904, &c. C. *Yellow Book, P. M. Mag., Anglo-Sax., Pilot, Fort. Rev., Spect., Atlantic Monthly, Cornhill, Monthly Review, Dublin Rev.*, &c. c/o J. M. Dent, Esq., 29 Bedford Street, Strand, London.

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McLENNAN, William, B.C.L. B. 1856. *Songs of Old Canada* (Dawson), 1886; *Spanish John* (Harpers), 1890; *In Old France and New*, 1900, &c. C. *Harper's*. 1056 Dorchester Street, Montreal, Canada.

McNAIR, Major John Frederick Adolphus, late R.A., C.M.G., &c. B. 1828. *Perak and the Malays* (Tinsley), 1878; *Prisoners*

their own Warders (Constable), 1899; several papers on Natural History in *Nature Notes*, special paper on *Ophir* in *Asiatic Quart. Rev.*, July, 1906, and other papers. Belgrave House, Preston Park, Brighton; Athenæum Club.

MADAN, Falconer, M.A., Fell. Brase. Coll., Lect. Mediæval Palæography, Oxon. B. 1851. *Books in Manuscript* (Paul), 1893; *Early Oxford Press, 1468–1640* (O.U.P.), 1895, &c. C. *Notes and Q., Athenæum.* 94 Banbury Road, Oxford.

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MAGNUS, Sir Philip, M.P. B. 1842. *Elementary Mechanics* (Longmans), 1874; *Industrial Education* (Paul), 1888; *Hydrostatics and Pneumatics* (Longmans), 1892, &c. C. *Ency. Brit., Contemp. Rev., Nat. Rev., Journ. of Educ.*, &c. 16 Gloucester Terrace, Hyde Park, W.; Tangley Hill, Chilworth.

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MAHAN, Capt. Alfred Thayer, D.C.L. Oxon., Camb., &c. B. 1840. *The Influence of Sea Power on History* (Low), 1890; *Life of Farragut*, 1892; *of Nelson*, 1897; *Lessons of the War with Spain*, 1899; *Problem of Asia*, 1900; *Types of Naval Officers*, 1901; *Retrospect and Prospect*, 1902; and other works on marine history. 160 West Eighty-sixth Street, New York.

MAIN, Mrs. Elizabeth Alice Frances (*see* **Le Blond, Mrs.**).

MAITLAND, Mrs. Ella Fuller. *Pages from the Day-Book of Bethia Hardacre* (Chapman), 1895; *The Song-Book of Bethia Hardacre* (Chapman), 1897; (with Sir F. Pollock) *The Etchingham Letters* (Smith), 1899; *Priors Roothing*, 1903; *Blanche Esmead* (Methuen), 1906, &c. 131 Sloane Street, S.W.

MAITLAND, Frederic William, LL.D., &c., Prof. English Law, Camb. B. 1850. *Justice and Police* (Macmillan), 1885; (with Sir F. Pollock) *Hist. of English Law* (C.U.P.), 1895; *Domesday Book and Beyond*, 1897; *English Law and the Renaissance*, 1901; and other books on legal history. C. *Law Quar. Rev.*, *Engl. Hist. Rev.*, &c. West Lodge, Downing College, Cambridge.

MAITLAND, John Alexander Fuller-, M.A., F.S.A. B. 1856, *Schumann* (Low), 1884; *Masters of German Music* (Osgood), 1894; *The Musician's Pilgrimage* (Smith, Elder), 1901; *Music in Eng. in the XIXth Cent.* (Richards), 1902; *The Age of Bach and Handel* (*Ox. Hist. Music*, vol. iv.) (O.U.P.), 1902; Ed. of *Grove's Dictionary of Music* (new ed.), vol. i., 1904, vol. ii., 1906. Has edited several musical works. C. *Times*, *P. M. Gazette*, *Guardian*, *XIXth Cent.*, *Mus. Times*, &c. 39 Phillimore Gardens, Kensington, W.

†**MALET, Lucas** (Mrs. Mary St. Leger Harrison). *Mrs. Lorimer* (Macmillan), 1882; *A Counsel of Perfection* (Paul), 1888; *The Wages of Sin* (Sonnenschein), 1891; *The Gateless Barrier* (Methuen), 1900; *Sir Richard Calmady*, 1901; *The Far Horizon* (Hutchinson), 1906; and other novels. The Orchard, Eversley, Winchfield.

MALLOCK, William Hurrel. *The New Republic* (Chatto), 1877; *Is Life worth Living?* 1879; *Poems*, 1880; *The Old Order Changes* (Bentley), 1886; *A Human Document* (Chapman), 1892; *Stud. of Contemp. Superstition* (Ward & D.), 1895; *Classes and Masses* (Black), 1896; *Aristoc. and Evolution*, 1898; *Religion as a Credible Doctrine* (Chapman), 1902; trans. *Lucretius on Life and Death*, 1900, &c. Bornhill, near Exeter.

MALOT, Hector. B. 1830. *Les Amants*, 1859; *Les Epoux*, 1865; *Les Enfants*, 1866; *Un Mariage sous le second Empire*, 1873; *Sans famille*, 1878 (Bentley), 1884; *Mondaine*, 1888; and many other novels. 3 Av. de Fontenay, Fontenay-sur-Bois.

MANN, Mrs. Mary E. *A Lost Estate* (Bentley), 1889; *The Patten Experiment* (Unwin), 1899; *The Mating of a Dove*, 1902;

Olivia's Summer (Methuen), 1902; *Gran'ma's Jane* (Methuen), 1903; *The Parish Nurse* (Methuen), 1905; *Rose at Honeypot* (Methuen), 1906; *Eglamore Portraits* (Methuen), 1906; and other novels. Shropham Manor, Thetford, Norfolk.

MANSON, James Alexander, formerly Ch. Ed. Cassell & Co., late Sub.-Ed. *Times Supple. Ency. Brit.*; Ed. "*The Makers of Brit. Art*" series. B. 1851. *Valour for Victoria* (Newnes), 1901; *Sir Edwin Landseer, R.A.* (Scott), 1902; Ed. Burns's *Poems* (Black), 1901; *The Home Physician*, 1905; *Indoor Games* (Newnes), 1906; *The Bowler's Handbook* (Ayres), 1906. 7 Ardbeg Road, Herne Hill, S.E.

MANTEGAZZA, Paolo. Senator, Prof. Anthropol. B. 1831. *Il dio ignoto; L'anno 3000; Il giorno a Madera; Fisiologia del piacere; del amore; del odio; Fisiologia del dolore*, 1880; *Viaggio in Lapponia*, 1881; *Testa: A Book for Boys* (Boston), 1889; *Physiognomy and Expression* (Scott), 1890; *L'arte di prender moglie* (Gay & B.), 1894; *L'arte di prender marito; The Art of Taking a Wife* (London, Gay & Bird), 1894; *The Tartuffian Age* (Boston, Lee & Shepherd), 1900; *The Art of Choosing a Husband* (Gay & Bird), 1904; *Le tre grazie; India; Le estasi umane; Le leggende dei fiori; Profili e pæsaggi della Sardegna; Le doune del mis tempo*, &c. C. *Arch per l'antropol., Nuova Antologia, Humanitarian*, &c. 57 Via dei Robbia, Florence.

†**MARCHANT, Bessie** (Mrs. J. A. Comfort). *The Secret of the Everglades* (Blackie); *A Heroine of the Sea* (Blackie); *Hope's Tryst* (Blackie); *The Girls of Wakenside* (Collins); *A Daughter of the Ranges* (Blackie); *Maisie's Discovery* (Collins); *A Girl of the Fortunate Isles* (Blackie); and many other books for young people. Gothic House, Charlbury, Oxon.

MARCHANT, Rev. James, F.R.S.L., Mem. Phil. Soc. of Great Britain, &c. B. 1867. Ed. *Public Morals*; *Theories of the Resurrection of Christ* (Williams & Norgate), 1896; *Conditional Immortality* (Nisbet), 1897; *Theories of the Person of Christ* (Stockwell), 1903; *The National Purity Crusade* (Morgan), 1904; *Through Cloud to Sunshine*, 1890; *Confessions of a Soul*, 1904; *Public Morals* (Morgan), 1903; *The Shame of Chatham* (Neves), 1902; *A Great Awakening* (Neves), 1905; *The Life and Work of Dr. T. J. Barnardo* (Hodder & Stoughton), 1906; *Tales for the Home* (edited by) (Chatto & Windus), 1906. Many conts. to magazines, periodicals. Authors' Club.

MARCHMONT, Arthur W., B.A. B. 1852. *Isa*, 1887; *By Right of Sword*, 1897; *A Dash for a Throne*, 1898; *In the Name of a Woman*, 1899; *Sarita the Carlist*, 1902; *When I was Czar*, 1903; *By Snare of Love*, 1904; *A Courier of Fortune*, 1905; *By Wit of Woman*, 1906; and other novels. C. *Pearson's, Cassell's, Munsey's, Eng. Illus.*, &c. Southleigh, Bloomfield Gardens, Bath; 18 Hornton Court, Kensington, W.

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‡**MEZIÈRES, Alfred.** B. 1826. E. 1874. *Shakespeare*, 1861; *Dante et l'Italie nouvelle*, 1865; *Petrarque*, 1867; *Récite de l'Invasion*, 1871; *Goethe, les Œuvres expliquées par la Vie*, 1872; *En France, hors de France*, 1889; *Vie de Mirabaeu*, 1891; *Morts et Vivants*, 1896; *Au temps passé*, 1906. 57 Boulevard St.-Michel, Paris.

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MIERS, Henry Alex., M.A., D.Sc., F.R.S., Waynflete Prof. Mineral. Oxon. B. 1858. *The Soil in Relation to Health* (Macmillan), 1893; *Mineralogy*, 1902. C. Scient. Journs. Magdalen College, Oxford.

MILES, Alfred Henry, Mem. Lewisham Borough Council and Board of Guardians. Editor of *The Poets and Poetry of the Century*, new ed., 12 vols. (Routledge), 1904-06; *The Laureates of King Demos; the Poets and the People; "Fifty-two" Stories* series, 50 vols.; *The New Standard Elocutionist; Our National Songs; Concise Knowledge* Series, *I. Natural History, II. Astronomy.* 49 St. Fillan's Road, Catford, S.E.; Whitefriars Club.

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MILLAR, A. H., F.S.A. Ed. of *Valentine's Shire Series of County Histories*, in 100 vols. B. 1847. *Historical Castles of Scotland* (Gardner), 1890; many other hist. works relating to Scotland. C. *Dict. Nat. Biog.*, &c. Rosslyn House, Dundee.

MILLER, Esther. *The Sport of the Gods* (Innes); *Willowood* (Harpers); *A Prophet of the Real* (Heinemann); *Rosabel* (Heinemann), 1904, &c. 31 Bickenhall Mansions, Gloucester Place, W.

MILLER, Mrs. Florence Fenwick (†Filomena). *The House of Life* (Chatto); *Social Economy* (Longmans), 1882; *Life of Harriet Martineau* (W. H. Allen), 1884; *In Ladies' Company* (Ward & Downey), 1893, &c. Ed. *Woman's Signal*, 1895–99; *Outward Bound*, 1891–1906. C. *Illus. Lond. News, D. News*; and many others. St. Leonards, Chart Road, Reigate.

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MITFORD, Bertram. *The Expiation of Wynne Palliser* (W., Lock), 1896; *The Sign of the Spider* (Methuen), 1896; *Aletta* (White), 1900; *Triumph of Hilary Blachland* (Chatto), 1901; *The Word of the Sorceress* (Hutchinson), 1902; *Haviland's Chum*, 1903; many other stories. Authors' Club, Whitehall Court, S.W.

MITTON, G. E., Ed. *Who's Who Year-Book, Writers' and Artists' Year-Book*, Sub-Ed. *Who's Who*, Ed. of *Black's Scotch Guides, Animal*

Autobiographies, &c. *A Bachelor Girl in London*, 1898, and three other novels; *The Children's Book of London* (Black), 1903; *The Dog* (Black), 1904; *Jane Austen and her England* (Methuen), 1905; wrote text of *The Scenery of London, Normandy, and The Thames.* Ed. and co-au., with the late Sir W. Besant, of *The Fascination of London* series. C. *Windsor*, &c. 4 Dordrecht Mansions, Brook Green, W.; Lyceum Club.

MOBERLY, Lucy Gertrude. B. 1860. *Sick Nursing at Home* (Scient. Press), 1899; *A Great Patience* (Partridge); *That Preposterous Will* (Ward, Lock), 1906; *Hope My Wife* (Ward, Lock), 1906; C. *Sunday Mag., Temple Bar, G.O.P., Windsor, Cassell's*; serials in ladies' magazines, and others, &c. 3 Clarence Terrace, Regent's Park, N.W.

MOCKLER-FERRYMAN, Lieut.-Col. Augustus F., late Prof. Milit. Topog. R. M. Coll., Sandhurst. B. 1856. *Up the Niger* (Philip), 1892; *In the Northman's Land* (Low), 1896; *Annals of Sandhurst* (Heinemann), 1900; *Brit. West Africa*, 2nd ed., 1900; *Brit. Nigeria* (Cassell), 1902; various other geog. and military works. C. *Badminton, Blackwood's, Macmillan's*, &c. Broadway House, Sandhurst, Berks.

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MOLESWORTH, Mrs. Mary Louisa. *Lover and Husband* (Tinsley), 1873; *Hathercourt Rectory* (Hurst), 1878; *The Cuckoo Clock* (Macmillan); *Carrots; The House that Grew* (Macmillan), 1900; and many other tales for children. C. *Macmillan's, Sunday Mag.* 155 Sloane Street, S.W.

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MONEY, L. G. Chiozza, M.P. *British Trade and the Zollverein Issue*, 1902; *Elements of the Fiscal Problem*, 1903; *Riches and Poverty*, 1905. National Liberal Club.

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MONKSWELL, Lord, LL.B. *Kate Grenville* (Smith, Elder), 1896; and several legal works. C. *Fortnightly, Law Mag.* Monkswell House, S.W.

MONTEFIORE, C. G., M.A. Co.-Ed. *Jewish Quart. Rev.* B. 1858. *The Origin of Religion* (Hibbert Lectures), 1892; *Liberal Judaism,* 1903; pa. au. *Aspects of Judaism,* 2nd ed., 1902, &c. 12 Portman Square, W.

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MOORE, Arthur William, C.V.O., M.A., Speaker of the House of Keys. B. 1853. *Place-Names and Surnames of the I. of Man* (Stock), 1890; *The Folk-Lore of the I. of Man* (Brown, Douglas), 1891; *Diocese of Sodor and Man* (S.P.C.K.), 1893; *History of the I. of Man* (Unwin), 1900; *Manx Worthies* (Broadbent, Douglas), 1901; *Story of the I. of Man* (Unwin), 1901. Cronkbourne, Douglas, I.O.M.

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MOORE, Frank Frankfort. B. 1855. Several volumes of verse, 1874–75; *Where the Rail Runs Now* (M. Ward), 1876; *Daireen* (Smith), 1879; *The Great Orion* (S.P.C.K.), 1886; *I Forbid the Banns* (Hutchinson), 1893; *A Gray Eye or So,* 1893; *They Call it Love,* 1895; *Phillis of Philistia,* 1895; *The Jessamy Bride,* 1897; *The Fatal Gift,* 1898; *A Nest of Linnets,* 1901; *A Damsel or Two,* 1902; *Castle Omeragh,* 1903; *Shipmates in Sunshine,* 1903; *The Original Woman; Sir Roger's Heir; The Other World,* 1904 *He Loved but One* (Nash), 1905; *The Artful Miss Dill* (Hutchinson), 1906; many other novels and several plays. 17 Pembroke Road, Kensington, W.

MOORE, George. *Flowers of Passion* (Provost), 1877; *Pagan Poems* (Newman), 1881; *A Modern Lover* (Tinsley), 1883; *A Drama in Muslin* (Vizetelly), 1886; *Confessions of a Young Man* (Sonnenschein), 1888; *Impressions and Opinions* (Nutt), 1890; *Esther Waters* (Scott), 1894; *Evelyn Innes* (Unwin), 1898; *Sister Teresa,* 1901; *The Untilled Field,* 1903.

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in the History of Education (Macmillan), 1904; *The Way to Teach the Bible* (Longmans), 1906. C. *Church Quart., Guardian, Church Times, Macmillan's, School,* &c. Principal, Church of Ireland Training College, Kildare Place, Dublin.

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MOORHOUSE, Rt. Rev. James, M.A., D.D., Litt.D., late Bishop of Manchester. B. 1826. *Dangers of the Apostolic Age* (Macmillan), 1890; *The Teaching of Christ,* 1891; *The Roman Claim to Supremacy,* 1894; *Church Work* (Macmillan), 1894. Boundesford Park, nr. Taunton; Athenæum Club.

MORGAN, Benjamin H., Engineering Trades Commissioner to South Africa. *In the Beginning* (Cartwright), 1897; *Runs on High Speed Locomotives* (King), 1901; *Prevent. of Strikes and Lock-Outs,* 1902; *The Systematic Promotion of British Trade; High-Speed Steam Engines,* 1902; *Report: Engineering Trades of S. Africa,* 1902; Ed. *National Engineering and Trade Lectures* (Constable). Numerous papers read before Engineering and Scientific Bodies, &c. Orchard House, Westminster, S.W.

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MORGAN-DE-GROOT, Dr. J. B. 1868. *A Lotus Flower* (Blackwood), 1898; *Even If,* 1899; *Jan van Dyck,* 1904; *The Bar Sinister,* 1906, &c. Henley-on-Thames.

MORGAN, George Ernest, M.A. Joint-Ed. of *The Christian.* Author of *Dreams and Realities; In School and Playground,* etc. 12 Paternoster Buildings, E.C.

MORGAN, Richard Cope, Founder and Editor of *The Christian. Life of Richard Weaver; At Jesus' Feet; Outpoured Spirit and Pentecost; God's Self-emptied Servant;* and other expository works. Northfield, Crescent Road, Crouch End, N.

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Art Journ., *Black and White*, *Sunday Strand*, *Queen*, *Daily Mail*, *Weekly Dispatch*, *Knowledge*, &c. Carstairs, Lansdowne Circus, Leamington.

MORLEY, Rt. Hon. John, D.C.L., F.R.S., M.P., Order of Merit, 1902. B. 1838. *Edmund Burke* (Macmillan), 1867; *Critical Miscellanies* (Chapman), 1871–77; *Voltaire*, 1871; *Rousseau*, 1873; *Compromise*, 1874; *Diderot*, 1878; *Burke*, 1879; *Cobden*, 1881; *Studies in Literature*, 1891; *Machiavelli* (Macmillan), 1897; *Cromwell*, 1900; *Life of W. E. Gladstone*, 1903. Flowermead, Wimbledon Park, S.W.

MORRAH, Herbert Arthur, Editor of *The Literary Year-Book*, 1900–02. B. 1870. *A Serious Comedy* (Methuen), 1896; *The Faithful City*, 1897; *The Optimist* (Pearson), 1898; *Fortuna* (Cassell); various poems, short stories, and reviews, 1899–1904. 100 Duke's Avenue, Chiswick, W.

MORRIS, Sir Lewis, M.A. Oxon., Hon. D.Litt. Univ. of Wales. B. 1833. *Songs of Two Worlds*, 1872–75; *The Epic of Hades* (Paul), 1877; *Gwen*, 1878; *Ode of Life*, 1882; *Songs Unsung*, 1883; *Gycia* (a drama), 1886; *Songs of Britain*, 1887; *Vision of Saints*, 1890; *Songs without Notes*, 1894; *Idylls and Lyrics*, 1896; *Harvest Tide*, 1900; *Leo the Armenian* (a drama), 1904. Penbryn, Carmarthen; Athenæum Club.

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†**MORTIMER, Geoffrey** (*see* **Gallichan, Walter M.**).

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MOULTON, Mrs. Louise Chandler. *Swallow Flights; In the Garden of Dreams* (Macmillan), 1888; *At the Wind's Hill* (poems); various vols. of travels, essays, and stories. 28 Rutland Square, Boston, U.S.A.

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MUDDOCK, J. E. Preston (†Dick Donovan). *Guide to Switzerland; Guide to Davos Platz; Dead Man's Secret* (Chatto), 1889; *Star of Fortune* (Chapman), 1894; *Basile the Jester* (Chatto), 1895; *The Great White Hand; V.C. For Valour* (Hutchinson); *The Lost Laird* (Digby), 1898; *The Adventures of Tyler Tatlock* (Chatto), 1900; *Jim the Penman* (Newnes), 1901; *A Woman's Checkmate; Fair Rosalind* (Long), 1902; *Sweet Doll of Haddon Hall* (Long), 1903; *Liz* (White), 1903; Ed. of *The Savage Club Papers*, 1896; and over fifty other novels. C. *Strand, Wide World*, &c. Hearne House, Harrow, Middlesex.

MUIR, Rev. P. M'Adam, D.D. B. 1846. *The Church of Scotland* (Black), 1890; *Relig. Writers of Eng.*, 1901. 1 Atholl Gardens, Glasgow.

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MUNRO, Neil. B. 1864. *The Lost Pibroch* (Blackwood), 1896; *John Splendid*, 1898; *Gilian the Dreamer* (Isbister), 1899; *Doom Castle* (Blackwood), 1901; *The Shoes of Fortune* (Isbister), 1901; *Children of Tempest* (Blackwood), 1903. C. *Blackwood's, Bookman, Outlook*, &c. Inverary, Argyllshire.

MUNRO, Robert, M.A., M.D., LL.D. B. 1835. *Ancient Scott Lake-Dwellings* (Douglas), 1882; *The Lake-Dwellings of Europe* (Cassell), 1890; *Prehistoric Problems* (Blackwood), 1897; *Prehistoric Scotland,* 1899; *Rambles and Studies in Bosnia,* &c., 2nd ed., 1900; *Archæology and False Antiquities* (Methuen), 1905, &c. C. various. Elmbank, Largs, Ayrshire.

MURISON, Alexander Falconer, M.A., LL.D., Prof. Rom. Law and Jurisp., Univ. Coll., Lond. (Univ. of Lond.). Ed. *Educational Times.* B. 1847. *First Work in English,* 1875; *Hist. Intro.* to Hunter's *Roman Law,* 2nd ed., 1885; *Sir William Wallace* (*Famous Scots series*), 1898; *King Robert the Bruce* (same series), 1899; numerous educational works, 1881–1903. 2 Garden Court, Temple, E.C.

MURRAY, Charlotte. B. 1843. *Morning Sunlight* (Nisbet), 1896; *Wardlaugh,* 1899; *Muriel Malone; Castleton's "Prep."; Through Grey to Gold,* 1901; *Coral,* 1902; *From School to Castle,* 1904; *Love Conquereth* (Partridge), 1906; *Messages from the Master,* and many other religious verses. St. Clare, Upper Walmer, Kent.

MURRAY, David Christie. B. 1847. *A Life's Atonement,* 1880; *Joseph's Coat,* 1881; *Cynic Fortune,* 1886; *Novelist's Note-Book,* 1887; *Bob Martin's Little Girl,* 1892; *Mount Despair,* 1895; *My Contemporaries in Fiction,* 1897; *Despair's Last Journey,* 1901; and many other novels. Drakefeld Road, Upper Tooting, S.W.

MURRAY, George Gilbert Aimé, M.A., LL.D., Emer. Prof. Greek, Glas. Univ., Fell. of New Coll., Oxford. B. 1866. *Hist. Anc. Greek Literature* (Heinemann), 1897; *Carlyon Sahib* (a play), 1900; *Andromache* (a play), 1900; *Euripidis Fabulæ* (O.U.P.), vol. i., 1901; vol. ii., 1904; *Euripides,* trans. and essays; *Hippolytus; Bacchæ,* 1902; *The Trojan Women,* 1904; *Electra,* 1905; *Media,* 1906 (G. Allen). 131 Banbury Road, Oxford.

MURRAY, Dr. James A. H., Ed. of the *Oxford Eng. Dict.* B. 1837. Various antiquarian studies, linguistic papers, and philological works edited from 1860–1903. Sunnyside, Banbury Road, Oxford.

MURRAY, Sir John, K.C.B., F.R.S., D.Sc., &c. B. 1841. Ed. "*Challenger*" *Reports* (H.M. Govt.), 1882–95; jnt. auth. *Narrative of the Cruise of H.M.S. "Challenger,"* 1885; jnt. auth. "*Challenger*" *Report on Deep-Sea Deposits,* 1891; author of *Summary of the Scient. Results of the Voyage of H.M.S. "Challenger,"* 1895; and of very many scientific papers on oceanography. C. scient. journs. Challenger Lodge, Wardie, Edinburgh; House of Falkland, Falkland, Fife.

MURRAY, John, M.A., J.P., D.L., F.S.A. B. 1851. Ed. *Gibbon's Autobiog.* (Murray), 1897, &c. C. *Quar. Rev., Monthly Rev.,* &c. 50 Albemarle Street, W.

MURRAY, T. Douglas, B.A. Oxon. B. 1841. *Sir Samuel Baker: a Memoir* (Macmillan), 1895; *Jeanne d'Arc* (Heinemann), 1902. Runnymede Park, Egham.

MYERS, Ernest, M.A. Oxon. B. 1844. *Prose Version of Pindar* (Macmillan), 1874; *Poems*, 1877; *Prose Version of Homer's "Iliad"* (with W. Leaf and A. Lang), 1883; *The Judgment of Prometheus* (poems), 1886; *Life of Lord Althorp* (Bentley), 1890; *Gathered Poems* (Macmillan), 1904, &c. C. *Macmillan's, Fraser's, Fortnightly, Cornhill.* Brackenside, Chislehurst, Kent.

MYLNE, Rt. Rev. Louis George, M.A. B. 1843. *Eng. Church Life in India*, 1881; several vols. of *Sermons* (Macmillan), 1889, &c. C. *Church Quart. Rev.* Alvechurch Rectory, Birmingham.

LATE ADDITIONS AND CORRECTIONS

M

MORGAN, William. *Joseph Vance: An Ill-written Autobiography* (Heinemann), 1906.

MUMBY, F. A. *Letters of Literary Men.* 2 vols. (Routledge), 1906–07. C. *Times, Daily Graphic, etc.* Hillborough, Stanhope Avenue, Church End, Finchley.

N

NASH, James Eveleigh. *Burns' Works* (Sands), 1896; *Hist. Adam's Grandfather*, 1899; Ed. *Ladysmith Treasury*, 1900. 18 Hanover Square, W.

NATION, W. H. C. B. 1843. *Cypress Leaves* (Kent), 1862; *Sketches from Life and Jottings from Books*, including stories of the seventeenth and eighteenth centuries, 1864; *Apple Blossoms*, 1870; 4th ed., illus., 1876; *Prickly Pear Blossoms*, containing several imitations of French poets, and verses in provincial Devonshire dialect, 1893; 3rd ed., illus. (Gay & Bird), 1900; *Unconventional Verses*, 1898, 1902–04 (in *Devon Weekly Times*), some of which have been adapted into French, and other works. Has ed. *Covent Garden Mag.*, *Good Things from the Dramatists* (selected exclusively from pieces produced and reproduced at theatres under his management), and several other mags. and works. C. to many journals, 1857–1904, letters and articles on political, historical, and dramatic subjects, among which (1885), *Bad Old Times; Some Leaves from My Grandfather's Diary*, containing an account of the condition of England in consequence of the war with France during the last half of the eighteenth century. 2 Ryder Street, St. James's, S.W.

†**NESBIT, E.** (Mrs. Hubert Bland). B. 1858. *Lays and Legends* (Longmans), 1887; *A Pomander of Verse* (Lane), 1895; *Songs of Love and Empire* (Constable), 1898; *The Treasure Seekers; The Would-be Goods; Book of Dragons* (Harpers); *The Red House* (Methuen), 1902; *The Literary Sense*, 1903; *The Phœnix and the Carpet* (Newnes), 1904; *The Rainbow and the Rose* (Longmans), 1905; *Oswald Bastable* (Wells Gardner), 1905; *Man and Maid* (Unwin), 1906; *The Railway Children* (Wells Gardner), 1906; *The Amulet* (Unwin), 1906; *The Incomplete Amorist* (Constable), 1906; and other works. Well Hall, Eltham, Kent.

NESBITT, Mrs. J. J. *The Little Brown Lady* (May & Co.), 1901, The Nest, Birchington-on-Sea, Kent; Alexandra Club, W.; Lyceum Club, W.

NESBITT, Rev. Joseph John, M.A., LL.D., T.C.D. B. 1865. *The Unique Reciter* (Simpkin), 1896; *The Westminster Reciter: with Hints to Elocutionists* (Bowden), 1899; *Lord Roberts, V.C., and other Orig. Recitations*, 3rd ed., 1902 (S. French); edited several books for reciters, has lectured on Elocution in several colleges and universities in Canada, United States of America, and Australia. C. various. The Nest, Birchington-on-Sea, Kent; Savage Club; Authors' Club; Royal Societies Club, London.

NEUMAN, Bernard Paul. B. 1853. *The Interpreter's House* (Unwin), 1892; *The Supplanter* (Methuen), 1897; *The Uttermost Farthing* (Blackwood), 1900; *The Story of Roger King* (Hurst), 1901, &c. C. *XIXth Cent.*, *Fortnightly*, *Spec.*, *Speaker*, &c. 12 Minster Road, Cricklewood, N.W.

NEVINSON, Henry Woodd. *Neighbours of Ours* (Arrowsmith), 1894; *In the Valley of Tophet* (Dent), 1896; *The Thirty Days' War* (Dent), 1898; *Ladysmith* (Methuen), 1900; *The Plea of Pan* (Murray), 1901; *Between the Acts* (Murray), 1903; *On the Old Road through France to Florence* (Murray), 1904; *Books and Personalities* (Lane), 1905; *A Modern Slavery: an Account of the Portuguese Slave Trade in Angola and the Neighbouring Islands* (Harper), 1906; *The Dawn in Russia* (Harper), 1906. National Liberal Club, S.W.

NEWBIGIN, Marion, D.Sc., Lect. Zool. Coll. of Med. for Women, Edin. Ed. *Scottish Geographical Magazine. Colour in Nature* (Murray), 1898; *Life by the Sea-Shore* (Sonnenschein), 1901. Minto House, Edinburgh.

NEWBOLT, Henry John, M.A., Barr., Editor of the *Monthly Review*, 1900–04. B. 1862. *Taken from the Enemy* (Chatto), 1892; *Mordred* (Unwin), 1895; *Admirals All* (Mathews), 1897; 21st ed., enlarged, 1905; *The Island Race*, 1898; *Stories from Froissart* (Gardner), 1899; *Froissart in Britain* (Nisbet), 1900; *The Sailing of the Long-Ships* (Murray), 1902; *Songs of the Sea* (music by Sir C. V. Stanford), 1904; *The Year of Trafalgar* (Murray), 1905; *The Old Country* (Smith, Elder), 1906; and other works. 23 Earl's Terrace, W.

NEWBOLT, Canon W. C. E., M.A., Can., and Chan. St. Paul's Cath. B. 1844. *Religion; Counsels of Faith and Practice* (Longmans), 1883; *The Man of God*, 1886; *Penitence and Peace*, 1892; *Speculum Sacerdotum; The Dial of Prayer*, 1900; *Apostles of the Lord*, 1901; *The Church Catechism, The Christian's Manual*, 1903, &c., &c. 3 Amen Court, E.C.

NEWDEGATE, Lady Newdigate. *Gossip from a Muniment Room: Passages in Lives of Anne and Mary Fitton* (Nutt), 1897; *The Cheverels of Cheverel Manor* (Longmans), 1898; *Cavalier and Puritan* (Smith), 1901; Medecroft, Winchester.

NEWELL, Rev. Ebenezer Josiah, M.A. B. 1853. *The Sorrow of Simona*, verses (Paul), 1882; *Saint Patrick* (S.P.C.K.), 1890; *Hist. Welsh Church to Dissol. of Monast.* (Stock), 1895; *Diocesan History; Llandaff* (S.P.C.K.), 1902. C. various. Neen Sollars Rectory, Cleobury Mortimer.

NEWMAN, Ernest. B. 1869. *Gluck and the Opera* (Dobell), 1895; *A Study of Wagner*, 1899; *Wagner* (Wellby), 1904; *Musical Studies* (Lane), 1905; *Elgar* (Lane), 1906. C. *Birmingham Daily Post, Speaker*, &c. The White House, King's Norton.

NEWNHAM-DAVIS, Lt.-Col. Nathaniel, Asst.-Ed. *Sporting Times*. B. 1854. *Three Men and a God* (Downey), 1896; *Military Dialogues* (Sands), 1898; *Dinners and Diners* (Richards), 1899; *The Transvaal under the Queen* (Sands), 1899; *Gourmet's Guide* (Richards), 1903, &c., and several plays. C. *P. M. Mag., Daily Mail, Sketch, Pioneer*, &c. 20 Dorset Square, N.W.

NEWTON, Alfred, M.A., F.R.S., Prof. Zool. Univ. Camb. B. 1829. *The Zoology of Ancient Europe* (Macmillan), 1862; *Ootheca Wolleyana* (Porter), 1864–1906; 4th ed. *Yarrell's Brit. Birds*, vols i., ii. (Van Voorst). 1871–82; *Dict. of Birds* (Black), 1893–

96. C. *Encyc. Brit.*, scient. journs. Ed. *Ibis*, 1865–70; *Zool. Record*, 1871–74. Magdalene College, Cambridge.

NICHOLSON, Edward Williams Byron, M.A., Bodley's Librarian. B. 1849. *The Christ-Child* (poems) (Paul), 1877; *The Rights of an Animal*, 1879; *The Gospel acc. to the Hebrews*, 1879; *A New Comm. on the Gospel acc. to Matthew*, 188 ; *Golspie* (Nutt), 1897; *The Man with Two Souls, and other Stories*, 1898; *Keltic Researches* (Frowde), 1904; *Vinisius to Nigra*, 1904; Songs, &c. C. *Zeitschr. f. celt. Phil.*, &c. 2 Canterbury Road, Oxford.

NICOLL, William Robertson, M.A., LL.D., Ed. *British Weekly*, &c. B. 1851. *Calls to Christ* (Morgan), 1877; *Songs of Rest* (Nisbet), 1879; *James Macdonell* (Hodder), 1890, 1900; various religious and other writings. Bay Tree Lodge, Hampstead, N.W.

NICOLSON, John. B. 1876. *Sprigs o' Aithstin' Hedder* (Johnson & Greig, Lerwick), 1899; *Tales of Thule* (Alex. Gardner), 1904. C. *Sphere, Life and Work, World's Work, Weekly Welcome, People's Journal*, &c. Hill Lane, Lerwick, Shetland.

NISBET, Hume. B. 1849. Three vols. poetry: *A Colonial Tramp* (Ward & Downey), 1896; books on art: *Lessons in Art* (Chatto), 1891, &c.; and over forty novels, including *A Crafty Foe* (White), 1901; *A Dream of Freedom*, 1901; *Mistletoe Manor*, 1902; *A Colonial King* (White), 1905; vol. i., *Hathor*, &c., of Poetic and Dramatic Works (Greening). C. various magazines, &c. The Abbey of Beckington, nr. Bath.

NORDAU, Max Simon, M.D. B. 1849. *Paris, Studien und Bilder* (1878); *Vom Kreml zur Alhambra* (1880); *Paris unter der dritten Republik* (1881); *Conventional Lies*, 1883 (Heinemann), 1895; *Paradoxes*, 1885 (1896); *Degeneration* (Entartung), 1893 (1895); *The Drones must Die* (Heinemann), 1899; *Vus du Dehors*, 1903; *Mahâ-Rôg*, 1904; *Morganatic* (Chatto & Windus), 1904; and many other works, medical and critical. 8 Rue Léonie, Paris.

NORMAN, Sir Henry, M.P. B. 1858. *The Real Japan* (Unwin), 1892; *Peoples and Politics of the Far East*, 1895; *All the Russias*, 1901. Savile Club, W.

NORMAN, Philip. Pa. au. *The Inns of Old Southwark* (Longmans), 1888; *London Sculptured Signs* (Stock), 1893; *Ancient Halls of the City Guilds* (Bell), 1903; *London Vanished and Vanishing* (Black), 1905. C. *Proc. Soc. Antiq., Archæologia*, &c. 45 Evelyn Gardens, South Kensington.

NORRIS, William Edward. *Heaps of Money* (Smith), 1877; *Mademoiselle de Mersac*, 1880; *My Friend Jim* (Macmillan), 1886; *The Rogue* (Bentley), 1888; *Matthew Austin* (Methuen), 1894; *Giles Ingilby*, 1899; *Flower of the Flock* (Nisbet), 1900; *Embarrassing Orphan* (Methuen), 1901; *The Credit of the County*, 1902; *Lord Leonard, the Luckless*, 1903; *Nature's Comedian*, 1904; *Lone Marie*, 1905; and others. Bellair, Torquay.

NORTHCROFT, George J. H. *Sonnets of the Bahamas* (Moseley, Nassau, W.I.), 1899; *Sketches of Summerland*, 1900; *How to Write Verse* (Smiths), 1903. C. *Lond. Quart. Rev., Strand,*

various Eng. and Amer. periodicals, &c. 13 Burnaby Gardens, Chiswick, W.

NORWAY, Arthur H. B. 1859. *Hist. of the Post-Office* (Macmillan), 1896; *Highways and Byeways in Devon and Cornwall*, 1897; *in Yorkshire*, 1899; *Parson Peter* (Murray), 1900; *Naples, Past and Present* (Methuen), 1902. 16 Somerset Road, Ealing, W.

NOTOVITCH, Nicolas. M. Soc. d'Hist. diplomatique, Paris. B. 1858. Ed. *Russia*; *The Emp. Alexander III. and his Govt.* (Ollendorff, Paris), 1892; *Hist. of Alex. III.*, 1894; *Emp. Nicholas II.*, 1895; *Unknown Life of Jesus Christ* (Hutchinson), 1895; *The Pacification of Europe* (Ollendorff), 1898, &c. C. *Le Journal, La Science Française*, &c. 64 Welbeck Street, W.

NOYES, Alfred. B. 1880. *The Loom of Years* (poems), 1902; *The Flower of Old Japan* (a tale in verse), 1903; *Poems* (Blackwood), 1904; *The Forest of Wild Thyme* (a tale in verse) (Blackwood), 1905; *Drake* (an English epic) (Blackwood), 1906; *William Morris*, in *English Men of Letters* (Macmillan), 1907, C. *Blackwood's Magazine, Spectator, Speaker, Outlook, Bookman, Fortnightly Rev.*, &c. c/o Messrs. Blackwood, 45 George Street, Edinburgh.

NUTT, Alfred Trubner. B. 1856. *The Legend of the Holy Grail* (Nutt), 1888; *The Voyage of Bran*, 1895–97; *Influence of Celtic upon Mediæval Romance*, 1899; *Ossian*, 1899; *The Mabinogion*, 1902, &c. 57–59 Long Acre, W.C.

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O'BRIEN, Richard Barry. B. 1847. *Parl. Hist. of the Irish Land Question* (Low), 1880; *Fifty Years of Concessions to Ireland*, 2 vols., 1883–85; *Irish Wrongs and English Remedies* (Paul), 1887; *Thomas Drummond*, 1889; Ed. *Autobiog. of Wolfe Tone* (Unwin), 1893; Lives of *C. S. Parnell* (Smith, Elder), 2 vols., 1898; and of *Lord Russell of Killowen*, 1901; *A Hundred Years of Irish Hist.* (Isbister), 1902; *Irish Memories* (Unwin), 1904. Chairman Irish Literary Soc. since foundation (1892). 100 Sinclair Road, West Kensington, W.

O'CONNOR, Thomas Power, M.P., Editor of *T.P.'s Weekly*, and *P.T.O.* B. 1848. *Napoleon* (Chapman), 1896; Ed. *In the Days of My Youth* (Pearson), 1900, &c. Oakley Lodge, Chelsea, S.W.

O'DONNELL, Elliott, F.R.S.L. B. 1872. *For Satan's Sake* (Greening), 1904; *The Unknown Depths* (Greening), 1905; *Jennie Barlowe, Adventuress; Dinevah the Beautiful.* C. *Idler*, &c. Clifton House, St. Ives, Cornwall.

OESTERLEY, Rev. William Oscar Emil, M.A., B.D. (Cantab.). B. 1866. *St. Francis of Assisi* (Skeffington), 1901; *Studies in the Greek and Latin Versions of Amos* (C.U.P.), 1902; *Old Latin Texts of the Minor Prophets* (O.U.P.), 1904. C. *Expositor, Jour. Theol. Studies, Hastings' Dict.*, &c. Glenroy, Hatch End.

OGLE, John Joseph. B. 1858. *The Free Library: its History and Present Position* (G. Allen), 1896, &c. 244 Hawthorne Road, Bootle.

O'GRADY, Standish. B. 1846. *Hist. of Ireland: Heroic Period; Hist. of Ireland, Crit. and Philos.; Finn and His Companions; The Chain of Gold; The Coming of Cuculain; The Flight of the Eagle, or Red Hugh's Captivity.* Ed. of *Pacata Hibernia*, &c.

OHNET, Georges. B. 1848. Has published a series of novels under the general title of *Les Batailles de la Vie*, which includes *Serge Panine* (1881); *Le Maître de Forges* (1882); *La Comtesse Sarah* (1883); *Volonté* (1888); *Dernier Amour* (1890); and many other novels, some of which he has dramatized. 14 Avenue Trudaine, Paris.

OLD, Walter Gorn. B. 1864. *Manual of Astrology*, 1896; *Prognostic Astronomy*, 1900; *Shu King*, 1905; *The Simple Way*, 1906; *Classics of Confucius*, 1906; *The Forecast*, 1906, &c., &c. 6 Henrietta Street, W.C.

†**OLDCASTLE, John** (*see* **Meynell, W.**).

OLIVER, Lætitia Selwyn. *The Expiation of the Lady Anne; The Scarlet Crescent* (both H. Drane). 30 St. George's Terrace, Kemptown, Brighton.

OLLIVANT, Alfred. B. 1874. *Owd Bob* (Methuen), 1898; *Danny* (Murray), 1903. C. *Pall Mall Mag., Month. Rev.*, &c. Elliotts, Horsham.

‡**OLLIVIER, Olivier Émile.** B. 1825. E. 1870. *Lamartine* (1874); *Principes et Conduite* (1875); *Thiers* (1879); *L'Église et l'État*

au Concile du Vatican (1879); *Manuel de Droit Ecclésiastique* (1885); *Michel Ange* (1890); *L'Empire Libéral* (1894), vol. x. (1902). 17 Rue Desbordes-Valmore, Paris.

OMAN, Charles William Chadwick, M.A., F.S.A., Fell. All Souls' Coll., Chichele Prof. of Mod. Hist., Oxford Univ.; Mem. Brit. Acad. B. 1860. *Art of War in the Middle Ages* (Methuen), 1895; *History of the Byzantine Empire* (Unwin), 1892; *Seven Roman Statesmen* (Arnold), 1902; *Hist. of the Peninsular War* (O.U.P.), 1902; *The Great Revolt of 1381* (O.U.P.), 1906. All Souls' College, Oxford.

OMAN, Dr. John Campbell. B. 1841. *Indian Life* (Unwin), 1889; *The Great Indian Epics* (Bell), 1894; *Where Three Creeds Meet* (novel) (Richards), 1898; *The Mystics, Ascetics, and Saints of India* (Unwin), 1903 and 1905; Polish trans., 1905. 10A Hillfield Gardens, Muswell Hill, N.

OMOND, George William Thomson. B. 1846. *The Lord Advocates of Scotland* (Douglas), 1883; *The Arniston Memoirs*, 1887; *Fletcher of Saltoun* (Oliphant), 1897; *The Boers in Europe: a Sidelight in Hist.*, 1903, &c. Parliament House, Edinburgh.

OMOND, Thomas Stewart, late Fell. of St. John's, Oxford. B. 1846. *The Romantic Triumph* (Blackwood), 1900; *A Study of Metre and Eng. Metrists* (Pelton), 1903; *Scattered Verses* (Pelton), 1904; *Metrical Rhythm* (Pelton), 1905; *English Metrists* (18th and 19th centuries), 1906. 14 Calverley Park, Tunbridge Wells.

OMPTEDA, Georg Freiherr von, Kammerherr, Oberleutenant (ret.). B. 1863. *Von der Lebenstrasze* (poems), 1890; 2nd ed., 1895; many vols. of romances, novels, poems, plays, translations from Maupassant. Chief work: *Deutscher Adel um* 1900, of which series three vols. have appeared—viz., *Eysen*, 1900; *Sylvester von Geyer*, 1901; *Câcilie von Sarryn*, 1902. Mezan, Tyrol.

O'NEILL, Moira. *The Elf-Errant* (Lawrence), 1893; *Songs of the Glens of Antrim* (Blackwood), 1900. C. *Spectator, Blackwood's*, &c. c/o Messrs. Blackwood, Edinburgh.

ONIONS, Oliver. *The Compleat Bachelor* (Murray); *Tales of a Far Riding* (Murray); *The Odd-Job Man* (Murray); *The Drakestone* (Hurst & Blackett); *Back o' the Moon* (Hurst & Blackett), &c., &c. Baildon, Yorks.; Messrs. A. P. Watt & Sons, Hastings House, Norfolk Street, W.C.

OPPENHEIM, Edward Phillips. B. 1866. *Mysterious Mr. Sabin* (Ward, Lock), 1898; *The Survivor*, 1901; *Master of Men* (Methuen), 1901; *The Great Awakening*, 1902; *The Yellow Crayon*, 1903; *The Traitors; The Prince of Sinners; Anna, the Adventuress; The Betrayal; The Master Mummer; A Maker of History.* C. *Windsor*, &c. Sheringham, Norfolk.

ORCZY, The Baroness (Mrs. Montagu Barstow). *The Scarlet Pimpernel* (Greening); *The Emperor's Candlesticks* (Greening); *The Case of Miss Elliott* (Fisher Unwin); *By the Gods Beloved* (Greening); also pa. au. of *The Scarlet Pimpernel*, a play (New Theatre, Jan., 1905). 8 Essendine Mansions, Maida Vale, W.

ORR, Rev. James, D.D. B. 1844. *Christian View of God and the World* (A. Elliot), 1893; *Ritschlian Theology* (Hodder), 1897; *Progress of Dogma*, 1901; *Ritschlianism: Essays* (Hodder); *Hume* (T. Clark), 1903; *The Image of God and its Defacement* (Hodder), 1905; and other works. 4 Hampton Court Terrace, Glasgow.

OSBOURNE, Lloyd. B. 1868. With the late R. L. Stevenson, *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb Tide*, 1894. San Francisco.

†**OSGOOD, Irene** (*see* **Irene Harvey**).

OTTLEY, Rev. Robert Lawrence. B. 1856. Essay on *Christian Ethics* in *Lux Mundi*, 1889; *Lancelot Andrewes* (Methuen), 1894; *The Doct. of the Incarnation*, 1896; *Aspects of the O. T.* (Bampton Lectures, 1897); *The Hebrew Prophets* (Rivingtons), 1898; *A Short History of the Hebrews* (Camb. Univ. Press), 1901; *The Grace of Life* (Rivingtons), 1903; *The Religion of Israel* (C.U.P.), 1905. Christ Church, Oxford.

†**OUIDA** (Louise de la Ramée). *Held in Bondage* (Chatto), 1863; *Strathmore*, 1865; *Under Two Flags*, 1867; *Two Little Wooden Shoes*, 1874; *Wanda*, 1883; *Tower of Taddeo* (Heinemann), 1893; *Views and Opinions* (Methuen), 1895; *The Masserenes* (Low), 1897; *Critical Studies* (Unwin), 1900; *Street Dust* (White), 1901; many other novels. Lucca, Italy.

OUSELEY, Mulvy. Manager, E. J. Brett, Ltd. *The Spirit of the Day* (Beeton), 1897; *Mistress Mine* (New Authors' Pub. Soc.), 1898; *Kitty and the Viscount* (Gay & Bird), 1905; *The Sorrows of Michael* (Gay & Bird), 1906. Several serials. Plays: *Not Yet* (Croydon), 1889; *Tristernagh* (Manchester), 1894; *The Royal Pair* (song), 1893. 2 Springfield Road, Woodside, Wimbledon.

OWEN, Edward Charles Everard, M.A. Oxon., Asst.-Mast. Harrow School. B. 1860. *Latin Syntax*, 1888; *Byron, Childe Harold*, 1897; *Synopsis Anc. Hist.*, 1898; Ed. *Odyssey*, Book I., 1901, and other school books. Harrow School.

OWEN, J. A. (*see* **Visger, Mrs. Jean A. Owen**).

OXENHAM, John. *God's Prisoner*, 1898; *Rising Fortunes*, 1899; *A Princess of Vascovy*, 1900; *Our Lady of Deliverance*, 1901; *John of Gerisau*, 1902; *Under the Iron Flail*, 1902; *Bondman Free*, 1903; *Mr. Joseph Scorer*, 1903; *Barbe of Grand Bayou*, 1903; *A Weaver of Webs; Hearts in Exile*, 1904; *The Gate of the Desert; White Fire*, 1905; *Giant Circumstance; Profit and Loss*, 1906. c/o Mr. J. B. Pinker, Effingham House, Arundel Street, W.C.

OXFORD, Bishop of (Rt. Rev. Francis Paget, D.D.). B. 1851. *Concerning Spiritual Gifts; The Redemption of Work; Faculties and Difficulties for Belief and Disbelief* (Rivingtons), 1887; *The Hallowing of Work;* Essay on *Sacraments* in *Lux Mundi; The Spirit of Discipline* (Longmans); *Studies in the Christian Character* (Longmans); *Intro. to Hooker*, Book V. (C.U.P.); *The Redemption of War; Christ the Way; a Primary Charge* (Longmans). Cuddesdon, Wheatley, Oxon.

P

PAGE, John Lloyd Warden. B. 1858. *An Exploration of Dartmoor* (Seeley), 1889; *In Russia without Russian* (Routledge), 1898; and other works. C. *Pall Mall Magazine*, &c. The Red Bungalow, Parkstone, Dorset.

PAIN, Barry. *In a Canadian Canoe* (Henry), 1891; *Playthings and Parodies* (Cassell), 1892; *Stories and Interludes* (Henry), 1892; *Kindness of the Celestial*, 1894; *Octave of Claudius* (Harper), 1897; *Another Englishwoman's Love Letters* (Unwin), 1901; *The One Before*, 1902; *Eliza's Husband*, 1903, &c. Hogarth House, Bushey, Herts.

PALMER, William Thomas. B. 1877. *Lake-Country Rambles* (Chatto), 1902; *In Lakeland Dells and Fells*, 1903; *The English Lakes* (Black's *Beautiful Books*), 1905. 4 Beechwood, Kendal.

PANTING, James Harwood (†Claud Heathcote). *Poems of Hunt and Hood* (Scott), 1890; *Through the Crucible* (S. W. Partridge), 1898; *The Vicar's Atonement* (H. Marshall), 1900; *The Boys of Blair House* (Amalgamated Press), 1904; *Clive of Clair College* (Warne & Co.), 1905, &c. Some serials. 47 Beechdale Road, Brixton Hill.

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PARKER, Sir Gilbert, K.B., M.P., D.C.L., F.R.S.C., Hon. Col. R.G.A. (Vol.). B. 1862. *Round the Compass in Australia* (Hutchinson), 1892; *Pierre and his People* (Arrowsmith), 1893; *The Seats of the Mighty* (Methuen), 1895; *The Lane that had no Turning* (Heinemann), 1900; *The Right of Way*, 1901; *Donovan Pasha* (Heinemann), 1902; and about seven other novels. *Old Quebec: a History* (Macmillan), 1903. 20 Carlton House Terrace, S.W.

PARKER, Louis N., Dramatist. B. 1852. *Rosmersholm* (Griffith, Farren), 1889; *The Man in the Street* (French), 1899; *L'Aiglon* (Russell, N.Y.), 1900; *The Sherborne Pageant* (Sherborne), 1905; *The Warwick Pageant* (Warwick), 1906; many plays produced in London, but not published. 3 Pembroke Road, Kensington, W.

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PARRY, His Honour Judge Edward Abbott. *Katawampus* (Nutt), 1895; *Scarlet Herring* (Smith), 1899; other stories and biographies, &c. Holland House, Withington, Manchester.

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PATERSON, William Romaine, M.A. (*see* **†Swift, Benjamin**).

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PAYEN-PAYNE, de Vincheles, Principal Kensington Coaching College; Assist.-Examiner Univ. Lond. B. 1866. *French Idioms and Proverbs* (Nutt), 1893; 5th ed., 1906; Trs. *Memoirs of Bertrand Barère*, 1896; *L'Ame de Beethoven* (Macmillan), 1900; Ed. *Nutt's Short French Readers*, 1903; *Gautier's Voyage en Italie* (Cambridge Press), 1904; *Scientific Readings in French* (Blackie), 1906, &c. C. *Mod. Lang. Quar., Sch. World*, &c. 45 Nevern Square, S.W.

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PAYNE, John. Civ. List Pension granted 1898 for "services to Orient Lit." Born 1842. *The Poems of Villon*, 1878 and 1892; *The Thousand and One Nights*, 13 vols., 1882–89; *The Decameron*, 3 vols., 1886; *The Novels of Bandello*, 6 vols., 1890; *Omar Khayyam*, 1898; *Hafiz*, 3 vols., 1901: *Collected Poems* 2 vols., 1902; *Vigil and Vision* (Sonnets), 1903; *Flowers of France*, 1906; *Flowers of Old France, the Renaissance Period; Ronsard and his Contemporaries*, (in the press). All issued by the Villon Society. c/o Alfred Forman, Esq., 49 Comeragh Road, West Kensington, W.

PAYNE-GALLWEY, Sir R. (*see* **Gallwey**).

PEARCE, Joseph Henry. B. 1856. *Bernice* (Char. Cross Co.), 1880; *Jaco Treloar* (Methuen), 1893; *Tales of the Masque* (L. & Bullen), 1894; *Ezekiel's Sin* (Heinemann), 1898; *Youth goes A-Marketing* (G. Allen), 1901; *The Dreamer's Book* (Bullen), 1905, &c. 115 Broadwater Road, Bruce Grove, N.

PEARD, Frances Mary. *The Rose Garden* (Smith, Elder); *Mother Molly* (Bell), 1880; *Jacob and the Raven* (G. Allen), 1896; *The Career of Claudia* (Bentley), 1897; *Donna Teresa* (Macmillan), 1899; *The Ring from Jaipur* (Smith, Elder), 1904; and many other novels and tales. C. *Temple Bar*. 20 Sumner Place, S.W.

PEARSE, Rev. Mark Guy. B. 1842. *Daniel Quorm*, 1st and 2nd series (Wesl. Conf. Office), 1875–79; *Cornish Stories* (Woolmer), 1883; and over thirty other books. 27 Buckingham Mansions, West End Lane, N.W.

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PEEL, Hon. Sidney, M.A., late Fellow Trin. Coll., Oxon. B. 1870. *Trooper 8008, I.Y.* (Arnold), 1901. The Lodge, Sandy, Beds.

PEILE, John, Litt.D., Master of Christ's College, Camb. B. 1838. *Introduction to Greek and Latin Etymology* (Macmillan), 1869; *Primer of Philology*, 1877; *History of Christ's College* (Robinson), 1900; articles in *Ency. Brit.*, &c. Christ's College, Cambridge.

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Gate, 1901; *Gold Wolf*, 1903; *Dr. Xavier*, 1903; *Red Morn* (Cassell), 1904; *Beatrice of Venice* (Hodder & Stoughton), 1904; *Mid the Thick Arrows* (Hodder & Stoughton), 1905; *The Hundred Days* (Cassell), 1905; *My Sword for Lafayette* (Hodder & Stoughton), 1906; and other novels. 56 Fitzjohn's Avenue, Hampstead, N.W.

PENDERED, Mary L. *Dust and Laurels* (Griffith, Farran, & Co.), 1893; *An Englishman* (Methuen), 1899; (with A. L. Stronach) *The Champion*, 1902; *Musk of Roses* (Cassell), 1903, &c. Redwell, Wellingborough.

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PENTIN, Rev. Herbert, M.A., F.S.A., etc., Vicar of Milton Abbey; Ed. of *Deutero-Canonica*; Central Warden of International Soc. of the Apocrypha; Hon. Sec. and Ed. Dorset Nat. Hist. and Antiquarian, Field Club. B. 1873. *The First Book of the Acts* (Skeffington), 1904; *Milton Abbey and its School*, 1904; *Milton Abbey Marriage Registers* (Phillimore), 1905; *The Apocrypha in Greek and English* (Bagster), 1906; *Old Milton*, 1906; &c. C. *Guardian* and various theological magazines, *Antiquary* and other antiquarian journals. Milton Abbey Vicarage, Dorset.

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Amiens, St. Albans (Bell), 1903, &c. Turnworth Rectory, Blandford.

‡**PERRAUD, His Eminence the Cardinal,** Évêque d'Autun. B. 1828. E. 1882. *L'Irlande contemporaine*, 1862; *L'Oratoire de France aux XVIIIe et XIXe Siècles*, 1865; *Le Cardinal de Richelieu*, 1882, &c. 6 Quai d'Orléans, Paris.

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PHILLIMORE, W. P. W., M.A., B.C.L. *The Law and Practice of Change of Name; The Law and Practice of Grants of Arms; The Parish Historian; How to Write the History of a Family; Pedigree Work.* 124 Chancery Lane, W.C.

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PHILLIPS, Stephen. *Eremus* (Paul), 1894; *Christ in Hades* (Mathews), 1896; *Poems* (Lane), 1897; *Paolo and Francesca*, 1899; *Marpessa*, 1900; *Herod*, 1900; *Ulysses*, 1902; *Nero*, 1906. Woodthorpe Road, Ashford, Middlesex.

PHILLPOTTS, Eden. B. 1862. Chief works: *Lying Prophets*, 1894; *Children of the Mist*, 1896; *Sons of the Morning*, 1900; *Striking Hours*, 1901; *The River*, 1902; *My Devon Year*, 1903; *The American Prisoner*, 1904; *The Secret Woman*, 1905; *Knock at a Venture*, 1905; *The Portreeve*, 1906; *The Poacher's Wife*,

1906 (all Methuen); *The Whirlwind* (Chapman & Hall), 1907. Torquay.

PHIPSON, Thomas Lamb, Ph.D., Fellow Chem. Soc., London, Paris, and Antwerp, &c. B. 1833. Au. of numerous notes of original research in the *Comptes Rendus* of the Paris Academy of Sciences, 1856–1890. *Phosphorescence* (Reeve), 1862; *Biographies of Celebrated Violinists* (Bentley), 1877; *Hist. of Earth's Atmosphere* (Griffin), 1901; *Confessions of a Violinist*, 1902; and about a dozen other works. C. *Macmillan's, Le Cosmos*, &c. Casa Mia, Putney.

PICKTHALL, Marmaduke William. B. 1875. *Said the Fisherman* (Methuen), 1903; *Enid*, 1904; *Brendle*, 1905; The House of Islâm, 1906. c/o J. B Pinker, Esq., Effingham House, Arundel Street, Strand, W.C.

PIFFARD, Harold Hume. *Gorilla Hunters* (Collins & Co.); *Mr. Quixley of the Gate House* (Warne & Co.); *The Slum Heroine* (Digby, Long); *The Great Ruby* (Ward, Lock); *The Opals* (Ward, Lock); *The Red Window* (Digby, Long); *Hartee's Ranch* (S.P.C.K.); *The Evil Men do* (Ward, Lock); *For Love and Ransom* (Jarrold); *Mary Louisa Quayne* (S.P.C.K.); *Nell Garton* (S.P.C.K.); *The Witches of Westover Combe* (S.P.C.K.); *Home Filters* (S.P.C.K.), and many others. 18 Addison Road, Bedford Park, Chiswick.

PIGOTT, Mostyn Turtle, M.A., B.C.L. B. 1865. *Common-Room Carols* (Alden, Oxf.), 1893; *Two on a Tour*, 1895; *Songs of a Session* (Innes), 1896; C. *World*, &c. Goldsmith Building, Temple.

PIGOTT, William. B. 1870. *In Royal Purple* (Cassell), 1899. C. *Pall Mall Magazine*, &c. c/o J. E. Macfarlane, Esq., Ardquin, Hindhead, Surrey.

PIGOU, Very Rev. Francis, D.D., Dean of Bristol. B. 832. *Addresses on Holy Communion* (Nisbet); *Manual of Addresses, &c.; Phases of My Life* (Arnold), 1899; *Odds and Ends*, 1903; *Manual of Confirmation*. The Deanery, Bristol.

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PITRÈ, Dr. Giuseppe, Italian Writer. *Novelle popolari toscane* (Barbera), 1885; *Palermo cento e più anni fa*, 1904–05. Palermo.

PLANT, Charles Plantagenet. *The King's Pistols* (Sonnenschein), 1902; *John Rigdon; or, The Irony of Fate* (Sonnenschein), 1904. De Montfort House, Grand Avenue, West Southbourne, Bournemouth.

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PLUNKETT, Count George Noble, F.S.A., &c. B. 1851. *The Jacobite War in Ireland* (Sealy, Dub.), 1894; *Sandro Botticelli* (Bell), 1900; *Pinelli* (Dante Society), 1904; *Christian Art in Modern Ireland*, 1905, &c. 26 Upper Fitzwilliam Street, Dublin; Kilternan Abbey, co. Dublin.

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POLLOCK, Sir Frederick, LL.D., D.C.L., Ed. *Law Reports* and *Law Quart. Rev.* B. 1845. *Princs. of Contract* (Stevens), 1876; *Essays in Jurisprudence and Ethics* (Macmillan), 1882; *Law of Torts* (Stevens), 1887; *The Land Laws* (Macmillan), 1882; *The Expansion of the Common Law* (Stevens), 1904; (with Prof. F. W. Maitland) *Hist. Engl. Law* (C.U.P.), 1895; (with Ella Fuller Maitland) *The Etchingham Letters* (Smith), 1899; (with D. F. Mulla) *The Indian Contract Act* (Sweet & Maxwell), 1905;

other works on law, mountaineering, &c. C. Engl. and Amer. Law Reviews. 13 Old Square, Lincoln's Inn, W.C.

PONTOPPIDAN, Henrik, Danish Novelist. *The Apothecary's Daughters* (Trübner), 1889; *Emanuel* (Dent), 1892; *The Promised Land*, 1896; *Det ideale Hjem*, 1900; *Lille Rödhaette*, 1901; and other novels. Snertinge, Denmark.

POOLE, Reginald Lane, M.A., Fell. Magd. Coll. and Lect. Diplomatic in Univ. Oxon., Ph.D. Leipz., Fellow of the British Academy. Ed. *Eng. Hist. Review*. B. 1857. *Illustrations of the Hist. Mediæval Thought* (W. & Norgate), 1884; *Wycliffe and Movements for Reform* (Longmans), 1889; Ed. *Hist. Atlas of Mod. Eur.* (O.U.P.), 1902; Ed. *Bale's Index Britanniæ Scriptorum*, 1902, &c. C. *Dict. Nat. Biog.*, &c. Mansel House, Oxford.

PORTMAN, Lionel. *Station Studies: Being the Jottings of an African Official* (Longmans), 1903; *Hugh Rendal: A Public School Story* (Alston Rivers), 1905. Swaites Farm, Ecchinswell, Newbury.

POSTGATE, J. P., Fellow and Senior Lecturer, Trinity College, Cambridge, Prof. Comparative Philology, Univ. Coll., Lond., Litt.D. Camb., D.Litt. (Hon.) Manch. Editor of the *New Corpus Poetarum Latinorum*, vol. i., 1893-94, vol. ii., 1900-1905. *Select Elegies of Propertius; Selections from Tibullus; Lucan*, Book VII.; *Silva Maniliana; Critical Texts of Cabullus; Propertius and Tibullus; Sermo Latinus*. Editor of *New Latin Primer*. C. to the leading Classical Journals, British and foreign. Editor of the *Classical Review* since 1898. 54 Bateman Street, Cambridge.

†**POTTER, Beatrice** (Mrs. Sidney Webb). B. 1858. *The Co-operative Movement in Great Britain* (Sonnenschein), 1891; (with Sidney Webb) *Hist. Trade Unionism* (Longmans), 1894; *Indust. Democracy*, 1898; *Prob. of Mod. Industry*, 1898; *English Local Government*, 1906. C. to Charles Booth's *Life and Labour of the People in London*; Ed. *The Case for the Factory Acts* (Richards), 1901, &c. 41 Grosvenor Road, Westminster Embankment, S.W.

POULTON, Edward Bagnall, D.Sc., M.A., Hon. LL.D. Princeton, F.R.S., F.L.S., F.G.S., F.Z.S., &c., Hope Prof. Zool. Oxf. Univ., Fell. of Jesus College, Oxford. B. 1856. *The Colours of Animals* (Paul), 1890; *Charles Darwin and the Theory of Natural Selection* (Cassell), 1896; one of editors of transln. of Weismann's *Essays on Heredity* (Oxf. Univ. Press), 1889–92. Ed. of *The Hope Reports*, vols. i. to v., 1897–1906 (Oxf. Univ. Press; for private circulation). Wykeham House, Oxford.

POWELL, George Herbert, Exhibr. and Greek Verse Prizeman, King's Coll., Camb., B.A., and of Inner Temple. Barr. 1885. *Playtime with a Pen*, 1891; *Rhymes and Reflections*, 1892; *Excursions in Libraria*, 1895; *Animal Episodes*, 1896 (repr. 1904); *Reminiscences and Table Talk of Samuel Rogers*, 1903; *Maxims of La Rochefoucauld*, 1903; *Duelling Stories of 16th Century* (Bullen), 1904; *La France à travers les Siècles* (from forty

contemporary memoirs, A.D. 1200–1750) (Blackie), 1904, &c. 6 King's Bench Walk, Temple.

PRAED, Mrs. Campbell (Rosa Caroline Mackworth). B. 1852. *Nadine* (Chapman), 1881; *The Scourge Stick* (Heinemann), 1898; *The Insane Root* (Unwin), 1901, and other novels; *My Australian Girlhood; Nyria* (Unwin), 1902. C. *Temple Bar, Queen, N. Amer. Rev.*, &c. 98 Oakwood Court, Melbury Road, W.

PRELOOKER, Jaakoff, Editor *The Anglo-Russian.* B. 1860. *New Israel and the Jewish Question in Russia*—in Russian (St. Petersburg), 1881; *Principles of Altruism*—in Russian (Odessa), 1885; *Zwischen Judenthum, Christenthum und all. and. Religionen* (Vienna), 1889; *Under the Czar and Queen Victoria* (Nisbet), 1895; *From the Stage to the Cross*, 1900; *Rabbi Shalom, on the Shores of the Black Sea* (Simpkin), 1902; *Trishka and Vasuitka*, a Russ. crim. story, 1903; *Russia: What she was and what she is*, 1904; *Heroes and Heroines of Russia; Builders of a New Commonwealth*, 1906, &c. 21 Paternoster Square, E.C.

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PRICE, Julius Mendes, F.R.G.S., &c. B. 1857. *From the Arctic Ocean to the Yellow Sea* (Low), 1892; *The Land of Gold*, 1896; *From Euston to Klondike*, 1899, &c. C. *Illustrated London News*, &c. 22 Golden Square., W.

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PROTHERO, George Walter, Litt.D., LL.D., Editor of *Quarterly Review* and the *Camb. Hist. Series*, Co-Ed. *The Camb. Mod. Hist.*, late Pres. R. Hist. Soc.; Mem. of Roy. Comm. on Ecclesiastical Discipline, 1904–06. B. 1848. *Life and Times of Simon de Montfort* (Longmans), 1877; Transl. vol. i. Ranke's *Weltgeschichte* (Paul), 1883; *Memoir of Henry Bradshaw*, 1889; *Select Statutes, &c., of Elizabeth and James I.* (O.U.P.), 1894; *British Hist. Reader* (Nelson), 1897; articles in *Ency. Brit.* and *Dict. Nat. Biog.* 24 Bedford Square, W.C.

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PROWSE, Richard Orton. B. 1862. *The Poison of Asps* (Methuen), 1892 ; *Voysey* (Heinemann), 1901 ; *Ina*, pro. by Stage Society, 1904, &c. 47 St. Quintin Avenue, W.

PRYCE, Daisy Hugh. *Valda Hanem* (Macmillan), 1900 ; *The Pasha* (G. Allen), 1901 ; *Love's Mirage* (Greening), 1902, &c. C. *Eng. Illus. Mag.*, *Temple Bar*, &c. Bryngwynt, Bangor, North Wales.

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PRYCE, Richard. *Miss Maxwell's Affections*, 1891 ; *Time and the Woman* (Methuen), 1892 ; *Elementary Jane* (Hutchinson), 1897 ; *Jezebel*, 1900 ; *The Successor*, 1904 ; and others. Part-Author of *Saturday to Monday*, comedy in 3 acts (St. James's Theatre) ; *'Op o' me Thumb* ; *A Privy Council* (Haymarket Theatre) ; *His Child* (Waldorf Theatre), &c. 39 Montpelier Square, S.W.

PUGH, Edwin. B. 1874. *A Street in Suburbia* (Heinemann), 1895 ; *Man of Straw*, 1897 ; *King Circumstance*, 1898 ; *Tony Drum*, 1898 ; *Mother Sister* (Hurst), 1900 ; *The Stumbling Block* (Heinemann), 1903 ; *The Fruit of the Vine* (Long), 1904. 5 Hugo Road, Tufnell Park, N.

PUNSHON, E. R. B. 1872. *Earth's Great Lord* (Ward, Lock), 1901 ; *Constance West* (Lane), 1905 ; *Rhoda in Between* (Lane), 1906. C. *Strand*, *Pearson's*, *Cassell's*, and many other magazines and periodicals. Awarded £100 prize by *Morning Leader* for serial, *The Choice*, 1906. South Cottage, Poynton, Cheshire.

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QUILTER, Harry, M.A., Barr. Ed. and Founder of *The Universal Rev.*; late art critic of the *Times* and *Spectator*. *Giotto* (Low), 1880; *Sententiæ Artis* (Isbister), 1886; *Preference in Art, Life, and Lit.* (Sonnenschein), 1892, &c.; Ed. *What's What*, 1901. C. *XIXth Cent.*, *Contemp. Rev.*, *Nat. Rev.*, *Fortnightly*, &c. 42 Queen's Gate Gardens, S.W.; Junior Athenæum Club, Piccadilly, W.

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RADFORD, Ernest, LL.M. (Cantab). Writer on art, lecturer. B. 1857. Verse: *Translations from Heine; Measured Slips; Chambers Twain; Collection of Poems* (Gibbings), 1906. Ed. of *Selections from Landor,* illustrated ed. of Boswell's *Johnson* (Constable). Author of *D. G. Rossetti* in *The Art Library* (Newnes). 1 Portland Villas, Hampstead Heath, N.W.

RAGG, Rev. Frederick William, M.A. Cantab., F.R.Hist.S. B. 1845. *Quorsum?* (Rivingtons), 1894; *Sonnets,* 1895; *King Alfred's Dreams,* 1899. C. *Victoria Hist. of the Counties of England.* The Manor House, Lower Boddington, Byfield, R.S.O.

†**RAINE, Allen** (Mrs. Beynon Puddicombe). *A Welsh Singer* (Hutchinson), 1897; *By Berwen Banks,* 1899; *Garthowen,* 1900; *Hearts of Wales; Queen of the Rushes* (Hutchinson), 1906, &c. Bronmor, Treathsaith, Cardigan.

RAIT, Robert S., Fell. and Tutor New Coll., Oxford. *Mary Queen of Scots* (Nutt), 1899; *Rel. betw. Engl. and Scot.* (Blackie), 1901; *The Scottish Parliament,* 1901; *Life and Campaigns of Field-Marshal Viscount Gough* (Constable), 1903; and other hist. works. New College, Oxford.

RALEIGH, Cecil. Plays (with R. C. Carton): *The Great Pink Pearl; The Pointsman and the Treasure*; (with Hy. Hamilton) *The White Heather; The Great Ruby;* many other plays, &c., alone and in collab. 2 Brunswick Place, Regent's Park, N.W.

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RANGER-GULL, Cyril. B. 1875. *The Hypocrite* (8 eds.) (Greening), 1898; *Miss Malevolent*, 1899; *Back to Lilac Land*, 1900; *The Cigarette Smoker*, 1900; *The Serf*, 1901; *His Grace's Grace*, 1903; *Mr. Topham, Comedian*, 1903; *Portalone*, 1904; *A Story of the Stage* (White); *Harvest of Love* (Long); *Price of Pity*; *Soul Stealer* (White); as Guy Thorne has written *When it was Dark* (300th thousand); *A Lost Cause* (Long); *First it was Ordained* (Ward, Lock), 1904–05; *Made In His Image* (Hutchinson); *Helen's Love Story* (Cassells). Pseudonym will continue. c/o Messrs. Sprigg Pedrick, Ltd., Literary Agents, 110 St. Martin's Lane, London, W.C.

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RASHDALL, Rev. Hastings, D.Litt. Oxon., and D.C.L. Dunelm., Fell. and Tutor New Coll., Oxford, formerly Preacher of Linc. Inn. B. 1858. *The Universities of Europe in the Middle Ages* (O.U.P.), 1895; *Doctrine and Development* (Methuen), 1898; *New College*, with R. S. Rait (Robinson), 1901; *Christus in Ecclesia*, 1904. C. *Contentio Veritatis* 1902, *Mind, Eng. Hist. Rev., Dict. Nat. Biog.* New College, Oxford.

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RAWNSLEY, Rev. Canon H. D. B. 1850. *Sonnets at the Eng. Lakes* (Longmans), 1881; other volumes of poems, 1881–95; *Harvey Goodwin* (Murray), 1896; *Ballads of Brave Deeds*

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REANEY, Mrs. G. S. (Isabel Reaney). B. 1847. *Our Daughters* (Hodder), 1880; *Gladys' Vow* (Clarke), 1901, &c. C. *Sunday Magazine, Church Monthly*, &c. Resthaven, Ulundi Road, Blackheath.

REDDIE, Cecil, B.Sc., Ph.D., &c. B. 1858. *Educational Ideals and Methods, Educational Atlas* (G. Allen), 1900; *John Bull*, 1901, &c. (Headmaster of) The New School, Abbotsholme, Derbyshire.

REDPATH, Rev. Henry Adeney, D.Litt., M.A. B. 1848. *Concordance to the Septuagint* (Oxf. Univ. Press), 1892–1906; *Modern Criticism and the Book of Genesis* (S.P.C.K.). C. *Bible Dictionaries, Expositor*, &c. 10 Idol Lane, E.C.

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REID, Mrs. Elizabeth (widow of Captain Mayne Reid). *George Markham*, (Sonnenschein), 1898, &c.; *Life and Adventures of Captain Mayne Reid* (Greening), 1900, &c. C. *Leisure Hour*, &c. 86 Portsdoun Road, Maida Vale, W.

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RENTOUL, Robert Reid, M.D., &c., late Mem. Gen. Council of Med. Educ., U.K. *Causes and Treatment of Abortion* (Baillière, Tindall & Cox), 1889; *Dignity of Woman's Health* (J. & A. Churchill), 1890; *Voluntary Medical Charity Reform* (Baillière, Tindall & Cox), 1891; *Proposed Sterilization of Certain Mental and Physical Degenerates* (Walter Scott Publishing Co.), 1903; *Trachoma* (Tinling & Co.), 1904, &c. 78 Hartington Road, Liverpool, S.

REPPLIER, Agnes. B. 1860. *Books and Men* (Houghton), 1888; *The Fireside Sphinx*, 1901, &c. C. *Harper's*, &c. 1208 Spruce Street, Philadelphia, U.S.A.

REYNOLDS, Mrs. Fred. *A Tangled Garden; an Idyll of the Dawn; In the Years that Come After; The Man with the Wooden Face; The Book of Angelus Drayton; A Quaker Wooing; The Making of Michael; In Silence; Hazel of Hazeldean.* Hill Carr, Ilkley.

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1905; *Rome* (Black), 1905; *India of the Tourist*, 1906. C. *New Liberal Review, Chambers's, World's Work, English Illus.*, &c. 16 Eaton Rise, Ealing, W.; 27 Chancery Lane, W.C.

RHYS, Ernest, Ed. *Camelot Series*, 1886–91; *Lyric Poets* (Dent), 1896–1900. B. 1859. *Fiddler of Carne* (Simpkin), 1896; *Welsh Ballads* (Nutt), 1898; *Whistling Maid* (Hutchinson), 1900; *Man at Odds* (Hurst & Blackett), 1904. C. *XIXth Cent., Harper's Mag., Pall Mall Mag., Bookman.* Derwen, Hermitage Lane End, West Hampstead, N.W.

RHYS, Grace (Mrs. Ernest Rhys). B. 1865. *The Wooing of Sheila* (Methuen), 1901; *The Prince of Lisnover* (Methuen), 1904, &c. Derwen, Hermitage Lane End, West Hampstead.

RHYS, John, M.A., D.Litt., Hon. LL.D. Edin., Hon. D.Litt. Wales, Fellow of the British Academy, F.S.A. London, Hon. Fellow of the Soc. of Antiquaries of Scotland, and of the Royal Soc. of Antiquaries of Ireland. B. 1840. *Lectures on Welsh Philology*, (Trübner & Co), 1877; *Celtic Britain*, 1882, 3rd ed. (S.P.C.K.), 1904; *Celtic Heathendom*, 1886; *The Arthurian Legend* (Clarendon Press), 1891; *Inscrip. and Lang. North. Picts* (contained in vols. xxvi. and xxxii. of the *Proceedings* of the Antiquaries of Scotland), 1892; (pa. au.) *The Welsh People* (Fisher Unwin), 1900; *Celtic Folklore* (Clarendon Press), 1901; and other works. C. *Y Cymmrodor, Rev. Celtique, Arch. Cambrensis, Journal of the R. Soc. of Antiqs. of Ireland, Proc. of the Soc. of Antiqs. of Scotland, Arch. Cambrensis, Proc. of the Brit. Academy*, &c. Jesus College, Oxford.

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RICHARDSON, Mrs. Aubrey (Jerusha D. Richardson). *They Twain* (Unwin); *Famous Ladies of the English Court* (Hutchinson), 1899; *A Drama of Sunshine—played in Homburg* (Unwin), 1903. 35 Harley Street, Cavendish Square, W.

RICHEPIN, Jean, Poet, Playwright, Novelist. B. 1849. *La Chanson des Gueux*, 1876; *Les Caresses*, 1877; *Les Morts Bizarres*, 1877; *Miarka la Fille à l'Ourse*, 1883; *Braves Gens*, 1888, &c. Plays: *Nana Sahib*, 1882; *Les Blasphèmes*, 1884; *La Mer*, 1886; *Monsieur Scapin*, 1886; *Le Flibustier*, 1888; *Par le Glaive*, 1892; *Le Chemineau*, 1897, &c. 66 Rue Nôtre Dame des Champs, Paris.

RICHMOND, Ennis (Mrs. Richmond). B. 1862. *Boyhood* (Longmans), 1898; *The Mind of a Child*, 1901, &c. St. Leonard's School, Westenhanger, Hythe.

RICKARDS, Rev. Marcus Samuel Cam, M.A., F.L.S. *Sonnets and Reveries* (J. Baker), 1889; *Creation's Hope*, 1890; *The Exiles* (Bell), 1896; and many other vols. of verse. (Vicar of) Twigworth, Gloucester.

RICKERT, Edith, Ph.D. B. 1871. *Seven Lays of Marie de France* (Nutt), 1901; *Out of the Cypress Swamp* (Methuen), 1902; *The Reaper* (Arnold & Houghton), 1904; *Folly* (Arnold), 1906. C. *Windsor, Eng. Illus., Scribner's, The Outlook, Everybody's Modern Philology*, &c. Tibbles Green, Edenbridge, Kent; 13 Cowley Street, Westminster.

RICKETT, Joseph Compton, M.P., D.L. B. 1847. *James Strathgeld* (Chapman), 1873; *St. Christopher with Psalm and Song* (Hodder), 1876; *The Christ that is to be*, 1891; *The Quickening of Caliban* (Cassell), 1893; *Christianity in Common Speech* (Cassell), 1895, &c. C. to literary journalism and reviews. 100 Lancaster Gate, W.

RIDDELL, Mrs. J. H. B. 1832. *Too much alone* (Skeet), 1858; *George Geith of Fen Court* (Tinsley), 1865; *The Senior Partner*, 1875; *Berna Boyle* (Bentley), 1884; *The Head of the Firm*, 1892; *Poor Fellow* (White), 1902; and over thirty other novels. Witham Road, Spring Grove, Isleworth.

RIDGE, John James, M.D., Editor *Medical Temperance Review*. B. 1847. *Alcohol and Public Health* (Lewis), 1894, &c. Carlton House, Enfield.

RIDGE, W. Pett. *A Clever Wife* (Bentley), 1895; *Secretary to Bayne, M.P.* (Methuen), 1897; *Mord Em'ly*, 1898; *A Son of the State*, 1899; *A Breaker of Laws*, 1900; *Lost Property*, 1902; *'Erb*, 1903; *Mrs. Galer's Business*, 1905; *The Wickhamses*, 1906. Garrick Club, W.C.

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RIGG, Rev. James Harrison, D.D., Pres. Wesleyan Conf., 1878, 1892. *Principles of Modern Methodism*, 1850; *The Living Wesley*, 1866; *Dr. Pusey* (Woolmer), 1883; *Oxford High Anglicanism* (Kelly), 1895; and many other works on religious subjects. C. *Quarterly, Contemporary*, &c. 79 Brixton Hill, S.W.

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RIPON, Bishop of (Rt. Rev. William Boyd Carpenter, D.D.), Hon. D.C.L. Oxford, Hon. D.D. Glasgow, Hon. D.D. Durham, D.Litt. Leeds and Aberdeen, Knight of Royal Crown Prussia (Clerk of the Closet to H.M.). B. 1841. *Thoughts on Prayer*, 1871; *My Bible*, 1884; *Truth in Tale*, 1885; *Permanent Elements of Religion* (Macmillan), 1889; *Lectures on Preaching*, 1895; *Thoughts on Reunion*, 1895; *Pop. Hist. Ch. of Eng.* (Murray), 1900; *Religious Spirit in the Poets* (Isbister), 1900; *Introduction to the Holy Scripture* (Dent & Co.), 1902; *The Witness to the Influence of Christ* (Constable), 1905. Palace, Ripon; 2 Morpeth Mansions, S.W.; Trevissome, Cornwall.

RIPPMANN, Walter, M.A., Prof. Germ., Queen's Coll., W., Staff Inspector Univ. of London; Ed. *Modern Language Teaching*. B. 1869. Has edited many Fr. and Ger. text-books. *A First English Book* (for foreigners), 1904; *Sounds of Spoken English*, 1905. C. *School World*, &c. 72 Ladbroke Grove, W.

†RITA (Mrs. Desmond Humphreys). *Dame Durden; Darby and Joan; My Lord Conceit; Confessions of a Caretaker*, 1886; *Sheba; The Countess Pharamond; Ending of my Day; Asenath of the Ford*, 1895; *Peg the Rake; The Sinner; Good Mrs. Hypocrite; A Woman of Samaria; The Lie Circumspect; An Old Rogue's Tragedy* (Hutchinson), 1900–01; *Vanity; A Jilt's Journal* (Fisher Unwin), 1900–01; *Souls; The Jesters; The Masqueraders; Queer Lady Judas; Prince Charming* (Hutchinson), 1903–05; C. *London Opinion, Daily Chronicle, Daily Express, Lady's Realm, Strand Mag., Daily Mail, Boudoir, Bystander*, &c. Lyceum Club, Piccadilly, W.

RITCHIE, Mrs. Anne Isabella (Miss Thackeray). *The Story of Elizabeth* (Smith, Elder), 1863; *The Village on the Cliff*, 1865; *Old Kensington*, 1873; *A Book of Sibyls*, 1883; *Biog. Introd. to Works of W. M. Thackeray*, 1898–99, &c. 109 St. George's Square, S.W.

RIX, Herbert, B.A. Lond., Late Asst.-Sec. to the Royal Society. B. 1850. *Report on the Leibnitz-Newton Manuscripts* (The Roy. Soc.), 1880; *A Dawning Faith* (Williams & Norgate), 1903; *Tent and Testament: a Camping Tour in Palestine* (Williams & Norgate), 1906; Notes to *Duddon Sonnets* in Prof. Knight's *Wordsworth*; Chap. X. in Knight's *English Lake District*. C. articles in *Encyclop. Britannica* (9th ed.) and in *Dict. of National Biography, Good Words, Leisure Hour, Inquirer*, &c. Headland Cottage, Limpsfield, Surrey.

ROBBERS, Herman, Dutch Novelist. Editor of *Elsevier's Illustrated Monthly* (*Elsevier's Geïllustreerd Maandschrift*). *De Roman van Bernard Bandt; Kalverliefde; De Bruidstyd van Annie de Boogh*, &c. 19 Wanningstraat, Amsterdam.

ROBBINS, Alfred Farthing. B. 1856. *Five Years of Tory Rule* (Hodder), 1879; *The Early Public Life of W. E. Gladstone* (Methuen), 1894, &c. Plays: *Helps*, 1877; *Over the Cliff*, 1884; *Notes and Gold*, 1885; *Mixed Marriages*, 1895; *An Eye for an Eye* (with P. Morris), 1901; &c. Dunheved, Villa Road, Brixton, S.W.

ROBERTS, Earl, of Kandahar, Pretoria, &c. *The Rise of Wellington* (Low), 1895; *Forty-one Years in India* (Bentley), 1897. The United Service Club, S.W.

ROBERTS, Harry. B. 1871. *Chronicle of a Cornish Garden* (Lane), 1901; *Book of Old-fashioned Flowers*, 1902; *The Sayings of Jesus*, 1903; *The Tramp's Handbook*, 1903; ed. *The Poems of Spenser*, 1903; *Practitioners' Handbooks*, 1904; *Vagabond's Library*, 1904; *The Country Handbooks*, 1905, &c. C. *Lancet*, &c. Bodley Head, Vigo Street, W.

ROBERTS, Henry David. B. 1870. Hon. Fellow Library Assoc., Director Public Library, Museums and Art Galleries, Brighton. Ed. *Complete Poetical Works of Thomas Chatterton; The Seasons*, by James Thomson; *The Castle of Indolence, and other Poems*, by James Thomson (all annotated, and published in Routledge's *Muses Library*, 1906). Geographical editor for Great Britain of the *Encyclopædia Americana*. Reviewer. Formerly Hon. Secretary of the Board of Examiners and the Education Committee of the Library Association. Lecturer in Bibliography, London School of Economics (University of London), 1904–05. 35 Florence Road, Brighton.

ROBERTS, Morley. B. 1857. *The Western Avernus* (Smith), 1887; *The Colossus* (Arnold), 1899; *A Son of Empire* (Hutchinson), 1899; *Immortal Youth*, 1902; *Rachel Marr*, 1903; *Lady Penelope*, 1904; *Captain Balaam; The Idlers*, 1905; *The Blue Peter; The Prey of the Strongest*, 1906; and thirty other works, chiefly novels. Authors' Club, Whitehall, S.W.

ROBERTS, William. B. 1862. *Earlier History of English Bookselling* (S. Low), 1889; *Bookhunter in London* (Stock), 1895; *Romney*, 2 vols., 4to., in collaboration with T. Humphry Ward, (Agnew & Sons), 1904; *Catalogue Raisonné of Mr. J. Pierpont Morgan's Pictures*, 2 vols., folio, privately printed, also with T. H. Ward; *Sir William Beechey, R.A.*, 1906, &c. C. *Times, Athenæum, XIXth Century, Nat. Rev., Fortnightly, Connoisseur*, &c. 47 Lansdowne Gardens, Clapham, S.W.

ROBERTS, Rev. William Page, M.A., Canon Resid. Cant. B. 1836. *Law and God*, sermons (Smith), 1874; *Liberalism in Religion*, 1886; *Conformity and Conscience*, 1899, &c. The Precincts, Canterbury.

ROBERTSON, Rev. Alexander, D.D., *hon. causa*, &c., Cavaliere Ord. SS. Maurice and Lazarus, Italy. B. 1846. *Count Campello and Cath. Reform in Italy; Fra Paolo Sarpi, the Greatest of the Venetians; Through the Dolomites; The Bible of Saint Mark; The Roman Catholic Church in Italy; Venetian Sermons*, &c. Ca' Struan, Ponte della Salute, Venice.

ROBERTSON, James Logie (†Hugh Haliburton). B. 1846. *Orellana*, poems (Blackwood), 1881; *Horace in Homespun*, 1886; *Ochil Idylls*, 1891; has edited several English classics for schools. 1 Braidburn Crescent, Edinburgh.

ROBERTSON, John Mackinnon. B. 1856. *Modern Humanists* (Sonnenschein), 1891; *Patriotism and Empire* (Richards), 1901; *Courses of Study* (Watts), 1904; and nineteen other

works, mostly on political, economic, sociological, or religious subjects. C. *New Age, Speaker, Tribune, Courier Européen*, &c. Viewhurst, Hill Park, Westerham, Kent.

ROBERTSON, William Ford, M.D. B. 1867. *Willie* (Sonnenschein), 1899; *A Text-Book of Pathology* (Clay), 1900. C. *Nat. Rev.* 9 Priestfield Road, Edinburgh.

ROBINS, Elizabeth. *George Mandeville's Husband*, 1894; *The New Moon*, 1895; *Below the Salt*, 1896; *The Open Question*, 1898; *The Magnetic North*, 1904; *A Dark Lantern*, 1905 (all Heinemann).

ROBINSON, A. Mary F. (Mme. Duclaux, formerly Mme. Darmesteter). B. 1857. *Emily Brontë* (W. Allen), 1883; *An Italian Garden* (Unwin), 1886; *The End of the Mid. Ages* (Unwin), 1888; *Les Marguerites du Temps Passé* (Colin), 1891; *Froissart* (Hachette), 1894; *The Life of Renan* (Methuen), 1897; *La Reine de Navarre* (Calmann Lévy), 1899; *Grands Ecrivains d'Outremarche*, 1901; *Collected Poems* (Unwin), 1902; *The Fields of France* (Chapman), 1903; *The Return to Nature* (Chapman), 1904; and other vols. of poems and history, &c. 10 Place St. François Xavier, Paris.

ROBINSON, Charles Napier, Com. R.N. (ret.), Ed. *The King; Navy and Army Illustrated*, from 1895–1903; Naval Editor, *Army and Navy Gazette*, 1884-1904. B. 1849. *The Sea Service* (Tuck), 1891; *The Brit. Fleet* (Bell), 1894, &c. 1K, The Mansions, Earl's Court.

ROBINSON, Edward Kay. *To-day with Nature* (Richards), 1901; *My Nature Notebook* (Isbister), 1903; *In the King's County* (Isbister), 1904; *The Country Day by Day* (Heinemann); *The Religion of Nature* (Hodder & Stoughton). Ed. of *The Countryside*. Warham, Wells-next-Sea.

ROBINSON, John Robert. B. 1850. *Life of Robt. Coates* (Low), 1891; *Last Earls of Barrymore*, 1894; "*Old Q*," 1895, &c. 9 Claremont Villas, Cricklewood, N.W.

ROBINSON, Phil. B. 1849. *In my Indian Garden* (Low), 1878; *The Poets' Birds* (Chatto), 1883; *Some Country Sights and Sounds* (Unwin), 1893; *In Garden, Orchard, and Spinney* (Isbister), 1897; *Birds of the Wave and Woodland*, 1901; *Bubble and Squeak*, 1902, &c. Isbister & Co., 1 Amen Corner, E.C.

ROD, Edouard, Novelist, &c. B. 1857. Critical works: *Études et nouvelles études sur le XIXe Siècle*, 1880–1897; *Les Idées morales des Temps présent*, 1891, &c.; novels: *La Chute de Miss Topsy*, 1882; *La Course à la Mort*, 1885; *Le Sens de la Vie*, 1889; *La Sacrifiée*, 1892; *La Vie privée*, 1894; *La seconde Vie de Michel Teissier*, 1895; *L'Eau vivante*, 1902; *L'inutile Effort*, 1903, &c. 17 Rue d'Erlanger, Paris.

RODENBERG, Julius, Editor *Deutsche Rundschau*, Essayist, Novelist, &c. B. 1831. *Ein Herbst in Wales*, 1858; *Alliagsleben in London*, 1860; *Die Insel der Heiligen* (Chapman), 1861; *Von Gottes Gnaden* (Bentley), 1871; *Ferien in England* (Bentley), 1875; *Grandidiers*, 1878 (Low, 1880); *Berliner*

Bilder, 1886; *Erinerungen aus der Jugendzeit*, 1899; numerous other travel books and tales. 1 Margarethenstrasse, Berlin, W.

ROGERS, Arthur Kenyon, Ph.D., &c. B. 1868. *A Brief Intro. to Mod. Philosophy* (Macmillan), 1899; *A Student's History of Philosophy*, 1901. C. *Mind*, &c. Indianapolis, Indiana, U.S.A.

ROGERS, Rev. Edgar, M.A. B. 1872. *Early Church History for The Catechism* (G. Allen), 1901; *A Ramble Round the Wigan Parish Church* (T. Wall & Sons), 1901; *A Threefold Cord*, 1902; *Our Missionary Duty* (Strowger & Sons), 1903; *The Joy of the Religious* (Allenson), 1904. 5 Charterhouse Square, E.C.

ROGERS, William Moyle, Clerk in Holy Orders, late Vicar of Bridgerule, Devon, F.L.S. B. 1835. *Handbook of British Rubi* (Duckworth & Co., London), 1900. C. *Journal of Botany* (London). Chetnole, Grosvenor Road, Bournemouth West.

ROGERS, William Snow. B. 1854. *A Book of the Poster* (Greening), 1901; *Dress in a Nutshell*, 1901; *Villa Gardens* (Richards), 1902. C. *The World and his Wife, The Countryside, Roy. Mag., Country Life, Focus, Amateur Photographer, Amateur Gardening, Woman's Realm, The Playbox.* Graystoke, Farnham Common, Slough.

ROLFE, Frederick William Serafino Austin Lewis Mary (†Frederick Baron Corvo), Tonsured Clerk, Fourth Senior of Wm. Rolfe & Sons, Musical Instrument Makers, estab. 1784. *Stories Toto told me* (Lane), 1898; *Chronicles of the House of Borgia* (Richards), 1901; *Hadrian the Seventh* (Chatto), 1904; *Don Tarquinio* (Chatto), 1905. C. *P.M.G., Outlook, Monthly Rev., Univ. Rev., Westminster Rev., Gentleman's Magazine*, &c.

†ROMNEY, A. B. (*see* **Rambaut, A. Beatrice**).

ROPER, Edward, F.R.G.S. *By Track and Trail through Canada* (W. Allen), 1891; *A Claim on Klondyke* (Blackwood), 1899; *Ice-bound* (Partridge), 1901; *Fred Seagood* (Sonnenschein); *The Story of our Poultry Farm* (Southern Publishing Co., Brighton); *Wenonah: an Ojibway* (R.T.S.), 1904, &c. C. *Illustrated London News, Badminton, Sunday at Home*, &c. Grange Road, Lewes.

ROPES (†Adrian Ross). **Arthur Reed,** M.A., late Fell. King's Coll., Camb., Chancellor's Medal for English Verse, Members' Essay Prize (1881), Cambridge. B. 1859. Has written libretti for numerous burlesques, mus. comedies, &c.; also *Poems* (Macmillan), 1884; *Hist. Eur.* (S.P.C.K.), 1889; Ed. var. Fr. classics for schools, &c.; *On Peter's Island* (with Mary E. Ropes) (Murray), 1901. C. *Sphere, Tatler*, &c. 31 Addison Mansions, Kensington, W.

ROSCOE, Edward Stanley, Barr. B. 1849. Admiralty Registrar of Supreme Court, Ed. *Edin. Rev.*, April–Oct., 1903; Ed. *Eng. Prize Cases*, 1905. *Digest of Law of Light* (Stevens & Sons, Ltd.), 4th ed., 1904; *George Selwyn, His Letters, His Life* (Unwin), 1899 (in collaboration with Helen Clerque); *Life of Rob. Harley, Earl of Oxford* (Methuen), 1902; *Buckinghamshire* (*Little Guide* series), 1903; *Rambles with a Fishing Rod* (Morton, Edin.),

2nd ed., 1906, &c. C. *Edin. Rev.*, &c. Horn Hill Court, Chalfont St. Peter, Bucks.

ROSE, Algernon. Author, librettist, lecturer, part writer *English Music* (Scott), 1906; 30 musical articles *Self Educator* (Harmsworth), 1906, &c. Authors' Club, Whitehall Court, S.W.

ROSE, Frederick W. (†Martius). B. 1849. *Notes of a Tour in Spain* (Vickers Wood), 1885; *His Last Passion* (Hansom Cab Pub. Co.), 1888; *I will Repay* (Remington), 1891; &c. C. various. 4 Cromwell Crescent, S.W.; Savage Club.

ROSE, John Holland, Litt.D. B. 1855. *A Century of Continental History* (Stanford), 1889; *The Revolutionary and Napoleonic Era* (Clay), 1894; *Life of Napoleon I.* (Bell), 1902; Ed. Carlyle's *French Revolution* (Bell), 1902; *Napoleonic Studies* (Bell), 1904; *The Development of the European Nations*, 1870–1900 (Constable), 1905. C. *English Historical Rev.*, *Monthly Rev.* "Ethandune," Parkside Gardens, Wimbledon.

ROSEBERY, The Earl of, K.G. *Pitt* (Macmillan), 1891; *Appreciations and Addresses* (Lane), 1899; *Sir Robert Peel* (Cassell), 1899; *Napoleon: the Last Phase* (Humphreys), 1900; *Oliver Cromwell* (Melrose), 1900; *Lord Randolph Churchill* (Humphreys), 1906; and addresses, &c. The Durdans, Epsom.

ROSEGGER, Peter, Novelist. B. 1843. Has published nearly forty volumes of tales, the following being the most popular: *Volksleben in Steiermark*, 1870; *Buch der Novellen*, 1872; *Waldheimat*, 1873; *Die Schriften des Waldschulmeisters*, 1875; *Der Gottsucher*, 1881; *Neue Waldgeschichten*, 1884; later books are: *Erdsegen*, 1900; *Mein Himmelreich*, 1901; *Frohe Botschaft. eines armen Sünders.* Burggasse 16, Graz, Styria.

ROSENKRANTZ, Baron Palle, Danish Writer. *Fruen paa Havreholm; Björnö; En Tilstaaelse; Retsbetjente; Mordet i Vestermarie; En Detektiv's Roman;* and several plays, &c. 6 Upsalagade, Copenhagen.

†**ROSNY, J. H.** (The Brothers Boex). *Nell Horn*, 1886; *Les Corneilles*, 1888; *Vamireh*, 1893; *L'Impérieuse Bonté*, 1894; *L'Autre Femme*, 1895; *Les Ames Perdues*, 1899; *Une Reine*, 1901; *Thérèse Degaudy*, 1902; *Les Deux Femmes*, 1902; and many other novels. 72 Rue d'Alesia, Paris.

†**ROSS, Adrian** (*see* **Ropes, Arthur Reed**).

ROSS, E. Denison, Ph.D., F.R.A.S., Keeper of Records of the Government of India, Calcutta. *The Early Years of Shah Ismail; The Heart of Asia* (with F. H. Skrine), &c. 18 Upper Westbourne Terrace, W.

†**ROSS, Martin** (Violet Martin). (In collab. with Miss Edith Œ. Somerville) *An Irish Cousin* (Longmans); *Through Connemara in a Governess Cart; The Real Charlotte; The Silver Fox*, 1897; *Some Experiences of an Irish R.M.*, 1899; *All on the Irish Shore*, 1903; *Some Irish Yesterdays* (Longmans), 1906; and other books. C. *Black and W.*, *P.M.G.*, *Blackwood's*, *Cornhill*, &c. Drishane, Skibbereen, co. Cork.

ROSS, W. S. (*see* †**Saladin**).

ROSSETTI, William Michael. B. 1829. *Dante's Comedy, The Hell, Trans. into Blank Verse* (Macmillan), 1865; *Fine Art*, 1867; *Lives of Famous Poets*, 1878; *Life of John Keats* (Scott), 1887; *D. G. Rossetti as Designer and Writer* (Cassell), 1889; *Memoir of D. G. Rossetti* (Ellis), 1895; *Ruskin, Rossetti, Pre-Raphaelitism* (G. Allen), 1899; *Pre-Raphaelite Diaries and Letters* (Hurst), 1900; *Gabriele Rossetti: Versified Autobiography* (Sands), 1902; *Rossetti Papers*, 1862–1870, 1903; and several other writings and works of editorship. C. *Athenæum, Academy*, &c. 3 St. Edmund's Terrace, Regent's Park, N.W.

ROSSI, Louise, Lect. Eloc., King's Coll. *An Unconventional Girl* (Lawrence), 1896; *The Princess*, a play (drawn from Tennyson) (Dent), 1900; *Disappearance of Anthea* (Glaisher), 1901. 38 Carlton Hill, N.W.

‡**ROSTAND, Edmond,** Playwright. B. 1868. E. 1901. *Les Musardises; Les Romanesques*, 1894; *La Princesse Lointaine*, 1896; *La Samaritaine*, 1897; *Cyrano de Bergerac*, 1897; *L'Aiglon*, 1900; *Un Soir à Hernani*, 1902, &c. Arnaga, Cambo, Basses-Pyrénées.

ROUSE, William Henry Denham, Litt.D., F.R.G.S., M.R.A.S., &c. Headmaster, Perse School, Camb. B. 1863. *The Jataka* (C.U.P.), 1895; *Hist. Rugby School*, 1898; *A Garland of Greek Song* (Dent), 1900; *Greek Votive Offerings* (C.U.P.), 1902; and many other works on classical or educational subjects. C. *Literature, Contemporary, Athenæum, Times Supp.*, &c. Bateman House, Cambridge.

‡**ROUSSE, Edmund,** Avocat. B. 1817. E. 1880. *Discours et Plaidoyers de M. Chaix d'Est-Ange; Étude sur les Parlements; Étude sur Mirabeau.* 17 Boulevard Haussmann. Paris.

ROUTH, Edward John, D.Sc., LL.D., F.R.S., &c. B. 1831. *Stability of Motion*, 1877; *Statics and Attractions*, 2nd ed., vol. i., 1896; vol. ii., 1902; *Rigid Dynamics* (Macmillan), vol. i., 7th ed., 1905; vol. ii., 6th ed., 1905; *Dynamics of a Particle* (Camb. Univ. Press), 1898. C. various mathematical journals. Newnham Cottage, Queen's Road, Cambridge.

ROVETTA, Girolamo, Italian Novelist and Playwright. Novels: *La Signorina*, 9th ed.; *L'Idolo*, 6th ed.; *Casta Diva; La Moglie di sua Eccellenza; La Baraonda*, 8th ed.; *Baby*, 5th ed.; Plays: *I Disonesti; La Trilogia di Dorina; Romanticismo; Le due coscienze;* many other novels and plays. 26 Piazzo Castello, Milan.

ROWE, Agnes M. B. 1868. *Queen of the Clougher* (serial), 1901; (with W. T. Rowe) *The Secret of her Life* (Deane), 1902; C. *Red Letter, Liv. Courier*, &c. 113 Rosebery Avenue, Manor Park, Essex.

ROWE, John G. B. 1874. In 1906: *Paul Farquhar's Legacy; Toilers of the Deep; Hal o' the Horses; For his Father's Honour.* Elmhurst, Knott's Green, Leyton.

ROWLAND, Rev. Alfred, LL.B., B.A., Lond., D.D. Cong. Coll. of Canada. B. 1840. *First Letter of Paul to Timothy* (Nisbet), 1887; *Half Hours with Teachers; The Burdens of Life; Open*

Windows ; The Possibilities of Obscure Lives ; other works on religious subjects. C. to various magazines, &c. Selwood, Crouch End, N.

ROWNTREE, Joseph. B. 1836. *The Temperance Problem* (Hodder); *British Gothenburg Experiments*, 1901 ; *Public Control of the Liquor Traffic* (Richards), 1903 ; *Public Interests or Trade Aggrandisement ?* (King & Son), 1904 ; *The Taxation of the Liquor Trade*, vol. i. (Macmillan), 1906 (all with A. Sherwell). Clifton Lodge, York.

ROWSELL, Mary Catherine. *History of France*, 1897 ; *Charlotte de la Tremoille* (Kegan Paul), 1905 ; *The Song of Liberty*, 1906. c/o The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

RUDALL, A. R. *The Laws of Trusts and Trustees* (Jordan), 3rd ed., 1903. 3 New Square, Lincoln's Inn, W.C.

RUEDA, Salvador, Spanish Poet and Novelist, &c. *La reja*, 1870 ; *Granada y Sevilla*, 1870 ; *El patio andaluz*, 1886 ; *Estrellas errantes*, 1889 ; *El gusano de luz*, 1889 ; *Cantos de la Vendimia*, 1891 ; *La gitana ; El pais del Sol*, 1901, &c. Museo de Reproducciones, Madrid.

RUSHFORTH, Gordon McNeil, F.S.A. B. 1862. *Latin Historical Inscriptions* (O.U.P.), 1893 ; *Carlo Crivelli* (Bell), 1900. (Director of) British School of Rome, Palazzo Odescalchi.

RUSSELL, George Hansby. B. 1859. *Under the Sjambok* (John Murray), 1899 ; *On Commando* (Hutchinson), 1902. C. *Country Life*, stories, &c., on South African matters. Little Park, Lyme Regis, Dorset.

RUSSELL, George William Erskine de A., LL.D. B. 1853. *Monograph Rt. Hon. W. E. Gladstone* (Low), 1891 ; *Collections and Recollections* (Smith), 1898 ; *A Londoner's Log-Book ; An Onlooker's Notebook ; For Better ? For Worse ? The Household of Faith* ; *Sydney Smith*, in " English Men of Letters " series. Ed. *Matthew Arnold's Letters ; Memoir of H. C. Shuttleworth*, &c. 18 Wilton Street, S.W.

RUSSELL, Rev. Matthew, Editor *Irish Monthly* since 1873. B. 1834. *Idyls of Killowen ; Vespers and Compline ; At Home near the Altar ; Communion Day ; Sonnets on the Sonnet : an Anthology*, &c. St. Francis Xavier's, Gardiner Street, Dublin.

RUSSELL, Percy. B. 1847. *After this Life* (Mack), 1882 ; *A Husband's Ordeal* (Bellairs), 1894 ; *Christine* (F. Griffiths), 1901, &c. C. *Knowledge*. Trent House, Trent Road, Brixton Hill, S.W.

RUSSELL, Thomas O'Neill. B. 1828. *Dick Massey* (Duffey), 1860 ; *Beauties and Antiquities of Ireland* (Paul), 1897, &c. C. *Independent* (N.Y.), &c. 37 North Strand, Dublin.

RUSSELL, William Clark. B. 1844. *The Wreck of the Grosvenor* (Low), 1875 ; *An Ocean Freelance* (Bentley), 1878 ; *Marooned* (Macmillan), 1889 ; *The Ship, her Story* (Chatto), 1894 ; *The Romance of a Midshipman* (Unwin), 1898 ; *The Death Ship* (Chatto), 1901 ; and numerous other sea stories. 9 Sydney Place, Bath.

RUSSELL, Sir William Howard, LL.D., &c. B. 1820. *Letters from the Crimea* (Routledge), 1865–66; *Prince of Wales' Tour* (Manton), 1877; *Hesperothen* (Virtue), 1882, &c. 37 Queen's Mansions, Victoria Street, S.W.

†**RUTHERFORD, Mark** (William Hale White). *The Auto. of Mark Rutherford*, 1881; *Mark R.'s Deliverance*, 1885; *The Revolution in Tanner's Lane*, 1887; *Miriam's Schooling*, 1890; *Catherine Furze*, 1894; *Clara Hopgood*, 1896; *Pages from a Journal*, 1900; *John Bunyan*, 1905; has also published under his own name: Trs. Spinoza's *Ethic*, 1883; *Tract. de Emendatione Intellectus*, 1895; *Descrip. Wordsworth and Coleridge MSS. in possess. of Mr. T. Norton Longman*, 1895; *An Exam. of the Charge of Apostasy against Wordsworth*, 1898. Groombridge, Kent.

RUTHERFORD, Rev. William Gunion, LL.D. B. 1853. *The New Phrynichus* (Macmillan), 1881; *St. Paul's Epistle to the Romans*, 1900; *A Chapter in the History of Annotation, being Scholia Aristophanica*, vol. iii., 1905 (the earlier vols. published in 1896); &c. Little Hallands, Bishopstone, Lewes.

RYE, Walter. B. 1843. *Records and Record Searching*, 1st ed. (Stock), 1888; 2nd ed. (G. Allen), 1897; and other archæological works. C. *Athenæum*, *Academy*, &c. St. Leonard's Priory, Norwich.

LATE ADDITIONS AND CORRECTIONS

R

RICKETT, Arthur, M.A., LL.D. B. 1869. *Lost Chords: Some Emotions without Morals* (Innes & Co.), 1894; *Prophets of the Century* (editor of and contributor to) (Ward, Lock), 1898; *Mimes and Rhymes* (Brimley Johnson), 1901; *Personal Forces in Modern Literature* (Dent), 1906; *The Vagabond in Literature* (Dent), 1906. C. (occasional) daily, weekly, and monthly journalism. National Liberal Club, S.W.

ROBERTS, William James. B. 1873. *Literary Landmarks of Torquay* (T. Werner Laurie), 1905; *The Pocket Cathedral Guide* (Laurie), 1906. Illustrator of *Literary London* (Laurie), 1906. C. illustrated Articles on Literary, Topographical, Photographic, and Natural History subjects to *Daily Chronicle*, *Book Monthly*, *Cassell's*, *Strand*, *Captain*, *B. O. P.*, &c. "Ryde," Roche Road, Norbury.

ROMAYNE, Leicester (M. P. Guimaræus). *Portuguese Rita* (Digby, Long), 1897; *Tea-Table Rhymes* (Brimley Johnson), 1905. 8 Arnold Mansions, Queen's Club Gardens, W. Kensington.

S

SACHS, Edwin O., F.R.S.Ed., F.S.S. B. 1870. *Mod. Opera Houses and Theatres* (Batsford), 3 vols., 1896–97–98; *Fires and Pub. Entertainments*, 1897; *Stage Construction*, 1898; *Facts on Fire Prevention*, 1902. Ed. Publications of Brit. Fire Prevent. Comm., 1897–1903; Report of Internat. Fire Prev. Congress, 1903; and Record Internat. Fire Exhib., 1903. 7 Waterloo Place, Pall Mall, S.W.

SAINTSBURY, Professor George Edward Bateman, Prof. Rhetoric and Eng. Lit., Edin. B. 1845. *Dryden* (Macmillan), 1881; *Short Hist. of French Lit.* (O.U.P.), 1882; *Essays in Eng. Lit.* (Percival), 1890; *Corrected Impressions* (Heinemann), 1895; *Short Hist. of Eng. Lit.* (Macmillan), 1898; *Matthew Arnold* (Blackwood), 1899, and other biog. studies; *Hist. of Criticism*, Vol. I. (Blackwood), 1900; Vol. II., 1902; Vol. III., 1904; *Earlier Renaissance*, 1901; *History of English Prosody*, Vol. I. (Macmillan), 1906. 2 Eton Terrace, Edinburgh.

†**ST. AUBYN, Alan** (Mrs. Marshall). *A Fellow of Trinity* (Chatto), and nearly forty other novels and stories. Winforton Rectory, Hereford.

ST. CLAIR, George, F.G.S. *Darwinism and Design* (Hodder), 1873; Ed. *G. Dawson's Lect. and Sermons* (Paul), 1881–86; *Evil, Physical and Moral* (Simpkin), 1887; *Buried Cities and Bible Countries* (Paul), 1891; *Creation Records* (Nutt), 1898; *Myths of Greece* (Williams & N.), 1901; *Will Christ Come?* (Harrison), 1903, &c. 16 Ryde Vale Road, Balham, S.W.

†**SALADIN** (William Stewart Ross), Ed. *Agnostic Journal*. B. 1844. *Lays of Romance and Chivalry* (Stewart), 1881; *Did Jesus Christ Rise from the Dead?* 1886; *The Confessional*, 1886; *God and His Book; Isaure, and Other Poems* (Stewart), 1887; *Christianity and the Slave Trade*, 1887; *Woman: Her Glory, Her Shame, and Her God* (2 vols.), 1888; *Why I am an Agnostic*, 1888; *Roses and Rue*, 1890; *The Whirlwind Sown and Reaped*, 1891; *Janet Smith*, 1892; *The Bottomless Pit*, 1894; *Birds of Prey*, 1895; *The Holy Lance*, 1898; *The Book of Virgins*, 1900; *The Man she Loved*, 1904; and other poems and works on Agnosticism. 30 Canterbury Road, Brixton, S.W.

SALISBURY, Bishop of (Rt. Rev. John Wordsworth, D.D., LL.D., Fell. of Brit. Acad.). B. 1843. *Fragments and Specimens of Early Latin* (O.U.P.), 1874; *Old Latin Biblical Texts*, No. 1, 1883; No. 2, 1886; *Novum Testamentum Latine* (with Rev. H. J. White); *The Four Gospels*, 1889–98; *The Acts of the Apostles*, 1904 (O.U.P.); *The One Religion*, 2nd ed., 1887; *The Holy Communion*, 2nd ed., 1893; *The Episcopate of Charles Wordsworth*, 1898; *The Ministry of Grace*, 2nd ed., 1903 (Longmans); *Bp. Sarapion's Prayer-Book*, 1899; *Teaching of the Church of England on some Points of Religion* (in English, Greek, Russian, and Arabic), 1901–04; *The Baptismal Confession and*

the Creed (S.P.C.K.), 1904; *Salisbury Diocesan Guild Manual*, 4th ed., 1898; *Family Prayers for Bishop's Chapel* (Brown & Co., Salisbury), 2nd ed., 1905. The Palace, Salisbury; Lollard's Tower, Lambeth, S.E.; West Lulworth, Wareham.

SALMOND, Rev. Principal Stewart D. F., M.A., D.D., &c. Ed. *Critical Review, International Library of Theology; Bible Class Primers*, &c. B. 1838. Commentaries, chiefly theological, on Mark's Gospel, Epistles of Peter and Jude, the Epistle to the Ephesians; *Christian Doctrine of Immortality* (Clark), 1895; 5th ed., 1903; and other works. United Free Church College, Aberdeen; 6 Queen's Road, Aberdeen.

SALT, Henry S. *Percy Bysshe Shelley, Poet and Pioneer* (Fifield); *The Life of James Thomson* ("*B.V.*") (Bonner); *Richard Jefferies* (Fifield); *Animals' Rights* (Fifield); *Life of H. D. Thoreau* (Scott); *De Quincey* (Bell); Ed. of the *Humanitarian* and the *Humane Review*. Humanitarian League, 53 Chancery Lane.

SALTUS, Edgar. B. 1858. *Balzac*, 1884; *The Philosophy of Disenchantment*, 1885; *The Anatomy of Negation; Mr. Incoul's Misadventure*, 1887; *Imperial Purple; Mary Magdalen; A Transaction in Hearts; Purple and Fine Women; The Pomps of Satan*, 1903; *The Perfume of Eros; Vanity Square*, 1905; and other novels and vols. of philosophy, &c. 25 Madison Avenue, New York.

SALWEY, Charlotte Maria. B. 1847. *Fans of Japan* (K. Paul), 1894. C. *Asiat. Quart. Rev.*, &c. Springbank, Wokingham.

SALWEY, Reginald E. B. 1852. *Wildwater Terrace* (D. Long), 1890; *The Finger of Scorn* (Hurst), 1892; *The One Alternative*, 1896; *A Son of Mischief* (D. Long), 1902, &c. Springbank, Wokingham.

SANDAY, Rev. Professor William, D.D., Prof. Div. Oxon. B. 1843. *The Fourth Gospel* (Macmillan), 1872; *Oracles of God* (Longmans), 1891; *Inspiration*, 1893; many biblical and other commentaries. Christ Church, Oxford.

SANDYS, John Edwin, Litt.D., Public Orator Univ. Camb., &c. B. 1844. *Isocrates ad Demon. et Paneg.* (Rivingtons), 1868; *Demosthenes, Select Private Orations*, 1875; 3rd ed., 1896; *Eurip. Bacchæ*, 1880; 4th ed., 1900; *Cicero, Orator*, 1885; *Demosthenes; Leptines*, 1890 (C.U.P.); *Aristotle's Constit. Athens*, 1893; 1st *Phil. and Olyn.*, 1897; 2nd *and* 3rd *Phil.*, &c., 1900 (Macmillan); *Hist. of Classical Scholarship*, 1903; 2nd ed., 1906; *Harvard Lectures on the Revival of Learning* (C.U.P.), 1905. C. *Class. Rev.* Merton House, Cambridge.

‡**SARDOU, Victorien,** Dramatist. B. 1831. E. 1877. *Monsieur Garat* and *Les Prés St.-Gervais* (1860); *Nos Intimes* and *Les Ganaches* (1861); *Les Vieux Garçons* and *La Famille Benoîton* (1865); *La Patrie* (1869); *Fedora* (1883); *La Tosca* (1887); *Thermidor* (1891); *Les Barbares* (1901); *Robespierre* (1902); *Dante* (1903). 64 Boulevard de Courcelles, Paris.

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Ballads and Etchings (Mathews), 1898; *Death of Oscar* (Norman Macleod), 1902; *Queen's Calendar* (De La More Press), 1905. 14 More's Garden, Cheyne Walk, S.W.

SAUNDERS, Thomas Bailey, M.A., Barr. B. 1860. Trans. *Essays of Schopenhauer* (Sonnenschein), 1889–96; *Maxims and Reflections of Goethe* (Macmillan), 1893; *Life and Letters of James Macpherson*; 1894; *The Quest of Faith* (Black), 1899; *Schopenhauer*, 1901; *Prof. Harnack and his Oxford Critics*, 1902; and others. C. *Athenæum, Quart. Rev., Dict. Nat. Biog.* The Athenæum, Pall Mall, S.W.

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SAVORNIN-LOHMAN, Anna de, Dutch Novelist. Ed. *Hollandsche Lelie* (Ladies' Jour.). *Miserere; Vragensmoede; Het eene noodige; Geloof; Na het ontwaken; Smarten*, &c. The Hague, Holland.

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SAXBY, Jessie Margaret Edmonston. B. 1842. *Home of a Naturalist* (Nisbet); *Preston Tower* (Oliphant); *Lindeman Brothers, Sisters-in-Love* (Partridge); some thirty volumes of tales, poems, &c. C. *Chambers's, B.O.P., Leisure Hour*, &c. Wullver's Hool, Baltasound, Shetland Isles.

SAYCE, Rev. Professor Archibald H., Prof. Assyr., Oxon. B. 1846. *Assyr. Gram.* (Trübner), 1872; *Comparative Philology*, 1874; *Science of Language*, 1880; *Ancient Empires of the East* (Macmillan), 1884; *The Hittites* (R.T.S.), 1888; *Babylonians and Assyrians* (Nimmo), 1900; *The Religions of Anc. Egypt and Babylonia* (T. Clark), 1902. Queen's College, Oxford.

SCAIFE, Arthur Hodgkin. B. 1855. *Three Letters of Credit* (Provinc. Pub. Co.), 1894; *Gemini and Lesser Lights*, 1896; *Soliloquy of a Shadow Shape* (Kerslake), 1900, &c. C. *Strand, Badminton, Outlook*, &c. Authors' Club, 3 Whitehall Court, S.W.

SCHÄFER, Edward Albert, LL.D., Sc.D., F.R.S., Prof. Physiology, Univ. Edin. B. 1850. Parts of *Quain's Anatomy* (Longmans), 1876; *Practical Histology* (Smith), 1877; *Essentials of Histology* (Longmans), 1892; *Text-Book of Physiology* (Pentland), &c. University, Edinburgh.

SCHIPPER, Professor Jacob, Ph.D. (Bonn.), Hon. LL.D. Edin. and Aberdeen, Hon. D.Litt., Oxon. and Camb. B. 1842. *De versu Marlovii* (Bonn, 1867); *Englische Alexiuslegenden* (Trübner, 1877, and Gerold, 1887); *Englische Metrik*, 3 vols. (Strauss, 1881–88); *William Dunbar* (Oppenheim, 1884); *Shakespeare-Bacon-Frage* (Hölder, 1889); *Grundriss der Englischen Metrik*

(Braumüller, 1895); *Der Bacon Bacillus* (Braumüller, 1896); *Poems of Wm. Dunbar*, and *Gedenkrede auf Robert Burns* (Gerold, 1896); *K. Alfred's Ubersetzung von Beda's Kirchengeschichte* (Wigand, 1897–99); *Poems of Walter Kennedy* (Gerold, 1901); *Alte Bildung u. moderne Cultur: Inaugurationsrede* (Braumüller, 1901), *Alt und mittelenglisches Übungsbuch* (Braumüller, 7th ed., 1904). Editor of *Wiener Beiträge zur Englischen.* 65 St. Veit Gasse, Vienna 13/6.

SCHNITZLER, Arthur, German Dramatist and Novelist. B. 1862. *Anatol*, 1893; *Liebelei*, 1895; *Freiwild*, 1896; *Das Vermächtnis*, 1898; *Der grüne Kakadu; Paracelsus; Die Gefährtin* (three one-act plays), 1899; *Der Schleier der Beatrice*, 1900; *Lebendige Stunden; Die Frau mit dem Dolche; Die letzten Masken; Literatur* (four one-act plays), 1902; *Der einsame Weg* (five-act play), 1904; *Zwischenspiel* (three-act play); several other plays; *Der Rufdes Lebens* (three-act play), 1906; *Marignelten* (three one-act plays), 1906, &c. Novels: *Sterben*, 1893; *Die Frau des Weisen*, 1898; *Frau Bertha Garlan*, 1902; *Lieutenant Gustl*, 1902; *Reigen*, 1903; *Die Griechische Tänzerin*, 1904. Spoettelgassett, Vienna XVIII.

SCHOOLING, John Holt. B. 1859. *Handwriting and Expression* (Paul), 1892; *A Peep into Punch* (Newnes), 1900; *Mr. Chamberlain's Proposal* (Pall Mall Press), 1904; *Local Rates and Taxes* (Ward, Lock), 1905; *British Trade Year-Book* (Murray), 1905-06. C. *XIXth Century, Fort., Contemp., National*, and *Month. Reviews, Pall Mall Mag.*, &c. Fotheringhay House, Twickenham.

†SCHREINER, Olive (Mrs. Cronwright-Schreiner) (†Ralph Iron). *Story of an African Farm* (Hutchinson), 1881; *Dreams* (Unwin), 1891; *Dream Life and Real Life*, 1892; *Trooper Peter Halket*, 1897; some political writings. Capetown, South Africa.

SCOTT, Very Rev. Archibald, D.D. B. 1837. *Buddhism and Christianity* (Douglas), 1890; *Sacrifice*, 1894; *Church Opportunities and Responsibilities*, 1896. 16 Rothesay Place, Edinburgh.

SCOTT, Eva. *Rupert, Prince Palatine* (Constable), 1899; *The King in Exile* (Constable), 1905. C. *Temple Bar.* Waterhouse, Bath.

SCOTT, Walter S., B.A., LL.D. B. 1870. Editor of *Keats' Poems* (Finch & Co., The Macmillan Co.). Translator and Editor of La Rochefoucauld's *Maxims.* C. to numerous periodicals. The Literary Agency, 2-4 Tudor St., E.C.

SCRUTON, William. *The Birthplace of Charlotte Brontë*, with etchings by the author (J. S. Fletcher, Leeds), 1884; *Pen and Pencil Pictures of Old Bradford*, illus. (T. Brear), 1889; *Bradford Fifty Years Ago: A Jubilee Memorial of the Bradford Corporation* (Sewell), 1897; *Thornton and the Brontës* (J. Dale), 1898. C. *Bradford Telegraph, Leeds Mercury, Yorkshire Post, Bradford Daily Argus*, &c. The Whitelands, Baildon, Bradford.

SEAMAN, Owen, M.A., D. Litt. Staff of *Punch*, 1897; Sub.-Ed. 1902, Editor 1906. B. 1861. *Horace at Cambridge* (Lane), 1895; *The Battle of the Bays*, 1896; *In Cap and Bells*, 1899;

Borrowed Plumes (Constable), 1902; *A Harvest of Chaff*, 1904, &c. The Tower House, Putney, S.W.

SECCOMBE, Thomas, M.A. B. 1866. *Twelve Bad Men* (Unwin), 1894; *Age of Johnson* (Bell), 1900; *Age of Shakespeare* (revised, 1903); *The Bookman History of English Literature*, 1906; Ed. Munchausen, Smollett, Borrow, and Constable's *An English Garner*; Biog. Introduct. to G. Gissing's *House of Cobwebs*, 1906. C. *Cornhill, Times, Bookman, Speaker*, &c. 8 Churchfield Road East, Acton, W.

SEDGWICK, William, Lt.-Col., late R.E. B. 1841. *Light the Dominant Force of the Universe* (Low), 1882; *The Advance of Knowledge* (Geo. Allen), 1899; *Man's Position in the Universe*, 1902; and other works. Elmcote, Godalming.

SEELEY, Harry Govier, F.R.S., F.Z.S., F.G.S., Prof. Geol., King's Coll., Lond. *Manual Phys. Geol. and Palæon.* (Griffin), 1885; *Freshwater Fishes of Europe* (Cassell), 1886; *Factors in Life* (S.P.C.K.), 1887; *The Story of the Earth* (Newnes), 1897; *Dragons of the Air* (Methuen), 1901, &c. 3 Holland Park Court, W.

SELBY, Rev. Thomas Gunn. B. 1846. *Imperfect Angel* (Hodder), 1889; *The Unheeding God*, 1899; *The Chinaman at Home*, 1900; *As the Chinese See Us* (Unwin), 1901; *God of the Frail* (Hodder), 1902; *The Alienated Crown* (Robinson), 1904; *The Strenuous Gospel* (Hodder), 1906, &c. Basil House, Oaklands Road, Bromley, Kent.

SELOUS, Frederick Courteney. B. 1851. *A Hunter's Wanderings in Africa* (Bentley), 1881; *Travel and Adventure in S. E. Africa* (Rowland Ward), 1893; *Sunshine and Storm in Rhodesia*, 1896; *Sport and Travel East and West* (Longmans), 1900, &c. Heathside, Worplesdon, Surrey.

SENIOR, William, Editor of *The Field*. *Waterside Sketches* (Grant), 1875; *Near and Far*, 1888; *Thames from Oxford to the Tower* (Nimmo), 1890; various other sporting books, &c. 9 Parkhill Road, Hampstead, N.W.

SERAO, Matilde, Novelist. B. 1856. *Cuore Infermo*, 1881; *Fantasia*, 1883 (Heinemann, 1891); *Le Leggende Napoletane*; *Riccardo Joanna*, 1886; *Il Paese di Cuccagna* (*The Land of Cockaigne*) (Heinemann), 1900; *Suor Giovanna della Croce*, 1901; *Lettre d'Amore*, 1902, &c. Office of *Mattina*, Naples.

SETH, Prof. James, M.A. Edin., Prof. Mor. Philos., Univ. Edin. *A Study of Ethical Principles* (Blackwood), 1894. C. *Mind*, *Philos. Review*, &c. 3 Queen's Crescent, Edinburgh.

SETON, Ernest Thompson. B. 1860. *Wild Animals I have Known* (D. Nutt), 1898; *The Trail of the Sandhill Stag* (D. Nutt), 1899; *Biography of a Grizzly* (Hodder & Stoughton), 1900; *Lives of the Hunted* (D. Nutt), 1902; *Two Little Savages* (Constable), 1902; *Monarch, the Big Bear of Tallac* (Constable), 1903; *Wood Myth and Fable* (Hodder & Stoughton), 1904; *Animal Heroes* (Constable), 1906. Wyndygoul, Cos Cob, Connecticut, U.S.A.; 38 Outer Temple, London, W.C.

SHARP, Evelyn. Novels: *At the Relton Arms* (Lane); *The Making of a Prig* (Lane). Fairy Tales: *Wymps*; *All the Way to Fairy-*

land ; The Other Side of the Sun ; Round the World to Wymp-land (all Lane). Children's Books : *The Making of a Schoolgirl ; The Youngest Girl in the School ; The Other Boy ; The Children Who Ran Away ; Micky* (all Macmillan) ; *Lessons* (Brimley Johnson). 17 Mount Carmel Chambers, Duke's Lane, Kensington, W.

SHARP, Robert Farquharson, B.A., Asst.-Lib. Brit. Mus. B. 1864. *Dict. of English Authors* (Redway), 1897 ; enl. ed. (Kegan Paul), 1904 ; *Makers of Music* (Reeves), 1898 ; 3rd ed., 1904 ; Trans. *Hernani* (Richards), 1898 ; *Architects of English Lit.* (Sonnenschein), 1900. C. *Dict. Nat. Biog., Ency. Brit.* 80 St. Mary's Mansions, W.

SHAW, George Bernard (†G. B. S., Corno di Bassetto, Redbarn Wash, &c., &c.). B. 1856. Journalist, Novelist, Playwright, Agitator. *Subjects :* Philosophy, criticism, politics, economics, fine arts, including music. *Agent :* none ; transacts his own business. American theatrical representative, Miss Elisabeth Marbury, 1430 Broadway, New York, and 20 Green Street, Leicester Square, W.C., who also collects fees for amateur performances in the United Kingdom. Registered telegraphic address, "Socialist, London." Postal address, 10 Adelphi Terrace, W.C. Member of the Committee of the Society of Authors.

SHAYLOR, Joseph. B. 1844. *The Pleasures of Literature* (Wells Gardner), 1898 ; *Saunterings in Bookland,* 1899 ; *Some Favourite Books* (Richards), 1901. C. *Ency. Brit., XIXth Cent., Cornhill, The Book Monthly,* &c. Gloucester House, Holden Road, Woodside Park, N.

SHEPPARD, Thomas, F.G.S., Curator of Municipal Museums, Hull. B. 1876. Joint-Ed. of *Naturalist. Geological Rambles in East Yorkshire ; The Making of East Yorkshire.* C. various magazines. The Museum, Hull.

SHERARD, Robert Harborough. B. 1861. *Rogues* (Chatto), 1890 ; *Emile Zola,* 1894 ; *Jacob Niemand* (W. & Downey), 1895 ; *The White Slaves of England* (Bowden), 1897 ; *The Iron Cross* (Pearson). 1897 ; *At the Closed Door* (Digby), 1902 ; *Oscar Wilde* (Hermes Press), 1902 ; *Twenty Years in Paris* (Hutchinson), 1905 ; *Child Slaves* (Hurst & Blackett), 1905 ; *The Life of Oscar Wilde* (Werner Laurie) ; *My Friends the French* (Werner Laurie). 22 Rue de Grévarin, Vernon (Eure), France.

SHERINGHAM, Hugh Tempest, B.A. Trin. Coll., Cambridge. B. 1876. Angling Ed. of *The Field. The Court of Sacharissa* (with Nevill Meakin) (Heinemann), 1904 ; *An Angler's Hours* (Macmillan), 1905 ; *The Enemy's Camp* (with N. Meakin); (Macmillan), 1906. C. *The Field, Punch, Macmillan's,* &c. 10 Dorset Square, N.W.

SHERREN, Wilkinson. B. 1875. *The Wessex of Romance* (Chapman), 1902 ; *A Rustic Dreamer,* 1903. c/o *The New Age,* 1 and 2 Took's Court, Furnivall Street, E.C.

SHIEL, M. P. B. 1865. *Shapes in the Fire ; Prince Zaleski ; Cold Steel ; The Lord of the Sea ; The Yellow Danger* (Richards), 1898 ;

The Purple Cloud (Chatto), 1901 ; *The Weird o' It* (Richards), 1902 ; *Unto the Third Generation* (Chatto), 1903 ; and other novels. 7 Medina Mansions, Great Titchfield Street, W.

SHIPLEY, Arthur Everett, M.A., Hon. D.Sc., Princeton, F.R.S. *Zoology of the Invertebrata* (Black), 1893 ; *Elem. Zoology* (C.U.P.), 1901 ; trans. *Weismann on Heredity ;* Joint-Ed. *Camb. Nat. Hist. ;* Ed. *Pitt Press Nat. Sci. Manuals* (*Biol. Series*), *A Handbook to the Natural History of Cambridgeshire*, &c. C. scient. journs. Christ's College, Cambridge.

SHIPLEY, Orby, M.A. B. 1832. Ed. *Lyræ : Eucharistica, Messianica and Mystica* (Longmans), 1863–65, 3 vols. ; *The Church and the World*, 1866–68, 3 vols. ; *Ascetical Library* (Rivingtons), 1868–69, 4 vols. ; *Annus Sanctus :* Hymns of the Church (Burns), 1884 ; *Carmina Mariana* (Burns), 1893–1902, 2 vols. ; and other and orig. works on eccles. subjects. 39 Thurloe Square, S.W.

SHORE, W. Teignmouth, Editor of *The Academy and Literature*, 1903–05 ; *The Talking Master ; Fruit of the Tree* (part-au.) (novels) ; *Egomet ; Dickens*, &c. C. *Fort. Rev., Outlook*, &c. 28 John Street, Bedford Row, W.C.

SHORTER, Clement King, Editor of *The Sphere*, *Charlotte Brontë and her Circle* (Hodder), 1896 ; *Sixty Years of Vict. Lit.* (Bowden), 1897 ; *Life of Charlotte Brontë* (Hodder & Stoughton), 1905 ; various eds. of Eng. classics, essays, &c. 16 Marlborough Place, St. John's Wood, N.W.

SHORTER, Dora Sigerson (Mrs. Clement Shorter). *Verses* (Stock), 1893 ; *A Fairy Changeling* (Lane), 1897 ; *Ballads and Poems* (Bowden), 1899 ; *Father Confessor* (stories) (W., Lock), 1900 ; *The Woman who went to Hell* (Moring), 1902 ; *As the Sparks Fly Upward* (Moring), 1903 ; *The Country-House Party* (Hodder), 1905 ; *The Story and Song of Earl Roderick* (Moring), 1905. 16 Marlborough Place, St. John's Wood, N.W.

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SIDGWICK, Mrs. Alfred. *The Grasshoppers*, 1895 ; *The Inner Shrine* (Harpers), 1900 ; *Cynthia's Way* (Arnold), 1901 ; *The Thousand Eugenias*, 1902 ; *The Beryl Stones*, 1903 ; *Scenes of Jewish Life*, 1904 ; and other novels. C. *Temple Bar, P. M. Mag., Sphere, Cornhill*, &c. Vernon Lodge, Berrylands Road, Surbiton.

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SIDNEY, Philip. B. 1872. *Jane the Quene* (Sonnenschein), 1900 ; *Who Killed Amy Robsart ?* (Stock), 1901 ; *The Sidneys of Penshurst* (Bousfield), 1902 ; *The Gunpowder Plot* (Rel. Tract Soc.),

1904; *The Headsman of Whitehall* (Morton), 1905; *Modern Rome in Modern England* (R.T.S.), 1906, &c. C. *West. Rev.*, *Hibbert Jour.*, &c. Royal Societies Club, S.W.

SIENKIEWICZ, Henryk. B. 1846. Most of M. Sienkiewicz's novels have been translated into English by Mr. Jeremiah Curtin. Works include: *Sketches in Charcoal*, 1874; *Fire and Sword*, 1885; *The Deluge*, 1886; *Quo Vadis*, 1896; *Pan Michael*, 1897; *Children of the Soil*, 1898; *Judgment of Peter and Paul*, 1900; *Knights of the Cross*, 1900. Warsaw, Poland.

SIGERSON, George, M.D. *Bards of the Gael and Gaul* (Unwin), 1897. 3 Clare Street, Dublin.

SILBERRAD, Una L. B. 1872. *The Enchanter* (Macmillan), 1899; *The Lady of Dreams* (Heinemann), 1900; *Princess Puck* (Doubleday, N.Y.), 1901; *The Success of Mark Wyngate*, 1902; *Petronilla Heroven* (Constable), 1903; *The Wedding of the Lady of Lovell* (Constable), 1905. C. *Blackwood's*, *Pall Mall Mag.*, *Macmillan's*, &c. Sunnycroft, Buckhurst Hill, Essex.

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SILVAN-EVANS, John Henry, M.A. Oxon. (With Rev. D. S. Evans) *Dict. of the Welsh Lang.* (Spurrell, Carmarthen), now issuing in parts. C. *Academy*, *Archæologia Cambrensis*, &c. Ty Gwyn ar Daf, Whitland, Carmarthenshire.

SIMMONS, Arthur Thomas, B.Sc., Joint-Ed. *School World*. B. 1865. *Physiography*, 1896; *Exercises in Prac. Physics*, 1899; *Introduction to Practical Geography* (Macmillan), 1905; and many other scient. text-books. C. *Nature*, &c. 39 Blenheim Road, Bedford Park, W.

SIMPSON, Eve Blantyre. B. 1856. *Dogs of Other Days* (Blackwood), 1881; *Sir James Simpson* (*Famous Scots series*) (Oliphant), 1895; *Stevenson's Edinburgh Days* (Hodder), 1897, &c. C. *Art Jour.*, *Chambers's*, *Century*, &c. 15 Inverleith Row, Edinburgh.

SIMS, George Robert. B. 1847. *Ballads and Poems* (Routledge), 1879; *How the Poor Live*; *Rogues and Vagabonds* (Chatto), 1885; *Memoirs of Mary Jane*, 1887; *Dagonet Abroad*, 1895; *In London's Heart*, 1900; *Nat Harlowe, Mountebank* (Pears), 1901; *Among my Autographs*; *A Blind Marriage*; *Two London Fairies and Mysteries of Modern London*; *For Life and After*; *Joyce Pleasantry* (Pears); and many other books and plays, &c. Ed. *Living London*, 1901–02–03. C. *Referee*, &c., &c. Clarence Terrace, Regent's Park, N.W.

SINCLAIR, May. *Audrey Craven*, 1897; *Mr. and Mrs. Nevill Tyson*, 1898 (Blackwood); *Two Sides of a Question*, 1901; *The Divine Fire*, 1904 (Constable), &c., &c. C. *Macmillan's*, *P. M. Mag.*, *Blackwood's*, &c. Lyceum Club, Piccadilly, W.

SINCLAIR, The Venerable William Macdonald, D.D. B. 1850. *The Psalms : the Author. Vers. in the Orig. Rhythm* (Hatchards), 1879 ; *The Christian's Influence* (Nisbet), 1892 ; *Words to the Laity*, 1895 ; *Simplicity in Christ* (Constable), 1896 ; *Leaders of Thought in the Engl. Ch.* (Hodder) ; *" Unto you Young Men "* (Richards), 1900 ; *" Likewise the Younger Women,"* 1901 ; *Words from St. Paul's* (2nd series) (Richards), 1902 ; *John MacWhirter, R.A., and his Works* (Virtue & Co.) ; *Christian Science and other Difficulties* (Griffiths), 1904 ; &c., &c. C. many mags. Chapter House, St. Paul's Cathedral, E.C.

†**SINJOHN, John** (*see* **Galsworthy, John**).

SKEAT, Bertha M., Ph.D. (Zürich). B. 1861. *A Pub. School Reciter* (Longmans) ; *Specimens of Eng. Prose* (Blackie) ; *Hist. Eng. Gram.* (Blackie) ; *Persephone : a School Play* (Moring) ; *The Land East of the Sun : a School Play ; Eros and Psyche : a School Play* (Moring). (Principal of) Baliol School, Sedbergh, Yorks.

SKEAT, Rev. Walter William, Litt.D., D.C.L., LL.D., Ph.D., F.B.A., Elrington and Bosworth Prof. Ang.-Sax., Camb. Founder and Director of Eng. Dialect Soc., 1873–96. B. 1835. Ed. *Uhland's Songs and Ballads*, 1864 ; *Piers the Plowman*, 1867–84 ; *Havelok*, 1868 ; *The Bruce*, 1870–77 ; *Chatterton's Poems*, 1871 ; *Ang.-Sax. Gospels* (Rivingtons), 1871-87 ; *Etym. Dict. Eng. Lang.* (O.U.P.), 1879–84 ; *St. Mark in Gothic*, 1882 ; *Princs. of Eng. Etym.*, 1887 ; *The Works of Chaucer* (Frowde), 1894 ; *The Chaucer Canon*, 1900, &c. C. *Notes and Queries*. 2 Salisbury Villas, Cambridge.

SKRAM, Mrs. Amalie, Novelist. *Lucie*, 1898 ; *Professor Hieronimus* (Lane, 1899) ; *Julehelg*, 1900 ; and other novels. Classensgade, 11, Copenhagen.

SKRINE, John Huntley, late Warden, Trinity Coll., Glenalmond. B. 1848. *A Memory of Edw. Thring* (Macmillan), 1890 ; *Columba*, a poem (Blackwood), 1892 ; *Joan the Maid*, a drama (Macmillan), 1895 ; *Pastor Agnorum, a Schoolmaster's Afterthoughts* (Longmans), 1902 ; *The Christ in the Teacher* (Simpkin, Marshall), 1905 ; several vols. of poems and sermons. Rectory, Itchen Stoke, Alresford, Hants.

SLADEN, Douglas (Brooke Wheelton), B.A. Oxon., LL.B. Mel. *Frithjof and Ingebjorg* (Paul), 1882 ; *Edward the Black Prince*, 1886 ; 2nd ed., 1903 ; *The Japs at Home* (Hutchinson), 1892 ; 75th thousand, 1904 ; *On the Cars and Off*, 1895, 3rd ed. ; *A Japanese Marriage*, 1895 ; 82nd thousand, 1904 ; *Trincolox*, 1898 ; 22nd thousand, 1906 ; *The Admiral*, 1898 ; 52nd thousand, 1905 ; *In Sicily* (Sands), 1901 ; *My Son Richard*, 1901 ; 22nd thousand, 1904 ; *Queer Things about Japan*, 1904 ; 4th ed., 1905 ; *Playing the Game, a Sequel to A Japanese Marriage* (title changed to *When we were Lovers in Japan* in latest ed.) (F. V. White), 1904 ; *More Queer Things about Japan* (with Norma Lorimer) (Treherne), 1904, 2nd ed., 1905 ; *Sicily, the New Winter Resort* (Methuen), 1905 ; *Queer Things about Sicily* (with Norma Lorimer) (Treherne), 1905 ; *A Sicilian Marriage*

(F. V. White), 1905; *Carthage and Tunis: The Old and New Gates of the Orient* (Hutchinson), 1906; *A Platonic Friendship*, 1907; and other travel books, novels, and poems. Much editorial work and reviewing; edited *Who's Who*, 1897–99; *London and its Leaders*, 1902. 32 and 34 Addison Mansions, Kensington, W.

SLATER, John Herbert, Barr. Middle Temple. Ed. of *Book Prices Current*, 1887–1906; *Sale Prices*, 1896–97; *Art Sales of the Year*, 1902–03. Au. of *Red Surrey, the Romance of a Night*, 1891; *Round and About the Bookstalls*, 1891; *Engravings and their Value*, 1894, 3rd ed., 1900; *The Romance of Book Collecting*, 1898; *The Library Manual*, 3rd ed., 1900; *How to Collect Books* (Bell), 1905, &c. C. *Athenæum, Connoisseur*, and other journals. 7 Cameron Road, Croydon, Surrey.

SMITH, Charles, M.A., Master Sid. Sus. Coll., Camb. B. 1844. *Conic Sections* (Macmillan), 1882; *Solid Geometry*, 1884; *Treatise on Algebra*, 1886; *Elem. Algebra*, 1886; *Arithmetic* (C.U.P.), 1891; *Geometrical Conics*, 1894, &c. Sidney Sussex College, Cambridge.

SMITH, George, C.I.E., LL.D., &c. B. 1833. *Life of John Wilson* (Murray), 1878; *The Conversion of India*, 1893; *Twelve Indian Statesmen*, 2nd ed., 1898; *Physician and Friend*, 1902; other biog. work relat. to India. C. *Ency. Brit., Quart. Rev., The Times*, &c. 10 South Learmonth Gardens, Edinburgh.

SMITH, George Charles Moore, M.A., Prof. Eng. Lit., Univ. of Sheffield. B. 1858. *Life of F.M. Lord Seaton* (Murray), 1903; Ed. *Henry V., King John* (Blackie), 1896–1900; *Edward III.* (Dent), 1897; Wordsworth, *Prelude* (Dent), 1896; *Sonnets*, 1899; *Excursion*, 1904; Bacon, *New Atlantis* (C.U.P.), 1900; *Autobiog. of Sir Harry Smith* (Murray), 1901; *Pedantius* (Uystpruyst, Louvain), 1905; *Fraunce, Victoria*, 1906. University, Sheffield.

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SMITH, Goldwin, D.C.L. B. 1823. *Irish History and Irish Character* (Parker), 1861; *The Study of History*, 1861; *Rational Religion*, 1861; *Empire*, 1863; *The Civil War in America*, 1866; *Three Engl. Statesmen: Pym, Hampden, Cromwell* (Macmillan), 1867; *Cowper* (Macmillan), 1880; *Lectures and Essays* (Toronto), 1881; *Jane Austen* (Scott), 1890; *Canada and the Canad. Ques.*, 1891; *The Polit. Hist. U.S.A.*, 1492–1871 (Macmillan), 1893; *Bay Leaves; Specimens of Greek Tragedy*, 1894; *Guesses at the Riddle of Existence*, 1897; *The Unit. Kingdom: Polit. Hist.*, 1899; *Shakespeare the Man* (Morang), Toronto, 1899; *Commonwealth or Empire*, 1902; *In the Court of History: an Apology for Canadians who were Opposed to the South African War* (William Tyrrell & Co., Toronto), 1902; *The Founder of*

Christendom (Morang), 1903 ; *Lines of Religious Inquiry* (Tyrrell, Toronto), 1904 ; *My Memory of Gladstone* (Unwin), 1904, &c. The Grange, Toronto, Canada.

SMITH, Rev. I. Gregory, M.A., Hon. LL.D. *Faith and Philosophy* (Longmans), 1861 ; *Fra Angelico* (poems), 1867 ; *Christ. Morality* (Bampton Lect.) (Parker), 1873 ; *Aristotelianism and Mod. Thought* (S.P.C.K.), 1879 ; *Hist. Christ. Monasticism* (Ward, Lock), 1897 ; *The Holy Days* (poems) (G. Allen), 1901 ; *The Athanasian Creed*, 1902 ; *What is Truth ?* (Murray), 1905, &c., &c. The Howdah, Horsell, Woking.

SMITH, Nowell Charles, M.A. B. 1871. Ed. *Selections from Poetry of Wordsworth* (Methuen), 1901 ; *Wordsworth's Literary Criticism* (Clarendon Press), 1905. C. *Fortnightly Rev., Times*, &c. Southgate Corner, Winchester.

SMITH, Reginald Bosworth. B. 1839. *Mohammed and Mohammedanism* (Murray), 1874 ; *Carthage and the Carthaginians* (Longmans), 1878 ; *Rome and Carthage* (Silver Library) (Longmans) ; *Life of Lord Lawrence* (Smith, Elder), 1883 ; *Bird Life and Bird Lore* (Murray), 1905, &c. C. *XIXth Cent., Contemp., Nat. Rev.* Bingham's Melcombe, Dorchester.

SMITH, Thomas William Christopher, M.A., A.E.I.S., &c. B. 1871. Author of *Masonic Odes ;* Joint-author *The Priory School Series* (Potts & Co.) ; various scholastic writings, translations, &c. "Murtonroyd," Monkseaton, Whitley Bay, S.O., Northumberland ; Union Club, Oldham, Lancashire.

SNELL, Rev. Bernard Joseph, M.A., B.Sc., Lond. *Gain or Loss* (J. Clarke), 1895 ; *The Virtue of Gladness* (Allenson), 1899 ; *The Four Last Things*, 1900 ; *Value of the Apocrypha* (Clarke), 1905, *Sermons on Immortality* (Stockwell), 1906, &c. Lynwood, New Park Road, Clapham Park, S.W.

SNOWDEN, James Keighley. B. 1860. *Yorkshire Tales* (Low), 1894 ; *The Web of an Old Weaver* (Low), 1897 ; *Barbara West* (Long), 1901 ; *Princess Joyce* (Isbister), 1905 ; *The Last of the Poachers* (Yorks Conservative Publishing Co.), 1906 ; co.-au. *The Whip Hand*, a play, &c. 25 Auriol Road, West Kensington, W.

SOMERVILLE, Edith Œ. (*see* †**Ross, Martin**). *Slipper's A B C of Foxhunting*, illustrated (Longmans), 1903. Drishane, Skibbereen, co. Cork.

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SORLEY, William Ritchie, Litt.D., Hon. LL.D. Edin., Fell. of the Brit. Acad., Knightbridge Prof. Mor. Philos., Univ. Camb. B. 1855. *The Ethics of Naturalism*, 1885 ; 2nd ed., 1904 (Blackwood & Sons) ; *Mining Royalties* (Report of an inquiry

made for the Toynbee Trustees) (H. Frowde), 1889; Edition of Adamson's *Development of Modern Philosophy*, 2 vols. (Blackwood & Sons), 1903; *Recent Tendencies in Ethics* (three lectures to Clergy, given in Cambridge) (Blackwood & Sons), 1904. C. *Mind, Internat. Journ. of Ethics, Hibbert. Journ.* St. Giles, Chesterton Road, Cambridge.

SOUTHWARD, Rev. Walter Thomas, M.A., Mus.B. B. 1851. *The Acts of the Apostles* (Greek, with Comm.) (Hall, Cambridge), 1890; *Analysis Eng. Church Hist.*, 1892. Brookfield, Newnham, Cambridge.

SOUTHWARK, Bishop of (Edward Stuart Talbot, D.D.). B. 1844. *The Preparation in Hist. for Christ* (cont. to *Lux Mundi*) (Murray), 1889; *Some Titles and Aspects of the Eucharist* (Rivingtons), 1894; *Some Aspects of Christian Truth* (Rivingtons); *Southwark Sermons* (Methuen); and sermons and charges. Bishop's House, Kennington, S.E.

SPENCE, Very Rev. H. D. M., Dean of Gloucester, M.A., D.D., &c. B. 1836. *Dreamland and History; Cloister Life in the Days of Cœur de Lion; The White Robe of Churches of the XI. Cent.; The Church of England, a Hist. for the People; Christianity and Paganism, a Hist. of the First Three Centuries;* and various comm. on books of O. and N. Test. C. *Quar. Rev., Good Words, Contemp., Eng. Illus.*, &c. The Deanery, Gloucester.

SPENCER, Frederic, M.A., H.M. Staff Inspector of Secondary Schools. B. 1861. *Aims and Practice of Teaching* (C.U.P.), 1897; *Primer of French Verse* (C.U.P.), 1899; *The "Temple Molière,"* I.-VI. (Dent), 1900–02, &c. Board of Education, Whitehall, S.W.

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SPENDER, E. Harold, M.A., Polit. Ed. *Daily News.* B. 1864. *Story of the Home Rule Session* (Newnes), 1893; *At the Sign of the Guillotine* (Unwin), 1895; *Through the High Pyrenees* (Ward, Lock), 1898; *The Arena*, 1906. C. *Fortnightly, Eng. Illus.*, &c. 18 Pembridge Crescent, Bayswater, W.

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SPIELHAGEN, Friedrich, Novelist, Essayist, Playwright, &c. B. 1829. *Die Dorfkokette*, 1869 (Chapman, 1875); *Sturmflut*, 1877 (Bentley, 1877); *Das Skellet im Hause*, 1878 (Kolckmann 1882); *Quisisana*, 1880 (Nimmo, 1880); *Freigeboren*, 1901; numerous other novels, volumes of essays, &c. Kantstrasse 165, Berlin, W.

SPIELMANN, M. H., for 17 years Ed. *Magazine of Art.* B. 1858. *The History of "Punch"* (Cassell), 1895; *Millais* (Blackwood), 1898; *Thackeray and "Punch,"* 1899; *Ruskin,* 1900; *Brit. Sculpture and Sculptors of To-day,* 1901; *Chas. Keene, Etcher,* 1903; (with G. S. Layard) *Kate Greenaway,* 1905; and other biog. and critical works. C. *XIXth Cent., Contemp., Pall Mall Mag., Times,* Ed. for Art, *Ency. Brit.,* &c. 21 Cadogan Gardens, S.W.

SPIERS, Victor, B. ès L., Paris, M.A. Oxon., Prof. Fr. Lang. and Lit., King's Coll., London. Ed. various French texts, 1888–91; *Hist. and Lit. of France* (Rivingtons), 1894; *Fr. Hist. Grammar and Lexicon* (Simpkin), 1899; *Graduated French Prose*; *Prac. Fr. Grammar,* 1900; *First French Book,* 1901; *Second French Book,* 1903; *Jun. and Sen. Fr. Reciters, with Phon. Transcript* (Simpkin), 1902. 91 Holland Road, Kensington, W.

SPRIGGE, S. Squire, M.D., B.S. B. 1860. *An Industrious Chevalier* (Chatto), 1902; *Medicine and the Public* (Heinemann), 1905, &c. *The Lancet* Office, Strand, W.C.

SPROTT, George W., B.A., D.D. B. 1829. *Worship and Offices of the Church of Scotland,* 1882; *Worship of the Ch. of Scot. during the Covenanting Period,* 1893; *Knore's Liturgy,* 1868 and 1901; *Scott. Liturgies of Reign of James VI.,* 1901; *The Doctrine of Schism in the Church of Scotland,* 1902; *Liturgy of Compromise used in the English congregation at Frankfort,* 1905; annotated edition of *Enchologion,* 1905 (all Blackwood). C. *Dict. Nat. Biog.* North Berwick.

STALKER, Rev. James, M.A., D.D. B. 1848. *The Life of Jesus Christ* (T. Clark), 1880; *The Preacher and his Models* (Hodder), 1891; *The Christology of Jesus,* 1899; and other religious works. C. *Expositor, Contemp. Rev., Lond. Quar. Rev.,* &c.

STANLEY, Arthur. *Patriotic Song: Anthology Patr. Brit. Poetry,* 1588–1901 (Pearson), 1901. c/o Mr. E. Arnold, 41 and 43 Maddox Street, W.

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STANTON, Rev. Canon Vincent Henry, D.D., Fell. T. C., Camb., Ely Prof. Div. Univ. Camb., &c. *The Jewish and the Christian Messiah* (T. Clark), 1886; *The Place of Authority in Religious Belief* (Longmans), 1891; *The Gospels as Historical Documents,* Pt. I. (Camb. Univ. Press), 1903. C. *Hastings' Dict. Bible, Ency. Brit. Supple.,* &c. Trinity College, Cambridge.

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STEAD, William Thomas, Ed. *Review of Reviews.* B. 1849. *Studies of Queen Victoria and her Reign,* 1901; *The Americanisation of*

the World, 1901 ; *The Last Will and Test. of Cecil J. Rhodes*, 1901 ; and many other works on politics and social subjects. C. *Contemp. Rev.*, *Cosmopolitan*, *Revue de Paris*, &c. Mowbray House, Norfolk Street, W.C.

STEBBING, Rev. Thomas Roscoe R., M.A., F.R.S., F.L.S., &c., Fell. King's Coll., London, Zool. Sec. Linn. Soc. B. 1835. Trans. *Longinus on the Sublime* (Shrimpton), 1867 ; *The "Challenger" Amphipoda* (H.M. Govt.), 1888 ; *The Naturalist of Cumbrae* (Paul), 1891 ; *A Hist. of Crustacea*, 1893 ; *Amphipoda of "Das Tierreich"* (Friedländer), 1906, &c. C. *Edin. Rev.*, *Blackwood's*, *Knowledge*, *Zoologist*, *Victoria History of Counties*, &c. Ephraim Lodge, The Common, Tunbridge Wells.

STEDMAN, Arthur, M.A. Yale. B. 1859. *Short Biographies of Amer. Authors* (Benjamin, U.S.A.), 1890 ; much editorial work. C. *Rev. of Rev.*, *Bookbuyer*, *N.Y. Tribune*. 4 Paper Buildings, Temple, E.C.

STEDMAN, Edmund Clarence, A.M., L.H.D., LL.D., Pres. Amer. Copyright League, Member Nat. Acad. Arts and Letters. B. 1833. *Poems*, 1860–73–96 ; *Victorian Poets*, 1875–87 ; *Poets of America*, 1885 ; *Nature of Poetry*, 1892 ; *Victorian Anthology*, 1895 ; *American Anthology*, 1900, &c. 20 Broad Street, New York.

STEELE, Francesca Maria (†Darley Dale). *Spoilt Guy* (Nisbet), 1883 ; *Noah's Ark* (Warne), 1888 ; *The Village Blacksmith* (Hutchinson), 1892 ; *The Convents of Great Britain* (Sands), 1901 ; *Anchoresses of the West*, 1902 ; *Monasteries of Great Britain*, 1903 ; *The House that Jack Built*, 1903 ; *The Daughters of Job*, 1903 ; *Brother Francis*, 1904 ; *Naomi's Transgression* (Warne), 1906. C. *Dolphin*, *Temple Bar*, *Queen*, *Amer. Cath. Quart. Rev.*, *Month*, *Cath. World Mag.*, &c. Loretto House, Stroud.

STEEL, Mrs. Flora Annie. B. 1847. *Wide-awake Stories*, 1884 ; *Miss Stuart's Legacy* ; *Red Rowans* ; *Flowers of Forgiveness* ; *The Potter's Thumb* (Heinemann), 1894 ; *On the Face of the Waters*, 1896 ; *The Permanent Way*, 1898 ; *Voices in the Night* (Heinemann), 1900 ; *The Hosts of the Lord*, 1900 ; *The Guardianship of God*, 1903 ; *A Sovereign Remedy*, 1906 ; and other novels. Talgarth Hall, Machynlleth, North Wales.

STEP, Edward, F.L.S. B. 1855. *Wayside and Woodland Blossoms* (Warne), 1895 ; *By the Deep Sea* (Jarrold), 1896 ; *Romance of Wild Flowers*, 1899 ; *Shell Life*, 1901 ; *Wayside and Woodland Trees* (Warne), 1904 ; *Wild Flowers Month by Month* (Warne), 1905 ; *A Naturalist's Holiday* (Nelson), 1905 ; &c. C. various. Oakwood House, Ashtead, Surrey.

STEPHENS, Riccardo, M.B., C.M. Edin. B. 1860. *The Cruciform Mark* (Chatto), 1896 ; *Mrs. De la Rue Smythe* (Bliss), 1898 ; *The Wooing of Grey Eyes* (Murray), 1901 ; and other novels. C. *Chambers's*, *Idler*, *Pearson's*, *Nelson's Ency.* (in prep.), *Scotsman*, *Field*, &c. Brora, Sutherlandshire, Scotland.

STEPNEY, Bishop of (Rt. Rev. Cosmo Gordon Lang, D.D.). *The Miracles of Jesus* (Isbister), 1900, &c. 2 Amen Court, St. Paul's, E.C.

STEUART, John Alexander. B. 1861. *In the Day of Battle*, 1894; *The Minister of State*, 1898; *Wine on the Lees*, 1899; *The Eternal Quest*, 1901; *A Son of Gad*, 1902; *The Hebrew*, 1903; *The Rebel Wooing*, 1905; *The Red Reaper*, 1905; *The Wages of Pleasure*, 1906. c/o Messrs. Hodder & Stoughton, Warwick Square, E.C.

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STOKER, Bram, M.A., Barr. *The Duties of Clerks of Petty Sessions, Ireland*, 1879; *Under the Sunset*, 1882; *The Snakes Pass*, 1891; *The Watter's Mou'*, 1895; *The Shoulder of Shasta*, 1896; *Dracula*, 1897; *Miss Betty*, 1898; *The Mystery of the Sea*, 1902; *The Jewel of Seven Stars*, 1903; *Henry Irving* (Heinemann), 1906; and other stories. 18 St. Leonard's Terrace, Chelsea, S.W.

STOKES, Whitley, C.S.I., C.I.E., D.C.L. B. 1830. Legal works and philological studies, among which are: *The Anglo-Indian Codes*, 1887–88; *The Passion* (a Middle Cornish poem), 1862; *Three Mid. Irish Homilies*, 1871; *Goidelica*, 1872; *Middle Breton Hours*, 1876; *The Tripartite Life of St. Patrick*, 1887; *Urkeltischer Sprachschatz*, 1894; *Dá Derga's Hostel*, 1900; many other eds. of Cornish and Irish texts, glosses, &c. 15 Grenville Place, S.W.

STONE, Rev. Darwell, M.A. B. 1859. *Holy Baptism*, 1899; *Outlines of Christ. Dogma*, 1900; *Christ and Human Life*, 1901; *The Holy Communion*, 1904; *The Christian Church*, 1905, &c. Pusey House, Oxford.

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STORR, Francis, B.A., Ed. *Journal of Education.* B. 1839. Ed. Heine's *Travel Pictures* (Bell), 1895; *Life and Remains of R. H. Quick* (Pitt Press), 1898; has edited many Eng., French, and Germ. classics, and various school books. C. *Quart. Rev., Macmillan's, Athenæum, Literature.* 40 Mecklenburgh Square, W.C.

STORY, Alfred Thomas. B. 1849. *A Book of Vagrom Men,* 1889; *Life of John Linnel,* 1892; *Life of Wm. Blake,* 1893; *Building of the Empire* (Chapman), 1898; *Master and Slave* (Johnson), 1901; *Swiss Life in Town and Country* (Newnes), 1902; *The Story of Wireless Telegraphy,* 1904; *Books that are the Hearts of Men* (Fifield), &c. Oaklands, St. Margaret's-on-Thames.

STORY, Very Rev. Robert Herbert, D.D., LL.D., Prin. Univ. Glas. B. 1835. *Robert Story of Rosneath,* 1862; *Christ the Consoler* (Douglas), 1865; *William Carstares,* 1870; *Creed and Conduct* (Maclehose), 1878; *Robert Lee: a Memoir; The Apostolic Ministry in the Scottish Church* (Blackwood), 1897, &c. The University, Glasgow.

STOUT, George Frederick, M.A., LL.D., Ed. *Mind.* B. 1860. *Analytic Psychology* (Sonnenschein), 1896; *Manual of Psychology* and *Groundwork of Psychology* (C.U.P.), 1903. Craigard, St. Andrews, Scotland.

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STREET, Lilian. *Heartsease: a Cycle of Song* (Nutt), 1901; *Song and Story,* 1902; *Shadow and Gleam* (Elkin Matthews), 1905. 66 Longridge Road, Earl's Court, S.W.

STRIDE, Rev. W. K., M.A. B. 1865. *Hist. of Exeter Coll., Oxon* (Robinson), 1900. The Parsonage, Boar's Hill, near Oxford.

STRINDBERG, August, Swedish Novelist and Playwright. B. 1849. Dramas: *Master Olof,* 1870; *The Secret of the Guild,* 1880; *The Keys to Heaven,* 1892; *To Damascus,* 1900; and numerous others. Novels: *Swedish Tales and Adventures,* 1880; *To Get Married,* 1885–86; *The Red Room,* 1887; *Cliff Dwellers,* 1888; *On the Shores of the Ocean,* 1890; and others. *Studies in Culture,* 1881; *The Swedish People,* 1882; *Likes and Unlikes,* 1884; *The Conscious Will in History.* Other poetical, critical, and scient. works. (All the author's works have been trans. into German by Emil Schering.) 40 Carlavägen, Stockholm.

STUBBS, James Bagnall. B. 1878. *Ora Pro Nobis* (Skeffington), 1899; *The Order of Isis,* 1900.

STUWE, Reyneke van (Jeanne), Mrs. Kloos, Dutch Novelist. *Hartstocht,* 1900; 2nd ed., 1901; *Tragische Levens,* 1901; 2nd ed., 1902; *Het kind,* 1901; *De loop der dingen,* 1902; *Een liefdesgeschiedenis,* 1902; *De Heer van de State,* from 1898; 2nd ed., in 1902; *Verzen,* 1900; *Eene verloving,* 1903; *Judith,* 1903; *Liefde,* 1903; *Huizeter Aar,* 1906. The Hague, Regentesselaan 176.

SUDERMANN, Hermann, Novelist and Dramatist. B. 1857. *Im Zwielicht*, 1887; *Frau Sorge* (Osgood, 1891); *Geschwister*, 1888; *Katzensteg*, 1889; *Die Ehre*, 1890; *Sodoms Ende*, 1891; *Heimat*, 1893; *Es War*, 1894; *Schmetterlingsschlacht*, 1896; *Das Glück im Winkel*, 1896; *Johannisfeuer*, 1900; *Es lebe das Leben*, 1901; *Der Sturmgeselle Socrates*, 1903; *Stein unter Heinen*, 1905; and other novels and dramas. Tauenzienstrasse 1–3, Berlin, W.

SUHRAWARDY, M'd. Abdullah al Mamūn, M.A., Lond., Barr.-at-Law. B. 1879. Founder of Pan-Islamic Soc., 1903. *Toleration in Islam*, 1904; *The Sayings of Muhammed* (Constable), 1905; *A Comprehensive Digest of Muslim Law*, 1906. C. *East and West, Asiatic Quart. Rev., Daily Telegraph, Morning Post, West. Gaz., Express*, &c. The Pan-Islamic Society, 2 Fenchurch Avenue, E.C.

SULLIVAN, James F. *The British Working Man* (Dalziel), 1884; *The Flame Flower* (Dent), 1896; *Belial's Burdens*, 1896; *The Great Water Joke* (Downey), 1899; *Queer Side Stories*, 1900, &c. c/o The Safe Deposit, Chancery Lane, W.C.

SULLY, James, LL.D. B. 1842. *Sensation and Intuition* (Paul), 1874; *Pessimism* (King), 1877; *Outlines of Psychology* (Longmans), 1884; *Human Mind*, 1892; *Studies of Childhood*, 1895; *Children's Ways*, 1897; *An Essay on Laughter*, 1902, &c. Univ. Coll., Gower Street, W.C.

SULLY-PRUDHOMME, Rene François Armand, Poet. B. 1839. E. 1881. Verse: *Stances et Poèmes*, 1865; *Les Epreuves; Croquis Italines*, 1866–68; Trans. *Lucretius I.*, 1866; *Les Solitudes*, 1869; *Impressions de la guerre; Les Destins; Les Révoltes des Fleurs*, 1872; *La France*, 1874; *Les vaines Tendresses*, 1875; *La Justice*, 1878; *Le Bonheur*, 1888; Prose: *L'Expression dans le Beaux-Arts*, 1890; *Reflexions sur l'Art des Vers*, 1892; *Que sais-je? Examen de Conscience*, 1896; *Testament poétique*, 1901; *Le Problème des Causes finales*, 1902 Arts. in *Rev. des D. Mondes, Rev. de Paris, Rev. la Revue, la Revue Bleue*, &c.; *Pour paraître en 1909: un important Ouvrage sur Les Pensées de Pascal.* 82 Rue du Faubourg St. Honoré, Paris.

SUTCLIFFE, Halliwell, B.A. B. 1870. *The Eleventh Commandment* (Heinemann), 1895; *A Man of the Moors* (Paul), 1897; *Ricroft of Withens* (Unwin), 1898; *Shameless Wayne*, 1900; *By Moor and Fell* (Unwin), 1900; *Mistress Barbara Cunliffe*, 1902; *Through Sorrow's Gates* (Unwin), 1904; *A Bachelor in Arcady* (Unwin), 1904. C. *P. M. Mag., Cassell's, Windsor, Times*, &c. Manor House, Embsay, Skipton-in-Craven, Yorks.

SUTCLIFFE, Constance. *Love Lyrics* (Constable), 1900; *Our Lady of the Ice* (Greening), 1901. C. *Fort. Rev., Illus. Lon. News, P. M. Gaz.*, &c. Acacia House, Regent's Park, N.W.

SUTRO, Alfred. Trs. Maeterlinck's *Treasure of the Humble* (Allen), 1897; *Aglavaine and Selysette*, 1897; *Wisdom and Destiny* (Allen), 1898; *The Life of the Bee*, 1901; *The Buried Temple*, 1902; author of *The Cave of Illusion*, 1900; *Women in Love* (Allen), 1902; *The Foolish Virgins* (Chatto), 1904; *A Marriage has been Arranged* (Garrick Theatre), 1903; *The Walls of*

Jericho (Garrick), 1904; *Mollentrave on Women; A Maker of Men* (St. James's), 1905; *The Perfect Lover* (Imperial), 1905; *The Fascinating Mr. Vanderveldt* (Garrick), 1906. 10 Russell Mansions, Southampton Row, W.C.

SUTTNER, Bertha, Baroness von, Novelist and Essayist, Vice-Pres. Peace Bureau in Berne. B. 1843. *Das Maschinenalter*, 1887; *Schach der Qual*, 1897; *Waffen nieder!* 1889 (Longmans, 1892); *Marthas Kinder*, 1902; *Briefe an einen Toten*, 1903; *Gesammelte Werke*, 12 vols. (Pierson, Dresden), 1906. Zedlitzgasse, Vienna.

†**SWAN, Annie S.** (Mrs. Burnett Smith). *Ups and Downs* (Char. Cross Co.), 1878; *Aldersyde* (Hamilton), 1883; *Mrs. Keith Hamilton, M.B.* (Hutchinson), 1897; *Burden Bearers*, 1900; *An Only Son*, 1902; and many other novels. Aldersyde, Lindfield Gardens, Hampstead, N.W.

SWAN, Myra. B. 1869. *Incidents in the Life of a Foxhound* (Sampson, York), 1889; *First Flight* (Sampson, York); *Shallows* (Hurst), 1894; *The Unattainable* (Chapman), 1898; *Ballast* (Longmans), 1901; *Ground Ivy* (Brown, Langham), 1905. C. *Black and White, Lady's Realm*, &c. Upsall Hall, Nunthorpe, R.S.O., Yorkshire.

SWETE, Henry Barclay, D.D., Reg. Prof. Div., Camb., Fell. of Brit. Acad. B. 1835. *Hist. of the Doctrine of the Holy Spirit* (Bell), 1874; *Old Test. in Greek*, 1887–94; *Comm. on St. Mark*, 1898; *Intro. to Old Test. in Greek*, 1900; 2nd ed., 1902; *Patristic Study*, 1902; *Studies in the Teaching of Our Lord*, 1903; *Comm. of the Apocalypse of S. John*, 1906; other theol. works. Cambridge.

†**SWIFT, Benjamin** (William Romaine Paterson, M.A.). B. 1871. *Nancy Noon* (Unwin), 1896; *The Destroyer*, 1898; *Siren City* (Methuen), 1899; *Dartnell*, 1899; *Nude Souls* (Heinemann), 1900; *The Eternal Conflict*, an essay, 1901; *Sordon*, 1902; *Life's Questionings*, 1905. 31 Belsize Park Gardens, Hampstead, N.W.

SWINBURNE, Algernon Charles. B. 1837. *Atalanta in Calydon* (Chatto), 1865; *Chastelard*, 1865; *Poems and Ballads*, 1866, 1878, 1889; *Songs before Sunrise*, 1871; *Mary Stuart*, 1881; *Marino Faliero*, 1885; *Study of Victor Hugo*, 1886; *Locrine*, 1887; *Rosamund, Queen of the Lombards*, 1899; *Love's Cross Currents* (Chatto), 1905; and many other poems and studies in prose. 2 The Pines, Putney.

SYKES, Arthur A. Trans. Gogol's *Inspector General* (Scott), 1892; Author of *A Book of Words* (Constable), 1895; *Without Permission* (Simpkin), 1896; *Mr. Punch's Museum* (Bradbury), 1903, &c. C. *Punch, Pearson's*, &c. 16 Edith Road, W.

SYMES, Rev. John Elliotson, M.A., Prin. Univ. Coll., Nott. B. 1847. *Newcastle Sermons* (Hodges), 1882; *Political Economy* (Longmans), 1888; 8th ed., 1906; *Prelude to Mod. Hist.*, 1890; *The French Revolution* (Methuen), 1892, &c. C. *Social England*. The Park, Nottingham.

SYMES-THOMPSON, Edmund, M.D., F.R.C.P. B. 1837. *Lectures on Pulmonary Consumption* (Churchill), 1863; *Influenza: an Hist. Survey* (Percival), 1890; various books on health resorts and contributions to *Allbutt's Dict. of Med.* 33 Cavendish Square, W.

SYMONS, Arthur. B. 1865. *An Introduction to the Study of Browning*, 1886, new ed. 1906; *Days and Nights* (Macmillan), 1889; *Silhouettes* (Mathews & Lane), 1892; *London Nights* (Smithers), 1895; *Studies in Two Literatures*, 1897; *Amoris Victima*, 1897; *Aubrey Beardsley*, 1898, new ed. 1905; *Symbolist Movement in Literature* (Heinemann), 1900; *Images of Good and Evil* (Heinemann), 1900; *Poems* (coll. ed.) (Heinemann), 1901; trans. D'Annunzio's *Dead City*, *Gioconda*, and *Francesca da Rimini*, 1901; *Plays, Acting, and Music* (Duckworth), 1903; *Cities* (Dent), 1903; *Studies in Prose and Verse* (Dent), 1904; *Spiritual Adventures* (Constable), 1905; *The Fool of the World, and other Poems* (Heinemann), 1906; *Studies in Seven Arts* (Constable), 1906. 10 Clifton Hill, St. John's Wood, N.W.

SYRETT, Netta. *Nobody's Fault* (Lane), 1895; *The Tree of Life*, 1897; *Rosanne* (Hurst), 1901; *The Finding of Nancy* (Playgoers' Prize Play); *Six Fairy Plays for Children* (Lane); *The Magic City* (L. & Bullen). C. *Yellow Book, Macmillan's, P. M. Magazine.* 3 Morpeth Terrace, Ashley Place, S.W.

LATE ADDITIONS AND CORRECTIONS

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SMITH, Miss E. M. *The Zodia; or, The Cherubim in the Bible and the Cherubim in the Sky* (Elliot Stock), a book of Euphratean research.

STACPOOLE, H. de Vere. *Fanny Lambert; The Doctor; The Lady-Killer; The Bourgeois;* and other novels. Ash Grove, Jockey Road, Wylde Green, nr. Sutton Coldfield.

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TARELLI, Charles Camp. B. 1870. *Persephone, and other Poems* (Macmillan), 1898. C. *Spectator*, &c. Barton, Victoria Road, Sutton, Surrey.

TARRANT, Ernest Frank. B. 1874. *A Threefold Cord* (Stockwell), 1899. C. *Sketchy Bits, Princess*, &c. Bell Farm, Eton Wick, Windsor.

TARVER, John Charles, M.A. Camb. B. 1854. *Life and Letters of Gustave Flaubert* (Constable), 1896; *Some Observations of a Foster Parent*, 1897; *Debatable Claims*, 1898; *Tiberius the Tyrant*, 1902, &c. Tyringham, Newport Pagnell.

TCHERTKOFF, Vladimir, Ed. *Free Age Press* publications (Russ. and Eng. branches). B. 1854. *Christian Martyrdom in Russia* (Free Age Press), 1897; 2nd ed., 1900. C. *Fortnightly, Inquirer, Black and White, Ency. Brit.* Christchurch, Hants.

TEELING, Captain Bartle. B. 1848. *Military Maxims and Apophthegms of Commanders Ancient and Modern* (Sampson Low), 1881; *My Weatherwise Companion* (Blackwood); *My First Prisoner, by the Governor* (Aberdeen & London); *Arrested by Her Majesty's Guard of Honour* (*The Month*), 1895; *Oh, ye Châteaux of Savoy!* (*The Month*,), 1895; *A Day in Savoy* (*New Ireland Review*), 1899. C. *The Author*, 1897–98.

TEELING, Mrs. Bartle, *née* Lane-Clarke (†Norman Stuart). *Roman Violets* (Burns & Oates); *Through Night to Light* (a serial); *My Zouave* (Burns & Oates); *Her Last Stake* (Benziger); *The Mission Cross* (Washbourne); *The Violet Sellers* (a play). Music: *A Song by Isola* (Augener); *Old English Carols* (Shapcott); has also published several biographies, chiefly of foreign celebrities, in leading American and English reviews and magazines. C. to the following English, American, French, and Irish publications: *The American Catholic Quarterly Review, Blackwood's Magazine, Temple Bar, The Month, The Gentleman's Magazine, The Dolphin, The American Ecclesiastical Review, La Femme Contemporaine, The Catholic World, The Irish Monthly, The Ave Maria, The New Ireland Review*, and other literary and social magazines.

TEGETMEIER, William B. B. 1816. *Natural History of the Cranes* (with Blyth) (Horace Cox), 1881; *Horses, Asses, and Mules* (with Capt. Sutherland, C.I.E.) (Cox), 1897; *Pheasants, their History and Management*, 4th ed., 1903; *Poultry for the Table and Market* (Cox), 3rd ed., 1898; *The House Sparrow* (Vinton), and others. C. *Nature, Ency. Brit., Field*, &c. The *Field* Office, Bream's Buildings, E.C.

TELFORD, Rev. John, B.A. Ed. of *London Quarterly Rev.*, &c. B. 1851. *Life of John Wesley; Life of Charles Wesley; History of Lay Preaching; The Story of the Upper Room; The Methodist Hymn-Book*, illustrated; *Short History of Wesleyan-Methodist Foreign Missions; Wesley's Chapel and Wesley's House* (all

Kelly); *Story of Moses and Joshua* (Cassell). 71 Victoria Road, Clapham Common, S.W.

TEIXEIRA DE MATTOS, Alex. Louis. B. 1865. Trans. and ed. *The Memoirs of Chateaubriand* (Freemantle), 1902; Maeterlinck's *The Double Garden* and *Joyzelle* (Allen), 1904; Vicomte Robert d'Humières' *Through Isle and Empire* (Heinemann), 1905; Carl Ewald's *My Little Boy* and *Two Legs* (Scribner), 1906; introduced Stijn Streuvels to English readers (*Fortnightly Review*), 1904; many other trans. edited and annotated from French, Danish, German, West-Flemish and Dutch. 9 Cheltenham Terrace, Chelsea, S.W.

TENCH, Mary Frances Alicia, F.A.I. *Where the Surf Breaks* (Hurst & Blackett), 1897; *A Prince from the Great Never-Never* (Hurst & Blackett), 1899; *Against the Pikes* (Russell & Co.), 1903, &c. C. *Country Life, Lady's Pictorial, Lady, Womanhood, Times of Ceylon*, &c. 4 Avonmore Gardens, W.

‡**THEURIET, André,** French Acad. M., Novelist, &c. B. 1833. E. 1896. *Jean-Marie*, 1871; *Le Mariage de Gérard*, 1876; *Sous Bois*, 1878; *Nouvelles*, 1884; *Amour d'Automne*, 1888; *Sœur de Lait*, 1902; many other novels, and some plays, poems, and critical works. 6 Av. Victor Hugo, Bourg-la-Reine (Seine).

†**THIRLMERE, Rowland** (John Walker). *Idylls of Spain* (Mathews), 1898; *A Woman of Emotions* (G. Allen), 1900; *Letters from Catalonia* (Hutchinson), 1905; *A Word for the Empire* (in the press), &c. C. *Cornhill, Academy, Outlook, Daily Mail*, and principal newspapers, &c. Hudcar House, Bury, Lancs.

†**THOMAS, Annie** (Mrs. Pender Cudlip). Over one hundred novels, 1862–1901, incl.: *He Cometh Not, she said* (Chapman), 1873; *Friends and Lovers* (White), 1883; *Love of a Lady*, 1890; *Comrades True* (Chatto), 1900; *The Diva* (Long), 1901; *Social Ghosts* (White), 1903, &c. Sparkwell Vicarage, Plympton, South Devon.

THOMAS, Edward. *Horæ Solitaræ* (Duckworth); *Beautiful Wales* (A. & C. Black); *The Heart of England* (Dent). Berryfield Cottage, Ashford, Petersfield, Hants.

THOMAS, Rev. Joseph Llewelyn, M.A., F.R.G.S. *A Trip to Italy and Attica* (Thornton, Oxford), 1881; *Oxford to Palestine* (Leaden. Press), 1890; *Journeys among the Gentle Japs* (Low), 1897. C. *The Queen*, &c. Pont-Neath-Vaughan, Neath, South Wales.

THOMAS, Margaret. *A Scamper through Spain and Tangier* (Hutchinson), 1892; *Two Years in Palestine and Syria* (Nimmo), 1900; *Denmark, Past and Present* (Treherne), 1902; *How to Judge Pictures* (Treherne), 1906. C. *Sunday at Home, Youth's Companion* (Boston), *Travel, Crampton's Mag., Leisure Hour*, &c. 59 Primrose Mansions, Battersea Park, S.W.

THOME, Ebenezer. B. 1835. *The Queen of the Colonies* (Sampson Low), 1876; *The Heresy of Teetotalism* (Simpkin, Marshall), 1903. Lovacott House, Highampton, Devon.

THOMPSON, Creswick J. S., Ph.D. *The Cult of Beauty* (Scott), 1894; *The Mystery and Romance of Alchemy*, 1897; *Poison Romance and Mysteries*, 1899; *Zorostro* (Greening), 1899; &c. Monk's Dene, Northwick Park, Harrow.

THOMPSON, Francis. *Poems* (Bodley Head), 1893; *Sister Songs* (Lane), 1895; *New Poems* (Constable), 1897; *Health and Holiness* (Burns & Oates), 1904. c/o W. Meynell, Esq., 4 Granville Place Mansions, W.

THOMSON, Arthur, M.A., M.B., Prof. Hum. Anat., Univ. Oxon. B. 1858. *Handbook of Anatomy for Art Students* (O.U.P.), 1896; *The Ancient Races of the Thebaid* (with D. Randall-MacIver, M.A.) (O.U.P.), 1905. C. var. scient. journs. The Museum, Oxford.

THOMSON, Basil Home. B. 1861. *South Sea Yarns* (Blackwood), 1894; *The Diversions of a Prime Minister*, 1894; *The Indiscretions of Lady Asenath* (Innes), 1898; *The Discovery of the Solomon Islands*, 1901; *Savage Island*, 1902, &c. Princetown, S. Devon.

THOMSON, Reginald Alexander, M.A., A.E.I.S., Assistant-Secretary J.E.M. Fund for the Northern Province. B. 1855. *The Valley Church* (Jackson & Co.), 1905. Essays, theological and antiquarian. 1 Greenfield Place, Newcastle-upon-Tyne, and Westwood House, Ebchester, S.O., County Durham, nr. Newcastle-upon-Tyne.

THORNE, Guy (*see* **Ranger-Gull**).

THORNE, Eglanton. *Her Own Way* (R.T.S.), 1899; *A Girl of the Name of Brown* (Stockwell), 1901; *The Blessedness of Irene Farquhar* (R.T.S.), 1902; *The Widowhood of Gabrielle Grant* (Hodder & Stoughton), 1904. 9 Sinclair Road, Kensington, W.

THORNTON, Percy Melville, LL.B., M.P. *Recovered Thread of England's Foreign Policy* (Ridgway), 1880; *Harrow School* (W. H. Allen), 1885; *Brunswick Accession* (Ridgway), 1887; *The Stuart Dynasty* (Ridgway), 1890; *Continental Rulers of the XIXth Century* (Bradley, Toronto), 1901, &c. Battersea Rise, S.W.

THORP, John Thomas, F.R.S.L., F.R.H.S., F.R.S.A.I., Editor, since 1892, of the *Transactions* of the Lodge of Research, No. 2429, Leicester. B. 1849. *Memorials of Lodge No. 91 (Antients) Leicester*, 1898; *The Early History of Lodge No. 50, Hinckley*, 1899; *French Prisoners' Lodges*, 1900; *Transcripts of Old Charges*, 1900; *Masonic Papers, I.*, 1901; *Masonic Papers, II.*, 1902; *Irish Masonic Certificates*, 1903; *Masonic Papers, III.*, 1904 (all G. Gibbons & Co., Leicester). C. *Notes and Queries, Yorkshire Notes and Queries, Ars Quatuor Coronatorum, The Freemason, Masonic Illustrated, The Keystone, The Amer. Tyler*, &c. 57 Regent Road, Leicester.

THRING, George Herbert, B.A., Secy. Incorp. Soc. Authors. B. 1859. Works on copyright and the work of the Soc. of Authors. C. *Fortnightly, Literature*, &c. 39 Old Queen Street, S.W.

‡**THUREAU-DANGIN, Paul.** B. 1837. E. 1893. *Paris capitale pendant la Révolution*, 1872; *L'Eglise et l'Etat sous la Monarchie de Juillet*, 1879; *Histoire de la Monarchie de Juillet*, 1886–92; *Un prédicateur pop. dans l'Italie de la Renaissance; St. Bernardin de Sienne; La Renaissance Cath. en Angleterre au XIXe Siècle*, &c. 11 Rue Garancière, Paris.

THURSTON, Mrs. Katherine Cecil. *The Circle* (Blackwood; Dodd, Mead), 1903; *John Chilcote, M.P.* (Blackwood); *Idem as The Masquerader* (Harper), 1904; *The Gambler* (Hutchinson), 1906. C. various mags. 20 Victoria Road, Kensington, W.

TICKELL, Rev. S. Claude, Assoc. King's Coll., Lond. B. 1867. *Rules for French Pronunciation* (Hachette), 1899; *From Sounds to Letters* (Spelling System), 1900; *Analysis of Unfanciful Handwriting*, 1901; *Christian Heresies* (Stock), 1901; *The New Grammar* (Newman), 1902; *Alcoholism: its Effects and Prevention* (*Temperance Chronicle*, C.E.T.S.), 1903–04; *Corporal, Facial, and Vocal Expression* (1903); *Emphasized Series* (*Speeches from Shakespeare*, &c.), 1903, &c. St. Mary's Rectory, Stamford, Lincs.

TICKELL, Mrs. Hollick (*see* †**Williamson, Margorie**).

TIDDEMAN, Lizzie Ellen. *In the Leafy Month of June; Dr. Rollison's Dilemma; Clifford Dunn; A Flower of Bohemia; A Queen of Hearts; The Man of Her Choice; An Affair of the Heart; The Sea Bird; Celia's Conquest; Reine's Kingdom; Marigold's Fancies; Angelica's Troubles; Robinetta; Tender and True*, &c.; also about forty books for young people. C. *Westminster Rev., Lady's World, Cassell's*, &c. 18 Canterbury Road, Brixton, S.W.

TIMLOW, Elizabeth Weetyn. B. 1861. *Cricket* (Estes, Boston), 1895; *Dorothy Dot* (Dutton, N.Y.), 1899; *A Nest of Girls*, 1901, and others. C. *Atlant. Month., Youth's Comp.* Montclair, New Jersey, U.S.A.

TODD, Margaret G., L.R.C.P.S. Edin., M.D. Brux. B. 1859. *Mona Maclean* (Blackwood), 1892; *The Way of Escape*, 1902; *Growth*, 1906, &c. C. *Blackwood's*. Mark Cross, Sussex.

TODHUNTER, John, M.D. B. 1839. *Laurella*, (poems) (King), 1876; *Alcestis* (Paul), 1879; *Study of Shelley* (Paul), 1880; *The True Tragedy of Rienzi* (Paul), 1881; *Forest Songs* (Paul), 1881; *Helena in Troas*, 1885; *The Banshee, and Other Poems*, 1888; *Sicilian Idyll* (Mathews), 1890; *The Black Cat* (Henry), 1894; *Life of Patrick Sarsfield* (Unwin), 1895; *Three Irish Bardic Tales* (Dent), 1896; *Sounds and Sweet Airs* (Mathews), 1904, &c. Orchardcroft, Bedford Park, W.

TOLLEMACHE, David, F.R.S.L., *Engl. Coronations*, 1902; *Story of the English Boroughs* (Newnes), 1903; *Cassell's New Dictionary of Cookery*, 1905; *Cookery for Licensed Victuallers*, 1906. Press Club, E.C.

TOLLEMACHE, Hon. Lionel Arthur, M.A. B. 1838. *Safe Studies* (Wm. Rice), 8th ed., 1891; *Stones of Stumbling*, 5th ed., 1891; *Benj. Jowett; a Pers. Memoir* (Arnold), 5th ed., 1895; *Talks with Mr. Gladstone*, 4th ed., 1898; C. *Fortnightly, Fraser, Nat. Rev.* The Athenæum Club, S.W.

TOLSTOY, Count Lyof N. B. 1828. *The Cossacks*, 1852 (Low, 1878); *Katia*, 1859 (Scott, 1894); *War and Peace*, 1868 (Vizetelly, 1886–89); *Anna Karenin*, 1876 (Vizetelly, 1886–88); *My Confessions*, 1880; *My Religion*, 1884; *The Kreutzer Sonata*, 1890 (Scott, 1890); *The Kingdom of God is within*

You, 1893 (Heinemann, 1894); *Master and Man*, 1894 (Chapman, 1895); *Patriotism and Christianity*, 1896 (Reeves, 1896); *What is Art?* 1898 (Broth. Pub. Co., 1898); *Fruits of Enlightenment* (Heinemann), 1900; *Resurrection* (Broth. Pub. Co., 1900); and numerous pamphlets and some plays.

TOMPKINS, Herbert Winckworth, F.R.Hist.S. B. 1867. *Highways and Byways in Hertfordshire* (Macmillan), 1902; *Hertfordshire* (Methuen), 1903; *Marsh-Country Rambles* (Chatto), 1904; *Stratford-on-Avon* (Dent), 1904; *The Complete Idler* (Dent), 1905; *Selborne* (Dent), 1905; *In Constable's Country* (Dent), 1906. C. *Eng. Illus.*, *Gent. Mag.*, &c. Verulam, Riviera Drive, Southend-on-Sea.

TOUT, Thomas Frederick, M.A., Prof. Med. and Mod. Hist. in the University of Manchester. B. 1855. *The Empire and the Papacy* (Rivingtons), 1893; *Edward I.* (Macmillan's *Twelve English Statesmen*), 1893; *Hist. Eng.*, in 3 vols. (with the late Prof. York Powell) (Longmans), 1898–90, &c.; joint-ed. and contrib. *Owens Coll. Historical Essays* (Longmans), 1902; Longman's *Historical Series for Schools on the Concentric System* (Bks. II. and III.). Joint-ed. *State Trials of the Reign of Edward I.* (Camden Set, Roy. Hist. Soc.), 1906; *History of England, 1216–1377* (Vol. III. of Longman's *Political Hist. Eng.*), 1906. C. *Dict. Nat. Biog.*, *Hist. Rev.*, &c. 21 Mauldeth Road, Withington, Manchester.

TOWNSHEND, Richard Baxter, M.A. B. 1846. Trans. *Tacitus' Agricola and Germania* (Methuen), 1894; *Lone Pine*, 1899; *An Officer of the Long Parliament* (with Mrs. Townshend) (Frowde), 1892; *The Bride of a Day* (with Mrs. Townshend) (G. Allen), 1905. C. *XIXth Cent.*, *Badminton*. 117 Banbury Road, Oxford.

TOWNSHEND, Mrs. R. B. *Endymion Porter* (Unwin), 1897; *Great Earl of Cork* (Duckworth), 1903; *Lost Leader* (S.P.C.K.), 1902; *A St. George of King Charles' Days* (S.P.C.K.), 1906; (with Mr. Townshend) *An Officer of the Long Parliament* (Frowde), 1892; *The Bride of a Day* (G. Allen), 1905. C. *Litt. Folks*, *Temple Bar*, *Tatler*, &c. 117 Banbury Road, Oxford.

TOYNBEE, Mrs. Paget. *Letters of Horace Walpole*, ed., with Notes and Indices, 16 vols. (Clar. Press), 1903–05. Fiveways, Burnham, Bucks.

TOYNBEE, Paget Jackson, M.A., D.Litt. Oxon. B. 1855. *Specimens of Old French* (Cent. IX.–XV.) (O.U.P.), 1892; *Hist. French Gram.*, 1896; *Dict. Prop. Names, &c., in Dante*, 1898; *Crit. Text of the Divina Commedia* (Methuen), 1899; *Life of Dante*, 1900; 2nd ed., 1902; 3rd ed., 1904; *Dante Studies and Researches*, 1901; and other works on Dante. C. *Romania*, *Giorn Stor. della Lett. Italiana*, *Eng. Hist. Review*, *Athenæum*, &c. Fiveways, Burnham, Bucks.

TOYNBEE, William, Barr. B. 1849. *Selection from Béranger* (Paul), 1886; *Lays of Common Life* (Remington), 1890; *Songs of Béranger* (*Canterbury Poets*), 1890; *On Oaten Flute* (Glaisher), 1899; *Excursions in Comedy*, 1899; *When the Devil Drives*,

1902 ; Two Plays (Court Theatre), 1904 ; A Play (Scala Theatre), 1905, &c. C. *Cornhill, Spectator, P. M. Gaz.*, &c. 4N Portman Mansions, W.

TOZER, Basil John, Form. Asst.-ed. *Galignani Daily Messenger* (Paris); Chairman Press Picture Agency, Ltd. B. 1869. *Prac. Hints on Shooting* (Kegan Paul), 1887 ; *Freelance Journalism* (A. A. Sykes), 1901 ; *Round the World with a Millionaire* (Everett), 1902. Boodle's Club, St. James's, S.W.

TREMAYNE, Harold. *Dross* (Treherne), 1901 ; *Reminiscences of a Gentleman Horse-Dealer*, 1901 ; *The Shears of Fate*, 1902 ; *Two Women* (Drane), 1903 ; *Protection and the Farmer* (Isbister), 1903 ; *Reminiscences of a Poor Hunting Man* (Drane), 1905. C. *Country Life Illus., The Fortnightly Review*, &c. Savage Club, Adelphi Terrace, W.C.

TRENCH, Herbert, M.A., Fell. All Souls' Coll., Oxford ; Senior Examiner, Board of Educ., Whitehall. B. 1865. *Deirdre Wedded, and Other Poems* (Methuen), 1901 ; trans. Merezhkovsky's *Death of the Gods*, 1901. C. *Fort. Rev.* Mansfield Place, Richmond Hill, Surrey.

TREVELYAN, George Macaulay, M.A., ex-Fell. of Trin. Coll., Camb. B. 1876. *England in the Age of Wycliffe* (Longmans), 1899 ; *England under the Stuarts* (Methuen), 1904 ; *The Poetry and Philosophy of George Meredith*, 1906. 2 Cheyne Gardens, Chelsea.

TREVELYAN, The Right Hon. Sir Geo. Otto, Bart. B. 1838. *The Competition-Wallah* (Macmillan), 1864 ; *The Story of Cawnpore*, 1865 ; *The Ladies in Parliament* and *Horace at Athens* (Bell), 1868 ; *The Life and Letters of Macaulay* (Longmans), 1876 ; *The Early Hist. of Chas. Jas. Fox*, 1880 ; *The Amer. Revolution*, revised ed., 3 vols., 1904 ; *Interludes in Verse and Prose* (Bell), 1905. 8 Grosvenor Crescent, S.W.

TRIPP, Walter John (†C. H. Carroder). B. 1874. *A Bride of God* (White), 1899 ; *The Vision of Splendid Hope* (poems) (Unic. Press), 1901, &c. C. the Methodist Press.

†TRISCOTT, Edith Browning (Mrs. Allinson-James). *Chiefly Concerning Two* (Digby, Long), 1898. C. *Temple, Wide World, Pearson's*, &c. Rock House, Orchard Hill, Bideford, N. Devon.

TROTTER, Captain Lionel James. B. 1827. *East and West* (poems) (Blackwood), 1859 ; *Hist. Brit. Emp. in India* (W. H. Allen), 1866 ; *Hist. of India* (S.P.C.K.), 1874 ; *India under Victoria* (W. H. Allen), 1886 ; *Life of John Nicholson* (Murray), 1897 ; *Hodson of Hodson's Horse* (Blackwood), 1901 ; *The Bayard of India*, 1903 ; and other works on Indian hist. C. *Univ. Rev., New Rev., Contemp., Athen.*, &c. 332 Banbury Road, Oxford.

TROWBRIDGE, William Rutherford Hayes. *The Letters of her Mother to Elizabeth*, 1901 ; *A Girl of the Multitude*, 1902 ; *The Situations of Lady Patricia* (Unwin), 1903 ; *Jézabel :* drame en prose (La Plume, Paris), 1903 ; *An Inarticulate Genius ; That Little Marquis of Brandenburg* (Hurst & Blackett), 1904 ; *A Dazzling Reprobate ;* a social satire (Unwin), 1906 ; *Court Beauties of Old Whitehall : Historiettes of the Restoration* (Unwin), 1906. Passmore Edwards' Settlement, Tavistock Place, W.C.

TRURO, Bishop of, Rt. Rev. Charles William Stubbs, D.D. B. 1845. *Christ and Democracy* (Sonnenschein), 1884; *God's Englishmen* (S.P.C.K.), 1887; *The Land and the Labourers* (Sonnenschein), 1891; *God and the People* (Unwin), 1891; *Ch. Kingsley and the Christ. Soc. Movement* (Blackie), 1899; *In a Minster Garden*, 1901; *Cambridge and its Story*, 1904; *The Christ of English Poetry*, 1906, &c. Lis. Escop., Truro.

TULLOCH, Rev. W. W., M.A., B.D., D.D. (†Orion, The Paperknife, The Booktaster, Bonar Bridge, Arthur Hill, Gregory Goosequill, Sailil). *Story of the Life of Queen Victoria* (revised by the Queen), 1886; *Life of the Prince Consort* (revised by Queen Victoria), 1888; *Life of the Emp. William of Germany*, 1890; Editor of *Leyden's Scenes of Infancy*, with biographical sketch; *The Society of Friends and Congregational Church*, in *St. Giles' Lecture* series; *For the Sorrowful* (Nisbet). C. *Cornhill, Fraser's, Quiver, Spectator, World, Morning Post, The Crown, Golf Illustrated, Golfing, Dumfries Courier, Galway Herald, Stirling Sentinel, Perthshire Constitutional, Scotsman, Glasgow Herald, Glasgow Citizen, Glasgow Evening News, Greenock Herald*, &c. 6 Marlborough Road, N.C.R., Dublin.

TURNER, Fred., F.R.H.S. B. 1864. Lecturer on Literary and Historical Topics. *Famous Old MS. and Books: Beowulf* (Chis. Press), 1894; *Caedmon's Paraphrase* (Stock), 1898; *Brentford Lit. and Hist. Sketches*, 1898. C. *Library World, Home Counties Mag., Gardeners Mag.* Waverley Cottage, Brentford.

TURNER, Reginald, B.A. Oxon. *Cynthia's Damages*, 1901; *The Comedy of Progress*, 1902; *The Steeple*, 1903; *Castles in Kensington*, 1904; *Dorothy Raeburn*, 1905 (all Greening); *Peace on Earth* (Alston Rivers), 1905; *Uncle Peaceable*, 1905; *Davray's Affairs* (Greening), 1905. C. various articles in literary reviews. Reform Club, Pall Mall, S.W.; c/o. J. B. Pinker, Esq., Effingham House, Arundel Street, W.C.

TUTIN, John Ramsden. *Charles Cotton's Lyrical Poems* (Tutin), 1903; *The Orinda Booklets* (Tutin), 1904; *Crashaw's Poems* (Routledge); *The Pembroke Booklets* (Tutin), 1905–06, &c. Albert Avenue, Hull.

†TWAIN, Mark (Samuel L. Clemens). B. 1835. *The Jumping Frog*, 1867; *The Innocents Abroad*, 1869; *Roughing it* (Routledge), 1872; *Advent. of Tom Sawyer* (Chatto), 1876; *A Tramp Abroad*, 1880; *The Prince and the Pauper*, 1881; *The Stolen White Elephant*, 1882; *Life on the Mississippi*, 1883; *Huckleberry Finn*, 1884; *A Yankee at the Court of King Arthur*, 1889; *Pudd'nhead Wilson*, 1894; *Tom Sawyer Abroad*, 1894; *Joan of Arc*, 1896; *More Tramps Abroad*, 1897; *The Man that Corrupted Hadleyburg*, 1900. Hartford, Connecticut, U.S.A.

TWEEDIE, Mrs. Alec. *A Girl's Ride in Iceland* (Cox), 1890; *A Winter Jaunt to Norway* (Bliss), 1894; *Through Finland in Carts* (Black), 1897; *George Harley, F.R.S., or the Life of a London Physician* (Scientific Press), 1900; *Mexico as I saw it* (Hurst), 1901; *Behind the Footlights* (Hutchinson), 1904;

Sunny Sicily (Hutchinson), 1904; *Porfirio Diaz, seven times President of Mexico* (Hurst), 1905; *The Romance of Hyde Park* (Hurst), 1907. C. various. 30 York Terrace, Harley Street, W.

TYLOR, Edward Burnett, D.C.L., LL.D., F.R.S., &c., Professor of Anthropology, Univ. Oxford. B. 1832. *Anahuac, Mexico and the Mexicans* (Longmans), 1861; *Early Hist. of Mankind* (Murray), 1867–78; *Primitive Culture*, 1871–1903; *Anthropology* (Macmillan), 1881–95; *Primitive Culture* (Murray), 1871–1903. The Museum House, Oxford; Athenæum Club.

†**TYNAN, Katharine** (Mrs. Katharine Tynan Hinkson). B. 1861. *The Handsome Brandons*, 1898; *The Dear Irish Girl*, 1899; *A Daughter of the Fields*, 1900; *A Union of Hearts*, 1901; *That Sweet Enemy*, 1901; and other novels; *Collected Poems*, 1902; *The Hon. Molly*, 1903; *Julia*, 1904; *The French Wife*, 1904; *Judy's Lovers*, 1905; *A Daughter of Kings*, 1905; *Dick Pentreath*, 1905; *Innocencies* (poems), 1905; *The Yellow Domino*, 1906; *A Book of Memory*, 1906; *The Story of Bawn*, 1906. Wrentham, Longfield Road Ealing.

TYRRELL, Prof. R. Y., Litt.D., F.B.A., &c. Ed. *Eurip. Bacchæ*, 1871; *Troades*, 1884; *Sophocles*, 1897; *Plaut. Miles*, 1899; *Corres. Cicero*, vols. i.–vii., 1879–1901; *Lectures on Latin Poetry*, 1895; *Anthol. Lat. Poetry*, 1901; *Terence* (O.U.P.), 1903, &c. 4 Trinity College, Dublin.

†**TYTLER, Sarah** (Miss Henrietta Keddie). B. 1827. Many novels, &c., since 1860, the more recent including: *Six Royal Ladies of the House of Hanover* (Hutchinson), 1898; *A Crazy Moment* (Digby & L.), 1899; *Many Daughters*, 1900; *What She came through* (Chatto), 1900; *Three Men of Mark*, 1901; *Friendly Foes*, 1902; *The Machinations of Janet*, 1903, &c. 10 Park Terrace, Oxford.

LATE ADDITIONS AND CORRECTIONS

T

THURSTON, E. Temple. *The Apple of Eden* (Chapman & Hall), 1904; *Traffic* (Duckworth), 1905; Dramatized *John Chilcote, M.P.*, from the novel by Mrs. Katherine Cecil Thurston (produced at the St. James's Theatre, May 1, 1905); other plays in America and the provinces. 20 Victoria Road, Kensington, W.

TRAFFORD-TAUNTON, Mrs. Winefride. *Masked with a Cipher* (Downey), 1901; *Silent Dominion* (Methuen), 1903; *The Redemption of Damian Gier* (Digby, Long), 1904; *The Doom of the House of Marsaniac* (Digby, Long), 1905; *Idrasie* (E. Grant Richards), 1906. C. *Lady's Realm*. 20 Colville Road, W.

TWENEY, C. F. Joint Editor *A Technological and Scientific Dictionary* (George Newnes; Philadelphia, J. B. Lippincott Co.), 1906. Editor and contributor various technical handbooks and magazines. 57 Park Road, Wandsworth Common, S.W.

U

UNDERDOWN, Emily (†Norley Chester). *Stories from Dante* (Warne), 1898; *Songs and Sonnets* (Stock), 1899; *A Plain Woman's Part* (Arnold), 1900; *Dante and Beatrice* (a play) (Sonnenschein), 1902; *Cristina: an Hist. Romance* (Sonnenschein), 1903; *Medallions from Early Florentine History* (Sonnenschein), 1906, &c. 22 Belsize Crescent, Hampstead, N.W.

UPWARD, Allen, Barr., &c. B. 1863. *One of God's Dilemmas* (Heinemann), 1896; *Secrets of the Courts of Europe* (Arrowsmith), 1897; *The Wonderful Career of Ebenezer Lobb* (Hurst), 1900; *Secret History of To-day* (Chapman), 1904, &c. 1 Plowden Buildings, Temple, E.C.

UZANNE, Octave, Writer and Bibliophile. B. 1852. *Caprices d'un Bibliophile*, 1878; *L'Eventail*, 1881; *Son Altesse la Femme*, 1884; *La Femme et la Mode*, 1892; *Fashion in Paris* (Heinemann), 1898; *La Locomotion à travers l'Histoire*, 1900, &c.; also many editions of rare books. Many regular contributions to French daily papers and French, Engl., and Amer. magazines. 5 Place de l'Alma, Paris, VIIIe.

V

VACHELL, Horace Annesley. B. 1861. *Life and Sport on the Pacific Slope* (Dodd, Mead), 1901; *John Charity*, 1901; *The Shadowy Third*, 1902; *The Pinch of Prosperity*, 1903; *Brothers*, 1904; *The Hill*, 1905 (Murray); *The Face of Clay*, 1906; and several previous novels. Beechwood House, Totton, Hants.

VALDES, Armand Palacio, Spanish Novelist. *El Señorito Octavio*; *Marta y Maria*; *El Idilio de un Enfermo*; *José*; *Maximina*; *La Hermana San Sulpicio*; *La Fé*; *El Origen del pensamiento*; *El Maestrante* (Heinemann), 1899; *La Alegria del Capitan Ribot* (Downey), 1900; *The Fourth Estate* (Richards), 1901; *La Aldea Perdida*, 1903; and other novels. Alcala 89, Madrid.

VALERA, Juan, Member of the Real Academia Española. B. 1824. *Poesias*, 1858; *Tentativas dramaticas*, 1878; *Pepita Jimenez*, 1874; many editions (Heinemann), 1891; *Las Ilusiones del Doctor Faustino*, 1876; *El Commendador Mendoza*, 1877; *Doña Luz*, 1878; *Ecos Argentinos*, 1901; *Florilegio de Poesias Castellanas del Siglo XIX.*, 1902, &c. Cuesta de Santo Domingo 3, Madrid.

VALLANCE, Aymer, M.A., F.S.A. B. 1862. *The Art of Wm. Morris* (Bell), 1897; *The Decor. Art of Sir E. Burne-Jones* (Virtue), 1900; *The Studio Year-Book of Dramatic Art*, 1906, &c. C. *Art Journ.*, *Mag. of Art*, *Studio*, *Artist*, *Burlington Mag.*, &c. Aymers, Lynsted, Kent.

VALLINGS, Harold. *By Dulvercombe Water* (Macmillan), 1902; *Paulette d'Esterre* (Long); *A Parson at Bay*; and others. C. *Temp. Bar*, *Field*, *Ladies' Realm*, &c. Heath Bank, Bickley, Kent.

VAMBÉRY, Arminius. B. 1832. *Geschichte Bocharas*, 1862 (H. S. King), 1872; *Travels and Adventures in Central Asia* (Lond.), 1864; *Skizzen aus Mittelasien*, 1868; *Zentralasien und d. englischerussiche Grenzfrage*, 1873 (Smith), 1874; *Ursprung der Magyaren*, 1882; *His Life and Adventures* (Unwin), 1885; *The Coming Struggle for India* (Cassell), 1885; *Hungary* (with Heilprin) (Unwin), 1887, &c., &c. The University, Budapest.

‡**VANDAL, Albert.** B. 1853. E. 1896. *Louis XV. et Elisabeth de Russie*; *Napoléon et Alexandre Ier*, *Une Ambassade française en Orient sous Louis XV.*; *Les Voyages du Marquis de Nointel*; *L'avènement de Bonaparte*, &c. 2 Rue Marbeuf, Paris.

†**VAN DEYSSEL** (K. J. A. Alberdingk Thym), Dutch Essayist, &c. *Eene Liefde*; *De Kleine Republick*; *Verzamelde Opstellen*, &c. Bussum, Holland.

VANE, Frank Sutton. B. 1847. Plays: *The Cotton King*; *The Span of Life*; *V.C.*; *Vengeance is Mine*; *Send Her Victorious*, &c. 51 The Drive, Hove.

VAN EEDEN, Dr. F., Dutch Poet, &c. *De Kleine Johannes* (*Little Johannes*, Heinemann), 1893; *Johannes Viator*; *De Broeders*; *Lioba*; *Van de Koele Meren des Doods* (*The Deeps of Deliverance*),

Unwin, 1902; *De blijde Wereld* (*Happy Humanity*); *Free Work on Walden* (Henderson), &c. Bussum, Holland.

VAN LOGHEM, M. G. L., Dutch Writer. Poems: *Een Liefde in het Zuiden; Liana; Walter.* Novels: *Operettebloed; Sascha; Fokel; Victor,* &c. 3 Jacob Obrechtstraat, Amsterdam.

VAN NOUHUYS, W. G., Dutch Playwright, &c. *Lijn Kind; Het Goudvischje Eerloos,* &c. The Hague, Holland.

VERNEY, Sir Edmund, Bart., F.R.G.S., &c. B. 1838. *The "Shannon's" Brigade in India* (Saunders), 1862; *Village Sketches* (Humphreys, Carnarvon), 1879; *War with Crime* (Longmans), 1889, &c. C. *Contemp., Good Words, Humanitarian, XIXth Cent.,* &c. Claydon House, Winslow, Bucks.

VERNEY, Lady (Margaret M.). B. 1844. *Memoirs of the Verney Family,* vols. iii. and iv. (Longmans), 1894–99; new ed. in 2 vols., 1904. Claydon House, Winslow, Bucks.

VERNHAM, Katherine Elizabeth. B 1858. *No Night* (Chur. Print. Co.), 1884; *Benedicta's Stranger* (R.T.S.), 1893; *Deborah's Dressing* (Nat. Soc.); and many other stories for children. C. *Sund. at Home, Figaro, Sund. Mag.,* &c. St. James's, Walthamstow, N.E.

VILLARI, Prof. Pasqual. B. 1827. *La Storia di Gir. Savonarola,* 1859 (Unwin), 1890; *Machiavelli e f Suoi Tempi,* 1878–83 (Unwin), 1891; *Saggi Critici,* 1884; *Le Lettre Meridionali,* 1885; *Florentine History,* 1893; (Unwin), 1894; *Scritti Vari,* 1894; *Saggi Storici e Critici,* 1900; *Le Invasioni Barbariche,* 1901; *Scritti sulle Questione Sociale,* 1902. Florence, Italy.

VINCENT, Lady Ethel Howard. B. 1861. *Forty Thous. Miles over Land and Water* (Low), 1885; *China to Peru,* 1890, &c. C. *Queen, Gentlewoman,* &c. 1 Grosvenor Square, W.

VINCENT, James Edmund, M.A., Barr. B. 1857. *Memoir, Duke of Clarence* (Murray), 1896; *Welsh Land Question* (Longmans); *Memoir of John Nixon* (Murray), 1900, &c. Lime Close, Drayton, Berks.

VINCENT, Sir Howard, M.P., K.C.M.G., C.B., &c. B. 1849. *Reports on Prussian Army,* 1871; *Russia's Advance Eastward,* 1872; *Elem. Milit. Geog.,* &c., 1873; *Law of Criticism and Libel* (Wilson), 1876; *The Improvement of the Volunteer Force,* 1877; *Police Code and Man. of Crim. Law* (Cassell), 1882; 12th ed., 1903, &c. C. *XIXth Cent., Contemp. Rev.,* &c. 1 Grosvenor Square, W.

VINES, Sydney Howard, M.A., D.Sc., F.R.S., F.L.S., Sherardian Prof. Bot., Univ. Oxon. B. 1849. *The Physiology of Plants* (C.U.P.), 1886; *Text-Book of Botany* (Sonnenschein), 1896, &c. Headington Hill, Oxford.

VISGER, Mrs. Jean A. Owen (†J. A. Owen), F.I.J. *Forest, Field, and Fell* (Lawrence), 1892; *The Country Month by Month* (Duckworth), 1894; *The Story of Hawaii* (Harper), 1897; *Birds in their Seasons* (Routledge & Sons), 1904; *Facing the World* (Religious Tract Society), 1905, &c. Collaborator in all the work signed "A Son of the Marshes." C. *P. M. Gaz., School, G.O.P.,* &c. 4 Marlborough Road, Ealing.

‡**VOGÜÉ, Vicomte Melchior de.** B. 1848. E. 1888. *Syrie, Palestine*, 1876; *Le Roman Russe*, 1886; *Spectacles Contemporains*, 1890; *Cœurs Russes* (Macmillan), 1899; *Les morts qui parlent*, 1899; *Le maître de la mer*, 1903, &c., &c. 15 Rue Las Cases, Paris.

VOYNICH, Mrs. *Russian Humour; Stories from Garshin; The Gadfly*, 1897; *Jack Raymond*, 1901; *Olive Latham*, 1904. 37 St. Peter's Square, Hammersmith, W.

VOYSEY, Charles, B.A. Oxon., late Vicar of Healaugh, now minister of the Theistic Church. B. 1828. *The Sling and the Stone*, 10 vols. (Trübner), 1866; *Mystery of Pain, Death, and Sin* (Williams & Norgate), 1878; 2nd ed., 1892; *The Theistic Prayer-Book*, 3rd ed., 1892; *Theism, or Religion of Common-Sense*, 1894; *Theism as a Science*, 1896; *Testimony of the Four Gospels concerning Jesus Christ* (Williams & Norgate), 1896; *Religion for all Mankind* (Longmans), 1903. Annesley Lodge, Hampstead, N.W.

VYNNE, Nora. *The Blind Artist's Pictures* (Jarrold), 1893; *A Comedy of Honour* (Ward, L.); *The Priest's Marriage* (Burleigh), 1899; *Women under the Factory Acts* (with Miss H. Blackburn and Mr. H. W. Allason), &c. C. *P. M.*, *Sat. Rev.*, *Nat. Obs.*, &c. 48A Kensington High Street, W.

W

WACE, Rev. Henry, D.D., Dean of Canterbury, &c. B. 1836. Jnt.-Ed. *Dictionary of Christian Biography*, 1877–87; also *Boyle and Bampton Lectures*, &c. The Deanery, Canterbury.

WADDINGTON, Samuel. B. 1844. *Arthur Hugh Clough* (Bell), 1883; *Sonnets and other Verse*, 1884; *Sonnets of Europe*, 1886; *A Century of Sonnets*, 1889; *Poems*, 1896; *Collected Poems*, 1902; *Collected Sonnets*, 1906, &c. C. *XIXth Cent., Literature*, &c. 47 Connaught Street, W.

WADE, William Cecil. B. 1854. *Symbolisms of Heraldry* (Redway), 1898; *Extinct Cornish Families* (Transactions of Plymouth Institution); *A Short Treatise on the Cure of Fever by the External Antiseptic and Cooling Process* (Underhill, Plymouth). C. *Ancestor, Antiquary, Daily News, Navy League Journal, Ex-Libris Journal*, &c. North Hill Villa, Plymouth.

WAGNER, Leopold. B. 1858. *Manners, Customs, and Observances* (Heinemann), 1892; *Names and their Meanings* (Unwin), 1892; *Modern Political Orations*, 1897; *Roughing It on the Stage* (Iliffe & Sons), 1896; *How to Publish a Book or an Article, and How to Produce a Play* (Geo. Redway), 1898; *How to Get on the Stage, and How to Succeed There* (Chatto & Windus), 1899; *Phrases and Names, their Origins and Meanings* (T. Werner Laurie), 1906; and many others; plays, vaudeville sketches, dramatic monologues, recitations, &c. Is "The Lounger" in *The Caterer*. C. to magazines and periodicals. Ed. of *The Smoker's Journal of Recreation and Amusement*. 48 Upton Park Road, Forest Gate, Essex.

WALDSTEIN, Charles (†Gordon Seymour), Prof. Litt.D., Ph.D., &c. B. 1856. *Essays on the Art of Phidias*, 1885; *The Work of John Ruskin* (Methuen), 1893; *The Argive Heræum* (Houghton), 1902; three short stories in *Ethics of the Surface* series (Richards), 1896–99; *Art in the Nineteenth Century* (C.U.P.), 1903, &c. C. *XIXth Century*, &c. (Fellow of) King's College, Cambridge.

WALES, Hubert. *Mr. and Mrs. Villiers* (Long), 1906; *The Yoke* (Long), 1906. c/o Messrs. Sikes & Sikes, Typists, 229 Hammersmith Road, W.

WALFORD, Lucy Bethia (Mrs. L. B. Walford). B. 1845. *Mr. Smith; Pauline; Cousins; Troublesome Daughters; The Baby's Grandmother; A Stiff-necked Generation* (Blackwood, 1873–89); *The Mischief of Monica; The Matchmaker; Leddy Marget; One of Ourselves; A Mere Child; Charlotte; Stay-at-Homes* (Longmans, 1891–1903); *Four Biographies from Blackwood* (Blackwood); *Twelve English Authoresses* (Longmans); *Nan, and other Stories* (Blackwood); *The Archdeacon; Sir Patrick* (Pearson); *Frederick* (Smith, Elder); and numerous other works, chiefly novels and short stories. 17 Warwick Square, S.W.

WALKER, Archibald Stodart. B. 1869. *John Stuart Blackie*, 1896; *Struggle for Success: a Study in Social Compromise* (Richards), 1900; ed. *Rectorial Addresses*, 1900; *Robert Buchanan, the Poet of Modern Revolt*, 1901; *The Day-Book of John Stuart Blackie*, 1901; *Drinkers of Hemlock*, 1903; *The Keeper's Book*, 1903; *The Indiscretion of Mrs. Conrad*, 1905; some scientific books. 30 Walker Street, Edinburgh.

WALKER, Hugh, M.A., LL.D., Prof. Eng. Lit., St. David's Coll., Lampeter. B. 1855. *Three Centuries of Scottish Literature* (Maclehose), 1893; *The Greater Victorian Poets* (Sonnenschein), 1895; *The Age of Tennyson* (Bell), 1897; *Lord de Tabley: a Biog. Sketch* (Chapman), 1903. St. David's College, Lampeter.

†**WALKER, John** (*see* **Thirlmere, Rowland**).

WALKER, Rev. William Lowe. B. 1845. *The Spirit and the Incarnation* (T. & T. Clark), 1899; 2nd ed., 1901; *The Cross and the Kingdom*, 1902; *The Teaching of Christ in its Present Appeal* (Inglis, Ker), 1904; *Christian Theism and a Spiritual Monism* (T. & T. Clark), 1906. Fernihirst, Shettleston, Glasgow.

WALKLEY, Arthur Bingham. B. 1855. *Playhouse Impressions* (Unwin), 1891; *Frames of Mind* (Richards), 1900; *Dramatic Criticism* (Murray), 1903. C. *Times*, &c. 36 Tavistock Square, W.C.

WALLACE, Alfred Russel, LL.D. F.R.S., &c. B. 1823. *Palm-Trees of the Amazon and their Uses*, 1853; *Travels on the Amazon*, 1853; cheap ed., 1889; *The Malay Archipelago* (Macmillan), 1869; new eds., 1872–98; *Natural Selection*, 1870; *Miracles and Mod. Spiritualism*, 1876; new eds., 1894, 1903; *The Geographical Distribution of Animals*, 2 vols., 1876; *Tropical Nature*, 1878; *Australasia*, 1879; new ed., 1893; *Island Life*, 1880; 3rd ed., 1882; *Land Nationalization, its Necessity and its Aims*, 1882; *Bad Times*, 1888; *Darwinism*, 1889; 3rd ed., 1901; *The Wonderful Century*, 1898; new ed., 1903; *Vaccination a Delusion, its Penal Enforcement a Crime*, 1898; *Studies, Scien. and Social*, 2 vols., 1900; *Man's Place in the Universe*, 1903; new ed., 1904; *My Life: a Record of Events and Opinions*, 2 vols., 1905. Old Orchard, Broadstone, Dorset.

WALLACE, Sir Donald Mackenzie, K.C.I.E., K.C.V.O., formerly Director of the Foreign Dept. of *The Times*, &c. B. 1841. *Russia* (Cassell), 1877; revised ed., 1905; *Egypt and the Egyptian Question* (Macmillan), 1883; *The Web of Empire* (Macmillan), 1902. St. Ermin's Mansions, Caxton Street, Westminster.

WALLACE, Henry ("John-a-Dreams"), Congregational Minister. Au. of *Walt. Whitman: Seer*, numerous short stories, including *The Shadow of a Sin*, and many poems, songs, and sacred cantatas. 16 Victoria Crescent, Dewsbury, Yorks.

WALLACE, Robert Hedger. B. 1859. *Agriculture* (Chambers), 1895; *White Cattle* (Nat. Hist. Soc., Glasgow), 1900; *Nature Study*, 1902, &c. C. *Chambers's, World's Work, Girl's Realm, New Century*, &c. 46 Lammas Park Road, Ealing. W.

WALPOLE, Rev. George Henry Somerset, D.D. (N.Y.), &c. *Daily Teachings*, 1897; *The Great Example*, 1899; *Judges and Ruth*

(Rivingtons), 1901 : *Vital Religion* (Stock), 1902 ; *The People's Psalter*, 1904 ; *Personality and Power*, 1905 ; *The Mission of the Holy Ghost*, 1906. C. *Guardian*. Lambeth Rectory, S.E.

WARD, Adolphus William, Litt.D., LL.D., F.B.A., Master of Peterhouse, Camb. Jt.-ed. of *Cambridge Modern History*. B. 1837. *House of Austria in the Thirty Years' War* (Macmillan), 1869 ; *History of English Dramatic Literature*, 1875 ; 2nd ed., 1898 ; *Marlowe's Dr. Faustus and Greene's Friar Bacon* (O.U.P.), 1878 ; 4th ed., 1901 ; *Gr. Brit. and Hanover*, 1900 ; *The Electress Sophia and the Hanoverian Succession* (Goupil), 1903, &c. C. *Quarterly, Edinburgh, Eng. Hist. Review, Camb. Mod. Hist.* (vols. i. and iii.), &c.

WARD, Frederick William Orde (*see* †**Williams, F. Harald**).

WARD, H. Marshall, D.Sc., F.R.S., F.L.S., F.R.H.S., Prof. Botany, Camb. Univ. B. 1854. *Timber and some of its Diseases* (Macmillan), 1889 ; *Disease in Plants*, 1901 ; *The Oak ; Grasses ; Trees* (in six vols., three of which—viz., *Buds and Twigs, Leaves*, and *Flowers and Inflorescences*—are already published) ; *Diseases of Plants ; Laslett's Timber and Timber Trees ; Sach's Lectures on the Physiology of Plants ;* and other botanical works. Articles in *Encyclopædia Britannica*, &c. C. *Nature*, &c.

WARD, Mrs. Humphry. B. 1851. *Milly and Olly* (Macmillan), 1881 ; *Miss Bretherton*, 1884 ; trs. *Amiel's Jour.*, 1885 ; *Robert Elsmere* (Smith), 1888 ; *David Grieve*, 1892 ; *Marcella*, 1894 ; *Sir Geo. Tressady*, 1896 ; *Helbeck of Bannisdale*, 1898 ; *Eleanor*, 1900 ; *Eleanor* (a play) (Court Theatre), 1902 and 1905 ; *Lady Rose's Daughter*, 1903 ; *The Marriage of William Ashe* (Smith, Elder), 1905 ; *Fenwick's Career* (Smith, Elder), 1906. C. *Macmillan's, XIXth Cent., Quart. Rev.*, &c. 25 Grosvenor Place, S.W. ; Stocks House, Tring.

WARD, John J. B. 1875. *Minute Marvels of Nature* (Pitman), 1903 ; *Peeps into Nature's Ways* (Pitman), 1905. C. *P. M. Mag., Harper's, Strand, Pearson's, Grand, County Gentleman, Country Life*, &c. Rusinurbe House, Somerset Road, Coventry.

WARD, Thomas Humphry, M.A. B. 1845. Edited *The English Poets* (Macmillan), 1881–83 ; *English Art in the Public Galleries of London* (Goupil) ; *The Reign of Queen Victoria* (Smith, Elder), 1887 ; *Romney* (Agnew), 1904 ; and other edit. work, &c. 25 Grosvenor Place, S.W. ; Stocks House, Tring.

WARD, Mrs. Wilfrid. B. 1864. *One Poor Scruple* (Longmans) ; *The Light Behind* (Lane), 1903. Lotus, Dorking.

WARD, Wilfrid Philip, H.M. Commr. Univ. Educ., Ireland, 1901, &c. B. 1856. *The Wish to Believe* (Paul), 1884 ; *Life and Times of Cardinal Wiseman* (Longmans), 1897, &c. C. *Quarterly, Contemporary*, &c. Lotus, Dorking.

WARDEN, Florence (Mrs. James). B. 1857. *Those Westerton Girls ; A Patched-up Affair ; The House on the Marsh*, 1884 ; *Joan the Curate*, 1898 ; *A Very Rough Diamond*, 1899 ; *A House with a History*, 1901 ; *Something in the City*, 1902 ; many other novels, &c. Beach House, Sandgate, Kent.

WARREN, Gen. Sir Charles, G.C.M.G., F.R.S., &c. B. 1884. *The Recovery of Jerusalem* (in part) (Bentley), 1871; *Underground Jerusalem*, 1870; *The Temple or the Tomb*, 1880; *On the Veldt in the Seventies* (Isbister), 1902; *The Anc. Cubit and our Weights and Measures* (Pal. Expl. Fund), 1902, &c. C. *Contemporary, National*, &c. Athenæum Club.

WARREN, Henry. *Your Banker's Position at a Glance; The Story of the Bank of England;* other works on Banks and Banking. c/o Messrs. Jordan & Sons, Chancery Lane, W.C.

WARREN, Thomas Herbert, Pres. Magd. Coll., Oxf., &c. B. 1853. *Republic of Plato*, I.–V. (Macmillan), 1888; *By Severn Sea, and Other Poems* (Daniel), 1897; (Murray), 1898; *Life of Prince Christian Victor*, 1903; *Magdalen College: an Historical Sketch* (Dent), 1906; *Essays of Poets and Poetry* (Murray), 1906, &c. C. *Quarterly, Edin. Rev., Monthly Rev.* Magdalen College, Oxford.

WATKINS, Ven. Henry William, D.D., Archdeacon and Canon of Durham, Prof. Hebrew, Dur. Univ., &c. B. 1844. *Bampton Lectures: Mod. Criticism in Relation to the Fourth Gospel* (Murray); *Charges*, and other papers. C. *Quarterly*, &c. The Archdeaconry, Durham.

WATSON, Edmund Henry Lacon, M.A. Cantab. B. 1865. *The Unconscious Humorist* (E. Mathews), 1896; *An Attic in Bohemia*, 1897; *Benedictine* (Richards), 1898; *Christopher Deane* (Mathews), 1901; *Hints to Young Authors* (Richards), 1902; *The Templars* (Arnold), 1903; *The Making of a Man* (Brown, Langham), 1904; *Reflections of a Householder*, 1905. 17 Pembroke Road, Kensington, W.

WATSON, Edward J., F.R.Hist.Soc., F.R.S.L., M.L.S. B. 1865. *Pleas of the Crown for the Hundred of Swineshead and Township of Bristol*, A.D. 1221 (Hemmons, Bristol), 1902; *Introd. to John Gregory's Poems* (Arrowsmith), 1906; and many essays and poems. C. Arrowsmith's *Dict. of Bristol*, &c. St. John's Arch, Bristol.

WATSON, Gilbert. B. 1864. *Three Rolling Stones in Japan* (Arnold), 1904; *Sunshine and Sentiment in Portugal* (Arnold), 1905; *The Voice of the South* (Hurst & Blackett), 1906. Kenilworth House, St. Andrews.

WATSON, Henry Brereton Marriott. B. 1863. *Lady Faint Heart* (Chapman), 1890; *Galloping Dick* (Lane), 1895; *At the First Corner*, 1896; *Chloris of the Island* (Harper), 1900; *The Skirts of Happy Chance*, 1901; and other novels, &c. 201 Colherne Court, S.W.

WATSON, Lily (Mrs. S. Watson). *Life of Christ* (R.T.S.), 1885; French Trans. (Geneva), 1893; *In the Days of Mozart*, 1891; *The Hill of Angels*, 1892; *A Child of Genius*, 1898; *A Girl of Dreams*, 1906; and other books for girls; *The Vicar of Langthwaite* (Bentley), 1893. C. *Leisure Hour, Girl's Own Paper*, &c. 179 New Park Road, Streatham Hill, S.W.; Lyceum Club, Piccadilly.

WATSON, Mary (†Tubalcain). *Christianity and the Church* (Simpkin), 1891 ; *The Manse Gate* (Sonnenschein), 1901. West View, West Kilbride, Scotland.

WATSON, Rosamund Marriott. *A Summer Night* (poems) (Lane), 1895 ; *Vespertilia*, 1895 ; *The Art of the House* (Bell), 1896 ; *After Sunset* (Lane), 1903 ; *The Heart of a Garden* (De La More Press), 1905, &c. 201 Colherne Court, S.W.

WATSON, William. B. 1858. *The Prince's Quest* (Paul), 1880 ; *Wordsworth's Grave* (Unwin), 1890 ; *Lachrymæ Musarum* (Macmillan), 1892 ; *Excursions in Criticism* (Mathews), 1893 ; *The Father of the Forest* (Lane), 1895 ; *The Purple East*, 1896 ; *The Year of Shame*, 1896 ; *Collected Poems*, 1898 ; *For England* (Lane), 1903 ; and other vols. of poetry. c/o Mr. J. Lane, The Bodley Head, Vigo Street, W.

WATSON, William George Willis. B. 1863. *Hist. of Seaton and District*, 1903 ; *Honiton, its Hist. Past and Present*, 1903 ; *History of the Martin Family*, 1906. 19 Park Road, Polsloe Park, Exeter.

WATSON, William Lorimer (†Adam Lorimer). *Sir Sergeant* (Blackwood), 1899 ; *The Author's Progress* (Blackwood), 1906. 8 Powis Gardens, Bayswater, W.

WATT, Francis. B. 1849. *Life and Opinions of the Rt. Hon. John Bright* (Ward, Lock), 1885 ; *Hist. of Scot. from Robert the Bruce to the Union* (Chambers), 1885 ; *Picturesque Scotland* (Sangster), 1887 ; *The Law's Lumber Room* (Lane), 1895 ; 2nd series, 1898 ; *Terrors of the Law* (Lane), 1902, &c. C. *Dict. Nat. Biog.*, *Magazine of Art*, *Art Jour.*, *Pall Mall Magazine*, *Anglo-Saxon Rev.*, *Morn. Post*, &c. 1A Middle Temple Lane, E.C.

WATTS, Henry Edward. B. 1832. *Spain*, (*Story of the Nations* series) (Unwin), 1893 ; *Miguel de Cervantes* (Black), 1894 ; &c. C. *Westminster Review*, *Blackwood's*, &c. 52 Bedford Gardens, Kensington, W.

WATTS-DUNTON, Theodore. *Jubilee Greeting at Spithead* (Lane), 1897 ; *Coming of Love* (poems), 1897 ; *Aylwin* (novel), 1898 ; *Christmas at the Mermaid* (Lane), 1901 ; and has ed. works by Geo. Borrow. C. various. The Pines, Putney, S.W.

WAUGH, Arthur. B. 1866. *Alfred, Lord Tennyson* (Heinemann), 1892 ; *Robert Browning* (Paul), 1900, &c. ; much edit. work. 1 Hillfield Road, West Hampstead.

WEBB, Sidney, LL.B., L.C.C., &c. B. 1859. *Socialism in England* (Sonnenschein), 1889 ; *The Eight Hours Day* (with H. Cox) (Scott), 1891 ; *The London Programme* (Sonnenschein), 1892 ; *London Education* (Longmans), 1904 ; *The History of Trade Unionism* (Longmans), 1894 ; *Industrial Democracy* (Longmans), 1898 ; *Problems of Modern Industry* (Longmans), 1898 ; *History of Liquor Licensing in England* (Longmans), 1903 ; *English Local Government from the Revolution to the Municipal Corporation Act*: Vol. I.—*The Parish and the County* (Longmans), 1906 (the five latter with Mrs. Webb). 41 Grosvenor Road, Westminster.

WEBB, Mrs. Sydney (*see* †**Potter, Beatrice**).

WEBB, Wilfred Mark, F.L.S., Curator of Eton College Museum, Hon. Sec. Selborne Society. B. 1868. (With Matthew Davenport Hill) *Eton Nature Study and Observational Lessons* (Duckworth), part i., 1903; part ii., 1904. *The British Woodlice, being a Monograph of the Terrestrial Isopod Crustacea occurring in the British Islands* (Duckworth), 1906; *The Principles of Horticulture* (Blackie), 1906. C. *Nature, Field, Gardener's Chronicle, Agricultural Economist, Times, Daily Mail, Westminster Gazette,* and most of the educational papers and popular magazines on educational and natural history subjects. Odstock, Hanwell, W.

WEDMORE, Frederick. B. 1844. *Studies in Eng. Art* (Bentley), 1876; *Pastorals of France* (Bentley), 1877; *Four Masters of Etching* (Fine Art Soc.), 1883; *Meryon,* 1889; *Life of Balzac* (Scott), 1890; *Renunciations* (Mathews), 1893; *English Episodes* (Mathews), 1895; *Etching in England* (Bell), 1895; *Fine Prints* (Redway), 1896; *Orgéas and Miradou,* 1896; *On Books and Arts* (Hodder), 1899; *The Collapse of the Penitent* (Hutchinson), 1900, &c. Burlington Fine Arts Club, W.

WEEKES, Charles, Barr. B. 1867. *Reflections and Refractions* (Unwin), 1893; Ed. *White's Natural History of Selborne* (Dent), 1901. C. *Whitaker, Hazell, D. Chron.,* &c. Flyfishers' Club, Haymarket, S.W.

WELCH, Charles, F.S.A., Lib. and Cur. Guildhall Lib. and Mus., Ed. *Lond. and Middx. Arch. Soc.;* Lecturer, University Teaching Board, Univ. of London, &c. B. 1848. *Numismata Londin.* (Blades), 1894; *Hist. of Tower Bridge* (Smith, Elder), 1894; *Mod. Hist. City of London* (Blades), 1896; *Mediæval Lond.* (with Canon Benham) (Seeley), 1902; *Hist. Pewterers' Company* (Blades), 1903; *Cat. of Guildhall Museum;* and other works. C. *Dict. Nat. Biog.* 438 Seven Sisters Road, N.

WELLS, H. G., B.Sc. B. 1866. *The Time Machine* (Heinemann), 1895; *The Stolen Bacillus,* 1895; *The Wonderful Visit* (Dent), 1895; *The Wheels of Chance* (Dent), 1896; *The Island of Dr. Moreau* (Heinemann), 1896; *The Plattner Story,* 1897; *The Invisible Man,* 1897; *The War of the Worlds* (Heinemann), 1898; *When the Sleeper Wakes,* 1899; *Tales of Space and Time,* 1899; *Love and Mr. Lewisham,* 1900; *Anticipations* (Chapman), 1901; *The First Men in the Moon,* 1901; *The Sea Lady* (Methuen), 1902; *Mankind in the Making* (Chapman), 1903; *Twelve Stories and a Dream,* 1903; *The Food of the Gods,* 1904; *A Modern Utopia* (Chapman), 1905; *Kipps,* 1905; *The Future in America* (Chapman), 1906; *In the Days of the Comet,* 1906; (Macmillans publish all books not otherwise specified). Spade House, Sandgate, Kent.

WESTON, Jessie L. Trans. *Parzival,* by Wolfram von Eschenbach (Nutt), 1894; *Legends of the Wagner Drama,* 1896; *The Soul of the Countess,* 1900; *The Legend of Sir Lancelot du Lac,* 1901; *Arthurian Romances unrep. in Malory,* 6 vols., 1898–1903; *The Legend of Sir Perceval,* 1906. C. *Athenæum, Folk-Lore, Romania.* Lyceum Club, Piccadilly, W.

WEYMAN, Stanley John. B. 1855. *The House of the Wolf* (Longmans), 1890; *The New Rector* (Smith), 1891; *The Story of Francis Cludde* (Cassell), 1891; *A Gentleman of France* (Longmans), 1893; *The Man in Black* (Cassell), 1894; *Under the Red Robe* (Methuen), 1894; *My Lady Rotha* (Innes), 1894; *From Memoirs of a Minister of France* (Cassell), 1895; *The Red Cockade* (Longmans), 1895; *Shrewsbury*, 1898; *The Castle Inn* (Smith), 1898; *Sophia* (Longmans), 1900; *Count Hannibal*, 1901; *In Kings' Byways* (Smith, Elder), 1902; *The Long Night*, 1903; *The Abbess of Vlaye*, 1904; *Starvecrow Farm*, 1905; *Chippinge* (Smith, Elder), 1906. Plâs Llanrhydd, Ruthin, North Wales.

WHADCOAT, Gordon Cuming. B. 1873. *His Lordship's Whim* (Effingham Wilson and Simpkin, Marshall), 1900; *Rosamond's Morality* (Greening), 1905; *The Balance* (Greening), 1906; also anonymous author of three other books. 110 Cannon Street, E.C.

WHARTON, Edith (Mrs. Edward Wharton). B. 1862. *The Greater Inclination* (Lane), 1899; *A Gift from the Grave* (Murray), 1900; *Crucial Instances*, 1901; *The Valley of Decision*, 1902; *The House of Mirth* (Macmillan), 1905. C. *Scribner's*, *Century*, &c. c/o Mr. John Murray, Albemarle Street, W.

WHEATLEY, H. B. *What is an Index?* (Longmans), 1879; *Samuel Pepys and the World he lived in*, 1880; *Lond., Past and Present* (Murray), 1891; *Historical Portraits* (Bell), 1897; *Mediæval London* (Dent), 1904; Ed. new edition of *Pepys' Diary* (Bell), 1894–99; *Pepysiana*, 1899, &c.; has edited Ben Jonson's *Every Man in his Humour*, 1897; Shakespeare's *Merry Wives of Windsor*, 1886; and many other works. 2 Oppidans Road, Primrose Hill, N.W.

WHETHAM, William Cecil Dampier, M.A., F.R.S., Fellow and Lecturer of Trinity College, Cambridge. B. 1867. *The Theory of Solution* (C.U.P.), 1902; *The Recent Development of Physical Science* (Murray), 1904; *Studies in Nature and Country Life* (Macmillan & Bowes), 1903; *Theory of Experimental Electricity* (C.U.P.), 1905. C. to many scientific journals, etc. Upwater Lodge, Cambridge.

WHISHAW, Fred. *A Boyar of the Terrible* (Longmans), 1896; *The Romance of the Woods*, 1897; *A Forbidden Name* (Chatto), 1901; *Near the Tsar, near Death*, 1903; *A Splendid Impostor*, 1903; *Lovers at Fault* (White); *The Tiger of Muscovy* (Longmans), 1904; *A Grand Duke of Russia* (White), 1905; *Moscow* (Longmans), 1905; *Her Highness; A Russian Coward; The Patriots*, 1906, &c. Paignton, South Devon.

†**WHITBY, Beatrice** (Mrs. Philip Hicks). *The Awakening of Mary Fenwick* (Hurst, Blackett), 1889; *Part of the Property*, 1890; *In the Suntime of her Youth*, 1891; *One Reason Why*, 1892; *A Matter of Skill*, 1893; *Mary Fenwick's Daughter*, 1895; *Sunset*, 1897; *Flower and Thorn*, 1901; *Bequeathed*, 1902; *Foggy Fancies*, 1903; *After All*, 1904; *The Whirligig of Time*, 1906, &c. 11 Clarendon Square, Leamington.

WHITE, Arnold Henry. B. 1848. *Problems of a Great City* (Remington), 1886; *Tries at Truth* (Isbister), 1891; *The Destitute Alien* (Sonnenschein), 1892; *English Democracy*, 1894; *The Modern Jew* (Heinemann), 1899; *Efficiency and Empire* (Methuen), 1901; *Letters of S. G. O. to the Times* (Griffith, Farran), 2 vols., 1902; *Nelson and the XXth Century* (Cassell), 1905. 2 Windmill Hill, Hampstead, N.W.

WHITE, Arthur Silva, Hon. F.R.S.G.S., &c. B. 1859. *The Development of Africa* (Philip), 1890; *The Expansion of Egypt* (Methuen), 1899; and other works, mainly geographical. C. *XIXth Century, United Service Magazine*, &c. 47 Clanricarde Gardens, W.

WHITE, Herbert Marmaduke (*see* **H. M. Lonsdale**). B. 1868. *Convicted of Heroism* (Shepheard), 1900; *Old Ingleborough* (Elliot Stock), 1904; *The Drama of St. Abbotts*, serial in *Examiner*. Burton in Lonsdale, Kirkby Lonsdale.

WHITE, Rev. N. J. D., D.D. Ed. *Latin Writings of St Patrick*, 1905. C. *Hastings' Bible Dictionary, Expositor, The East and the West, Hermathena*. Marsh's Library, St. Patrick's Close, Dublin.

WHITE, Percy. *Mr. Bailey Martin* (Heinemann), 1893; *Journal of a Jealous Woman* (Nisbet), 1899; *The West End* (Sands), 1900; *The New Christians* (Hutchinson), 1901; *Park Lane* (Constable), 1902; and several others, including *The Patient Man*, 1905. 22 Holland Street, Kensington, W.

WHITE, William Hall (*see* **†Rutherford, Mark**).

WHITEHOUSE, J. H. B. 1873. Editor of *Saint George*. *Problems of a Scottish Provincial Town* (Allen), 1905; *The Boys' Club* (Nutt), 1905; *Problems of Boy Life*, 1906. Toynbee Hall, London.

WHITEHOUSE, Rev. Owen Charles, M.A., D.D. B. 1849. *Schrader's Cuneiform Inscriptions and the O.T.* (Williams & Norgate), 1885; *Primer of Hebrew Antiquities* (R.T.S.), 1895; *Isaiah* (*Century Bible*), 1905, &c. C. *Hastings' Bib. Dict., Ency. Bib.*, &c. (Sen. Theological Tutor) Cheshunt College, Cambridge.

WHITEING, Richard. B. 1840. *Mr. Sprouts: his Opinions* (Hotten), 1867; *The Democracy*, 1876; *The Island* (Longmans), 1888; *No. 5 John Street* (Richards), 1899; *The Life of Paris* (Murray), 1900; *The Yellow Van* (Hutchinson), 1903; *Ring in the New* (Hutchinson), 1906, &c. 13 Regent's Park Terrace, N.W.

WHITING, Mary Bradford. *Denis O'Neill* (Bentley), 1892; *The Torchbearers* (Dent), 1905; &c. C. *Temple Bar*, &c. Ferriby Lodge, Hollicondane Road, Ramsgate.

WHITTEN, Wilfred, Acting-Ed. *T. P.'s Weekly*, Ed. of J. T. Smith's *Book for a Rainy Day* (Methuen), 1905; *London in Song* (Richards), 1898; *Daniel Defoe* (Paul), 1900. 31 Carlton Hill, St. John's Wood, N.W.

WHYMPER, Edward. B. 1840. *Scrambles among the Alps* (Murray), 1871; *Ascent of the Matterhorn*, 1879; *The Great Andes of the Equator*, 1892; and Swiss Guides (published annually). 29 Ludgate Hill, E.C.

WICKHAM, Very Rev. Edward Charles, D.D., Dean of Lincoln, &c. B. 1834. *Horatii Opera* (O.U.P.), 1874, 1891; *Horace for English Readers* (Frowde), 1903, &c. The Deanery, Lincoln.

WICKREMASINGHE, M. de Z. *Catalogue of Singhalese MSS. and Printed Books*, in the British Museum, 2 vols.; *Tamil Grammar and Tamil Phrase-Book.* Ed. *Epigraphia Zeylanica, Nikāyasangraha.* Compiler of a *Prākrit Index.* The Indian Institute, Broad Street, Oxford.

WICKSTEED, Philip Henry. B. 1844. Tr. *Bible for Young People* (Essex Hall), 1882; *Alphabet of Economic Science* (Macmillan), 1888; *Henrik Ibsen* (Sonnenschein), 1892; *Co-ordination of the Laws of Distribution*, 1894; Tr. *Our Lady's Tumbler* (Dent), 1894; Dante's *Six Sermons* (Elkin Mathews), 1895; Tr. Witte's *Select Essays on Dante* in conjunction with C. M. Lawrence (Duckworth), 1898; *Religion of Time and Eternity* (Essex Hall), 1899; Tr. Dante's *Paradiso* (Dent), 1899; *Dante and Del Virgilio* (in conjunction with E. G. Gardner) (Constable), 1901; *Studies in Theology* (in conjunction with J. E. Carpenter) (Dent), 1903; Tr. Dante's *Convivio* (Dent), 1903; Tr. *Early Lives of Dante* (Moring), 1904; Tr. *Latin Works of Dante* (in conjunction with Ferrers Howell) (Dent), 1904. Childrey, Wantage.

WIEL, Hon. Madame Alethea. B. 1851. *Vittoria Colonna* (Rivingtons), 1888; *Venice* (*Story of the Nations* series) (Unwin), 1894; *Romance of House of Savoy* (Putnams), 1898; *Verona* (*Mediæval Towns* series) (Dent), 1902. Palazzo Soranzo, S. Polo, Venice, Italy; Villa Socchieva, Belluno, Italy.

WILBRANDT, Adolf, Playwright and Novelist. B. 1837. *Die Maler*, 1872; *Arria und Messalina*, 1874; *Der Meister von Palmyra*, 1890; *Adams Söhne*, 1890; *Hermann Ifinger*, 1892; *Der Dornenweg*, 1894; *Die Osterinsel*, 1895; *Vater und Sohn*, 1896; *Hildegard Mahlmann*, 1897; *Hairan*, 1900; *Franz*, 1901; *Familie Roland*, 1903; *Timandra*, 1903; *Fesselu*, 1904; *Eriunerangen*, 1905; *Irma*, 1905; *Die Schwestern*, 1906; and many other plays and novels. Schnickmannstrasse 25, Rostock, Germany.

WILDENBRUCH, Ernst Adam von, Novelist and Playwright. B. 1845. *Meister von Tanagra*, 1880 (Grevel), 1866; *Harold*, 1882 (Rivingtons), 1893; *Francesca von Rimini*, 1893; *Claudias Garten*, 1896; *Tiefe Wasser*, 1897–98; *Unser Bismarck*, 1898; *Die Tochter des Erasmus*, 1900; *König Laurin*, 1903; and many other novels and plays. Hohenzollernstrasse 14, I., Berlin, W.

WILKINS, Mary E. (Mrs. C. M. Freeman). *A Far Away Melody* (Simpkin), 1890; *Jane Field* (Osgood), 1892; *Madelon*, 1896; *Jerome* (Harper), 1897; *Silence*, 1898; *The Jamesons* (Dent), 1899; *The Heart's Highway* (Murray), 1900; *The Portion of Labour*, 1901, &c. Randolph, Mass., U.S.A.

WILKINSON, Henry Spenser. *The Brain of an Army* (Constable), 1890; *The Great Alternative*, 1894; *The Nation's Awakening*, 1896; and other works dealing with national defence and national policy. 99 Oakley Street, S.W.

WILKINSON, Right Rev. Thomas Edward, D.D., Bishop for North and Central Europe. B. 1837. *A Lady's Life in Zululand* (S.P.C.K.), 1876; *Saat: the Slave Boy of Khartoum*, 1898; *A Suffolk Boy in East Africa; Twenty Years of Continental Work and Travel* (Longmans), 1906, &c. Bradford Court, near Taunton.

WILLCOCK, John, M.A., B.D., Edin., Minister Unit. Free Church Scotland. B. 1853. *The Preacher's Homilet. Comm. St. Luke* (Funk), 1896; *A Shetland Minister of the XVIIIth Cent.* (Leonards, Kirkwall), 1897; *Sir Thomas Urquhart of Cromartie* (1611–1660) (Oliphant), 1899; *The Great Marquess: Life of Archibald, 8th Earl and 1st Marq. of Argyll*, 1902. St. Ringan's Manse, Lerwick, Shetland.

WILLIAMS, Ernest Edwin George, Fellow Royal Statist. Soc. B. 1866. *Made in Germany* (Heinemann), 1896; *The Foreigners in the Farmyard*, 1897; *The Imperial Heritage* (Lock), 1898; *The Case for Protection*, 1899; *An Exile in Bohemia* (Greening), 1902; *Tariff Dictionary* (Simpkin, Marshall), 1904, &c. C. *National, Windsor*, &c. Egmont Lodge, Church Row, Fulham.

†**WILLIAMS, F. Harald** (Frederick William Orde Ward), B.A. Oxford. B. 1843. *Confessions of a Poet* (Hutchinson), 1894; *Matin Bells* (Ballin), 1897; *English Roses* (Simpkin), 1899; *New Century Hymns*, 1900; *Prisoner of Love*, 1904; *Keeper of the Keys*, 1906; and others. Nunnykirk, Milnthorpe Road, Meads, Eastbourne.

WILLIAMS, Hugh Noel. B. 1870. *Madame Récamier and her Friends* (Harper), 1901; *Madame de Pompadour*, 1902; *Madame de Montespan*, 1903; *The Hand of Léonore*, 1904; *Madame du Barry*, 1904; *Five Fair Sisters* (Hutchinson), 1906. 3 Agar Street, Charing Cross, W.C.

WILLIAMS, James, D.C.L., Hon. LL.D., Fell. Linc. Coll., Oxon. B. 1851. *A Lawyer's Leisure* (Paul), 1887; *Briefless Ballads* (Black), 1895; *The Oxford Year* (Simpkin), 1901; *Dante as a Jurist* (Simpkin), 1906; and other volumes of verse and various legal works. Lincoln College, Oxford.

WILLIAMS, Leonard, Commendador of the Order of Alfonso XII.; Corresp. Member Royal Spanish Academy; Special Corresp. of the *New York Herald* in Porto Rico and Cuba, 1897; late Madrid Corresp. of the *Times*. B. 1871. *Ballads and Songs of Spain* (Digby), 1896; *A Child's History of Spain* (Fisher Unwin), 1899; *The Land of the Dons* (Cassell), 1902; *Toledo and Madrid: their Records and Romances*, 1903; *Algunos Interpretes Ingleses de Hamlet* (Williams, Madrid), 1904; *Granada: Memories, Adventures, Studies, and Impressions* (Heinemann), 1905. C. *Fort., N. Amer. Rev., Macmillan's, Studio*, &c. c/o Mr. W. Heinemann, 21 Bedford Street, W.C.

WILLIAMS, Neil Wynn. *Tales and Sketches of Modern Greece* (Nutt), 1894; *The Bayonet that came Home* (Arnold), 1896; *The Green Field* (Chapman), 1899; *Greek Peasant Stories* (Digby), 1899; *Lady Haife* (Chapman), 1901; *The Electric Theft* (Greening),

1906, &c. C. *Vanity Fair, Strand, Cassell's*, &c. The Moat House, Bedford.

WILLIAMSON, Alice Muriel (Mrs. C. N. Williamson). *The Barn-Stormers* (Hutchinson), 1897; *Ordered South* (Routledge), 1900; *A Bid for a Coronet*, 1901; *Papa* (Methuen), 1902; (with C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny* (Methuen), 1906; and many others. Châlet des Pins, Cap Martin (A.M.), France.

WILLIAMSON, C. N. Founder and first Editor of *Black and White*. *Life of Thomas Carlyle*; (with Mrs. C. N. Williamson) *The Lightning Conductor*, 1902; *The Princess Passes*, 1904; *My Friend the Chauffeur*, 1905; *The Car of Destiny*, 1906. Châlet des Pins, Cap Martin (A.M.), France.

WILLIAMSON, David, Editor of *The Quiver*. B. 1868. *Victoria, R. & I.* (Ward, Lock), 1897; *William Ewart Gladstone*, 1898; *President McKinley* (Melrose), 1901, &c. Tintern, Elmfield Road, Bromley.

WILLIAMSON, George Charles, Litt.D., &c., Art Ed. Messrs. G. Bell & Sons. B. 1858. *Cosway*, 1897; *Luini*, 1899; *Perugino*, 1900; *Francia*, 1901; *George Engleheart*, 1902; *Andrew Plimer*, 1903; *The Anonimo*, 1903; *History of Portrait Miniatures*, 2 vols., 1904; *Life of George Morland*, 1904; *How to Identify Miniatures*, 1904; *John Milton*, 1904; *Richard Cosway*, 1905; *English Portrait Drawings*, 1905; and twenty other books. Editor of *Great Masters* series and of *Bryan's Dictionary* (new ed.), &c. Burgh House, Well Walk, Hampstead, N.W.

†**WILLIAMSON, Margorie** (Mrs. Hollick Tickell). *John Falmer's Daughter* (Foxwell), 1902; *Who Did It?* 1903. 5 Barkston Gardens, South Kensington, S.W.

WILLSON, Beckles. B. 1869. *Harold: an Experiment*, 1891; *Drift*, 1893; *The Tenth Island*, 1897; *The Great Company*, 1899; *Lost England; Lord Strathcona; The New America; Ledger and Sword*, 1903. 60 Acacia Road, St. John's Wood, N.W.

WILSON, Andrew, Ph.D., M.B., F.L.S., &c. B. 1852. *Elements of Zoology* (Black), 1872; *Chapters on Evolution* (Chatto), 1882; *Brain and Body* (Bowden), 1900; and numerous other works on biology and hygiene. C. *Illus. Lond. News, Lloyd's News*, &c. 110 Gilmore Place, Edinburgh.

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WILSON, Ven. James Maurice, D.D., F.G.S., Canon of Worcester, late Archdeacon of Manchester, &c. B. 1836. *Hulsean Lectures; The Gospel of the Atonement* (Macmillan), 1899; *Truths, New and Old* (Constable), 1900; *Lect. on Pastoral*

Theology ; Problems of Relig. and Science (Macmillan), joint-au. of Archbishop Temple's *Memoirs*, &c. The College, Worcester.

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WINCHESTER, Bishop of (The Rt. Rev. Herbert Ryle, D.D.); Bp. of Exeter, 1901–03. B. 1856. *The Canon of the Old Testament* (Macmillan), 1892; *Philo and Holy Scripture*, 1895; various commentaries, &c. Farnham Castle, Surrey.

WINDLE, Bertram Coghill Alan, M.A., M.D., Sc.D., F.R.S., F.S.A., President, Queen's College, Cork. B. 1858. *A Manual of Surface Anatomy* (Lewis), 1888; *The Wessex of Thomas Hardy* (Lane), 1901; *The Malvern Country*, 1902; *Chester*, 1903; *Remains of the Prehistoric Age*, 1904, &c. Queen's College, Cork.

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WINGATE, Maj.-Gen. Sir Francis Reginald, K.C.B., K.C.M.G., D.S.O., Hon. D.C.L. Oxon., &c., Sirdar, Gov.-Gen. Sudan. B. 1861. *Mahdism and the Egyptian Sudan* (Macmillan), 1889; *Ten Years' Captivity in the Mahdi's Camp* (from Father Ohrwalder's MSS.) (S. Low), 1892; *Fire and Sword in the Sudan* (by Slatin Pasha, trans. and ed.) (Arnold), 1895. C. *United Service Magazine*, &c. Cairo, Egypt; Khartoum.

WINTER, John Strange (Mrs. Arthur Stannard). B. 1856. *Bootles' Baby; The Truth-Tellers; A Blameless Woman; A Name to Conjure with; A Blaze of Glory; The Little Vanities of Mrs. Whittaker; Comely Woman;* and about ninety other novels. 14 West Kensington Mansions, London, W.

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WOOD, Charles William, F.R.G.S. B. about 1856. *Letters from Majorca* (Bentley), 1888; *Memoir of Mrs. Henry Wood*, 1894;

The Romance of Spain (Macmillan), 1900; *Glories of Spain*, 1901; *In the Valley of the Rhone*, 1902; *Norwegian Byways*, 1903, &c. C. *Temple Bar*, &c. 65 Prince's Gate, S.W.

WOOD, General Sir Evelyn, V.C., G.C.B. *The Crimea in* 1854–94, new ed. (Chapman), 1895; *Cavalry at Waterloo* (Low), 1895; *Achievements of Cavalry* (Bell), 1900. 23 Devonshire Place, W.

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WOOD, Rev. Theodore. B. 1862. *Our Insect Allies* (S.P.C.K.), 1884; *Our Insect Enemies*, 1885; *Our Bird Allies*, 1886; *Nature and her Servants*, 1886; *The Farmer's Friends and Foes* (Sonnenschein), 1887; *Life and Work of the Rev. J. G. Wood* (Cassell), 1890; *A Natural History for Young People* (Nister), 1905. C. *Tribune*, &c. St. Mary Magdalene's Vicarage, Wandsworth Common, S.W.

WOOD, Walter. *Famous British Warships* (Hurst), 1897; *The Northumberland Fusiliers* (Richards), 1901; *The Rifle Brigade; With the Flag at Sea* (Constable), 1901; *Wellington's Despatches* (Richards), 1902; *Men of the North Sea* (Nash), 1904; *The Enemy in our Midst* (Long); *Survivors' Tales of Great Events* (Cassell); *Mary Queen of Scots* (Hodder & Stoughton), 1906. 68 Ridgmount Gardens, W.C.

WOODS, Mrs. Margaret Louisa. B. 1856. *A Village Tragedy* (Bentley), 1887; *Esther Vanhomrigh* (Murray), 1891; *The Vagabonds* (Smith, Elder), 1894; *Wild Justice* (poem) (Smith), 1896; *Weeping Ferry* (Longmans), 1898; *Sons of the Sword* (Heinemann), 1901; *The Princess of Hanover* (dram. poem) (Duckworth), 1902; *The King's Revoke* (Smith, Elder), 1905, &c. The Master's House, Temple, E.C.

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WRIGHT, Rev. Charles Henry Hamilton, D.D., Phil.D., &c. B. 1836. *Gram. of Mod. Irish*, 1860; *The Book of Genesis in Hebrew*, 1859; *Book of Ruth, Heb. and Chald.*, 1864; *Zechariah and his Prophecies, with Crit. and Gram. Comm. on the Book* (Bampton Lectures), 1879; *Book of Koheleth in Relation to Modern Criticism and Modern Pessimism, with a Crit. and Gram. Comm.* (Donnellan Lectures), 1883; *Biblical Essays*, 1886; *The Intermediate State and Prayers for the Dead*, 1900; *Isaiah and other Historical Studies*, 1906; *Daniel and his Prophecies*, 1906; *Daniel and its Critics; A Crit. and Gram. Comm. on Daniel*, 1906; *Bampton Lect.*, 1878; *Donnellan Lect.*, Dublin, 1880–81; *Grinfield Lect. on the LXX.*, Oxford, 1895-97; joint-ed. *Protestant Dict.*, 1904, &c. C. *XIXth Century, Expositor*, &c. 90 Bolingbroke Grove, S.W.

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WRIGHT, Walter Page, Editor of *The Gardener*. B. 1864. *Pictorial Practical Bulb-Growing* (Cassell), 1903; *Cassell's Popular Gardening*, 1904, &c. Postling, Hythe, Kent.

WRIGHT, William Aldis, M.A., Hon. LL.D., D.C.L., Litt.D., Vice-Master Trin. Coll., Camb. Jt.-ed. *Journal of Philology*, and Secretary to the Old Testament Revision Company, 1870–85. *Bacon's Essays*, 1862; *The Camb. Shakespeare* (with W. G. Clark), 1863–66; 2nd ed., 1891–93; *The Globe Shakespeare* (with W. G. Clark), 1864; *Guillaume de Deguileville; The Pilgrimage of the Lyf of the Manhode* (Roxburghe Club), 1869; *Robert of Gloucester's Chron.* (Rolls Series), 1887; *Letters, &c., Edward FitzGerald*, 1889; *Letters of E. FitzGerald to Fanny*

Kemble, 1895; *Facsim. MS. Milton's Minor Poems*, 1899; *FitzGerald's Miscellanies*, 1900; *More Letters of Edw. FitzGerald*, 1901; *Lit. Remains of Edw. FitzGerald*, 7 vols., 1902–03; Ed. with crit. notes *Milton's Poet. Works*, 1903; *Ascham's English Works*, 1904; 3rd ed. *Westcott's History of the English Bible*, 1905; *Hebrew Commentary on Job*, edited for the Text and Translation Society, 1905; and others. C. *Smith's Dictionary of the Bible*. Trinity College, Cambridge.

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WYNDHAM, Horace. B. 1875. *The Queen's Service* (Heinemann), 1899; *Soldiers of the Queen* (Sands), 1899; *The King's Scarlet* (Brown, Langham), 1904; *Audrey the Actress* (Grant Richards), 1906; *The Flare of the Footlights* (Grant Richards), 1906. C. *National Rev., Pall Mall, Strand, Windsor, Cassell's*, reviewer for leading papers, &c. Authors' Club, S.W.

†**WYNNE, C. Whitworth** (Charles W. Cayzer), M.A. Oxon. B. 1869. *Ad Astra* (Grant Richards), 1900; *Songs and Lyrics* (Grant Richards), 1900; *David and Bathshua* (Kegan Paul), 1903; *Songs of Summer* (Grant Richards), 1903; *For Greater Britain* (Gay & Bird), 1904; *Poems and Plays* (Kegan Paul), 1905. Authors' Club, S.W.

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LATE ADDITIONS AND CORRECTIONS

W

WALLER, Bryan Charles, M.D., Edin., Gold Medallist Univ. Edin., 1878; form. Lecturer on Pathology in the Edin. School of Medicine B. 1853. *The Twilight Land, and other Poems* (Bell), 1875; *Perseus with the Hesperides* (Bell), 1893; and

many articles on poetical criticism, general literature, and scientific subjects. Masongill House, Kirkby Lonsdale.

WENBARN, Major F. M., V.D. *His Kingly Word, and other Poems* (Love & Malcomson), 1906. Braywick House, 139 Green Lanes, N.

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Y

YEATS, William Butler. B. 1865. *Poems* (Unwin), 1895, &c.; *The Celtic Twilight* (Lawrence), 1893; *The Secret Rose* (Lawrence), 1897; *The Wind among the Reeds* (Mathews), 1899; *The Shadowy Waters* (Hodder), 1900; *Where there is Nothing* (Bullen), 1903; *Ideas of Good and Evil* (Bullen), 1903; *In the Seven Woods*, 1903; *The Hour-Glass* (Bullen), 1903; *The King's Threshold* (Bullen), 1903, &c. 18 Woburn Buildings, Euston Road, N.W.

†**YORKE, Curtis** (Mrs. Richmond Lee). *The Wild Ruthens*, 1890; *Between the Silences*, 1894; *Because of the Child*, 1897; *Those Children* (White), 1897; *Jocelyn Erroll* (Jarrolds), and *Carpathia Knox*, 1900; *A Memory Incarnate* (Hurst), 1902; *Bungay of Bandiloo* (Hurst), 1903; *Delphine; The Girl in Grey* (J. Long), 1904; *Olive Kinsella* (J. Long), 1905; *Alix of the Glen* (Long), 1905; *Irresponsible Kitty* (Long), 1906; *The Girl and the Man* (Long), 1906; and many other novels. C. to various magazines. 70 St. Helen's Gardens, North Kensington, W.

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YOUNG, Sir George, Bart., M.A., Barr., &c. B. 1837. *The Dramas of Sophocles in Eng. Verse* (Deighton), 1889; *Poems from Victor Hugo* (Macmillan), 1901, &c. Formosa Place, Cookham.

YOUNG, Norwood. B. 1860. *The Story of Rome* (Dent), 1901; 4th ed., 1905. C. *Contemp. Rev., Nat. Rev., Quart. Rev.*, &c. Glen Avon, Lansdown, Bath.

YOUNGHUSBAND, Major Sir Francis E., K.C.I.E. B. 1863. *The Relief of Chitral* (Macmillan), 1895; *The Heart of a Continent* (Murray), 1896; *South Africa of To-day* (Macmillan), 1897; C. *XIXth Cent., Contemp., Nat. Rev.*, &c. 27 Gilbert Street, Grosvenor Square, W.

YOXALL, James Henry, M.A., M.P., J.P. B. 1857. *Nutbrown Roger and I* (Blackie), 1891; *Secondary Education* (Brown), 1896; *The Rommany Stone* (Longmans), 1902; *Alain Tanger's Wife* (Hutchinson), 1903; *Smalilou* (Hutchinson), 1904; *Beyond the Wall* (Hutchinson), 1906. C. *Contemp., Cornhill, D. Chron., West. Gaz., Morning Leader*, &c. 20 Kew Gardens Road, Kew.

Z

†**ZACK** (Miss Gwendoline Keats). *Life is Life* (Blackwood), 1898; *On Trial*, 1899; *The White Cottage*, 1900; *Tales of Dunstable Weir*, 1901; *The Roman Road*, 1903. Fruit Hill, Carlow, Ireland.

ZANGWILL, Edith Ayrton. *The Barbarous Babes*, 1904; *The First Mrs. Mollivar*, 1905. 3 Hare Court, Temple, E.C.

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ZANGWILL, Louis. B. 1869. *A Drama in Dutch* (Heinemann), 1894; *The World and a Man*, 1896; *Cleo the Magnificent*, 1898; *One's Womenkind*, 1902; and other novels. c/o Wm. Heinemann, 21 Bedford Street, W.C.

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LAW AND LETTERS

WE begin with a sketch of the law of copyright, including the right of public representation of dramatic and musical pieces. After dealing with the law as it is, with due regard to the cases decided since the last publication of the Year-Book, we shall refer to the subject of law reform. We shall then discuss the relations of authors and publishers, and shall conclude with a brief consideration of the usual clauses in agreements ordinarily entered into between author and publisher, explaining where necessary their use and application.

I. LAW OF COPYRIGHT

It is convenient to deal separately with the law exclusively regarding the United Kingdom or Home copyright, and with Colonial and International copyrights.

HOME COPYRIGHT

The heads under which the law treats the subject-matter are as follows:

1. Books.
2. Dramatic pieces.
3. Musical compositions.
4. Lectures.
5. Engravings and other works of the same kind.
6. Fine arts, including paintings, drawings, and photographs.
7. Sculpture.

The law consists partly of common law principles, and partly of statute law, which is contained in the provisions of the several Acts of Parliament, which are next stated in order of date, with their titles, namely :

8 Geo. II., c. 13—Engraving Copyright Act, 1734.
7 Geo. III., c. 38—Engraving Copyright Act, 1766.
15 Geo. III., c. 53—Copyright Act, 1775.
17 Geo. III., c. 57—Prints Copyright Act, 1777.
54 Geo. III., c. 56—Sculpture Copyright Act, 1814.
3 & 4 Wm. IV., c. 15—Dramatic Copyright Act, 1833.
5 & 6 Wm. IV., c. 65—Lectures Copyright Act, 1835.
6 & 7 Wm. IV., c. 59—Prints and Engravings Copyright (Ireland) Act, 1836.
5 & 6 Vict., c. 45—Copyright Act, 1842 (Books, &c.).
15 & 16 Vict., c. 12—International Copyright Act, 1852 (explanatory of the Prints and Engravings Copyright Acts above).
25 & 26 Vict., c. 68—Fine Arts Copyright Act, 1862.
45 & 46 Vict., c. 40—Copyright (Musical Compositions) Act, 1882.
51 & 52 Vict., c. 17—Copyright (Musical Compositions) Act, 1888.
2 Edward VII., c. 15—Musical (Summary Proceedings) Copyright Act, 1902.
6 Edward VII., c. 36—Musical Copyright Act, 1906.

Unpublished Matter

As regards any of the above subject-matter which has not been published, the author or owner has by the common law an absolute right, so long as it remains unpublished, to prevent the publication of any copy of it.

The communication to others in a limited way or on the faith that there will not be publication, what may be termed " private publication," does not destroy such right. For example, communication by sending a letter, or by delivering an address to a limited audience, or communication made to an employé in the course of his employment, is not publication in the legal sense.

I. Copyright in Books

Generally

This copyright endures for the life of the author and seven years after his death, or for forty-two years from the date of publication, whichever is the longer, and is by the Copyright Act, 1842, declared to be the property of the author and his assigns, but in the case of a book published after the author's death, the copyright endures for forty-two years from the date of first publication, and is by the same Act declared to be the property of the proprietor of the author's manuscript from which such book shall be first published, and his assigns. The term "book" includes every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart, or plan, separately published; and under one or other of these heads protection has been extended to—

Maps,
Newspapers,
Compilations of various kinds—*e.g.*, directories and catalogues, annotations of standard works, new editions with substantial alterations and additions,
And even verbatim reports of speeches (see *Walter* v. *Lane*, the case of the *Times* reports of Lord Rosebery's speeches, decided by the House of Lords in 1900).

The recent case of *Macmillan* v. *Dent* raised interesting questions as to the right to publish posthumous letters. The case was decided by Mr. Justice Kekewich in December, 1905, and his decision was upheld in the Court of Appeal by Lord Justices Vaughan Williams, Moulton, and Buckley on November 7, 1906. The letters in question were written by Charles Lamb, and had not been published in, or prior to, 1895, when the copyright therein was sold and the actual letters lent by A. B., in whose possession they then were, to Messrs Smith Elder, and Co., by whom a licence to print them was granted to the plaintiffs. The letters were subsequently published by the plaintiffs from copies taken by them. Some years later the defendent bought the actual letters from A. B., having been previously

informed by A. B. of the said assignment by him to the plaintiffs of the copyright therein, and published the letters from the originals in an edition of Lamb's letters. The plaintiffs, having registered themselves as proprietors of the copyright, sued the defendant to restrain publication of any book infringing their rights in the letters, and it was decided and upheld that they were the assigns of the author's manuscript—that is, of the actual paper on which the writing was and the writing upon it—and therefore that the copyright in the letters was the property of the plaintiffs as such assigns, and that the right of publication was vested in them. A. B., having the letters rightfully in his possession, was entitled to publish them himself, or to hand them over to the plaintiffs for publication, and to give them the right of publication, and having done the last, A. B. had nothing remaining in him to pass to anyone, except the right to the letters themselves, which he had retained, and could part with—*e.g.*, to a collector of autographs, but without any right of publication.

Encyclopædias, Periodicals, and other Proprietary Works

As regards literary work composed for publication in or as part of any encyclopædia, review, magazine, periodical work, or serial publication, by any persons employed to compose the same on the terms that the copyright should belong to the proprietor or publisher, after the work has been paid for by such proprietor or publisher, the copyright in all such work becomes the property of the proprietor or publisher, subject, however, to the following qualification in the case of contributions to periodicals: After twenty-eight years from first publication the right of separate publication reverts to the author, and endures for the remainder of the full term of copyright, and during the twenty-eight years the publisher or proprietor may not publish them separately without the consent, previously obtained, of the author or his assigns (see Section 18 of the Copyright Act, 1842).

The contract between the contributing author and the publisher or proprietor of the periodical work need not be in writing, nor is an express agreement that the copyright shall belong to the latter necessary.

It was laid down many years ago that, where the proprietors of a periodical employ a person to write an article, or a series of articles or reports, expressly for publication therein, it is necessarily implied that the copyright of the articles so written for such periodical, and paid for by the proprietors and publishers thereof, is the property of such proprietors and publishers. (By the Court of Common Pleas in *Sweet* v. *Benning*, where the periodical was a weekly paper called the *Jurist*, which principally consisted of law reports.) The principle of that case was recently approved by the House of Lords and applied to articles contributed to an encyclopædia of sport in *Laurence and Bullen* v. *Aflalo and Cook*, and it is conceived that if an author who has been paid for his work claims separate copyright in contributions to any of the different kinds of publications mentioned above, he will, in the absence of an express agreement reserving his right, have great difficulty in negativing an implied agreement that the copyright should belong to the proprietor or publisher. But the question is one of fact as well as law, and will always depend upon the particular circumstances of each case.

If an author specially reserve the right of separate publication of any contributed work, he will then be entitled to the copyright in it when published separately at any time, but without prejudice to the right of the proprietor or publisher to copyright in the production of which it formed part.

Whether a proprietary work is published in serial form or otherwise, employment of the author by the proprietor to compose the work, the composition of the work by the author under such employment on the terms that the copyright shall belong to the proprietor, and payment for the work by the proprietor, are conditions precedent to the vesting of the copyright therein in the proprietor. In the recent case of *Ward, Lock and Co., Limited*, v. *John Long*, in the Chancery Division, these requisites were much discussed in rather peculiar circumstances.

It appeared that the author submitted through his agent a synopsis of a story to the plaintiffs, and an agreement by letters in December, 1904, was come to by which the plaintiffs agreed to purchase the copyright in volume

form of the story, which was to consist of 80,000 words, for the sum of £200, of which £160 was subsequently paid. But when the words of the story came to be counted it was found to consist of not more than about 70,000. That being so, the plaintiffs refused to pay the remaining £40, the balance of the purchase-money. Whereupon the author treated the contract as void, and sold the volume rights of the story to the defendant. The plaintiffs, who were duly registered as proprietors of copyright, claimed to be the owners of the complete copyright in the book. The main defence was that the plaintiffs, as publishers, employed the author to compose the story and that the purchase price of £200 had not been paid.

The Judge was so impressed with the importance and difficulty of the case that he adjourned it for further argument. He thought that an agreement to assign copyright, if in writing, might be an assignment of copyright. The difficulty was to say whether it was in itself necessarily an assignment. Section 18 of the Act of 1842 contemplated the employment of some author. What was the meaning of "employment"? There was no authority on the point. Some meaning must be given to it, and it must be distinguished from assignment. It seemed quite possible to regard the contract in the case as an employment. Could an agreement to assign something not in existence be an "employment"? That was the great difficulty of the section as regarded this case. But the judge subsequently decided that the agreement was a good assignment of copyright, and the fact that the plaintiffs had employed the author to compose the book did not bring the case within Section 18. He pointed out, however, that Section 18, though it seemed at first sight only to apply to periodicals, said "any book," and might apply to a single volume where the parties so intended.

Conditions for Acquiring Copyright

The book must be published—

1. In the United Kingdom.
2. The book must not have been previously published. It may be published contemporaneously—*e.g.*, in the United States.

Territorial Extent

The right extends to the United Kingdom and to every part of the British dominions.

Presentation to Libraries

One complete copy of every edition of every book published (unless a new edition is a mere reissue without change) must be delivered gratuitously by the publisher (1) to the British Museum without demand; and on demand in writing to (2) the Bodleian Library, Oxford; (3) the Cambridge University Library; (4) the Advocates' Library, Edinburgh; and (5) the Library of Trinity College, Dublin. Default exposes the publisher to a £5 penalty.

Registration of Books

The law provides for the keeping at Stationers' Hall of a register wherein may be registered the proprietorship in the copyright of books and assignments thereof and licences affecting such copyright, and for inspection by the public, and the issue of stamped and certified copies of entries which can be given in evidence, and will be *primâ facie* proof of the proprietorship or assignment of copyright or licence; and, in order to protect his right, the owner of the copyright must register in the prescribed form (fee five shillings).

No proceedings can be taken before registration, but after registration all infringements may be sued for, whether they took place before or after registration, unless the action is barred by time.

As regards encyclopædias and periodicals or serial productions (including newspapers), the date of publication of the first volume, number, or part must be registered.

Assignment of Right

A registered owner may assign his interest, or any portion of his interest, by entry on the register. An assignment made otherwise must be in writing.

A recent case of *Jude* v. *Reid* may be mentioned as a warning to parties to have it clear on the face of the document whether an assignment is intended or not. Under the agreement there the author, Mr. Jude, gave Mr. Newsam, managing director of the defendants, who were publishers, "the sole and exclusive right" to print and publish the work on three conditions. The first was not inconsistent with an assignment of the copyright; the second was also consistent with an assignment, but was equally consistent with there being no assignment; and the third was to supply Jude with such copies as he might require. Now, was that a mere publisher and author agreement, or was it an assignment? The conclusion was that the words pointed to an author and publisher agreement.

Infringements of Copyright

These are committed—

1. By publication in the United Kingdom of an unauthorized edition, or importation for sale of foreign reprints, of a copyright work—*i.e.*, *literary piracy*.
2. By the illegitimate appropriation of another's literary labour—*i.e.*, *literary larceny*.

Remedies for Infringement

The statute law gives an action for damages for—

1. Unlawful printing.
2. Importing unlawfully printed books for sale or hire.
3. Knowingly selling, or publishing, or exposing for sale or hire, or possessing for sale or hire, unlawfully printed or imported books.

It also provides for the seizure of unlawfully imported books by the Customs, and for offenders being fined upon conviction.

It gives the property in pirated copies to the registered proprietor of the copyright.

He may also sue for an injunction to restrain infringement of his copyright.

Limitations of Actions

Any such actions as above must be brought within twelve months after the offence.

Other Remedies

The common law treats sale of a work under the name and title of another man or another man's work, so as to deceive the public, as a fraud, and the offender is liable to an action, and may be restrained by injunction. There is no special period of limitation of such action.

Infringement and Fair Use

Fair use may be made even of copyright works of other authors in the composition or compilation of new books, but the new work must be substantially the result of independent labour and research. Thus the text for a new edition of old MSS. in the British Museum must not be copied from an existing copyright edition, but from the MSS. (*Parry* v. *Moring*, the case of the Letters of Dorothy Osborne). Dramatization of novels is not an infringement of copyright, but copies of the words of the play may infringe the copyright in the novel (*Warne* v. *Seebohm*, the case of "Little Lord Fauntleroy"), and the law requires a copy of every play produced to be sent to the Lord Chamberlain. An abridgement may or may not be an infringement of copyright, according to the use made of the original work.

Immoral Books

There is no copyright in matter which is—

1. Immoral.
2. Irreligious.
3. Seditious or libellous.
4. Fraudulent—*i.e.*, professing to be what it is not in such a manner as to be a fraud upon purchasers.

II. Copyright in Dramatic Pieces

This copyright comprises two separate rights, the first dealing with copyright in the author's work as written matter, and the second with the copyright in such work as represented on the stage or otherwise to the public.

(*a*) *Right of Publication in Print*

The law is the same as that of copyright in books (*ante*, *q.v.*).

(*b*) *Right of Public Performance*

The exclusive right of public performance of dramatic pieces, sometimes called playright, endures for forty-two years from the first public representation, or for the life of the author and seven years after his death, whichever is the longer. Such representation must be given in the United Kingdom.

Registration

Proprietorship may be registered at Stationers' Hall, but registration is not necessary in order to take proceedings for infringement, this registration being permissive only, and not compulsory.

It seems that the effect of registering a statement incorrect in material particulars is merely to vitiate the registration, and prevent its being accepted as *primâ facie* evidence of title (*Hardacre* v. *Armstrong*).

Assignment or License

Writing of the author or his agent is necessary. An assignment of copyright in the printed book does not transfer the right of performance, unless such assignment is registered with a statement of the intention to do so, or unless the right is clearly conveyed by an unregistered assignment.

Remedies for Infringement

Every unauthorized representation of a dramatic piece the offender to a statutory penalty of forty shillings

or full damages, and to an action for an injunction to restrain the infringement of right.

Limitation of Actions

All actions or proceedings must be brought within twelve months after the offence.

III. Copyright in Musical Compositions

This copyright is analogous to the copyright in dramatic pieces, and in like manner comprises—

1. Right of publication in print.
2. Right of public performance.

1. *Right of Publication in Print*

The law is the same as that of copyright in books (*ante, q.v.*), except in the following particulars: It has been decided that perforated music sheets for use in a mechanical piano or organ are not copies of music, and copyright gives no protection against the reproduction of music in this manner (*Boosey* v. *Whight*, music for an Æolian organ).

In addition to the same remedies for infringement of copyright as in the case of books, in the case of music under the statute 2 Edward VII., c. 15, a constable was empowered, by order of a magistrate or on the written request of the owner of the copyright, to seize pirated copies, and the magistrate may order their destruction or delivery up. Technical difficulties as to applying this statute arose—mainly owing to the decision of the Divisional Court that a summons must be first served on the hawker or other offender (*ex parte Francis*). An Act with more stringent provisions received the Royal Assent on August 4 last, by which "every person who prints, reproduces, or sells, or exposes, offers, or has in his possession for sale any priated copies of music, or has in his possession plates for reproducing pirated copies of music, shall (unless he proves that he acted innocently) be guilty of an offence" punishable summarily, and he will be liable to be fined

£5, and on a second or subsequent conviction to be imprisoned or fined £10. It is also enacted that any constable may take into custody without warrant any person who sells, exposes, offers, or has in his possession for sale any pirated copies of any such music as may be specified in a writing addressed to the chief of police, and signed by the apparent owner of the copyright or his agent, requesting the arrest, at the risk of such owner, of all offenders against the Act. And a search warrant may be granted in the case of suspected premises.

2. *Right of Public Performance*

The law is the same as that of playright (see *ante*), except in the following particulars: A note of the reservation of the right of public performance must be printed on the title-page of every copy of a musical composition, in order to preserve the exclusive right of public performance.

Instead of the penalty of forty shillings for every unauthorized performance, the penalty and the costs are in the discretion of the court.

IV. Copyright in Lectures

(*a*) By the Lectures Copyright Act, 1835, the author or his assign has the sole right of printing and publishing a lecture, notwithstanding delivery. This copyright endures for the longer of the two periods of twenty-eight years and the life of the author.

Conditions for Acquiring Copyright

Notice in writing of the intended lecture must be given to two justices two days before delivering it. The statute does not apply to a lecture delivered in a University or public school or college, or on any public foundation, or under any gift or endowment.

Remedies for Infringement

Action under the statute for penalties and forfeiture for unlawful printing, and for knowingly selling or publishing, or exposing for sale, unlawfully printed lectures.

(*b*) By the Copyright Act, 1842, a lecture will be protected as a "book" (see *ante*) if it is first published in print.

Publication

Delivery of a lecture for the instruction or amusement of a particular audience is not true publication, so as to make it public property; it is only "private publication," and the author retains his right in it as unpublished matter.

V. Copyright in Engravings and the Like

This copyright endures for twenty-eight years from the first publishing. The subject-matter includes any print invented or designed, graved, etched, or worked in mezzotints or chiaroscuro, or lithographed by the author, or reproduced at his instance by any of such methods from the author's work, design, or invention, or from any picture, drawing, model, or sculpture.

Conditions for Acquiring Copyright

The print must be engraved in Great Britain, but the engraver need not be British.

The day of first publication, with the name of the proprietor, must be engraved on each plate, and printed on every print.

No registration is required.

Licensed Reproductions

The written consent of the proprietor, attested by two witnesses, is necessary.

Remedies for Infringement

Action for damages in respect of copying and selling without the proper consent, or printing, reprinting, or importing for sale, any copyright print, or knowingly publishing or exposing for sale unlawfully printed copies, or causing others to do any of these things.

Action for Penalties.—Five shillings for every print in the offender's possession, and forfeiture of the plate and all prints.

Action for injunction to restrain infringement.

Limitation of Actions

The penalty must be sued for within six months after the offence, and three months after discovering it, and is recoverable by summary proceedings.

VI. Copyright in Paintings, Drawings, and Photographs—Fine Arts Copyright

This copyright endures for the life of the artist, and seven years after his death.

The subject-matter includes original paintings and drawings and the designs of such, and original photographs and the negatives.

Conditions for Acquiring Copyright

The author must be a British subject or resident within the British dominions.

If any such work is (1) sold, or (2) executed "for or on behalf of any other person for a good or a valuable consideration," the author will not retain the copyright, unless it be expressly reserved to him by agreement in writing, but the copyright will belong in the first case to the purchaser, and in the second case to the person for whom the work was executed, with this qualification in the case of a purchaser—that an agreement in writing that he shall have the copyright is necessary.

Accordingly, where a photograph is taken at the request of the sitter upon the terms that the sitter will pay for taking it, or in circumstances which raise an implied promise on his part to pay, the copyright in the photograph belongs to the sitter, though the negative remains the property of the photographer (*Boucas* v. *Cooke*, the boy preacher's case).

It has been recently held that photographers who were at their own request allowed by the proprietor of a school to take photographs of the school at their own risk, on the chance of selling copies to the proprietor, must be deemed to have taken the photographs for or on behalf of the proprietor "for a good consideration," and that the copyright therefore belonged to him (*Stackemann* v. *Paton*).

Territorial Extent

This copyright extends to the whole of the United Kingdom, but not to any part of the British dominions outside (*Graves* v. *Gorrie*, unlicensed reproduction in Canada of copies of an English copyright picture).

Registration

The Fine Arts Copyright Act, 1862, provides for the keeping of a register at Stationers' Hall, and prescribes registration of the proprietor of the copyright and other particulars. The provisions as to inspection, etc., are the same as for the register of books (*ante*, *q.v.*). No action will lie for any infringement or offence committed before registration.

Assignment of Right

Assignments and licenses must be in writing. Assignments have to be registered.

Remedies for Infringement

Action for penalties—up to £10 for every offence, with forfeiture of piratical copies and negatives—in respect of repeating or copying for sale, hire, or exhibition and distribution, or knowingly importing, selling, publishing unlawful copies, or causing any such thing to be done.

Action for damages, with forfeiture of piratical copies, in respect of the same matters.

Action for injunction to restrain future infringements. Penalties and forfeitures may be enforced by action or summarily.

Limitation of Actions

There is no special limitation.

VII. Copyright in Sculptures

This copyright endures for fourteen years from the first putting forth or publishing the sculpture, with a further fourteen years if the sculptor shall be living at the end

of that time. The subject-matter includes new and original sculptures, models, copies, or casts.

Condition for Acquiring Copyright

Name of proprietor, with the date, must be put on before publication.

Transfer of Right

A deed, signed by the proprietor and attested by two witnesses, is required.

Remedies for Infringement

Action for damages, and for injunction to restrain future infringements.

Limitation of Actions

Actions must be brought within six months after the offence.

We now pass to

COLONIAL COPYRIGHT

The law is contained in the following statutes:

10 & 11 Vict., c. 95—The Colonial Copyright Act, 1847, sometimes called the Foreign Reprints Act.

38 & 39 Vict., c. 53—The Canada Copyright Act, 1875.

49 & 50 Vict., c. 33—International Copyright Act, 1886.

ADMISSION OF FOREIGN REPRINTS

By the first-named Act the provisions of the Imperial legislation against the importation and sale of foreign reprints of English copyright books may be suspended by Order in Council in colonies which make legislative provisions for protecting the rights of British authors. It appears that nineteen colonies obtained the benefit of this Act, but so far as the protection of British writers is concerned, the Act has proved a failure, the sums remitted from the colonies for their benefit being insignificant. Indeed, the Government of Canada and the Cape of Good

Hope have ceased to collect the royalty on imported foreign reprints, and are now, it is conceived, excluded from the benefit of the Act.

CANADIAN LAW

The Canada Copyright Act, 1875, gives Imperial sanction to the provisions of an Act of the Canadian Parliament putting the law of copyright in Canada on an independent basis, but prohibits the importation of Canadian reprints of English copyright books.

The Canadian Act enables the author of a literary or artistic work domiciled in Canada, or in any part of the British possessions, or being a citizen of any country, having an international copyright treaty with the United Kingdom, to obtain copyright in Canada for twenty-eight years, by publication or republication in Canada under certain specified conditions.

This copyright is in addition to, and concurrent with, copyright under the British statute of 1842, the rights under which are not interfered with by the Imperial and Canadian Acts of 1875. The latter Act is now replaced and substantially re-enacted by the revised statutes of Canada, 1886, cap. 62, cited in Canada as "the Copyright Act." Next came an abortive Act of the Canadian Parliament in 1889, requiring publication or republication in Canada as a condition of copyright. This Act is a dead-letter, because it has never been proclaimed by the Governor-General, and was not to come into force until so proclaimed. Finally, a more moderate step in the same direction was taken in 1900 by the Canadian Copyright Act, 1900, which provides that when the owner of the copyright in a work first published in some part of the Empire other than Canada has lawfully granted a license to reproduce it in Canada, then, notwithstanding anything in "the Copyright Act," the Minister of Agriculture may prohibit the importation into Canada of any copies printed elsewhere, and the Act directs the seizure and forfeiture of all books imported in contravention of the Act, and imposes a penalty for unlawful importation. The intention, of course, is to stop the importation into Canada of

copies of the English edition of a book, and so to give the grantee in Canada of the author's Canadian rights a monopoly of the Canadian market. It has been suggested that the Act of 1900 is in conflict with the British law of copyright, in that it derogates from the right to sell copies throughout the Empire, and its validity has been questioned by text-writers. See Dr. Briggs's *Law of International Copyright*, p. 615.

This work, which was published in 1906, may be welcomed as a valuable addition to the contributions of English text-writers to the exposition of the law of international copyright.

AUSTRALIAN LAW

The Commonwealth of Australia passed a Copyright Act for Australia in 1905. It deals with literary, musical, and dramatic copyright in one part of the Act, and with artistic copyright separately. Subject to the conditions specified in the Act, protection is given, whether the author is a British subject or not, to books published, and musical and dramatic works publicly performed, in Australia, before or simultaneously with first publication or performance elsewhere, for the life of the author and seven years after his death, or for forty-two years from the date of publication or performance in Australia, whichever is the longer, but in the case of a book first published, or of a musical or dramatic work first performed after the author's death, for the term of forty-two years. Similar protection is also accorded to lectures first publicly delivered in Australia after the commencement of the Act. The copyright in an artistic work attaches to works made in Australia after the commencement of the Act, whether the author is a British subject or not, and subsists for forty-two years from the making of the work, or for the author's life and seven years, whichever shall last the longer. It is expressly provided that the owner of any copyright or performing right in any literary, musical, or dramatic work or artistic work entitled to protection in Australia by virtue of any Act of the Imperial Parliament, shall, on obtaining the prescribed certificate of the

registration of his copyright or performing right, have the same protection in the Commonwealth as the owner of any copyright or performing right under the Act. The Act requires a proclamation of the Governor-General to bring it into force, and it was announced that a proclamation bringing into force the Commonwealth Copyright Act, 1905, would be issued about the middle of June. A telegram was received from the Governor-General in July, stating that the proclamation had not yet been issued, but that the date fixed for the coming of the Act into operation would be telegraphed as soon as practicable.

GENERALLY

A number of other colonies have local copyright laws of their own, and whenever that is the case, "the conditions of protection which affect works first published in any of these must be sought in two bodies of law—in the Acts of the British Parliament, as regards their protection throughout all parts of the British dominions except the colony of first publication, and in the Acts or Ordinances of the Colonial legislative authority, as regards their protection within the territory of that colony itself" (Dr. Briggs's *Law of International Copyright*, p. 594).

But copyright acquired in respect of literary works published in the United Kingdom, extending to every part of the British dominions, is, of course, entitled to protection in any of these colonies.

RIGHT OF COLONIAL PRODUCTIONS TO ENGLISH COPYRIGHT

The English Copyright Acts apply to a literary or artistic work first produced in a British possession by virtue of the International Copyright Act, 1886; but the provisions as to registration of copyright will not apply where there is a colonial register, and no copies of a colonial book need be given to any public library.

RIGHT OF COLONIAL PRODUCTIONS TO INTERNATIONAL COPYRIGHT

See *infra*.

INTERNATIONAL COPYRIGHT

This depends upon the provisions of the International Copyright Acts, 1844 to 1886, the Berne Convention of 1887, as modified in 1896, and the Orders in Council adopting it.

The principal Acts are the International Copyright Acts of 1844 and 1886, 7 & 8 Vict., c. 12, and 49 & 50 Vict., c. 33.

THE COPYRIGHT UNION

The Berne Convention aims at securing reciprocity of copyright on uniform lines. It applies to most of the great countries of Europe and to Japan, but not to Austria and Hungary, or to Russia or Turkey, and the contracting States are called the Copyright Union. It is provided that other countries may accede to the Convention.

Term of Copyright

The author of any literary or artistic work first produced in a country of the Copyright Union will have throughout the King's dominions the same copyright as if the work had been first produced in the United Kingdom, and during the same period, *but not any greater right or longer term of copyright than that enjoyed in the country where it is produced.*

This applies also to works already enjoying copyright in a foreign country when the Berne Convention was adopted, with a saving clause as to valuable rights or interests arising from the prior production of any work in the United Kingdom.

"Rights" means strictly legal rights; "interest," such an interest as arises from any investment of capital or skill.

Territorial Extent of Right

The right extends throughout the countries which are parties to the Copyright Union, and their colonies or foreign possessions, if a country has declared itself a party in respect of its colonies.

Remedy for Infringement Abroad

An English author desiring to stop infringement of his copyright in a foreign country must pursue his remedy in the foreign court.

Registration

Neither registration of the work nor the deposit of any copy will be required of a work produced in a foreign country in the Copyright Union.

TRANSLATIONS

The exclusive right of translating or authorizing translations is given to authors belonging to one of the countries of the Union; but if after ten years an authorized English translation of a foreign work has not been produced, the right ceases in the United Kingdom. Similarly, if after ten years a translation of the work of an English author has not been produced in any country in the Copyright Union, his right of translation ceases.

INTERNATIONAL COPYRIGHT IN THE COLONIES

Works produced in India or the colonies enjoy copyright in the countries in the Copyright Union.

COUNTRIES OUTSIDE THE COPYRIGHT UNION

There is a separate convention between Austria and Hungary and the United Kingdom on the same lines as the Berne Convention.

COPYRIGHT IN THE UNITED STATES

English authors can now obtain copyright for their literary and artistic productions in the United States under the Chace Act of 1891 and the President's proclamation; but as regards books and photographs, chromos and lithographs, two copies. which are required to be sent to the Librarian of Congress, have to be " printed

from type set within the limits of the United States, or from plates made therefrom, or from negatives or drawings on stone made within the limits of the United States, or from transfers made therefrom," so that an English author must publish his work simultaneously in the United Kingdom and in the United States.

An American author, in order to obtain copyright in England, must publish in England and the United States simultaneously.

LAW REFORM

The last land-mark is still the exhaustive Report of the Royal Commission on Copyright presented in 1878, and in the interval the Legislature has not dealt comprehensively with any part of the subject except International Copyright.

A strong Committee of the House of Lords in 1899 reported a Bill relating to literary copyright, after taking evidence in 1898 and 1899, and the Bill was introduced in 1900. It would, if carried, codify the law in substance on the lines recommended in 1878. The most important provisions are as follows :

Copyright is made expressly to include abridgments, translations, novelizations of dramas, dramatization of novels, and adaptations of music. It would endure for the author's life and thirty years after the year of his death—alike for books, lectures, and performing rights.

Contributors of articles to periodicals, instead of having to wait twenty-eight years for the right of separate publication, would acquire it in two years. Newspaper proprietors would be entitled for eighteen hours to the exclusive right of publishing foreign news obtained specially for them, thus making " news," independently of the form in which it is conveyed, the subject of copyright.

Meantime the Australian Commonwealth has, as stated above, passed a comprehensive copyright Act for Australia, and it is possible that colonial legislation may stir British opinion and bring nearer the passing of a much-needed codifying copyright Act by the Imperial Parliament.

II. AUTHOR, PUBLISHER, AND AGENT

IN the foregoing paragraphs a brief exposition has been given of the law which governs the barter of literary property. Author and publisher should know the essential facts of copyright law, if for no other reason than because a lawyer is seldom or never called in to draft an agreement between these parties. The assistance of the law is invoked in almost every similar relation. In buying or leasing a house a man would be extremely ill-advised if he failed to consult his solicitor, but in buying or leasing a book the publisher is content to rely on his printed forms of agreement (varying between different publishers but very slightly in wording), which he exchanges with the author, and which either party should have stamped at Somerset House.

GENERAL CONSIDERATIONS

We propose now to consider what kinds of agreement these are, but before we discuss their clauses in detail a few general observations may be made. Between the writing and the publication of a book a large number of processes intervene, many of which have been obscured rather than illuminated by the correspondence this autumn in *The Times*. Let us try to unravel them a little:

1. A publisher must be found, either directly or by means of an agent.

2. Terms of publication must be discussed and agreed between the interested parties.

At this point the publisher's task may be said properly to begin, and, in view of recent statements and conjectures on the matter, it may fairly be urged that authors are apt to under-estimate the share due to a publisher in the successful production of their books. It is not merely that he employs the printers and the binders, thus taking the responsibility of *format* and of taste; his generic function consists in the distribution of the book, when published, by means of travellers and advertisement and other agencies of sale. All the business side of the transaction falls on him; he is the intermediary between his own bookshelves and the public. The complicated questions of trade dis-

counts, travellers' commissions, booksellers' terms, and so forth, have all to be dealt with by the publisher, who must at the same time be a man of some literary attainments, inasmuch as his operations extend from the manuscript of the author—or, rather, as it should always be, from the 'copy' fresh from the typewriter—to the last ramifications of selling the published book. Apart from works of pure scholarship, for which *ex hypothesi* not large sales are anticipated, the most 'successful' books, in the sense of remunerative commercial ventures, often owe as big a debt to the publisher's suggestions and to his business abilities as to the author himself.

Till a few years ago there was no recognised intermediary between the author and the publisher, and in those more spacious days of less specialized functions the publisher was often his own printer and his own bookbinder as well. The tendency of the present day, however, is to narrow the publisher's sphere more and more to the business side. A class of agents has sprung up who take the literary side of publishers' work more and more out of the hands of the publishers. Under these conditions the modern author rarely brings his book direct to the publisher's office. He tends to commit it to an agent, whose business it becomes to find a suitable publisher, and to arrange on the author's behalf fair terms of publication. In this tendency of things two obvious facts must be noted: first, the publishers lose touch with the authors whose works they bring out, and, secondly, a great responsibility rests on the literary agent. The author, accordingly, has to deal with two intervening 'middlemen' between his MS. and his readers, and the protection of the Authors' Society is almost as frequently sought against agents as against publishers. An article in *The Fortnightly Review*, August, 1905, on 'The Commercialization of Literature, and the Literary Agent,' was pertinent to this point, which is discussed further in the next paragraph.

The Agency Clause

The author should be warned against a clause, sometimes introduced into agents' agreements, which requires him to pay the agent a commission, not merely on the

book under discussion, but on future books which the author may write during a stated term of years. Cases have not been unknown in which, when one book has been launched with more of promise than of profit in its record, the publisher has suggested to the author the exact lines and scope on which a second book should be written in order to insure a striking success. And when all the preliminaries have been settled, and the author and publisher together have arranged for the production of a book for their joint and mutual advantage, the agent has then intervened under a clause in his first agreement, and has claimed a commission on the proceeds of the book in which from start to finish he had no part nor parcel. This strikes us as an excessive price to pay for the agent's first service, and as distinctly unfair to author and publisher alike. Indeed, we would go further than this, and urge that an agent's work stands for all practical purposes on the same level as a solicitor's. He is called in by the author to carry through certain negotiations, and at the close of these negotiations he should be required to send in his bill. There should be a scale of fees for his work, beginning with a low fee for the work, which he most commonly has to perform, of tying up the parcels of manuscript with fresh paper and string as they return to him from successive publishers He should in no case, or in only the most exceptional cases, be entitled to deduct a percentage from the author's profits in the form of a commission on the agent's preliminary work in finding a publisher for the book and in arranging the terms of publication. The 'agency clause' in particular, which entitles the agent to 'collect and receive all moneys due under the terms of this agreement,' and which acknowledges the agent's receipt as a good and valid discharge, should be signed only with the utmost caution. It ties the author to the agent through the whole career of the book; it effectually prevents that *rapprochement* between the author and the publisher, and keeps the publisher at arm's length, to the detriment of a relationship which might be useful to both. Many reputable publishers argue that the 'agency clause' acts as a deterrent to that whole-hearted co-operation with the author and that mutual

confidence and harmony which are at the bottom of commercial success; and though some go too far in the opposite direction, and commit all the paraphernalia of a publishing agreement to a simple exchange of letters—an extremely unsatisfactory 'old' fashion—we believe in a moderate conservatism in these matters, with the Authors' Society in the background, and without, as we trust, an Americanizing monopoly in the foreground.

Four Kinds of Agreement

Whether effected directly or by means of an agent, the agreement between author and publisher may take one of four forms. It may be (1) a royalty agreement, in which the publisher takes all the costs and risk of production, and pays the author a certain percentage on every copy of the book sold; (2) a profit-sharing agreement, in which the author and publisher divide the net profits of the book; (3) a sale outright of the copyright by the author to the publisher; or (4) a commission agreement, which is more or less exactly the reverse of a royalty agreement—the author, that is to say, pays all the costs of production, and pays the publisher a commission in the form of a percentage on the sales effected.

Commissioning the Publisher

This last form of agreement is perhaps the simplest, though for more than one reason it is the most unpopular with publishers. We shall not be stating these reasons unfairly if we say that some of them are disinterested and others, perhaps, a little interested. The commission book, if it is successful, certainly does not pay the publisher as well as a royalty book. But apart from this, the publisher naturally feels considerably less interest in undertaking it, inasmuch as the whole initiative is taken out of his hands, and he has to receive the author's sanction for every pennyworth of expenditure upon the book, and further, to justify such expenditure to the author, who may be difficult to convince or even hard of understanding, with the consequence that commission books, especially

when only a small sale is expected, are often regarded by publishers as involving more trouble than they are worth, and are, indeed, usually declined, except in rare cases, by the best firms.

In entering on a memorandum of agreement for the publication of a book on commission, to take this fourth and simplest form first, such memorandum should be sent by the publisher accompanied, in every instance, by an estimate for producing the requisite number of copies of the book under discussion, to form one volume or more of approximately so many sheets of sixteen pages in such and such a size of paper. This estimate should state the rate and amount of the following items:

1. Composition per sheet.
2. Paper per ream.
3. Machining per ream.
4. Moulding or stereotyping, per sheet, if required.
5. Binding, per copy or per 100 copies.

Allowances should also be made for:

6. Illustrations, if required.
7. The brass blocks or letterings required by the binder.
8. The reader's time spent on proofs and revises.
9. Corrections, per hour.
10. Insurance, per £100.
11. Advertisements, which should be charged to the author at scale prices as ordered by him for insertion in papers of his selection.

Based on this estimate, the memorandum will witness that 'in consideration of the payment by the author to the publisher of the amount of the estimate hereinafter appearing, the receipt of which sum is hereby acknowledged, the publishers hereby agree to print, publish, advertise, and sell a first edition of a number to be agreed upon of the work written by the author, and entitled . . . and to pay to the author the sale profits thereof as hereinafter provided and calculated, and according to the terms hereinafter contained.'

The first clause of the agreement will then provide that the publishers shall produce the work in one volume or more, and shall warehouse the bound and quire stock,

and shall deliver the usual press copies, and shall account to the author for every copy produced, annually or semi-annually, as may be agreed.

The second clause will deal with the method of calculating the sale proceeds. Copies sold in the United Kingdom at the regular trade prices are most commonly accounted for to the author at two-thirds of the full published price, thirteen copies being reckoned as twelve, less a discount of 10 per cent. This calculation is reached by taking the lowest prices charged by the publishers to wholesale booksellers and exporters. We may remark here, in reference to this form of agreement, as well as to the three others, that the words 'thirteen copies being reckoned as twelve' have proved very frequently a stumbling-block to authors and to the partisans of authors' rights. It is equivalent, of course, to a loss to the author of about eight and a quarter copies of his book in every hundred copies sold, and in making a commission-agreement especially, the author may feel disposed to resent this apparent extortion on the part of the publishers. But the reply from the publisher's point of view is perfectly simple: he has in a very large number of cases to supply the trade—*i.e.*, booksellers and exporters—on these terms. And it would be especially unfair to him in a commission-agreement that he should account to the author for copies as sold which he has actually supplied as odd or thirteenth copies.

A second section of this first clause which we are discussing will provide that stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices will be calculated at the amounts actually received for them, and the same method of calculation will apply to copies sold in the United Kingdom or elsewhere by auction or privately to a dealer at reduced prices, or by way of remainder.

The further clauses necessary for such an agreement commonly run as follows. Our comments, where necessary, are made in smaller type:

'3. That the Publishers shall not make any charges for their expenses of bookings packings telegrams and postages or any other ordinary publishing expenses in

connection with the sale of the said book and that only the actual postages on Provincial and Foreign Press Copies (where paid) shall be charged.

'4. That the Copyright and Plant of the book shall be the property of the Author.

'5. That the Author shall not be deprived of his share of the sale-proceeds of any copies sold the purchase money whereof shall not be paid to the Publishers.

'6. That the manner of Production Publication Sale and Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

This description covers the choice of type, selection of binding, arrangements with the trade, and suggestions as to methods of pushing the sale. The author should make up his mind very carefully beforehand how far he wishes to have a voice in these matters.

'7. That the Author shall give the Publishers six calendar months' notice in writing before he remove the publication of the book from them.

'8. That the Publishers shall be entitled to a commission of ten per centum on all sale proceeds and to a commission of five per centum on all advertisements of the book put out by them but that such advertisements shall invariably be charged at the scale prices of the respective papers and journals.

'9. That the Publishers shall annually make up as at the thirtieth of June the accounts of each year and shall render the same to the Author within three months therefrom and shall at the same time pay over any balance which may be found due to the Author.

It is better that these accounts should be rendered semi-annually, but we print the clause in the form in which it is commonly found.

'10. That the Publishers' Day-books and Ledgers shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'11. That the Author shall be responsible for any action of Libel or of Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages cost or

charges which they may reasonably incur or be called upon to pay in respect thereof.

'12. That the Author shall be entitled on publication of the book to twelve copies without any charge on the part of the Publishers and to any further copies required at two-thirds the published price (thirteen copies being reckoned as twelve) subject to a further discount of ten per centum (if cash accompany the order) such further copies to appear as sales in the Publishers' accounts.'

The author is obviously entitled to buy his books at the lowest trade terms.

Sale of Copyright

Next in order we may take the sale-of-copyright agreement, in which the author is paid for his work on the book by a lump sum for the copyright. Such an agreement conveys the copyright of the book, and vests it in the publisher on publication. There is usually a time-clause as to the date at which the complete manuscript is to be delivered to the publisher, and there is likewise a clause prohibiting the author from writing or publishing any similar book on the same subject. This clause must be taken for what it is worth. From our foregoing exposition of the law governing copyright, it will readily be gathered that it is difficult to state precisely what degree of similarity between any two books constitutes an infringement by the one of the copyright of the other. If author and publisher signing this clause have reason to mistrust each other, the points of likeness covered by the prohibition should be expressly specified, a condition which can readily be fulfilled in some instances, such as those of books of a highly technical nature, where, indeed, the clause requires real significance.

The most important clause in such an agreement from the author's point of view, and to a less extent from the publisher's, is the sum to be paid in purchase of the book and rights therein. It is quite impossible for us to give information of any value whatsoever as a guide to authors in this matter. The opinion may be hazarded, however, that the multiplication of would-be authors during the

last fifteen or twenty years has created a kind of 'slump' in certain markets. This will be found by aspirants to be particularly true of what publishers call the *juvenile* market. Stories of adventure and stories of a Sunday-school or goody-goody type for girls or children command, at this moment, we believe, very low prices, especially from new authors. We are probably not far from the mark in conjecturing that a first offer for such a work would vary from £15 to £25 or £30. Established writers are, of course, better paid. But in no case is it possible to give anything like even an approximate scale of prices for literary wares. Each book offered for sale must be judged on its merits, and in agreements of this kind the author, if inexperienced, would probably do well to invoke the opinion of a literary agent before consenting to part with his copyright for a definite sum of money.

Division of Profits

Thirdly, we come to the agreement on a profit-sharing basis. In this case the publisher takes all the risks and cost of publication, either for a single edition of a stated number of copies or for a stated number of editions and for a stated time. If these statements are specified in the agreement, it may be renewed at option at the time of its natural termination. The essential clause of such an agreement is, of course, that which deals with the division of the net profits. The amount of these is reached after deducting all the costs of production and publication, including trade discounts, advertisements, and an allowance for establishment expenses—*i.e.*, clerks' time and other office conveniences. It is obvious that an author is very much at the mercy of his publisher in entering upon such an agreement, for the establishment expenses, proportionate costs of travelling, rent, warehousing, and so forth, as well as the calculation of trade discounts, are extremely difficult in many instances and impossible in others to check. Yet, from the publisher's point of view, these calculations form a considerable item. A simpler way of dealing with them would be for the publisher to

state from his own knowledge the proportion borne by establishment charges in his gross profits, and to apply this scale to the particular book; but this method presses hardly on the publisher, as the costs of travelling, etc., in the case of a new book are higher than the average based on the whole of his catalogue. Authors should only enter upon a profit-sharing agreement with great caution, though it forms a very convenient arrangement in the case of a book by more than one author. If the publisher retains, say, one-third or one-half of the net profits, the division of the remaining two-thirds or one-half between the several authors is a matter of simple arithmetic.

Royalty Agreement

Fourthly, we come to the royalty agreement, which is the commonest and in most instances the best method of publication. The essence of a royalty agreement is that the author shall receive a certain sum in respect of every copy of the book sold, and, plainly, the most important part of such an agreement is to determine the amount of the royalty to be paid. Some general considerations suggest themselves at this point. *First:* It should be fairly obvious that the publisher can afford to pay a larger royalty as the price of the book increases. Taking the commonest range of prices from 6d. to 10s. 6d., it is clear that a 10 per cent. royalty on a sixpenny book is an almost impossible condition, whereas it would be an extremely small charge on a book published at 10s. 6d. Three-fifths of a penny deducted from a book which may be bought by the public at 4½d., and which is sold by the publisher at any price between 3d. and 4d., is a far heavier deduction than 1s. 0⅗d. deducted from a book which may be bought by the public at 7s. 10½d., and for which the publisher receives something over 6s. In the first instance the publisher would have about 2½d. out of which to pay for the production of the book and his own profits; in the latter case he would have about 5s. *Secondly:* Royalties are paid to the author on the full published price of the book. A 10 per cent. royalty on

a 2s. 6d. book is 3d. But the publisher receives only a trade-price. On a 2s. 6d. net book he will receive, at the best, 2s. 1d., less certain discounts, and for a 2s. 6d. non-net or 'ordinary' book he will receive on an average about 1s. 6d. Accordingly, in paying 3d. to the author, and calling it a 10 per cent. royalty, the publisher is really paying about one-eighth of what he receives on the net price, and about one-sixth of what he receives on the ordinary price, or a 12½ and 16⅔ per cent. royalty respectively. In justice to publishers, it may be urged that the author who is inclined to cavil at the small figure 10 in a royalty proposal is too frequently ignorant or oblivious of the real facts of the case. *Thirdly:* In a royalty agreement the publisher bears, as has been said, all the costs of production. He is accordingly considerably out of pocket by producing the book, and even in favourable circumstances he does not recoup his outlay till a thousand copies of the book have been sold. Hence it follows that perhaps the fairest form of royalty agreement is one which provides for a graduated royalty. If the author receives 10 per cent. on the published price of the first thousand copies, he may fairly ask for 12½ per cent. on the published price of the 1,001st to the 2,000th copy, by which time the publisher should also be making his first profits, if the selling price of the book has been fairly adjusted to its production expenses. And if the published price can bear so heavy a deduction, the royalty may then rise by 2½ per cent. per thousand copies to 20 per cent., which is equivalent, as has been shown above, to a royalty of about 33 per cent., or a little more, on the actual amount received by the publisher for each copy.

Advance on Royalties

The last consideration to which we would direct the particular attention of authors and publishers, in dealing with a royalty-agreement, is that of a stipulated sum to be handed over in advance of royalties. Such a clause providing that a sum, usually from £20 upwards, shall

be paid to the author by the publisher, either on delivery of manuscript, or on the return of the last proof for press, or on publication, has become quite a common demand in recent times at the instance of literary agents or of the authors whose interests they represent. At bottom it amounts to nothing more than the author's borrowing money without interest on a security in which the money-lender has already invested capital, and, looked at from this point of view, there is certainly some force, at least, in the objections made by many reputable publishers to such a transaction. The author's argument is that he is always considerably out of time by his labour on his book, and that he is sometimes even out of pocket for the expenses of typewriting and so forth, and that he may accordingly not unreasonably ask that a part of his future profits shall be paid to him in advance. This plea is tenable enough in the case of authors of established reputation, and of books the profits of which are almost certain to be large, and in such cases a moderate request of the kind would probably meet with no serious opposition from the publisher. But in the case of the large majority of books, the total profits on which are not likely to exceed a sum of between £50 and £100, and in the case of authors whose names do not carry much weight with the reading public, and the publication of whose work, therefore, is speculative on the publisher's part, such a demand for a loan without interest can only be supported by the fact that publishers can be found to comply with it. If the author has put his time into the book, the publisher is prepared to put his money and the organized machinery of his business, on which he depends for a livelihood. Both legitimately expect to reap the reward of their investment in the profits that accrue in the future.

The above facts and figures should go far to correct the misconceptions which it has been to the interest of *The Times* newspaper to encourage during the present autumn. A mean must be found between the author's faith in his own book and the publisher's willingness to back it; and the price of a book is, accordingly, partly determined by the bargain struck between the author and the publisher, which it is the agent's business to make as unfavourable

to the publisher as he can. If the author is content to back his own faith in his own book, in the sense of accepting a fair royalty on a low price, without power of anticipation, a publisher who likewise believes in the book—and no other is likely to publish it—will similarly be willing to fix the price within the reach of moderate purses, and thus to recoup himself slowly for his outlay on plant, advertisement, travelling, establishment, and on stock. On the other hand, if, as mostly happens, the author's estimate of sales has to be divided by a half, and if, further, he insists on a large payment in advance of royalties, the publisher must either decline the book or must publish it at a price which will bring him back his money within a reasonable period—*i.e.*, at a high price, after which—as always happens—a cheap 'popular' edition becomes a wise speculation. This is the normal course of the successful launching of new authors.

We now come to the memorandum itself.

III. MEMORANDUM OF AGREEMENT

AFTER what has been said above, this memorandum does not require any lengthy consideration, the wording of the clauses being purely a technical matter after the principles have been agreed.

It opens with a preamble stating that '*This Agreement* made' on such-and-such a date 'between' so-and-so 'Publishers [and Exporters] of for themselves their successors and assignees hereinafter called the Publishers of the one part and' so-and-so 'of for him (her) self his (her) heirs executors administrators and assignees hereinafter styled the Author of the other part *Witnesseth.*'

The preamble gives us the essential parties—viz., publisher and author—without further circumlocution. These parties agree as to a sale or lease of the author's property to the publisher on certain terms and conditions. The essence of the agreement follows the technical word *witnesseth*, and a royalty agreement proceeds thus or to this effect: 'That in consideration that the copyright and

plant including therein ' such foreign and Colonial rights of translation and reproduction as the author may arrange to part with ' of the work to be written by the Author and entitled provisionally ' so-and-so ' shall forthwith belong to and become the property of the Publishers, but subject always to a lien thereon for any sums due to the Author by the Publishers for Royalties, the Publishers hereby agree ' [this verb is governed in legal grammar by the first conjunction *that* after *witnesseth*] ' to print publish advertise and sell a first edition of ' so many ' copies of the said work and as many subsequent editions thereof as they may think desirable and to pay to the Author a Royalty on the sales as hereinafter provided.'

A few commas would improve the appearance of this statement, but punctuation is *taboo*, as a rule, in such documents. Otherwise, the points worthy of notice are :

1. The stamp duty is reduced to 6d. by describing the book as ' to be written,' and its title as ' provisional.'

2. Foreign and colonial rights vary in value with the nature of the book, and in many cases are *nil*. When considerable sales out of England are expected, the arrangements should be carefully discussed beforehand, and a publisher selected who has facilities for distribution in other countries. The import duty in the U.S.A. makes a profitable sale increasingly difficult, but, as it is cheaper to print a large edition than a small, a part of the publisher's profit lies in what he saves in his printer's bill. Translation rights, as a rule, fetch only small sums, as they handicap the book with a preliminary fee to the translator before the ordinary production expenses begin. Colonial editions should carry a royalty proportionate to the selling price of the book in that form.

3. If the author wishes to make stipulations as to advertisements, he must do so at this stage. The matter will otherwise be, as shown below, in the publisher's discretion. Some firms advertise much more extensively than others, who rely, perhaps, on better ' travelling ' arrangements.

The memorandum now continues :

' And it is hereby further agreed

'1. That the Publishers shall :—

'(*a*) Produce the book in volume .

'(*b*) Warehouse the bound and quire stock.

'(*c*) Deliver the usual Press copies to the London and Provincial Journals.

See note 3 above.

'(*d*) Account annually to the Author for every copy produced.'

Semi-annual renditions are commonly granted, if desired.

'2. That the Author's Royalty shall be calculated in manner following :—

'(*a*) As to copies sold in the United Kingdom at the regular trade price, per centum on the full published price thereof, thirteen copies being reckoned as twelve.

Comment on this clause is governed by the remarks in the foregoing section on 'Author, Publisher, and Agent.' Should a graduated royalty be agreed, as recommended, the clause would run : so much 'per cent. on the full published price of the first thousand' (or so many) 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' so much 'per cent. on that of the next' so many 'copies thereof,' and so on, '13 copies being reckoned as 12.'

'(*b*) As to stereotype plates and copies sold for the American, Indian, and Colonial markets at reduced prices, per centum on the amount actually received in respect thereof.

Subject to discussion. Ten per cent. on the actual receipts is often quite fair to the author, as books are sold to the American market at not much above cost price of production. The conditions ruling the transaction in question should be examined on their merits.

'(*c*) As to copies sold in the United Kingdom by auction, or privately to a dealer at reduced prices, or by way of remainder, per centum on the amount actually received in respect thereof.'

This clause is not as tautological as it sounds. The remaining copies of an old edition may be sold at reduced prices, though the book itself is not 'remaindered,' as special trade reasons may intervene. Five or ten per cent. is quite a fair proportion to the author, as a rule. Note that the remainder-clause is essential in an author's interest. Failing the provision for the author's share in copies sold 'by way of remainder,' it has recently been held in law that the publisher is not liable to pay any royalty on such sales (*Farmer* v. *Lane*: Mr. Heinemann's evidence for the defendants). The injustice of this decision in equity is clear, and the author should see that he is protected. The clause should further invariably provide for the first offer of the 'remainder' to be made to the author.

The remaining clauses of the memorandum are as follows, and do not call for special comment beyond what has been given in advance:

'3. That bad debts shall be the charge of the Publishers, the Author not being deprived of any Royalty on copies sold by reason of the sale-proceeds not having been paid to the Publishers.

'4. That the manner of Production, Publication, Sale, and extent of Advertisement of the said work shall in the absence of express agreement to the contrary lie wholly within the discretion of the Publishers.

'5. That the Author shall be liable for the expenses of Author's proof corrections (exclusive of the corrections of Printers' errors) beyond the amount of six shillings per sheet of sixteen pages and that should such charges exceed this amount the Author shall be debited with the excess.

'6. That the Publishers shall annually make up as at the thirtieth of June [or twice a year, as at the thirtieth of June and the thirty-first of December] the accounts of each year and shall on demand render the same to the Author two months thereafter and shall at the same time pay over any balance which may be found due to the Author.

'7. That the Publishers' books shall be open to the inspection of the Author either personally or by agent at any reasonable time after notice given in writing.

'8. That the Author shall be responsible for any action of Libel or Infringement of Copyright arising out of the publication of the said work and shall indemnify and reimburse the Publishers for any damages costs or charges

which they may reasonably incur or be called upon to pay in respect thereof.

'9. That the Author shall be entitled to six [or twelve] gratis copies of the said work on publication, and that any further copies required shall be supplied at two-thirds of the published price (thirteen copies being reckoned as twelve).

'10. That, should the Publishers allow the book to be and remain out of print for a period of [six] months or more, the copyright shall *ipso facto* revert to and become vested in the Author.'

The payment on account and agency clauses, if included, would follow here, and likewise any special clauses agreed between the parties.

IV. REVIEWS

Two books important to the technical aspects of literature have appeared during 1906. The first is called *The Law of International Copyright, with special Sections on the Colonies and the United States of America*, by William Briggs, LL.D., D.C.L., M.A., etc. It is published by Messrs. Stevens and Haynes, and contains 870 pages full of valuable information for the reference of lawyers and others who have to deal with these complicated problems.

The second book, which is more directly useful for the practical purposes of authors and publishers, is called *Playright and Copyright in all Countries, showing how to protect a play or a book throughout the world*, by William Morris Colles, B.A., and Harold Hardy, B.A. It is published by Messrs. Macmillan, and contains 296 pages. We have read the body of the book with some care, and find it in all respects a trustworthy and practical guide to the law on the subject. Further, it contains, in an appendix, the text of the following statutes, etc., which add considerably to the usefulness of the volume: The Dramatic Coypright Act of 1853, The Copyright Act of 1842, The International Copyright Act of 1886, The Berne Convention of 1886, The Additional Act of Paris of 1896, The Order of Council of 1898, the Revised Statutes of the United States of America, The Act of the 3rd March, 1905, The Treaty between the United States and Japan, The Copyright (Australia) Act of 1905, etc. This volume should be on the handiest bookshelf of everyone who has to investigate questions arising out of copyright, and, with Dr. Briggs's work available for further reference, the small number of books since Scrutton will be found to have received considerable reinforcement during the past year.

ROYALTIES

AUTHORS will find the following tables useful whenever they adopt the method of payment by results known as royalties. It is somewhat difficult at times in publishers' accounts to ascertain the exact sum due to the author when x copies of his book have been sold at the price of y shillings, on which a royalty of z per cent. is due to the author. The following tables are intended to facilitate this calculation by reducing the somewhat laborious test of complicated multiplication to a simple process of addition. The matter is further complicated by the general practice of publishers accounting to authors for sales on the basis of 13 as 12 (or sometimes 25 as 24), which they generally grant to the retail booksellers. There are accordingly two sets of tables, one in order to reduce 13 to 12 (or 13 to 12½), and the remainder to ascertain the exact amount due on different systems of royalty and on price books. Thus, if 936 of a 5s. book have been sold on which a royalty of 10 per cent. is due, the first table will enable the calculator to ascertain that 936 could only be reckoned as 864, and from the fourth column of the table devoted to 5s. the royalties for 800, for 60, and for 4 are already given, and the final result easily works out at £21 12s. Generally speaking, it is sufficient to check the results roughly—*e.g.*, by finding out how much 850 copies would bring in.

In making the following calculations a certain difficulty arises owing to the deficiency of our coinage, which reckons nothing lower than a farthing, and to the trade custom of the booksellers by which the moiety is the only fractional part of the price of a book recognised. In consequence some of the results are not strictly in accordance with the Rule of Three.

The suggestion has been made that it is not entirely reasonable to define these royalties within the limits of 2½ and 20 per cent.; but the royalty of 2½ per cent. is in frequent use, especially where colonial editions of books published in England are concerned, and, as has been shown, in graduated royalties. Royalties of more than 20 per cent., on the other hand, are not frequent; and as these tables are intended to afford assistance to the majority of authors—to take, in fact, the place of a working guide—it would be misleading to include figures which are only applicable to exceptional cases.

TABLE OF ROYALTIES

ON A 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			¼			½			½			¾			1			1
2			¼			½			1			1¼			1½			1¾			2½
3			½			1			1¼			1¾			2¼			2¾			3½
4			½			1¼			1¾			2½			3			3½			5
5			¾			1½			2¼			3			3¾			4½			6
6			1			1¾			2¾			3½			4½			5½			7
7			1			2			3¼			4¼			5¼			6¼			8½
8			1¼			2½			3½			4¾			6			7¼			9½
9			1¼			2¾			4			5½			6¾			8			11
10			1½			3			4½			6			7½			9		1	0
20			3			6			9		1	0		1	3		1	6		2	0
30			4½			9		1	1½		1	6		1	10½		2	3		3	0
40			6		1	0		1	6		2	0		2	6		3	0		4	0
50			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
60			9		1	6		2	3		3	0		3	9		4	6		6	0
70			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
80		1	0		2	0		3	0		4	0		5	0		6	0		8	0
90		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
100		1	3		2	6		3	9		5	0		6	3		7	6		10	0
250		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
300		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
400		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
500		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
600		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
700		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
800		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
900		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
1000		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0

TABLE OF ROYALTIES

ON A 1s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¼			½			1			1¼			1½			1¾			2½
2			½			1¼			1¾			2½			3			3½			5
3			1			1¾			2¾			3½			4½			5½			7
4			1¼			2½			3½			4¾			6			7¼			9½
5			1½			3			4½			6			7½			9		1	0
6			1¾			3½			5½			7¼			9			10¾		1	2½
7			2			4¼			6¼			8½			10½		1	0½		1	5
8			2½			4¾			7¼			9½		1	0		1	2½		1	7
9			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
10			3			6			9		1	0		1	3		1	6		2	0
20			6		1	0		1	6		2	0		2	6		3	0		4	0
30			9		1	6		2	3		3	0		3	9		4	6		6	0
40		1	0		2	0		3	0		4	0		5	0		6	0		8	0
50		1	3		2	6		3	9		5	0		6	3		7	6		10	0
60		1	6		3	0		4	6		6	0		7	6		9	0		12	0
70		1	9		3	6		5	3		7	0		8	9		10	6		14	0
80		2	0		4	0		6	0		8	0		10	0		12	0		16	0
90		2	3		4	6		6	9		9	0		11	3		13	6		18	0
100		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
250		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
300		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
400		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
500		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
600		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
700		17	6	1	15	0	2	12	6	3	10	0	4	7	6	5	5	0	7	0	0
800	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
900	1	2	6	2	5	0	3	7	6	4	10	0	5	12	6	6	15	0	9	0	0
1000	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0

TABLE OF ROYALTIES

ON A 2s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			½			1¼			1¾			2½			3			3½			5
2			1¼			2½			3½			4¾			6			7¼			9½
3			1¾			3½			5½			7¼			9			10¾		1	2½
4			2½			4¾			7¼			9½		1	0		1	2½		1	7
5			3			6			9		1	0		1	3		1	6		2	0
6			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
7			4½			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
8			4¾			9½		1	2½		1	7¼		2	0		2	4¾		3	2½
9			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
10			6		1	0		1	6		2	0		2	6		3	0		4	0
20		1	0		2	0		3	0		4	0		5	0		6	0		8	0
30		1	6		3	0		4	6		6	0		7	6		9	0		12	0
40		2	0		4	0		6	0		8	0		10	0		12	0		16	0
50		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
60		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
70		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
80		4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
90		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
100		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
250		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
300		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
400	1	0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
500	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
600	1	10	0	3	0	0	4	10	0	6	0	0	7	10	0	9	0	0	12	0	0
700	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
800	2	0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
900	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
1000	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0

TABLE OF ROYALTIES

ON A 2s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			¾			1½			2¼			3			3¾			4½			6
2			1½			3			4½			6			7½			9		1	0
3			2¼			4½			6¾			9			11¼		1	1½		1	6
4			3			6			9		1	0		1	3		1	6		2	0
5			3¾			7½			11¼		1	3		1	6¾		1	10½		2	6
6			4½			9		1	1½		1	6		1	10½		2	3		3	0
7			5¼			10½		1	3¾		1	9		2	2¼		2	7¼		3	6
8			6		1	0		1	6		2	0		2	6		3	0		4	0
9			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
10			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
20		1	3		2	6		3	9		5	0		6	3		7	6		10	0
30		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
40		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
50		3	1½		6	3		9	4½		12	6		15	7½		18	9	1	5	0
60		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
70		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
80		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
90		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
100		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
250		15	7½	1	11	3	2	6	10½	3	2	6	3	18	1½	4	13	9	6	5	0
300		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
400	1	5	0	2	10	0	3	15	0	5	0	0	6	5	0	7	10	0	10	0	0
500	1	11	3	3	2	6	4	13	9	6	5	0	7	6	3	9	7	6	12	10	0
600	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
700	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
800	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
900	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
1000	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0

TABLE OF ROYALTIES

ON A 3s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1			2			3¼			4¼			5¼			6¼			8½
2			2			4¼			6¼			8½			10½		1	0½		1	5
3			3¼			6¼			9½		1	0½		1	3¾		1	7		2	1
4			4¼			8½		1	0½		1	4¾		1	9		2	1¼		2	9½
5			5¼			10½		1	3¾		1	9		2	2¼		2	7½		3	6
6			6¼		1	0½		1	7		2	1¼		2	7½		3	1¾		4	2½
7			7¼		1	2¾		1	10		2	5½		3	0¾		3	8		4	11
8			8½		1	4¾		2	1¼		2	9½		3	6		4	2½		5	7
9			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
10			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
20		1	9		3	6		5	3		7	0		8	9		10	6		14	0
30		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	0
40		3	6		7	0		10	6		14	0		17	6	1	1	0	1	8	0
50		4	4½		8	9		13	1½		17	6	1	1	10½	1	6	3	1	15	0
60		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	0
70		6	1½		12	3		18	4½	1	4	6	1	10	7½	1	16	9	2	9	0
80		7	0		14	0	1	1	0	1	8	0	1	15	0	2	2	0	2	16	0
90		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
100		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
250	1	1	10½	2	3	9	3	5	7½	4	7	6	5	9	4½	6	11	3	8	15	0
300	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	0
400	1	15	0	3	10	0	5	5	0	7	0	0	8	15	0	10	10	0	14	0	0
500	2	3	9	4	7	6	6	11	3	8	15	0	10	18	9	13	2	6	17	10	0
600	2	12	6	5	5	0	7	17	6	10	10	0	13	2	6	15	15	0	21	0	0
700	3	1	3	6	2	6	9	3	9	12	5	0	15	6	3	18	7	6	24	10	0
800	3	10	0	7	0	0	10	10	0	14	0	0	17	10	0	21	0	0	28	0	0
900	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
1000	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	15	0	35	0	0

TABLE OF ROYALTIES

ON A 4s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¼			2¾			4			5½			6¾			8			11
2			2¾			5½			8			10¾		1	1½		1	4¼		1	9½
3			4			8		1	0¼		1	4¼		1	8¼		2	0½		2	8½
4			5½			10¾		1	4¼		1	9½		2	3		2	8½		3	7
5			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
6			8		1	4½		2	0¼		2	8½		3	4½		4	0½		5	5
7			9½		1	7		2	4¼		3	1¾		3	11¼		4	8¾		6	3½
8			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
9		1	0¼		2	0¼		3	0½		4	0½		5	0¾		6	1		8	1
10		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
20		2	3		4	6		6	9		9	0		11	3		13	6		18	0
30		3	4½		6	9		10	1½		13	6		16	10½	1	0	3	1	7	0
40		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
50		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
60		6	9		13	6	1	0	3	1	7	0	1	13	9	2	0	6	2	14	0
70		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	0
80		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
90		10	1½	1	0	3	1	10	4½	2	0	6	2	10	7½	3	0	9	4	1	0
100		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
250	1	8	1½	2	16	3	4	4	4½	5	12	6	7	0	7½	8	8	9	11	5	0
300	1	13	9	3	7	6	5	1	3	6	15	0	8	8	9	10	2	6	13	10	0
400	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
500	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
600	3	7	6	6	15	0	10	2	6	13	10	0	16	17	6	20	5	0	27	0	0
700	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	0
800	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
900	5	1	3	10	2	6	15	3	9	20	5	0	25	6	3	30	7	6	40	10	0
1000	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0

TABLE OF ROYALTIES

ON A 5s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1½			3			4½			6			7½			9		1	0
2			3			6			9		1	0		1	3		1	6		2	0
3			4½			9		1	1½		1	6		1	10½		2	3		3	0
4			6		1	0		1	6		2	0		2	6		3	0		4	0
5			7½		1	3		1	10½		2	6		3	1½		3	9		5	0
6			9		1	6		2	3		3	0		3	9		4	6		6	0
7			10½		1	9		2	7½		3	6		4	4½		5	3		7	0
8		1	0		2	0		3	0		4	0		5	0		6	0		8	0
9		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
10		1	3		2	6		3	9		5	0		6	3		7	6		10	0
20		2	6		5	0		7	6		10	0		12	6		15	0	1	0	0
30		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
40		5	0		10	0		15	0	1	0	0	1	5	0	1	10	0	2	0	0
50		6	3		12	6		18	9	1	5	0	1	11	3	1	17	6	2	10	0
60		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
70		8	9		17	6	1	6	3	1	15	0	2	3	9	2	12	6	3	10	0
80		10	0	1	0	0	1	10	0	2	0	0	2	10	0	3	0	0	4	0	0
90		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
100		12	6	1	5	0	1	17	6	2	10	0	3	2	6	3	15	0	5	0	0
250	1	11	3	3	2	6	4	13	9	6	5	0	7	16	3	9	7	6	12	10	0
300	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
400	2	10	0	5	0	0	7	10	0	10	0	0	12	10	0	15	0	0	20	0	0
500	3	2	6	6	5	0	9	7	6	12	10	0	15	12	6	18	15	0	25	0	0
600	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
700	4	7	6	8	15	0	13	2	6	17	10	0	21	17	6	26	5	0	35	0	0
800	5	0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
900	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
1000	6	5	0	12	10	0	18	15	0	25	0	0	31	5	0	37	10	0	50	0	0

TABLE OF ROYALTIES

ON A 6s. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			1¾			3½			5½			7¼			9			10¾		1	2½
2			3½			7¼			10¾		1	2½		1	6		1	9½		2	5
3			5½			10¾		1	4½		1	9½		2	3		2	8½		3	7
4			7¼		1	2½		1	9½		2	4¾		3	0		3	7¼		4	9½
5			9		1	6		2	3		3	0		3	9		4	6		6	0
6			10¾		1	9½		2	8½		3	7¼		4	6		5	4¾		7	2½
7		1	0½		2	1¼		3	1¾		4	2		5	3		6	3½		8	5
8		1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
9		1	4¼		2	8½		4	0½		5	4¾		6	9		8	1¼		10	9½
10		1	6		3	0		4	6		6	0		7	6		9	0		12	0
20		3	0		6	0		9	0		12	0		15	0		18	0	1	4	0
30		4	6		9	0		13	6		18	0	1	2	6	1	7	0	1	16	0
40		6	0		12	0		18	0	1	4	0	1	10	0	1	16	0	2	8	0
50		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
60		9	0		18	0	1	7	0	1	16	0	2	5	0	2	14	0	3	12	0
70		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	0
80		12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
90		13	6	1	7	0	2	0	6	2	14	0	3	7	6	4	1	0	5	8	0
100		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
250	1	17	6	3	15	0	5	12	6	7	10	0	9	7	6	11	5	0	15	0	0
300	2	5	0	4	10	0	6	15	0	9	0	0	11	5	0	13	10	0	18	0	0
400	3	0	0	6	0	0	9	0	0	12	0	0	15	0	0	18	0	0	24	0	0
500	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
600	4	10	0	9	0	0	13	10	0	18	0	0	22	10	0	27	0	0	36	0	0
700	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	0
800	6	0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
900	6	15	0	13	10	0	20	5	0	27	0	0	33	15	0	40	10	0	54	0	0
1000	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0

TABLE OF ROYALTIES

ON A 7s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			2¼			4½			6¾			9			11¼		1	1½		1	6
2			4½			9		1	1½		1	6		1	10½		2	3		3	0
3			6¾		1	1½		1	8¼		2	3		2	9¾		3	4½		4	6
4			9		1	6		2	3		3	0		3	9		4	6		6	0
5			11¼		1	10½		2	9		3	9		4	8¼		5	7½		7	6
6		1	1½		2	3		3	4½		4	6		5	7½		6	9		9	0
7		1	3¾		2	7½		3	11¼		5	3		6	6¾		7	10½		10	6
8		1	6		3	0		4	6		6	0		7	6		9	0		12	0
9		1	8¼		3	4½		5	0¾		6	9		8	5¼		10	1½		13	6
10		1	10½		3	9		5	7½		7	6		9	4½		11	3		15	0
20		3	9		7	6		11	3		15	0		18	9	1	2	6	1	10	0
30		5	7½		11	3		16	10½	1	2	6	1	8	1½	1	13	9	2	5	0
40		7	6		15	0	1	2	6	1	10	0	1	17	6	2	5	0	3	0	0
50		9	4½		18	9	1	8	1½	1	17	6	2	6	10½	2	16	3	3	15	0
60		11	3	1	2	6	1	13	9	2	5	0	2	16	3	3	7	6	4	10	0
70		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	0
80		15	0	1	10	0	2	5	0	3	0	0	3	15	0	4	10	0	6	0	0
90		16	10½	1	13	9	2	10	7½	3	7	6	4	4	4½	5	1	3	6	15	0
100		18	9	1	17	6	2	16	3	3	15	0	4	13	9	5	12	6	7	10	0
250	2	6	10½	4	13	9	7	0	7½	9	7	6	11	14	4½	14	1	3	18	15	0
300	2	16	3	5	12	6	8	8	9	11	5	0	14	1	3	16	17	6	22	10	0
400	3	15	0	7	10	0	11	5	0	15	0	0	18	15	0	22	10	0	30	0	0
500	4	13	9	9	7	6	14	1	3	18	15	0	23	8	9	28	2	6	37	10	0
600	5	12	6	11	5	0	16	17	6	22	10	0	28	2	6	33	15	0	45	0	0
700	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	0
800	7	10	0	15	0	0	22	10	0	30	0	0	37	10	0	45	0	0	60	0	0
900	8	8	9	16	17	6	25	6	3	33	15	0	42	3	9	50	12	6	67	10	0
000	9	7	6	18	15	0	28	2	6	37	10	0	46	17	6	56	5	0	75	0	0

TABLE OF ROYALTIES

ON A 10s. 6d. BOOK

No.	@ 2½%			@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
1			3¼			6¼			9½		1	1		1	3¾		1	7¼		2	
2			6¼		1	0½		1	6¾		2	1		2	7½		3	1¾		4	
3			9½		1	7		2	4½		3	2		3	11¼		4	8¾		6	
4		1	0½		2	1¼		3	1¾		4	2½		5	3		6	3½		8	
5		1	3½		2	7½		3	11		5	3		6	6¾		7	10½		10	
6		1	7		3	1¾		4	8¾		6	3½		7	10½		9	5½		12	
7		1	10		3	8		5	6		7	4		9	2¼		11	0½		14	
8		2	1¼		4	2½		6	3¾		8	5		10	6		12	7¼		16	1
9		2	4¼		4	8¾		7	1		9	5½		11	9¾		14	2		18	1
10		2	7½		5	3		7	10½		10	6		13	1½		15	9	1	1	
20		5	3		10	6		15	9	1	1	0	1	6	3	1	11	6	2	2	
30		7	10½		15	9	1	3	7½	1	11	6	1	19	4½	2	7	3	3	3	
40		10	6	1	1	0	1	11	6	2	2	0	2	12	6	3	3	0	4	4	
50		13	1½	1	6	3	1	19	4½	2	12	6	3	5	7½	3	18	9	5	5	
60		15	9	1	11	6	2	7	3	3	3	0	3	18	9	4	14	6	6	6	
70		18	4½	1	16	9	2	15	1½	3	13	6	4	11	10½	5	10	3	7	7	
80	1	1	0	2	2	0	3	3	0	4	4	0	5	5	0	6	6	0	8	8	
90	1	3	7½	2	7	3	3	10	10½	4	14	6	5	18	1½	7	1	9	9	9	
100	1	6	3	2	12	6	3	18	9	5	5	0	6	11	3	7	17	6	10	10	
250	3	5	7½	6	11	3	9	18	10½	13	2	6	16	18	1½	19	13	9	26	5	
300	3	18	9	7	17	6	11	16	3	15	15	0	19	13	9	23	12	6	31	10	
400	5	5	0	10	10	0	15	15	0	21	0	0	26	5	0	31	10	0	42	0	
500	6	11	3	13	2	6	19	13	9	26	5	0	32	16	3	39	7	6	52	10	
600	7	17	6	15	15	0	23	12	6	31	10	0	39	7	6	47	5	0	63	0	
700	8	3	9	18	7	6	27	11	3	36	15	0	45	18	9	55	2	6	73	10	
800	10	10	0	21	0	0	31	10	0	42	0	0	52	10	0	63	0	0	84	0	
900	11	16	3	23	12	6	35	8	9	47	5	0	59	1	3	70	17	0	94	10	
1000	13	2	6	26	5	0	39	7	6	52	10	0	65	12	6	78	15	0	105	0	

TABLE OF ROYALTIES

ON A 16s. BOOK

@ 2½%		@ 5%			@ 7½%			@ 10%			@ 12½%			@ 15%			@ 20%		
s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
	4¾			9½		1	2¼		1	7¼		2	0		2	4¾		3	2½
	9½		1	7¼		2	4¾		3	2½		4	0		4	9½		6	5
1	2½		2	4¾		3	7¼		4	9½		6	0		7	2½		9	7
1	7¼		3	2½		4	9½		6	4¾		8	0		9	7¼		12	9½
2	0		4	0		6	0		8	0		10	0		12	0		16	0
2	4¾		4	9½		7	2½		9	7¼		12	0		14	4¾		19	2½
2	9½		5	7¼		8	4¾		11	2½		14	0		16	9½	1	2	5
3	2½		6	4¾		9	7¼		12	9½		16	0		19	2½	1	5	7
3	7¼		7	2½		10	9½		14	4¾		18	0	1	1	7¼	1	8	9½
4	0		8	0		12	0		16	0	1	0	0	1	4	0	1	12	0
8	0		16	0	1	4	0	1	12	0	2	0	0	2	8	0	3	4	0
12	0	1	4	0	1	16	0	2	8	0	3	0	0	3	12	0	4	16	0
16	0	1	12	0	2	8	0	3	4	0	4	0	0	4	16	0	6	8	0
0	0	2	0	0	3	0	0	4	0	0	5	0	0	6	0	0	8	0	0
4	0	2	8	0	3	12	0	4	16	0	6	0	0	7	4	0	9	12	0
8	0	2	16	0	4	4	0	5	12	0	7	0	0	8	8	0	11	4	0
12	0	3	4	0	4	16	0	6	8	0	8	0	0	9	12	0	12	16	0
16	0	3	12	0	5	8	0	7	4	0	9	0	0	10	16	0	14	8	0
0	0	4	0	0	6	0	0	8	0	0	10	0	0	12	0	0	16	0	0
0	0	10	0	0	15	0	0	20	0	0	25	0	0	30	0	0	40	0	0
0	0	12	0	0	18	0	0	24	0	0	30	0	0	36	0	0	48	0	0
0	0	16	0	0	24	0	0	32	0	0	40	0	0	48	0	0	64	0	0
0	0	20	0	0	30	0	0	40	0	0	50	0	0	60	0	0	80	0	0
0	0	24	0	0	36	0	0	48	0	0	60	0	0	72	0	0	96	0	0
0	0	28	0	0	42	0	0	56	0	0	70	0	0	84	0	0	112	0	0
0	0	32	0	0	48	0	0	64	0	0	80	0	0	96	0	0	128	0	0
0	0	36	0	0	54	0	0	72	0	0	90	0	0	108	0	0	144	0	0
0	0	40	0	0	60	0	0	80	0	0	100	0	0	120	0	0	160	0	0

13 reckoned as 12.				25 reckoned as 24.			
7	..	..	6½	7	..	..	6¾
13	..	..	**12**	13	..	..	12½
20	..	..	18½	20	..	..	19¼
26	..	..	24	**25**	..	..	**24**
33	..	..	30½	32	..	..	30¾
39	..	..	36	38	..	..	36½
46	..	..	42½	45	..	..	43¼
52	..	..	48	50	..	..	48
59	..	..	54½	57	..	..	54¾
65	..	..	60	63	..	..	60½
72	..	..	66½	70	..	..	67¼
78	..	..	72	75	..	..	72
85	..	..	78½	82	..	..	78¾
91	..	..	84	88	..	..	84½
98	..	..	90½	95	..	..	91¼
100	..	..	92½	100	..	..	96
104	..	..	96	113	..	..	108½
117	..	..	108	125	..	..	120
130	..	..	120	138	..	..	132½
143	..	..	132	150	..	..	144
156	..	..	144	163	..	..	156½
169	..	..	156	175	..	..	168
182	..	..	168	188	..	..	180½
195	..	..	180	200	..	..	192
208	..	..	192	225	..	..	216
234	..	..	216	250	..	..	240
260	..	..	240	275	..	..	264
286	..	..	264	300	..	..	288
312	..	..	288	325	..	..	312
364	..	..	336	350	..	..	336
416	..	..	384	375	..	..	360
468	..	..	432	400	..	..	384
500	..	..	461½	425	..	..	408
520	..	..	480	450	..	..	432
572	..	..	528	475	..	..	456
624	..	..	576	500	..	..	480
676	..	..	624	550	..	..	528
728	..	..	672	600	..	..	576
780	..	..	720	650	..	..	624
832	..	..	768	700	..	..	672
884	..	..	816	750	..	..	720
936	..	..	864	800	..	..	768
988	..	..	912	850	..	..	816
1000	..	..	923	900	..	..	864
1040	..	..	960	950	..	..	912
				1000	..	..	960

PUBLISHERS: BRITISH

Publishers whose names are marked with an asterisk have not corrected their entry for the present issue.

Every effort has been made to obtain the following information at first-hand, but the Proprietor is not responsible for unintentional errors of commission or omission.

*ABBOTT, JONES, & CO., LIMITED, 64 CANNON STREET, E.C. *Telegraphic address:* Thriftily, London. *Telephone:* 8077 Bank.

ALDEN & CO., LIMITED, BOCARDO PRESS, OXFORD. Publishers.

*ALEXANDER & SHEPHEARD, LIMITED, 21 and 22 FURNIVAL STREET, HOLBORN, E.C. General publishers of books, magazines, and newspapers. *Telegraphic address:* Xander, London. *Telephone:* 12 Holborn.

ALLEN, GEORGE, RUSKIN HOUSE, 156 CHARING CROSS ROAD, W.C.

The LIBRARY EDITION OF RUSKIN, now in course of publication under the editorship of Mr. E. T. Cook (in collaboration with one of Mr. Ruskin's literary executors, Mr. Wedderburn), is the only complete one containing all that author's writings.

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In addition to the works of Ruskin in four different editions, this firm publishes books in all departments of literature.

The general list includes such authors as Maeterlinck, Augustus J. C. Hare, H. Belloc, G. A. B. Dewar, Edward Carpenter, Gilbert Murray, Mrs. Russell Barrington, etc. *Telegraphic address:* Deucalion, London. *Telephone:* 6554 Central.

*ALLEN, W. H., & CO., LIMITED, 64 CANNON STREET, E.C. *Telegraphic address :* Thriftily, London. *Telephone :* 8077 Bank.

ALLENSON, H. R., LIMITED, RACQUET COURT, FLEET STREET, E.C. This company was formed early in 1906 to take over the publishing business of Mr. H. R. Allenson, formerly of Ivy Lane, Paternoster Row. Theological and general works Books by Carlyle, Robert Browning, Mrs. Browning, Principal John Caird, Rev. F. W. Robertson (of Brighton), Samuel Johnson, LL.D., Bishop Phillips Brooks, Bishop Boyd Carpenter, Rev. R. E. Welsh, Professor Momerie, Rev. J. H. Jowett (of Birmingham), Rev. C. F. Dole, and Rev. B. J. Snell will be found in the catalogue. Publishers of the popular sixpenny reprints, *In Relief of Doubt* (R. E. Welsh); *Immortality* (Momerie); *Serious Call* (Law). *Telegrams :* Allensonia, London.

ALLMAN & SON, LIMITED, 67 NEW OXFORD STREET, W.C. Educational publishers.

*AMALGAMATED PRESS, LIMITED, THE, CARMELITE STREET, E.C. Capital, £1,300,000. Directors: Lord Northcliffe (Chairman), Harold S. Harmsworth, Cecil B. Harmsworth, R. Leicester Harmsworth, Hildebrand A. Harmsworth, J. Horace Newton, Hartley Aspden, St. John Harmsworth, G. A. Sutton, R. Hamilton Edwards. *Telegraphic address :* Mistitled, London.

*AMERICAN SCHOOL AND COLLEGE TEXT-BOOK AGENCY. 10 AVONDALE ROAD, CROYDON (removed from 20 HIGH HOLBORN, LONDON, W.C.). 1901. Agents for American Educational Text-Books, Perry Pictures, Mumford's Coloured Pictures, &c.; *Educational Review* (New York), *Primary Education, School Science,* and other leading American educational journals.

APPLETON, SIDNEY, 25 BEDFORD STREET, STRAND, W.C. Publishes miscellaneous, medical, scientific, and educational works, fiction. *Telegraphic address :* Hilandero, London. *Telephone :* 6283 Gerrard.

*ARNOLD, EDWARD, 41 & 43 MADDOX STREET, W. General and educational publisher, and publisher to the India Office. *Telegraphic address :* Scholarly, London. *Telephone :* 1883 Mayfair.

ARNOLD, E. J., & SON, LIMITED, LEEDS. Issue educational books, appliances, and stationery for Elementary, Secondary, and Technical Schools. *Telegraphic address :* Arnold, Leeds. *Telephone :* (four wires) 4303.

ARROWSMITH, J. W., 11 QUAY STREET, BRISTOL. Founded as a bookselling business in 1829. General publisher chiefly of fiction; notably, in recent years, *Called Back,* by Hugh Conway; *Three Men in a Boat,* by J. K. Jerome; *The Prisoner of Zenda,* by Anthony Hope; also books by Marie Corelli, A. T. Quiller-Couch, F. Anstey, John Strange Winter, and others. *Telegraphic address :* Arrowsmith, Bristol.

*ART AND BOOK CO., LTD., CATHEDRAL PRECINCTS, WESTMINSTER, S.W. Established at Leamington in 1875. Extended, and London branch opened, in 1888; removed to Westminster 1904. The publications of this firm are chiefly Catholic. *Catholic World Magazine*, monthly. *Telegraphic address:* Hierarchy, London. *Telephone:* 1502 Victoria.

*ASCHERBERG, E., & CO., 46 BERNERS STREET, W. Music publishers. *Telephone:* 3716 Gerrard.

*ASHER & CO., 13 BEDFORD STREET, STRAND. 1864. Publishers of miscellaneous literature. *Telegraphic address:* Aspiration, London.

*BACON, G. W., & CO., LIMITED, 127 STRAND, W.C. Maps and guides. *Telegraphic address:* Definition, London.

*BAGSTER, SAMUEL, & SONS, LIMITED, 15 PATERNOSTER ROW, E.C., and GLASGOW, NEW YORK, and MELBOURNE. Bibles, works on Biblical subjects, in English, Greek, and Hebrew, and devotional books. *Telegraphic address:* Bagster, London. *Telephone:* 13271 Central (London), 1594 Corporation (Glasgow).

*BAILLIÈRE, TINDALL & COX, 8 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of medical, veterinary, dental, chemical, and art works and periodicals. Offices of *Medical Press and Circular* (Wednesday), *Dental Surgeon* (Friday), *Veterinary News* (Friday), *Journal of Preventive Medicine* (Monday), *Veterinary Journal* (Monday), *Westminster Hospital Gazette* (Monday), *St. George's Hospital Gazette* (Monday), and other medical periodicals. *Telegraphic address:* Baillière, London. *Telephone:* 4646 Gerrard.

*BAKER, THOMAS, 1 SOHO SQUARE, W. Established as Edwards and Baker in 1849. Bookseller and publisher of books in theology, philosophy, metaphysics, ecclesiastical history, antiquities: English and Foreign.

*BALE, JOHN, SONS & DANIELSSON, LTD., 83, 85, 87, 89, & 91 GREAT TITCHFIELD STREET, OXFORD STREET, W. Founded 1790. Medical and scientific works, tropical medicine especially. *Telegraphic address:* Limitable, London. *Telephone:* 3713 Gerrard.

BARNICOTT & PEARCE, THE ATHENÆUM PRESS, TAUNTON. Established over a century. Publish topographical works, chiefly relating to Somerset and Devon. Also publishers of the *General Book Catalogue* and other publications for British and Colonial booksellers. *Telegraphic address:* Barpearce, Taunton; codes, ABC and Unicode. *Telephone:* 26 National.

BATSFORD, B. T., 94 HIGH HOLBORN, W.C. 1843. Publishes works on architecture, art, and science.

BAYLEY & FERGUSON, 2 GREAT MARLBOROUGH STREET, W., and 54 QUEEN STREET, GLASGOW. 1884. Publishers of music, books of songs (sacred and secular), cantatas, students' songs, &c.

BEETON & CO., LIMITED, 10 & 11 FETTER LANE, E.C. Messrs. Beeton publish *Hearth and Home, Myra's Journal*, and *Woman; Myra's Library of Needlework; Professions for Boys*, by J. J. Nolan; *Ideal Cookery Book* by Lilian Clarke; *How to Play Croquet*, by W. W. Bruce; *Designs for Fancy Dress*, by Mrs. C. S. Peel.

BELL, GEORGE, & SONS, YORK HOUSE, PORTUGAL STREET, W.C. Founded by George Bell in 1840. Educational, artistic, and general publishers. Proprietors of the universally known Bohn's Libraries, numbering 770 volumes of standard works. The *Aldine Poets, Webster's International Dictionary, Bryan's Dictionary of Painters*, and other important books are published by this firm, which of late years has devoted much attention to the production of illustrated works on all branches of art, and of finely printed books. Among recent series may be mentioned *The Chiswick Library of Noble Writers, The York Library, The Great Masters Series, Bell's Miniature Series of Painters, Miniature Series of Musicians, and Miniature Series of Great Writers, British Artists Series, Bell's Cathedral Series, The Chiswick Shakespeare, Bell's Illustrated Classics*, &c. Publishers of *The Mathematical Gazette, The Genealogist, The Society of Arts Journal*, and other periodicals. *Telegraphic address:* Bohn, London. *Telephone:* 12784 Central.

BELL & BRADFUTE, 2 & 4 ST. GILES STREET, EDINBURGH. 1734. Issue Scottish legal works.

BEMROSE & SONS, LIMITED, 4 SNOW HILL, E.C., and at DERBY. Established 1866. Chiefly theological, topographical, antiquarian, and technical books. Publishers also of numerous guide-books and of several religious periodicals. *Telegraphic address:* Bemrose, London. *Telephone:* 576 Holborn.

BIRD, ARTHUR F., 22 BEDFORD STREET, STRAND. General publisher. Importer of American books and periodicals and general agency for American books. Publisher of *The Arena, Metaphysical Magazine.*

BLACK, ADAM & CHARLES, 4, 5, & 6 SOHO SQUARE, W. Founded by Adam Black in 1807. General publishers. *Telegraphic address:* Biblos, London. *Telephone:* No. 2679 P.O. Central.

*BLACKIE & SON, LIMITED, 50 OLD BAILEY, E.C., Glasgow and Dublin. Founded in 1809 by John Blackie. General and educational publishers. *Telegraphic addresses:* Glossarium, London; Blackie, Glasgow.

*BLACKWELL, B. H., 50 & 51 BROAD STREET, OXFORD. Founded 1879. Principally educational books and books of local interest. *The Pelican Record* (C.C.C. magazine); *The Stapeldon Magazine* (Exeter College); both issued terminally.

BLACKWOOD, JAMES, & CO., LOVELL'S COURT, PATERNOSTER ROW, E.C. 1850. Books on religious, historical, and biographical subjects, and general literature.

BLACKWOOD, WILLIAM, & SONS, 45 GEORGE STREET, EDINBURGH, and 37 PATERNOSTER ROW, E.C. Established 1804. General and educational publishers. *Telegraphic address:* Maga, London; Blackwoods, Edinburgh. *Telephone:* 2491 Edinburgh; 10663 Central, London.

*BONNER, A. & H. B., 1 & 2 TOOKS COURT, CURSITOR STREET, E.C. Established 1891. Books on religion, politics, sociology, and general reforms are published by this firm. Among the authors whose works it has issued are the late Charles Bradlaugh, the late Professor L. Büchner, and Mr. J. M. Robertson.

BOOSEY & CO., 295 REGENT STREET, W.; and 9 EAST SEVENTEENTH STREET, NEW YORK. Music publishers.

*BOUSFIELD, S. H., & CO., LIMITED, "THE GIRL'S REALM" OFFICE, 12 PORTUGAL STREET, LONDON, W.C. Founded 1898. General publishers.

*BRADBURY, AGNEW & CO., LIMITED, 10 BOUVERIE STREET, FLEET STREET, E.C. Proprietors and publishers of *Punch*. *Telegraphic address:* Charivari, London. *Telephone:* 28 Holborn.

BRITISH AND FOREIGN BIBLE SOCIETY, 146 QUEEN VICTORIA STREET, E.C. Founded in 1804. *President:* The Marquis of Northampton. *Secretaries:* the Rev. A. Taylor, M.A., and the Rev. J. H. Ritson, M.A. *Editorial Superintendent:* the Rev. J. Sharp, M.A. *Literary Superintendent:* the Rev. T. H. Darlow, M.A. *Home Superintendent:* the Rev. H. A. Raynes, M.A. The activities of the Society will be found accurately recorded in the Society's Annual Report, and in its popular report *There is a River*, both published in 1906. *Telegraphic address:* Testaments, London.

BROADBENT, ALBERT, 257 DEANSGATE, MANCHESTER. Founded 1900. Mr. Broadbent publishes the *Threepenny Treasuries from the Poets*, and other books on general subjects. Among the authors' selections from whose works he has published are Mr. Philip James Bailey (the author of *Festus*), Mr. Mackenzie Bell, Norman Gale, Wordsworth, Longfellow, Whittier, Emerson, Russell Lowell, and Henry Septimus Sutton.

*BROWN, A., & SONS, LIMITED, 5 FARRINGDON AVENUE, E.C. Also at Hull and York. Founded 1860. Publishers of elementary school books.

BROWN, JAMES & SON (THE NAUTICAL PRESS), 52 DARNLEY STREET, POLLOKSHIELDS, GLASGOW. Publishers of nautical and marine engineering works, also of *Brown's Nautical Almanac* and *The Nautical Magazine* (established over seventy years), the only magazine for officers in the Mercantile Marine.

BROWN, LANGHAM & CO., LIMITED (*see* MASTERS & CO.).

*BROWN, WILLIAM, 26 PRINCES STREET, EDINBURGH. First editions and bibliographical rarities, books on the fine arts, family histories, Scottish and general literature. Autographs. *Telegraphic address:* Bibliopole, Edinburgh. *Telephone:* 1237.

*BROWNE & NOLAN, LIMITED, 24 & 25 NASSAU STREET, DUBLIN, and at Cork and Belfast. Publishers of school books

and religious and general works mainly relating to Ireland; also, monthly, *The Irish Ecclesiastical Record*. *Telephone*: 85.

BRYCE, DAVID, & SON, 133 WEST CAMPBELL STREET, GLASGOW. Books of reference and miniature books.

*BURLEIGH, THOMAS, 155 VICTORIA STREET, S.W. Established March, 1898. General publisher. *Telephone*: 5038 Westminster.

BURNS & OATES, LIMITED, 28 ORCHARD STREET, W. Founded by James Burns early in the last century. Publishers of Catholic and educational books. *Telegraphic address*: Burns Oates, London. *Telephone*: 2706 Mayfair.

*BUTTERICK PUBLISHING COMPANY, LIMITED, 83 & 84 LONG ACRE, W.C. 1870. Publish fashion magazines: *The Delineator, Butterick's Fashion Guide for Ladies, Butterick Fashions for Young People*. Also useful books and pamphlets. *Telephone*: 4293 & 4294 Gerrard.

BUTTERWORTH & CO., 11 & 12 BELL YARD, TEMPLE BAR, W.C. Law publishers. Founded in 1819. The publications of this firm cover law in all its branches. *Telegraphic address*: Butterwort, London. *Telephone*: Post-Office 618 Central.

CAMBRIDGE UNIVERSITY PRESS (London Warehouse), FETTER LANE, LONDON, E.C.; and at 50 WELLINGTON STREET, GLASGOW. The list of Cambridge printers begins with the name of John Siberch, who printed at Cambridge in 1521 Linacre's translation of Galen, *De Temperamentis*, and other works. It is said that about 1522 the Stationers Company, on some complaint of privilege, seized the University printing press, but from the year 1584 to the present time printing has been continuously carried on. The name Pitt Press strictly applies only to a part of the present buildings, which were erected in 1831 with money subscribed as a memorial to William Pitt. Up to the year 1873 the publishing business of the University was conducted through the agency of various London publishers, but in that year the University established its own publishing warehouse at 17 Paternoster Row; in 1884 the business was removed to Ave Maria Lane, and in 1905 to Fetter Lane. The publishing business was in the first instance managed by Mr. C. J. Clay, who was University printer from 1854 to 1894. It is now conducted under the management of his son, Mr. C. F. Clay.

The University Press, using its privileges to the full, publishes editions of the Bible and Prayer-Book in every variety of size, type and binding. In recent years one of the great undertakings of the Press has been the publication of the Revised Version of the Bible: the New Testament was published in 1881, the complete Old Testament in 1885, the Apocrypha in 1897, and in 1905 the Interlinear Bible, showing the Authorized and Revised Versions at a glance.

As general publishers the Press issues works of learning ranging from elementary school books to the most elaborate

mathematical and scientific treatises, as well as several scientific serials. Among the most important recent publications are *The Cambridge Modern History*, planned by the late Lord Acton, in 12 volumes, 6 of which are now ready, and the *Cambridge History of English Literature*, in 14 volumes, edited by the master of Peterhouse and Mr. A. R. Waller.

At the new warehouse in Fetter Lane there have been formed (1) a permanent exhibition of Cambridge Bibles and Prayer-Books, in a great variety of leather bindings, and (2) a library of the publications of the Press, where any book issued by the Press may be seen.

Telegraphic address: Cantabrigia, London. *Telephone:* Post-Office 6359 Central.

*CAMERON, FERGUSON & CO., 263 HIGH STREET, GLASGOW. Issue many cheap and popular books, including fiction.

CASSELL & COMPANY, LIMITED, LA BELLE SAUVAGE, LUDGATE HILL, E.C., Paris, New York (7–9 West 18th Street), and Melbourne. Founded in 1853. Mr. Arthur Spurgeon succeeded the late Sir Wemyss Reid as manager in 1905. General publishers. *Telegraphic address:* Caspeg, London. *Telephone:* 2550–1 Holborn.

CATHOLIC TRUTH SOCIETY, 69 SOUTHWARK BRIDGE ROAD, S.E. The Society was founded in the year 1884 for the publication of cheap Catholic literature. New issue of the Gospels, with Notes, 1d. each. *Telegraphic address:* Truismatic, London.

CAXTON PUBLISHING COMPANY, THE, CLUN HOUSE, SURREY STREET, W.C., with Branches at 37 KING STREET, COVENT GARDEN, W.C., Glasgow, Newcastle, Manchester, Liverpool, Leeds, Birmingham, Norwich, Bristol, and Southampton. Publishers of subscription works. Managing partner, Mr. H. F. Le Bas. *Telegraphic address:* Argillous, London. *Telephone:* 6928 Gerrard.

CENTURY PRESS, THE, 6 SURREY STREET, STRAND, W.C. General Publishers.

CHAMBERS, W. & R., LIMITED, 47 PATERNOSTER ROW, E.C., and 339 HIGH STREET, EDINBURGH. Founded by William and Robert Chambers in 1832. The name of this firm is associated with many educational works, juvenile literature, works of reference, and periodical publications, the chief of which is the well-known *Chambers's Journal*. *Telegraphic address:* Journal, London; Chambers, Edinburgh.

*CHAPMAN & HALL, LIMITED, 11 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. Agents and publishers for the Science and Art Department, South Kensington, and for the official models, casts, apparatus, &c., for the Science and Art Examinations. Office of *The Fortnightly Review*. *Telegraphic address:* Pickwick, London. *Telephone:* 2711 Gerrard.

*CHAPPELL & CO., 50 NEW BOND STREET, W. Music publishers. Theatre and concert ticket office. *Telephone:* 3653 Gerrard, 447 Mayfair, and 2460 Gerrard.

CHATTO & WINDUS, 111 ST. MARTIN'S LANE, W.C. Founded over fifty years ago by John Camden Hotten. General publishers and printsellers. *Telegraphic address :* Bookstore, London. *Telephone :* 3524 Central.

*" CHURCH BELLS," 5 & 6 TOWER STREET, ST. MARTIN'S LANE. General publishers, chiefly of religious works.

CHURCHILL, J. & A., 7 GREAT MARLBOROUGH STREET, W. Founded by John Churchill in 1825. Medical and scientific publishers. *Telegraphic address :* Churchill, Publishers, London. *Telephone :* 13114 Central.

CHURCH OF ENGLAND TEMPERANCE SOCIETY, 4 THE SANCTUARY, WESTMINSTER, S.W. Publish works which serve the cause of temperance. *Telegraphic address :* Temperance, London. *Telephone :* 562 Victoria.

CHURCH PRINTING COMPANY, 11 BURLEIGH STREET, STRAND, W.C. Founded 1861. Religious works of an English Catholic character. *Telephone :* 3460 Central.

*CLARK, CHAS. J., 65 CHANCERY LANE, W.C. Founded 1887 (4 Lincoln's Inn Fields). Formerly Thomas Richards and C. Whiting & Co. Publisher of antiquarian, historical, topographical and genealogical works—*Archæologia Cambrensis, Journal of Cambrian Archæological Association,* quarterly, 7s. 6d.

CLARK, T. & T., 38 GEORGE STREET, EDINBURGH. Publishers of theology, philosophy, and kindred subjects. *Expository Times,* monthly, 6d. Founded 1821. *Telephone :* 398.

CLARKE, JAMES, & CO., 13 & 14 FLEET STREET, E.C. Founded by the late James Clarke in 1857. Theological and general publishers. Proprietors and publishers of *The Christian World, The Literary World, The Sunday-School Times, The Christian World Pulpit, The Rosebud,* and general publishers of books. *Telephones :* National, 4889 Holborn (for advertisements and general business); Post Office, 646 Central (for editorial department).

CLAY, C. J., & SONS (*see* CAMBRIDGE UNIVERSITY PRESS).

CLEGG, JAMES, ALDINE PRESS, ROCHDALE. Publishes books chiefly relating to Lancashire. Publisher also of *The International Directory of Booksellers* and *Bibliophile's Manual. Telephone :* National, 0518.

CLIVE, W. B., 157 DRURY LANE, W.C. London Warehouse of the University Tutorial Press, Ltd. Editorial and Printing Offices: Burlington House, Cambridge. Publisher of educational works. Makes a special feature of books for London University Examinations. Office of *The University Correspondent.* Publications in 1906 include many new textbooks for London University Certificate and other examinations. *Telegraphic address :* Tutorial, London. *Telephone :* 12187 Central.

*CLOWES, W., & SONS, LIMITED, 7 FLEET STREET, E.C., law publishers and booksellers, and publishing office of *The Law Reports;* 23 COCKSPUR STREET, S.W. Publishers of *Hymns Ancient and Modern*, military works, and *The United Service Magazine. Telegraphic address:* Clowes, London. *Telephone:* 4558.

COLLINGRIDGE, W. H. & L., 148 & 149 ALDERSGATE STREET, E.C. Publish *The City Press, The Draper, Gardener's Magazine, Amateur Gardening, Farm and Garden, Gardening Year-Book, City of London Directory, City Diary, Draper's Diary, Gardening Books, Farm and Garden Series of Handbooks,* &c. *Telegraphic address:* Collingridges, London. *Telephone:* 831 Holborn (printing and editorial only), 2140 Holborn (publishing and advertising only).

*COLLINS, W., SONS & CO., LIMITED, BRIDEWELL PLACE, E.C., and 139 STIRLING ROAD, GLASGOW. Educational and general publishers. *Telegraphic addresses:* 1, Collins, Glasgow; 2, Collins, Limited, London.

CONSTABLE, ARCHIBALD, & CO., LIMITED, 16 JAMES STREET, HAYMARKET. General publishers. *Victoria History of the Counties of England, University Extension Journal, Indian Magazine, Atlantic Monthly.* Agents for several well-known American publishers, and for the publications of the Indian Government. Messrs. Constable are the sole publishers of the works of Mr. George Meredith, and the important series of Classics of the Tudor and Stuart period edited by Professor Arber. Their list of books comprises important historical and biographical works, as well as modern works dealing with all branches of civil, mechanical and electrical engineering, and medical works. Many of the best authors of the day will be found in their complete catalogue (forwarded post-free on application). Amongst noted writers of fiction may be mentioned the following: Mary Austin, Agnes and Egerton Castle, R. W. Chambers, Marie Corelli, P. L. Ford, John Fox, jun., Gustav Frenssen, George Gissing, Mary Johnson, Maarten Maartens, Dmitri Merejkowski, E. Nesbit, Bernard Shaw, U. L. Silberrad, J. C. Snaith, Bram Stoker, Leo Tolstoi, Percy White, Kate Douglas Wiggin, and 'Zack.' *Telegraphic address:* Dhagoba, London. *Telephone:* 12432 Central.

CORNISH BROTHERS, LIMITED, 37 NEW STREET, BIRMINGHAM. Publishers by appointment to the University of Birmingham.

CORNISH, J., & SON, 297 HIGH HOLBORN, W.C.

*COX, HORACE, WINDSOR HOUSE, BREAM'S BUILDINGS, CHANCERY LANE, E.C. Publisher of *The Queen, The Field, Law Times, Crockford's Clerical Directory,* other periodicals, and a few sporting books, novels, and travels. *Telephone:* 239 Holborn.

*CURTIS, A. C., HIGH STREET, GUILDFORD. Founded 1898. Publishes *Belles-lettres* and finely printed reprints.

DARLINGTON & CO., GREENHEYS, LLANGOLLEN. Publishers of handbooks to the principal health resorts of England and Wales. *Telephone :* 9.

*DAVIS & MOUGHTON, LIMITED, 2 LUDGATE HILL, BIRMINGHAM. Founded 1888. Educational publishers. Publishers of *The Teachers' Monthly*, published on the 1st of each month, 1d.; founded 1892.

*DAWBARN & WARD, LIMITED, 6 FARRINGDON AVENUE, E.C. Publishers of *The Photogram, The Process Photogram, The Photo-Miniature*, books on photography, minor engineering, artistic and decorative handicrafts, country hobbies, etc.

DEACON, CHARLES WILLIAM, & CO., CHARING CROSS CHAMBERS, DUKE STREET, ADELPHI, W.C. Founded in 1869. General publishers. *Telegraphic address :* Handbook, London.

*DEAN & SON, LIMITED, 160A FLEET STREET, E.C. This house existed before last century. General publishers. Publishers of *Debrett's Peerage, Baronetage*, etc.; the *Remarque Classics, Gold Medal*, and other toy books, books for elocutionists, plays for young actors, etc. *Telegraphic address :* Debrett, London.

DEIGHTON, BELL, & CO., 13 TRINITY STREET, CAMBRIDGE. *Circa* 1777. Issue works on theology, mathematics, and general literature. Catalogues of second-hand books in all classes of literature and science.

DE LA MORE PRESS (ALEXANDER MORING, LIMITED), 32 GEORGE STREET, HANOVER SQUARE, W. Founded 1896. The publications of this firm are books of high literary value, produced in an artistic and inexpensive form, but also include books in general literature. Purchasers of stocks and copyrights of Grant Richards (1905). *Telephone :* 2037 Mayfair. *Telegrams :* Literistic, London.

DE LA RUE, THOMAS, & CO., LIMITED, BUNHILL ROW, CITY ROAD, E.C. Books dealing with indoor and outdoor games. *Telegraphic address :* Delarue, London. *Telephone :* 3295 London Wall.

DENT, J. M., & CO., 29 & 30 BEDFORD STREET, W.C. General publishers, widely known for their *Temple* reprints of classical works, though they publish books belonging to all departments. Series includes *Temple Greek and Latin Classics, Les Classiques Français, English Men of Science, Everyman's Library, Temple Biographies* and *Autobiographies, Temple Classics, Primers, Topographies, Mediæval Towns*, &c. *Telegraphic address :* Templarian, London. *Telephone :* 2452 Central.

*DIGBY, LONG, & CO., 18 BOUVERIE STREET, FLEET STREET, E.C. General publishers.

*DIPROSE & BATEMAN, SHEFFIELD STREET, LINCOLN'S INN, W.C. Publishers of fiction, detective stories, and small handbooks on various subjects.

DOBELL, BERTRAM, 77 CHARING CROSS ROAD, W.C. Founded 1875. General publisher and bookseller.

DOUGLAS, DAVID, 10 CASTLE STREET, EDINBURGH. General publisher. Has issued many English editions of popular American authors.

DRANE, HENRY J., SALISBURY HOUSE, SALISBURY SQUARE, FLEET STREET, E.C. Founded 1885. General publisher. *Telegraphic address:* Text-book, London. *Telephone:* 7041 Central.

DUCKWORTH & CO., 3 HENRIETTA STREET, COVENT GARDEN, W.C. Founded January, 1898. General publishers. *Telegrams:* Ductarius, London. *Telephone:* 3423 Central. *Cable address:* Gerwalduck, London.

DUFFY, J., & CO., LIMITED, 15 WELLINGTON QUAY, DUBLIN. Publishers of Catholic books, gift-books, some fiction; also numerous works specially relating to Ireland.

*DULAU & CO., 37 SOHO SQUARE, W. Founded 1792. Foreign booksellers, and publishers of the tourists' guide-books by Baedeker and Baddeley and Ward. Agents for the sale of the Publications of the British Museum (Natural History); *Agricultural Bulletin* of the Straits and Federated Malay States; Association of Economic Biologists, etc.

EASON & SON, LIMITED, 79–82 MIDDLE ABBEY STREET, DUBLIN. Catholic Prayer-Book publishers. *Telegraphic address:* Season, Dublin.

*EDUCATIONAL SUPPLY ASSOCIATION, LIMITED, 42 HOLBORN VIADUCT, E.C. Educational books and appliances.

*ELKIN & CO., LIMITED, 8 & 10 BEAK STREET, REGENT STREET, W. Publish music by various composers. Sole publishers of all new works by Edward MacDowell, Cyril Scott, &c. *Telegraphic address:* Enkennel, London. *Telephone:* 5605 Central.

ELLIS, 29 NEW BOND STREET, W. 1728. The writings of Dante Gabriel Rossetti. *Telegraphic address:* Ellscrut, London.

ENOCH & SONS, 14 & 14A GREAT MARLBOROUGH STREET, W. Music publishers. *Telegraphic* and *Cable address:* Litolff, London. *Telephone:* 5595 Gerrard. *Code:* A.B.C., 5th edition.

*EVAN, P. M., & SONS, LIMITED, HOLYWELL, FLINTSHIRE. Welsh publishers.

EVERETT & CO. (Founded in 1899), 42 ESSEX STREET, STRAND, W.C. Publishers and export booksellers. Sole partners, A. W. Stone and C. Terry. *Telegraphic address :* Accoutred, London. *Telephone :* 4719 Gerrard.

*EYRE & SPOTTISWOODE. *Printing Office,* EAST HARDING STREET, E.C. *Bible Warehouse,* 33 PATERNOSTER ROW, E.C. *Woodbury, &c., Department,* GREAT NEW STREET, E.C. *Bible Printing Office,* DOWNS PARK ROAD, HACKNEY, N.E. This firm was founded in 1767 by Charles Eyre, the youngest son of John Eyre, Esq., of Landford House, Wilts, who had acquired in 1731 the reversion granted by Letters Patent to John Baskett. Charles Eyre settled at Clapham, and took into partnership a Scotch printer, William Strahan, who died in 1785, his third son, Andrew, taking his place. In 1797 George Eyre succeeded his father, Charles Eyre, and Andrew Strahan being succeeded by his nephew, Andrew Spottiswoode, the firm of Eyre and Strahan has since been known by the title of Eyre & Spottiswoode.

The numerous " King's Printers' " editions of the Bible and Prayer-Book include the *Variorum* editions of the Old and New Testaments and of the Apocrypha, containing at the foot of each page a complete digest of the most accredited various readings and renderings of the text, and a collation of the Revised Version, edited by Cheyne, Driver, Clarke, Sanday, and C. J. Ball ; the *Variorum* and other editions of the *New Illustrated Teacher's Bible,* edited by the most eminent specialists of the day, and comprising a representative series of manuscripts, antiquities, and sites of Biblical interest, selected and described by C. J. Ball ; *The Annexed* (or *Standard*) *Book of Common Prayer,* 1662, in type (a cheap edition of the large facsimile edition produced by this firm), *with three Appendices ;* Bishop Barry's *Teacher's Prayer-Book,* with Glossary by Mayhew ; *The Historical Prayer-Book ;* and the *Child's Guide to the Book of Common Prayer,* edited by the late Miss Charlotte M. Yonge.

The firm, being the proprietors of the Woodbury Permanent Photographic Company, Limited, has given special attention to the reproduction photographically of the chief monuments of Babylonia, Assyria, Syria, and Egypt, and of the important sites and cities which illustrate the Bible. In consequence, they have published *Light from the East,* a complete first hand-book to the study of Biblical archæology, edited by the Rev. C. J. Ball ; Kenyon's *Our Bible and the Ancient Manuscripts,* illustrated by twenty-nine facsimiles ; *The Young Scholar's Illustrated Bible ; The Landscape Bible, with Fifty Coloured Views ; The Teacher's Roll of Bible Illustrations.* They also publish Lectures to accompany selections from their numerous " Woodbury " lantern slides.

The firm are the publishers and printers of *The Sphere, The*

Tatler, *The Builder's Journal*, and *The Architectural Review*. *Telegraphic address:* Eyre, London; (Bible Department) Exaltedly, London; (Woodbury Department) Spotless, London; (Bible Printing Office) Print Eyre, London.

*FIFIELD, ARTHUR C., THE SIMPLE LIFE PRESS, 44 FLEET STREET, E.C. Reform and educational publisher.

FOULIS, T. N., 23 BEDFORD STREET, COVENT GARDEN, LONDON, W.C., and 3 FREDERICK STREET, EDINBURGH. Established 1904. Publisher of art and general works, belles-lettres and reprints. Has produced *The World of Art Series*, *The Spirit of the Age Series*, *Roses of Parnassus Series*, &c.

FREE AGE PRESS, THE, for the publication of very cheap editions of the religious, social, and ethical works of Leo Tolstoy. *Editor:* V. Tchertkoff. *Publisher:* Anna Tchertkoff, Christchurch, Hants. *Telegraphic address:* Tchertkoff, Christchurch.

*FRENCH, SAMUEL, LIMITED, 26 SOUTHAMPTON STREET, STRAND, W.C. Dramatic publishers. The American house is at 26 West Twenty-second Street, New York.

FROWDE, HENRY (*see* OXFORD UNIVERSITY PRESS).

FUNK & WAGNALLS CO., Salisbury Square, E.C., and 44–60 EAST 23RD STREET, NEW YORK. General publishers and booksellers. The business was founded in New York City in 1880, and a London branch started in 1884. (Edward Page Gaston, F.R.G.S., manager.) *Telegraphic address:* Trepathic, London. *Telephone:* 726 Holborn.

GALE & POLDEN, LIMITED, 2 AMEN CORNER, PATERNOSTER ROW, E.C., ALDERSHOT, PORTSMOUTH, and CHATHAM. Naval, military, athletic, and general publishers. *Telegraphic addresses:* Picquets, London (*Telephone:* 954 Holborn, and 281 Central); Polden, Aldershot (*Telephone:* 2); Polden, Portsmouth (*Telephone:* 1519 Corporation, 71 National); Polden, Chatham.

GALL & INGLIS, 25 PATERNOSTER SQUARE, E.C. Head Office: 20 BERNARD TERRACE, EDINBURGH. Founded by James Gall and others in 1810. Publishers of general literature, Maps and Road Books. *Telegraphic address:* Gall, Edinburgh.

*GARDNER, ALEX., PAISLEY. 1827. General publisher, especially of works relating to Scotland. *Telegraphic address:* Gardner, publisher, Paisley.

GAY & BIRD, 12 & 13 HENRIETTA STREET, STRAND, W.C. Founded 1891. General publishers. Publishers of *Baconiana*. Publishers of *The Bibelots*, a series of reprints for the book-lover, *The World Beautiful Library*, *The Sportsman's Classics*, and *The Bible Classics*.

GEDDES & COLLEAGUES, THE OUTLOOK TOWER, CASTLE HILL, EDINBURGH. Founded 1895. Publishers of *The Evergreen*,

the *Celtic Library*, the *Current Events Series*, *The Outlook Tower Series*, &c.

GIBBINGS & CO., 18 BURY STREET, W.C. Founded by W. W. Gibbings, 1888. Publishers of works of travel and adventure, and other books of miscellaneous character, as well as works of reference and many reprints. *Telephone :* 7135 Gerrard.

*GILL, GEORGE, & SONS, LIMITED, 13 WARWICK LANE, E.C. Educational and scientific publishers. *Telephone :* 1711 Central.

GILL, L. UPCOTT, BAZAAR BUILDINGS, DRURY LANE, W.C. Books for amateurs and collectors. Office of *The Bazaar, Exchange and Mart.* Guide-books and handbooks on many subjects. *Telegraphic address :* Bazaar, London. *Telephone :* 9189 Central.

*GILL, M. H., & SON, LIMITED, 50 O'CONNELL STREET, UPPER, DUBLIN. The publications of the Gaelic League and Society for the Preservation of the Irish Language ; other books in Irish or in English dealing with Ireland ; Educational books ; also Roman Catholic books and Prayer-Books. *Telegraphic address :* Gill, Dublin. *Telephone :* 365.

GINN & COMPANY, 29 BEACON STREET, BOSTON. Founded 1867. Educational text-books. London address : 9 ST. MARTIN'S STREET, W.

GLOBE PRESS, THE (Founded 1906). Newspaper and Book publishers. 35 SURREY STREET, STRAND, W.C. *Telephone :* 6839 Central.

*GORDON & GOTCH, 15 ST. BRIDE STREET, LUDGATE CIRCUS, E.C. Publishers of *Australian Hand-Book.* London agents for Central News Agency, Limited (South Africa). *Telegraphic address :* Gotch, London. *Telephone :* 91 Holborn, and 9293 Central.

GOUPIL & CO., fine art publishers ; MANZI, JOYANT & Co., fine art publishers to the King (successors), 25 BEDFORD STREET, STRAND, W.C., Paris, and New York (170 Fifth Avenue). Founded 1827. *Telegraphic address :* Goupille, London.

GOWANS & GRAY, LTD., 5 ROBERT STREET, ADELPHI, W.C., and at GLASGOW. General publishers.

GREEN, WILLIAM, & SONS, 2 & 4 ST. GILES STREET, EDINBURGH, and 12 NORFOLK STREET, STRAND, W.C. Founded in 1874, and incorporating the firm of Bell & Bradfute, founded in 1734. The books published by this firm are legal and other professional works in encyclopædic form. *Telegraphic address :* Viridomar, London ; Viridis, Edinburgh.

*GREENBERG & CO., LIMITED, 80 CHANCERY LANE, W.C. Publishers of Jewish literature, religious works, Hebrew grammars, commentaries, &c. Office of *The Jewish Year-Book.* *Telegrams :* Significatio, London. *Telephone :* 212 Holborn.

GREENING & CO., LIMITED, 20 CECIL COURT, CHARING CROSS ROAD, W.C. Founded January, 1897. Popular fiction is largely issued by the firm, which also publishes works in general literature.

GRESHAM PUBLISHING CO., THE, 34 SOUTHAMPTON STREET, STRAND, LONDON, W.C. Founded February, 1898. Managing partner, Mr. R. Phillips. Publishers chiefly of works of reference. *Telegraphic address:* Literato, London. *Telephone:* 545 Central.

GREVEL, H., & CO., 33 KING STREET, COVENT GARDEN, W.C. Founded 1880. Translations from German and French, and a number of books dealing with art, chemistry, and music. *Telegraphic address:* Legrev, London.

GRIFFIN, CHARLES, & CO., LIMITED, 12 EXETER STREET, STRAND, W.C. Scientific, medical, and general works. Founded 1820. Limited Company, 21st December, 1891. *Managing Director and Chairman:* F. J. Blight. *Directors:* C. J. Griffin and H. F. Griffin.

*GRIFFIN, J., & CO., 2 THE HARD, PORTSMOUTH. 1788. Naval publishers.

GRIFFITH, FARRAN, BROWNE & CO., LIMITED, 35 BOW STREET, COVENT GARDEN, W.C. Founded in the 18th century. General publishers. *Telegraphic address:* Yardfar, London. *Telephone:* 12744 Central.

GRIFFITHS, FRANCIS, 34 MAIDEN LANE, STRAND, W.C. Established 1897. Chiefly theological and standard works. Publisher of *The Biblical Illustrator, The Men of the Bible, English Preachers, Essays for the Times*, &c. Works by Dean Farrar, Canon T. K. Cheyne, Canon S. R. Driver, &c.

GURNEY & JACKSON, 10 PATERNOSTER ROW, E.C. Business founded in 1834 by John Van Voorst. Gurney & Jackson succeeded him on his retirement in 1886. Publishers of works on natural history and science. Publishers of *Journal of the Chemical Society, Entomologists' Monthly Magazine*, &c.

*HACHETTE & CO., 18 KING WILLIAM STREET, CHARING CROSS, W.C. Founded 1859. Publishers of standard and popular works for the study of European languages.

*HARPER & BROTHERS, 45 ALBEMARLE STREET, W. (NEW YORK: FRANKLIN SQUARE). General publishers.

HARRAP, GEORGE G., & CO., 15 YORK STREET, COVENT GARDEN, W.C. Founded 1901. Educational text-books, leather books, and school prizes. Publishers of the *First Folio Shakespeare* and the *Belles Lettres Series*.

*HARRISON & SONS, 59 PALL MALL, S.W. Publishers of works of reference, and travel and military books.

HAZELL, WATSON, & VINEY, LIMITED, 52 LONG ACRE, W.C. Established 1839. This firm has large printing works at Aylesbury, Bucks, and in London at Kirby Street, E.C., and

Long Acre, W.C. Their most important publications are *Hazell's Annual*, now in its twentieth year of issue; *The Amateur Photographer*, a weekly illustrated journal devoted to pictorial photography; *The Amateur Photographer Library of Photographic Manuals, The Gas Works Directory and Statistics*, and *The Water Works Directory and Statistics*. *Telegraphic address:* Plaintiff, London, for Long Acre; Viney, London, for Kirby Street; Hazell, Aylesbury, for Aylesbury.

*HEADLEY BROTHERS, 14 BISHOPSGATE STREET WITHOUT, E.C. Founded 1894. Publish books and magazines for the Society of Friends. *Telegrams:* Affirmation, London. *Telephone:* 4976 Central.

*HEATH, D. C., & CO., 120 BOYLSTON STREET, BOSTON. Founded 1885. Educational text-books. LONDON OFFICE: 15 YORK STREET, COVENT GARDEN, W.C.

HEFFER & SONS, CAMBRIDGE. Publishers of school books. *Telephone:* 0347.

HEINEMANN, WILLIAM, 20 & 21 BEDFORD STREET, STRAND, W.C. Founded January 1, 1890. General publisher, and distinguished as the publisher of many translations of remarkable works by Continental authors. *Telegraphic address:* Sunlocks, London. *Telephone:* 2279 Gerrard, and 10580 Central.

HENDERSON, JAMES, & SONS, RED LION HOUSE, RED LION COURT, FLEET STREET, E.C. 1861. Publishers of newspapers, periodicals, and novels.

*HEYWOOD, JOHN, DEANSGATE AND RIDGEFIELD, MANCHESTER; also 29 & 30 SHOE LANE, LONDON. Founded by John Heywood in 1842. Educational, local histories, technical and general books. Technical and scholastic magazines and periodicals publisher. Library contractor. *Telegraphic addresses:* Books, Manchester; Handworked, London.

*HIRSCHFELD BROTHERS, LIMITED, 13 FURNIVAL STREET, HOLBORN, E.C. Founded 1885. Publishers of Hossfeld's works for the study of modern languages, grammars, dictionaries, &c., in French, German, Spanish, Italian, Dutch, Russian, Portuguese, Japanese, &c. *Telegrams:* Hirschfeld, London. *Telephone:* 2757 Central.

HODDER & STOUGHTON, WARWICK SQUARE, E.C. Theology and general literature. Many novels. Publishers of *The British Weekly, The Bookman, The Woman at Home*, etc. *Telegraphic address:* Expositor, London.

HODGE, WILLIAM, & CO., 34–36 NORTH FREDERICK STREET, GLASGOW, and 8 NORTH BANK STREET, EDINBURGH. Founded 1880. General publisher. *Telegrams:* Municipal, Edinburgh or Glasgow. *Telephone:* 3348 Glasgow; 985 Edinburgh.

HODGES, JOHN, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Catholic devotional and historical works.

HODGES, FIGGIS & CO., LIMITED, 104 GRAFTON STREET, DUBLIN. Irish books and official publications.

HOGG, JOHN, 13 PATERNOSTER ROW, E.C. The business was established at Edinburgh in 1837 by James Hogg the elder. Publisher of juvenile and general domestic and religious literature, and of the *Artistic Crafts* series of Technical Handbooks, edited by Professor W. R. Lethaby.

*HOMŒOPATHIC PUBLISHING COMPANY, 12 WARWICK LANE, E.C. Medical and surgical works.

*HOPWOOD & CREW, LIMITED, 42 NEW BOND STREET, W. Music publishers.

HORNER, W. B., & SON, LIMITED, CARMELITE HOUSE, CARMELITE STREET, E.C. Publishers of *Horner's Penny Stories*, also *Horner's Pocket Library*, *Horner's Weekly*, and *Fannie Eden's Penny Stories*. *Telephone :* 1301 Holborn.

*HOULSTON & SONS, PATERNOSTER SQUARE, E.C. Founded 1787. Publishers of encyclopædic, household, religious, educational, and juvenile books. *Telegraphic address :* Houlston, London.

*HUGHES & SON (PRINCIPALITY PRESS), WREXHAM, NORTH WALES. Founded 1820. Publishers of Welsh books, commentaries, school books, theological works, music, and magazines. Music, book, and general printers. *Telephone :* 0188.

HUMPHREYS, A., 187 PICCADILLY. General publisher. *Telephone :* 4121 Gerrard.

HURST & BLACKETT, LIMITED, 182 HIGH HOLBORN, W.C. Founded in 1807 by Henry Colburn. General publishers, well known as publishers of books of travel and popular novels.

HUTCHINSON & CO., 34, 35, & 36 PATERNOSTER ROW, E.C. General publishers. Publishers and proprietors of *The Lady's Realm*, and other popular magazines. Large exporters to India, America, and the Colonies. *Telegraphic address :* Literarius, London. *Telephone :* 733 Holborn.

*ILIFFE & SONS, LIMITED, 20 TUDOR STREET, E.C., and at COVENTRY. Founded in 1847. Publishers of the *Cyclist and Motor Trade Review*, *Photography*, *The Autocar*, *Motor Traction*, *The Motor Cycle*, all weekly. This firm also makes a speciality of photographic and motor-car instruction books. *Telegraphic address :* Cyclist, London. *Telephone :* 1731 and 1201 Holborn.

INDEPENDENT LABOUR PARTY PUBLICATION DEPARTMENT, 10 RED LION COURT, FLEET STREET, E.C. Publishers of *The Socialist Library*, under the editorship of Mr. J. Ramsay MacDonald, M.P., and books and pamphlets on Socialist and Labour questions.

ISBISTER & CO., 1 AMEN CORNER, E.C. General publishers. The assets of this firm were purchased in 1904 by Sir Isaac Pitman and Sons, Ltd., who now carry on the business under their own name. *Telegraphic address :* Contemporary, London. *Telephone :* 6519 Central.

JACK, T. C. & E. C., CAUSEWAYSIDE, EDINBURGH, and 16 HENRIETTA STREET, LONDON, W.C. 1859. Standard works, fine illustrated reprints, genealogy, heraldry, juvenile educational, and general. *Telegraphic address:* Octavo, Edinburgh; Sceptral, London.

*JARROLD & SONS, 10 & 11 WARWICK LANE, E.C., and LONDON and EXCHANGE STREETS, NORWICH. Publishers of translations of works by Continental writers, novels, reward books, religious and educational works. *Telegraphic address:* Jarrolds, London; Jarrolds, Norwich. *Telephone:* 3821.

JOHN CHURCH COMPANY, THE, 8 ARGYLE PLACE, W. Music publishers. *Telephone:* 3321 Central.

JOHN DICKS PRESS, LIMITED, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, W.C. Cheap editions of standard works, especially fiction and plays. *Telephone:* 5941 Central.

*JOHNSTON, W. & A. K., LIMITED, 7 PATERNOSTER SQUARE, E.C., and EDINA WORKS, EDINBURGH. 1825. Geographers to the late Queen, educational, medical, and scientific publishers, lithographers, letterpress printers, bookbinders, etc. *Telegraphic addresses:* Geographers, London; Edina, Edinburgh.

JORDAN & SONS, LIMITED, 116 & 120 CHANCERY LANE, W.C.; 8 BELL YARD, TEMPLE BAR, W.C.; and 4–7 BISHOP'S COURT, W.C. Founded 1863. Converted into private limited company in 1895. Authorized capital, £50,000; paid up, £26,140. Directors: William Jordan and Herbert William Jordan. Secretary: E. A. Jordan. Law publishers, mainly of books relating to company law and practice, stamp duties, and patents. *Telegrams:* Certificate, London. *Telephone:* 246 Holborn.

KELLY, CHARLES H., 2 CASTLE STREET, CITY ROAD, E.C., and 26 PATERNOSTER ROW, E.C. Founded 1790. Theological and general publisher. *Telegraphic address:* Bookroom, London. *Telephone:* 1770 London Wall.

KELLY'S DIRECTORIES, LIMITED, 182–184 HIGH HOLBORN, W.C. And at Birmingham, Bristol, Liverpool, Manchester, Leeds, Sheffield, Glasgow, Paris (agency), Hamburg, and New York. *Telegraphic address:* Directory, London.

*KIMPTON, HENRY, 13 FURNIVAL STREET, HOLBORN, E.C. Founded 1854. Publisher of standard Medical, Pharmaceutical, and Scientific works. *Telegraphic address:* Hirschfeld, London. *Telephone:* 2757 Central.

KING, P. S., & SON, ORCHARD HOUSE, 2 & 4 GREAT SMITH STREET, WESTMINSTER. Founded 1819. Books on questions of the day, political, economic and social. *Telegraphic address:* Parliamentary, London. *Telephone:* 324 Westminster.

*KING, SELL, & OLDING, LIMITED, 27 CHANCERY LANE, W.C. General publishers.

LAMLEY & CO., 1, 3, and 7 EXHIBITION ROAD, SOUTH KENSINGTON, S.W. 1875. General publishers. *Telephone:* 1276 Kensington.

LANE, JOHN, THE BODLEY HEAD, VIGO STREET, W. Publisher. Business founded October 1, 1894, previously to which John Lane was for seven years partner in the firm of Elkin Mathews and John Lane. *Telegraphic address:* Bodleian, London. *Telephone:* 4467 Gerrard.

LAURIE, THOMAS, 13 PATERNOSTER ROW, E.C. Educational. Established in Edinburgh in 1862 as an educational publisher. Subsequently removed to London. Supplies all science and art requirements for technical classes.

LAURIE, T. WERNER, 13 CLIFFORD'S INN, FLEET STREET, LONDON. Founded 1904. Novels, biographies, and general publications. Works by George Moore, Halliwell Sutcliffe, G. K. Chesterton, Violet Hunt, Eden Phillpotts, John Oliver Hobbs, Fergus Hume, etc. *The Cathedral Series, Classical Library, Music Lovers' Library*, etc. Agent for the Century Co., New York. *Telephone:* 11624 Central.

*LAWRENCE & BULLEN, LIMITED, 16 HENRIETTA STREET, COVENT GARDEN, W.C. General publishers. *Telegraphic address:* Decameron, London.

*LEADENHALL PRESS, LIMITED, THE, 50 LEADENHALL STREET, E.C. Founded in 1859. Miscellaneous.

LENG & CO., LIMITED, 7-25 BANK STREET, DUNDEE, and 186 FLEET STREET, E.C. Periodical and book publishers. *Telegraphic address:* Leng, Dundee. *Telephone:* 655 and 656, National.

LEWIS, H. K., 136 GOWER STREET, W.C. Medical and scientific works. Established 1844. Publisher to the New Sydenham Society, and of Lewis's Practical Series of medical and surgical monographs. Medical and Scientific Circulating Library. *Telegraphic address:* Publicavit, London. *Telephone:* 10721 Central.

*LIPPINCOTT CO. (J. B.), 5 HENRIETTA STREET, COVENT GARDEN, W.C. Philadelphia: EAST WASHINGTON SQUARE. General literature. *Lippincott's Magazine* was commenced in 1868. The London agency was established in 1875.

LITTLEBURY BROTHERS, 3 CROSSHALL STREET, LIVERPOOL. London office: SAVOY HOUSE, STRAND, W.C. *Telegrams:* Littlebury, Liverpool. *Telephone:* 6785.

LOCKWOOD (CROSBY) & SON, 7 STATIONERS' HALL COURT, E.C. Chiefly publish scientific, educational, and technical works. *Telegrams:* Crosby Lockwood, London. *Telephone:* 4421 Central.

LONGMANS, GREEN & CO., 39 PATERNOSTER ROW, E.C. New York: 91–93 FIFTH AVENUE. Bombay: 8 HORNBY ROAD. This firm was founded in 1724 by Thomas Longman. There is practically no department of publishing in which it is not represented. *Telegraphic address:* Longmans, London.

*LONG, JOHN, 13 & 14 NORRIS STREET, HAYMARKET, S.W. General publisher, making a specialty of fiction, in which department

the firm has issued books by G. W. Appleton, Frank Barrett, Miss Betham-Edwards, Harold Bindloss, John Bloundelle Burton, M. McDonell Bodkin, Guy Boothby, Robert Buchanan, G. B. Burgin, Mrs. Lovett Cameron, Bernard Capes, J. McLaren Cobban, Edward H. Cooper, May Crommelin, "Victoria Cross," Alice M. Diehl, Dick Donovan, Mrs. Henry Dudeney, George Manville Fenn, J. S. Fletcher, Lady Helen Forbes, R. H. Forster, Mrs. Hugh Fraser, Nat Gould, Maxwell Gray, George Griffith, Major Arthur Griffiths, Colonel Andrew Haggard, Keble Howard, Fergus Hume, Mrs. Coulson Kernahan, William Le Queux, Mary E. Mann, Richard Marsh, Helen Mathers, L. T. Meade, J. E. Muddock, David Christie Murray, "Ouida," Mrs. Campbell Praed, C. Ranger-Gull, "Rita," Morley Roberts, Adeline Sergeant, M. P. Shiel, "Guy Thorne," Mrs. Violet Tweedale, Florence Warden, John Strange Winter, Fred Whishaw, Curtis Yorke.

Mr. John Long is the exclusive publisher of all Mr. Nat Gould's new stories. He also publishes *Nat Gould's Annual.* In classic literature Mr. John Long publishes the following series: *The Library of Modern Classics,* a series of great works of fiction by modern authors, at 2s. 6d. cloth, 3s. leather, and 5s. classic half-vellum, all net; *The Carlton Classics,* decorative wrapper 3d., cloth 6d., leather 1s., all net. Also the *Haymarket Novels,* a series of copyright novels by popular authors, at 2s. 6d. each cloth. Each year Mr. John Long reprints about twelve of his most popular novels in sixpenny form. *John Long's Colonial Library of Copyright books* includes in cheap form the best works in fiction and general literature. *Telegraphic address:* Longing, London. *Telephone:* 9313 Central.

*LOW (SAMPSON), MARSTON & CO., LIMITED, 15A PATERNOSTER ROW, E.C. Sampson Low, the founder of this house, a printer and publisher in Berwick Street, Soho, died in 1800. His son, Sampson, the "Father of the Trade," began business as a publisher and bookseller nineteen years later in Lamb's Conduit Street; was for some time secretary to a kind of publishers' and booksellers' association, which existed up to about 1850, for the protection of the trade against underselling, and after the death of Henry G. Bohn was doubtless the oldest of English publishers. In 1837 a committee of fourteen publishers, of which he was the leading spirit, started the *Publishers' Circular,* now the property of a limited company, which also owns the *English Catalogue,* etc. *Telegraphic address:* Rivsam, London.

LUZAC & CO., 46 GREAT RUSSELL STREET, W.C. Established 1890. Foreign and Oriental publishers and booksellers. Official agents and publishers to the Imperial Academy of Sciences, St. Petersburg, University of Chicago, &c. Publishers of *Luzac's Oriental List and Book Review. Telegraphic address:* Obfirmate, London.

McDOUGALL'S EDUCATIONAL COMPANY, LIMITED, 8 FARRINGDON AVENUE, E.C., and EDINBURGH. Publishers of school books and atlases. *Telegrams :* Learnedly, London. *Telephone :* 8720 Central.

MACKAY, ENEAS, 43 MURRAY PLACE, STIRLING. 1883. Publisher of works on Scottish subjects, including books in Gaelic.

MACLEHOSE, J., & SONS, 61 ST. VINCENT STREET, GLASGOW. Publishers to the University of Glasgow and general publishers. *Scottish Historical Review*, quarterly, 2s. 6d. net. *Glasgow University Calendar*, annually, 3s. net. *Telegraphic address :* Maclehose, Glasgow. *Telephone :* Post-Office, 2416; National, 3416 Royal.

*MACMILLAN & CO., LIMITED, ST. MARTIN'S STREET, W.C. America: THE MACMILLAN COMPANY, NEW YORK. The activities of this firm, which was founded by Daniel and Alexander Macmillan in 1843, are most extensive. For a full account the reader must consult the firm's Bibliographical Catalogue. Messrs. Macmillan are well known as publishers in all branches of literature, and the names of Tennyson, Matthew Arnold, Charles Kingsley, Rudyard Kipling, Professor Huxley, John Morley, Thomas Hardy, Charlotte Yonge, Marion Crawford, and any number of others are found in their lists. Messrs. Macmillan publish a large number of magazines and journals, and are the English publishers of *The Century Magazine*. *Telegraphic address :* Publish, London. *Telephone :* 2686 Gerrard.

MARLBOROUGH, E., & CO., 51 OLD BAILEY, E.C. General and religious literature and educational works. Wholesale news and book agents for home and export trade. Publishers of *Self-taught Series* of European and Oriental Languages. *Telegraphic address :* Marlborough, London. *Telephone :* 9340 Central.

MARSHALL BROTHERS, KESWICK HOUSE, PATERNOSTER ROW, E.C. Devotional and missionary publications. *Telegraphic address :* Grapho, London. *Telephone :* 1316 Holborn.

MARSHALL, HORACE, & SON, TEMPLE HOUSE, TEMPLE AVENUE, and 125 FLEET STREET, E.C. Founded 1840. Wholesale newsagents, booksellers, and stationers; book, newspaper, and magazine publishers; books mainly religious or scholastic. *Telephone :* 194 Holborn.

*MASTERS & CO., LIMITED, 78 NEW BOND STREET, W. General and theological publishers.

MATHEWS, ELKIN, VIGO STREET, W. Established in Exeter, 1885, removed to 6B Vigo Street, London, W., 1887. Publisher and vendor of choice and of rare editions in *Belles-lettres*. Has published works for John Addington Symonds, Walter Crane, R. D. Blackmore, Canon R. W. Dixon, Dr. R. Garnett, Robert Bridges, F. Wedmore, W. B. Yeats, Stephen Phillips, Henry Newbolt, Professor F. York Powell, Lionel Johnson, John Masefield, Bliss Carman, Laurence Housman, Sturge

Moore, J. Todhunter, P. H. Wicksteed, Arthur Symons, Laurence Binyon, J. M. Synge, &c. *Telegraphic address:* Verbaliser, London.

*MEIKLEJOHN (ARNOLD H.) & HOLDEN (ALFRED M.), 11 PATERNOSTER SQUARE, E.C. Founded 1889. Educational publishers.

MELROSE, ANDREW, 16 PILGRIM STREET, E.C. General literature, theological works, high-class gift-books, etc. *Telegraphic address:* Exordium, London. *Telephone:* 8019 Bank.

METHUEN & CO., 36 ESSEX STREET, STRAND, W.C. Founded 1889. Messrs. Methuen publish books in all classes of literature. They also pay attention to the publication of cheap literature, and their Sixpenny Novels have reached one hundred and fifty volumes, and they likewise publish *Methuen's Standard Library* of sixpenny high-class books. *Telegraphic address:* Elegiacs, London.

*MITCHELL, HUGHES & CLARKE, 140 WARDOUR STREET, OXFORD STREET, W. 1797. Publishers of genealogical and heraldic works, the *Transactions* of the Kent Archæological, and the publications of the Harleian and other learned societies.

*MORGAN & SCOTT, 12 PATERNOSTER BUILDINGS, E.C. Founded 1859. Publishers of *Sacred Songs and Solos, The Christian Choir*, and other hymn-books, works by Rev. F. B. Meyer, Sir Robert Anderson, LL.D., Miss Amy Wilson-Carmichael, Rev. Dr. Campbell Morgan, Rev. Dr. A. T. Pierson, the late D. L. Moody, and other religious authors. Office of *The Christian, Herald of Mercy, China's Millions*, etc. *Telegraphic address:* Millennium, London. *Telephone:* 1965 Holborn.

MORING, ALEXANDER, LIMITED (*see* DE LA MORE PRESS).

*MORTON, GEORGE A., 42 GEORGE STREET, EDINBURGH. General publisher.

MOWBRAY, A. R., & CO., LIMITED, 106 ST. ALDATE'S, OXFORD, and 34 GREAT CASTLE STREET, W. Founded 1858. Religious publishers.

*MURBY, THOMAS, & CO., 3 LUDGATE CIRCUS BUILDINGS, E.C. Founded 1864. Educational publishers.

MURRAY, FRANK, MORAY HOUSE, DERBY. 1884. Publishers of the *Moray Library* (poetry and *belles-lettres*); *The Regent Library*—tales by R. Murray Gilchrist, William Sharp, and Fiona Macleod; *The Franciscan Library*, including the works of Rabelais, Boccaccio, &c. Mr. Murray also publishes many local books on Derbyshire, &c. *Telegrams:* Murray, Bookseller, Derby.

MURRAY, JOHN, 50 ALBEMARLE STREET, W. Founded in 1768. General publisher. Publisher of *The Quarterly Review, The Monthly Review, Science Progress, School*, &c.; *Agricultural Society's Journal, Journal of the Society of Comparative Legislation, Proceedings of the Classical Association, Hart's Army*

List, the *Geographical Society's Publications*; Handbooks to India and Japan, and several series of educational manuals, &c. *Telegraphic address:* Guidebook, London.

*NASH, EVELEIGH, 32 BEDFORD STREET, STRAND, W.C. 1902. General publisher.

NATIONAL SOCIETY, 19 GREAT PETER STREET, WESTMINSTER, S.W. Educational works. *Telegraphic address:* National Society, London. *Telephone:* 502 Westminster.

NELSON, THOMAS, & SONS, 35 and 36 PATERNOSTER ROW, E.C.; also in EDINBURGH, DUBLIN, and NEW YORK (37 East 18th Street). General literature, including more particularly educational works and books for children. *Telegraphic addresses:* Nelsons, Publishers, London; Nelsons, Edinburgh. *Telephone* (London): 1313 P. O. Central.

*NEWNES, GEORGE, LIMITED, 3–12 SOUTHAMPTON STREET, STRAND, W.C. General publishers. Issue a large number of text-books, standard works in literature and art, and a vast amount of periodical literature. *Telegraphic address:* Newnes, London.

NIMMO, HAY & MITCHELL, 18 CLYDE STREET, EDINBURGH. Founded 1859. Publish reward books and non-copyright classics and birthday books.

NISBET, JAMES, & CO., LIMITED, 21 and 22 BERNERS STREET, W. Founded in 1810 by Mr. James Nisbet. Religious and general. *Telegraphic address:* Didactic, London. *Telephone:* 2335 Gerrard.

*NISTER, E., 24 ST. BRIDE STREET, E.C. Publisher of fine-art books, especially for children. *Telegraphic address:* Acquiesce, London. *Telephone:* 12286 Central.

*NUTT, DAVID, 57–59 LONG ACRE, W.C. Founded 1829, by David Nutt, at 158 Fleet Street, where the business was carried on till 1848, and from then to 1900 at 270, 271 Strand. Now owned by Alfred Nutt. This firm publishes books in folklore, Celtic philology and antiquities, foreign languages and literature, the classics and theology, also fiction, especially translations of the best foreign fiction, poetry, essays, etc.

OLIPHANT, ANDERSON & FERRIER, 21 PATERNOSTER SQUARE, E.C., and 100 PRINCES STREET, EDINBURGH. Publishers of religious literature, missionary and other books of travel, the *Famous Scots* series, and general literature. *Telegraphic addresses:* Publiant, London; Publishing, Edinburgh.

OLIVER & BOYD, TWEEDDALE COURT, EDINBURGH. The firm was established under the present name in 1806. It devoted, and continues to devote, great attention to the publication of a superior class of school-books, and also to the planning and publication of the present *Edinburgh Almanac*, issued in 1837 as *Oliver and Boyd's Edinburgh Almanac*. *Telegraphic address:* Almanac, Edinburgh.

OMEGA PRESS, THE, FISHPONDS, BRISTOL. Founded 1902. Educational publishers.

*ORIENT PRESS, THE, 4, HARCOURT BUILDINGS, INNER TEMPLE, E.C. Oriental and original work of literary merit only. *Wisdom of the East Series*, edited by L. Cranmer Byng and Dr. S. A. Kapadia.

*OXFORD UNIVERSITY PRESS, THE, AMEN CORNER, E.C., EDINBURGH, GLASGOW, TORONTO, and NEW YORK (91–93 FIFTH AVENUE). (The Clarendon Press, Oxford.) Publish theological, scientific, historical and classical works; Prayer-Books and Bibles. Mr. Henry Frowde undertook the control of the London branch in 1874, and his name appears on the title-page of most of the books published by the Press. *Telephone:* 995 Holborn.

*PARKER & CO., 31 BEDFORD STREET, STRAND, W.C., and 27 BROAD STREET, OXFORD. Founded in Oxford *circa* 1700. Religious and academic publishers. *Telegraphic addresses:* Bosphorus, London; Parker, Bookseller, Oxford.

PARTRIDGE, S. W., & CO., 8 & 9 PATERNOSTER ROW, E.C. Founded by Mr. D. Oakey about 1837. General publishers, remarkable for illustrated books. *Telegraphic address:* Pictorial, London.

PASSMORE & ALABASTER, 4 PATERNOSTER BUILDINGS, PATERNOSTER SQUARE, E.C. Firm founded in Finsbury fifty years ago. Publishers chiefly of Mr. Spurgeon's sermons and works. *Telegraphic address:* Alamores, London.

PAUL (KEGAN), TRENCH, TRÜBNER & CO., LIMITED, DRYDEN HOUSE, 43 GERRARD STREET, W. General, scientific, theological, and military publishers, making a speciality of *belles-lettres*. Agents for the Open Court Publishing Company, Chicago. *Telegraphic address:* Columnæ, London. *Telephone:* 6164 Gerrard.

PEARSON, C. ARTHUR, LIMITED, 18 HENRIETTA STREET, W.C. Publishers of general literature. The number of periodicals of various kinds published by this firm is very large.

PENTLAND, YOUNG J., 21 WARWICK LANE, E.C., and at EDINBURGH. Medical publisher. Founded in 1881. *Telegraphic addresses:* Pentland, London; Pentland, Edinburgh.

PHILIP, GEORGE, & SON, LIMITED, 32 FLEET STREET, E.C., and 45–51 SOUTH CASTLE STREET, LIVERPOOL. Publishers of maps, educational and nautical works, and geographical apparatus generally. *Telegraphic address:* Philip, London. A.B.C. Code. *Telephone:* 1628 Holborn.

PHILLIMORE & CO., 124 CHANCERY LANE, W.C. Founded by W. P. W. Phillimore in the year 1897. Publishers of parish registers, family histories, genealogical and antiquarian works, &c.

PITMAN, GUILBERT, 85 FLEET STREET, E.C.

PITMAN, SIR ISAAC, & SONS, LIMITED (incorporating Isbister & Co.), 1 AMEN CORNER, E.C., PHONETIC INSTITUTE,

BATH, and 31 UNION SQUARE, NEW YORK. Founded 1845. Shorthand. Educational books for Elementary, Day, Evening Continuation, Higher Grade, and Middle Schools. Text-books for Grammar Schools and Technical Institutes. Business Handbooks and Commercial Text-books. Theology, Novels, Biography, History, Books of Travel and General Literature, Typewriting, Languages, &c. Serial publications: *Pitman's Journal, Shorthand Weekly, The Teacher, Hugo's French Journal, Gibbon's Stamp Weekly*, etc.

*PRIORY PRESS, REIGATE. Founded by F. E. Green in 1903. General publishers. Poems and *belles-lettres* special features. *Telegraphic address:* Priory Press, Reigate.

PUTNAM'S SONS, G. P., 24 BEDFORD STREET, STRAND, W.C., and 27 and 29 WEST 23RD STREET, NEW YORK. General publishers. *Telegraphic address:* Putnam, London. *Telephone:* 4923 Central.

*QUARITCH, BERNARD, 15 PICCADILLY, W. Established April, 1847. Buys and sells old books and manuscripts, scientific and standard books; is also an occasional publisher of antiquarian works of importance. Mr. Quaritch, the founder of this business, died in 1899. *Telephone:* 6473 Gerrard.

RAITHBY, LAWRENCE & CO., LIMITED, DE MONTFORT PRESS, LEICESTER, and 1 IMPERIAL BUILDINGS, LUDGATE CIRCUS, LONDON, E.C. Established in 1876. Publishers of technical books and journals on printing, lithography, and bookbinding. *Telegraphic addresses:* Raithby, London; Raithby, Leicester. *Telephone:* London, G.P.O. 5338 Central; Leicester, 284 National.

RATIONALIST PRESS ASSOCIATION, LIMITED, 5 and 6 JOHNSON'S COURT, FLEET STREET, E.C. Founded 1899. Publish works mainly philosophical, or concerned with the general conclusions of science, historical criticism, and Biblical scholarship (*see under* SOCIETIES).

REBMAN, LIMITED, 129 SHAFTESBURY AVENUE, W.C. 1888. Medical, scientific and general publishers. Publish *Treatment*, a monthly journal of medicine and surgery; *Archives of the Roentgen Ray, and Allied Phenomena*, monthly. *Telegraphic and cable address:* Squama, London. *Telephone:* 2026 Gerrard.

REEVE, LOVELL, & CO., LIMITED, 6 HENRIETTA STREET, COVENT GARDEN, W.C. Publishers of many elaborate botanical, entomological, and other works on Natural History.

RELFE BROTHERS, LIMITED, 6 CHARTERHOUSE BUILDINGS, ALDERSGATE, E.C. Educational publishers. *Telephone:* 4673 Holborn.

RELIGIOUS TRACT SOCIETY, THE, 4 BOUVERIE STREET, and 65 ST. PAUL'S CHURCHYARD, E.C. Founded 1799. Incorporated 1899. Publishes *Boy's Own Paper, Girl's Own Paper, Sunday at Home*, &c. Secretaries: Rev. A. R. Buckland, M.A., James Bowden, Esq.; Assistant Secretary: Rev. C. H. Irwin, M.A. *Telephone:* 7759 Central, and 928 Holborn.

REVELL, FLEMING H., CO., 21 PATERNOSTER SQUARE, LONDON; 100 PRINCES STREET, EDINBURGH; and at NEW YORK, CHICAGO, and TORONTO. Publishers of books of travel, missionary books, fiction, juvenile books, and books for Sunday-school teachers and preachers. *Telegraphic addresses:* Publiant, London; Publishing, Edinburgh.

RICE, WILLIAM, 3 BROADWAY, LUDGATE HILL, E.C. Publisher of *The Journal of Education.*

RICHARDS, E. GRANT, 7 CARLTON STREET, LOWER REGENT STREET, S.W.

*RICORDI, G., & CO., 265 REGENT STREET, W. Music publishers. *Telephone:* 10837 Central.

*RIVERS (ALSTON), LIMITED (1905), 21, 22 BROOKE STREET, HOLBORN, E.C. General publishers. *Telephone:* 13982 Central.

RIVINGTON & CO., 34 KING STREET, COVENT GARDEN, W.C. Educational and theological publishers. The original firm dated from 1711, and many interesting particulars concerning the old firm are contained in *The Publishing House of Rivington*, by Septimus Rivington. The present firm, dating from 1889, has a large theological connection with the Moderate and High Church party. *Telegraphic address:* Perduro, London. *Telephone:* 4453.

*ROBINSON, F. E., & CO., 20 GREAT RUSSELL STREET, W.C. Founded in 1897. Publishers of academic, sporting, and general literature, noted especially for their series of University and College Histories. This firm also publish the *Home Counties Magazine* (edited by F. E. Robinson, M.A.), which is issued quarterly (1s. 6d.), and is devoted to the topography of London and the home counties. *Telephone:* 2983 Central.

*ROBINSON, JAMES, 24 BRIDGE STREET, MANCHESTER. Founded 1894. Publishes theological works.

ROUTLEDGE, GEORGE, & SONS, LIMITED, BROADWAY HOUSE, LUDGATE HILL, E.C. Joint managing directors: William Swan Sonnenschein and Laurie Magnus, M.A. Founded by George Routledge in 1835; present Company constructed in 1902. Publishers of general literature, educational, standard, and popular books; proprietors of the copyrights and stocks formerly owned by J. C. Nimmo, Ltd. *Telegraphic address:* George Routledge, London. *Telephone:* 5730 Bank.

SAINT GEORGE PRESS, BOURNVILLE, BIRMINGHAM. Founded 1898. General publishers. Publishers of *Saint George*, a national review, dealing with literature, art, and social questions in a broad and progressive spirit. Publishers of the *Saint George Library*, which includes short works by Professors Geddes, J. L. Paton, York Powell, and others. Recent publications: *Education and Ethics*, by Arnold W. Smith, M.A.; *A London Boy's Saturday*, by T. Edmund Harvey; *The Village of Bentham*, by Mrs. Baldwin. London Agent: George Allen, 156 Charing Cross Road, W.C.

SANDRINGHAM PRESS, LIMITED, 33 CHANCERY LANE, W.C. 1903. Publishes *The Boudoir*, an illustrated monthly magazine for gentlewomen.

*SANDS & CO., 11 HENRIETTA STREET, STRAND, W.C. Founded 1893. General publishers. *Telegraphic address :* Assiduous, London.

SCHULZE (OTTO) & CO. (successors to Williams & Norgate), 20 SOUTH FREDERICK STREET, EDINBURGH. Publishers of good general literature, *éditions de luxe*. Publish *Book-Lovers' Magazine*, six parts per annum, *Review of Theology and Philosophy* (monthly), *Review of Neurology and Psychiatry* (monthly). *Telegraphic address :* Librorum, Edinburgh.

SCIENTIFIC PRESS, LIMITED, 28 & 29 SOUTHAMPTON STREET, STRAND, W.C. Publishers of medical, surgical, and nursing works and books of a scientific character. Proprietors of *The Hospital* and *The Nursing Mirror*.

SCOTT, GREENWOOD & SON, 19 LUDGATE HILL, E.C. Established 1877. Publishers of technical books for chemical, colour, oil, pottery, leather, plumbing, glass, textile, and allied trades; also trade journal publishers. *Telegraphic address :* Printeries, London. *Telephone :* 5403 Bank.

SCOTT, WALTER, PUBLISHING COMPANY, LIMITED, FELLING, CO. DURHAM, and PATERNOSTER SQUARE, E.C. General publishers, whose *Scott Library, Great Writers, Contemporary Science Series, Music Story, Makers of British Art Series*, and popular *Canterbury Poets* are familiar to all readers. New fiction, useful and educational books are also published. General Manager and Editor: Frederick J. Crowest. *Telegraphic addresses :* Scott, Felling; Comprend, London.

*SEALY, BRYERS & WALKER, 94, 95, & 96 MIDDLE ABBEY STREET, DUBLIN. 1869. General literature as well as works relating to Ireland; books in the Irish vernacular are a speciality.

SEELEY & CO., LIMITED, 38 GREAT RUSSELL STREET, W.C. Established in London in 1784 by Leonard Benton Seeley, the son of a bookseller at Buckingham. Publications, high-class works of art, religious, educational, and general. *Telegraphic address :* Edizione, London.

*SHAW, JOHN F., & CO., 48 PATERNOSTER ROW, E.C. Founded 1833. Publishers of religious and juvenile books.

SHERRATT & HUGHES, 34 CROSS STREET, MANCHESTER; 60 CHANDOS STREET, W.C. Publishers to the Manchester University.

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LIMITED, 4 STATIONERS' HALL COURT, E.C.; two establishments in PATERNOSTER ROW, a Magazine and Periodical branch at 14 AVE MARIA LANE, E.C., and Newspaper and Stationery Branch in JAMES STREET, HAYMARKET. This firm publish for Miss Braddon, Helen Mathers, and other popular authors, and their business connections extend all over the world. *Telegraphic address :* Simpkin, Marshall, London.

SKEFFINGTON & SON, 34 SOUTHAMPTON STREET, STRAND, W.C. Founded more than fifty years ago by William Skeffington. General and Miscellaneous publishers, especially of theology. Also children's picture books. *Telegraphic address:* Language, London. *Telephone:* 7435 Central.

SMITH, ELDER & CO., 15 WATERLOO PLACE, S.W. Founded early in the century by George Smith and Alexander Elder. General publishers. Long known in connection with the names of Thackeray, the Brownings, Charlotte Brontë, Matthew Arnold, Anthony Trollope, Mrs. Gaskell, Leigh Hunt, George Eliot, John Addington Symonds, Sir Arthur Helps, George Henry Lewes, John Ruskin—to speak only of those who are gone. Publishers of the *Dictionary of National Biography*, with the Supplement, edited by the late Sir Leslie Stephen and Sidney Lee. Office of the *Cornhill Magazine*. *Telegraphic address:* Senones, London. *Telephone:* 1347 Gerrard.

*SMITH'S PUBLISHING COMPANY, 4 ST. BRIDE STREET, E.C. Publishers of religious and semi-religious books. Office of *Great Thoughts*, *The Christian Age*, &c.

*SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE, NORTHUMBERLAND AVENUE, W.C.; also at 43 QUEEN VICTORIA STREET, E.C., and 129 NORTH STREET, BRIGHTON. Publishers of works which tend to carry out the objects defined by the Society's title. *Telegraphic address:* Christian Knowledge, London.

*SONNENSCHEIN (SWAN) & CO., LIMITED, 25 HIGH STREET, BLOOMSBURY, W.C. Founded in 1878 by William Swan Sonnenschein, and converted into a private company in 1895. General publishers. Educational and scientific works and works of reference. *Telegraphic address:* Sonnenschein, London.

*SOTHERAN, HENRY, & CO., 140 STRAND, W.C., and 37 PICCADILLY, W. Booksellers and Publishers to the King. 1816. Publishers of the ornithological and other works of the late John Gould, F.R.S., and many other large works in natural history, antiquarian subjects, art, &c. New, second-hand, and export booksellers, and dealers in autographs and engravings. *Telegraphic address:* Bookmen, London. *Codes:* Unicode and ABC. *Telephone:* 1515 Central.

SPON, E. & F. N., LIMITED, 57 HAYMARKET, S.W. Publishers of technical works on all scientific subjects, and *Transactions* of kindred societies. Founded in 1840. *Telegraphic address:* Fenspon, London. *Telephone:* 3450 Central.

*SPOTTISWOODE & CO., LIMITED, 54 GRACECHURCH STREET, and NEW STREET SQUARE, E.C. Nautical and shipping publications. Office of *The Church Quarterly Review*. *Telegraphic addresses:* Gracechurch Street, Spotleigh; New Street Square, Spottiswoode, London.

STANFORD, EDWARD, 12, 13, & 14 LONG ACRE, W.C. 1852. Geographical, scientific, and military publisher. Agent for

the Ordnance and Geological Survey maps; for the maps published by the War Office, the Indian Trigonometrical Survey, the Admiralty, and for the publications of the Royal Geographical and other societies. Publisher and proprietor of Murray's *Handbooks*.

STATIONERS' COMPANY, STATIONERS' HALL COURT, E.C. Founded 1403. Publish almanacs and school books.

STEVENS & HAYNES, 13 BELL YARD, TEMPLE BAR, W.C. Publish law books and periodicals.

*STEVENS, HENRY, SON & STILES, 39 GREAT RUSSELL STREET, W.C. Founded 1845. Geographical and historical works relating to America.

*STEVENS, WILLIAM, LIMITED (*The Family Herald* Press), 23 and 24 HENRIETTA STREET, COVENT GARDEN, W.C., and 6 QUEEN STREET, EDINBURGH. Founded 1842. Publishers of novels in book and serial form, weekly and monthly magazines.

STOCK, ELLIOT, 62 PATERNOSTER ROW, E.C. Founded 1859. Publisher of antiquarian and bibliographical works, poetry. novels, *belles-lettres*, and works on religious subjects.

*STOCKWELL, ARTHUR H., 6 and 7 CREED LANE, LUDGATE HILL, E.C. Founded 1898. Publisher.

*SUNDAY SCHOOL UNION, THE, 57 and 59 LUDGATE HILL, E.C. Publishers of teachers' lesson helps, works on teaching, devotional, and theological works, reward books. Magazines: *Young England, The Golden Rule, The Child's Own Magazine*, and *The Sunday School Chronicle*, weekly. *Telegraphic address:* "Bookful," London. *Telephone:* 775 Bank.

SWEET & MAXWELL, LIMITED, 3 CHANCERY LANE, W.C. Legal publishers. Sweet, established 1790; Maxwell, 1804; amalgamated 1889. *Telegraphic address:* Subjicio, London. *Telephone:* 1008 Holborn.

THACKER, W., & CO., 2 CREED LANE, LUDGATE HILL, E.C., CALCUTTA, BOMBAY, and SIMLA. Publishers of Indian law books, sporting and general literature. *Telegraphic address:* Mofussil, London.

THEOSOPHICAL PUBLISHING SOCIETY, 161 NEW BOND STREET, W. The Theosophical Publishing Society (founded 1888) was established to arrange for the publication of the rapidly increasing output of theosophical literature. Manager: Miss E. Ward. Office of *The Theosophical Review*.

THIN, JAMES, EDINBURGH. All departments, new and second-hand.

THOMSON, J., 10, CRAVEN GARDENS, WIMBLEDON, S.W. Founded 1903. Publishes *éditions de luxe*, and works in bibliography.

*THYNNE, CHARLES JAMES, WYCLIFFE HOUSE, 6 GREAT QUEEN STREET, LINCOLN'S INN, W.C. Publisher of Protestant and Evangelical works.

TREHERNE & CO., LIMITED, ANTHONY, 12 YORK BUILDINGS, ADELPHI, W.C. Publishers of *belles-lettres* and general

literature, including *The Vagabond's Library*, *The Coronation Series*, *The Humpty-Dumpty* and *Stump Books* (18 vols.), and books by Douglas Sladen, William Le Queux, E. Nesbit, Mrs. Kennard, Richard Marsh, Herbert Compton, A. G. Hales, Louis Wain, Fergus Hume, Harry Furniss, etc. *Telephone :* National, 3475 Gerrard. *Telegrams :* Trehernet, London.

*TRUSLOVE & HANSON, LIMITED, 153 OXFORD STREET, W., and 6B, SLOANE STREET S.W. Publish Litchfield's *Illustrated Histories of Furniture, Pottery and Porcelain*, Townsend's *Embroidery*.

*TUCK, RAPHAEL, & SONS, LIMITED, RAPHAEL HOUSE, MOORFIELDS, CITY. 19 RUE DE PARADIS, PARIS; WILHELMSTRASSE 106, BERLIN; NEW YORK: 122–124 FIFTH AVENUE. Publishers of Christmas and New Year cards, picture postcards, calendars, and illustrated books. *Telegraphic address :* Palette, London.

*UNICORN PRESS, LIMITED, THE ("At the sign of the Unicorn"), 7 CECIL COURT, W.C. Established 1895. Publishes series in *Belles-lettres* and general literature.

*UNWIN, T. FISHER, 1 ADELPHI TERRACE, STRAND, W.C. (formerly 11 Paternoster Buildings, E.C.); 20 INSELSTRASSE, LEIPSIC; 21 RICHMOND STREET WEST, TORONTO, with agencies in Paris, Turin, New York, Melbourne. Sole agents in Europe for the publications of the Chicago University Press. Established Easter, 1883. General publisher. Appointed by the British Government sole wholesale agent for small-scale Ordnance survey and geological maps. Issues various series, including *Unwin's Library* (for the Continent) *Unwin's Colonial Library* (for British colonies throughout the world), *The Story of the Nations* (64 vols), *The Builders of Greater Britain*, *The Reformer's Bookshelf*, *The Adventure Series*, *The Sports Library*, *The Climber's Guides Series*, *The Irish Library*, *The Welsh Library*, *The Children's Study Series*, *The Children's Library*, *The Library of Literary History*, *The Mermaid Series* (English drama), *The Cameo Series of Poets*, *The First Novel Library*, and various other series of novels, etc. *Telegrams :* Century, London. *Telephone :* 181 Central.

*VIRTUE & CO., 7 CITY GARDEN ROW, CITY ROAD, N. Founded in 1820 by George Virtue. Art publications. Proprietors and publishers of *The Art Journal*. *Telegraphic address :* Virtutis, London. *Telephone :* 1510 London Wall.

WALKER, W., ST. PAUL'S BUILDINGS, 28 PATERNOSTER ROW, E.C. Founded in 1898. Publisher of theological works.

*WARD, LOCK & CO., LIMITED, WARWICK HOUSE, SALISBURY SQUARE, E.C. NEW YORK and MELBOURNE. Founded by George Lock and E. Ward about forty years ago, but tracing its descent much farther back through Moxon and others. General publishers. Proprietors and publishers of the *Windsor Magazine*. *Telegraphic address :* Warlock, London.

WARD, ROWLAND, LIMITED, 167 PICCADILLY, W. Publishers of books dealing with sport, travel, and natural history. *Telegraphic address :* Jungle, London.

WARNE, FREDERICK, & CO., CHANDOS HOUSE, BEDFORD STREET, STRAND, W.C. NEW YORK : 36 EAST 22ND STREET. Founded in 1865. Publishers of standard and illustrated works in general literature and natural history. *Telegraphic address :* Warne, London.

WASHBOURNE, R. & T., LIMITED, 1, 2, & 4 PATERNOSTER ROW, E.C. The publications of this firm are exclusively Roman Catholic.

WATTS & CO., 17 JOHNSON'S COURT, FLEET STREET, E.C. 1876. Publishes books dealing with liberal religious thought. Agents of the Rationalist Press Association, and publishers of *The Agnostic Annual, The Literary Guide*, a Rationalist review (monthly), and other Rationalist works.

WELLBY, PHILIP, 6 HENRIETTA STREET, W.C. Founded 1900. Philosophy, religion, spiritualism, fiction, and *belles-lettres*. Publisher of *The Seeker* (quarterly), *The Forecast* (quarterly), *The Aldwych Series, The White Cross Library*, and the Mystical Works of A. E. Waite.

WELLS, GARDNER, DARTON & CO., LTD., 3 PATERNOSTER BUILDINGS, E.C., and 44 VICTORIA STREET, S.W. 1857. This firm are Church publishers and also issue literature for the young, and many magazines. They are also the publishers for the Christian Social Union, the Girls' Friendly Society, and the Mothers' Union. *Telegraphic address :* Publishers, London. *Telephone :* 2713 Central.

WELLWOOD, S., 34 STRAND, W.C. Publisher of the *Wellwood Books* (finely produced editions on handmade paper), also occasional new works in poetry and *belles-lettres*.

WESLEY, WILLIAM, & SON, 28 ESSEX STREET, STRAND, W.C. Publishers and booksellers. Agents for the chief American scientific periodicals, and the publications of the University of Chicago. Correspondents and distributing agents for the International Exchange Service oft he Smithsonian Institution.

WHITAKER, J., & SONS, LIMITED, 12 WARWICK LANE, E.C. Established January, 1858. Proprietors and publishers of *Whitaker's Almanack* (1869), *Whitaker's Peerage* (1897), *The Reference Catalogue of Current Literature* (1874), *The Bookseller* (1858), monthly ; *The Stationery Trades Journal* (1880), monthly ; *The Monthly Gazette of Current Literature ;* and several religious and other works.

*WHITE, F. V., & CO., 14 BEDFORD STREET, STRAND, W.C. Publishers of general literature, including a large number of novels by John Strange Winter, G. Manville Fenn, Mrs. Edward Kennard, Florence Warden, and many other favourite writers. *Telegraphic address :* Playbook, London.

WHITTAKER & CO., 2 WHITE HART STREET, PATERNOSTER SQUARE, E.C. 1783. Scientific and educational publishers.

*WILLIAMS & NORGATE, 14 HENRIETTA STREET, COVENT GARDEN, W.C. Theological, philosophical, medical and linguistic. Publishers of Herbert Spencer's works; *Mind*, *Hibbert Journal*, &c. *Telegraphic and cable address:* Librorum, London.

*WILSON & CO., FREDERICK W., 93 HOPE STREET, GLASGOW. Publishers of fiction, poetry, local history, books relating to Glasgow, and general literature. Among the authors they have introduced to the reading world are Mr. John Davidson, author of *Fleet Street Eclogues;* Mr. David Lowe, author of *Sonnets of Sweet Sorrow;* Mr. E. J. W. Gibb, the Oriental scholar, author of *A History of Ottoman Poetry;* Mr. Robert Bird, author of *Law Lyrics;* and other writers of note who have come to the front within recent years.

WILSON, CLEMENT, NORFOLK HOUSE, NORFOLK STREET, STRAND, W.C. Publisher of *Investors' Review.*

*WILSON, EFFINGHAM, 54 THREADNEEDLE STREET, E.C. 1806. Publisher of financial guides and numerous books dealing with business and legal matters.

WITHERBY & CO., 326 HIGH HOLBORN, W.C. Publishers of naval books, natural history books, and periodicals. *Telegraphic address:* Whereby, London.

*WYMAN & SONS, LIMITED, FETTER LANE, E.C. Publishers to the Government. West-End Office, 32 Abingdon Street, Westminster, S.W.

COLONIAL, AMERICAN, AND FOREIGN PUBLISHERS

Every effort has been made to bring these lists up to date, but, owing to the delays of correspondence and to the difficulty of eliciting information at first-hand, it has not been possible to attain to completeness.

COLONIAL PUBLISHERS

AUSTRALIA AND NEW ZEALAND

ANGUS & ROBERTSON, SYDNEY.

BULLETIN NEWSPAPER COMPANY, LIMITED, 214 GEORGE STREET, SYDNEY. Founded 1880. Publishers of Australasian poetry, fiction, and general literature. *London Wholesale Agents:* Messrs. Edwards, Dunlop & Co., Breams Buildings, Chancery Lane, E.C. *Literary Agents:* The Literary Agency of London, 5 Henrietta Street, Covent Garden, W.C.

COLE, E. W., MELBOURNE, SYDNEY, and ADELAIDE.

EDWARDS, DUNLOP & CO., LIMITED, SYDNEY and BRISBANE.

GEORGE ROBERTSON CO. PROPRIETARY, LIMITED, MELBOURNE, SYDNEY, ADELAIDE, and BRISBANE. Publishers of *belles-lettres*, technical and educational works.

MELVILLE & MULLEN, MELBOURNE.

WHITCOMBE & TOMBS, LIMITED, CHRISTCHURCH, N.Z. Founded 1872. Branches at Wellington and Dunedin, N.Z., and at Melbourne. Educational and general publishers.

CANADA

BRIGGS, WM., TORONTO.

COPP CLARK CO., LIMITED (THE), 64 FRONT STREET WEST, TORONTO. Founded 1847. Publishers of fiction and school-books.

GAGE, W. J., & CO., FRONT STREET WEST, TORONTO.

LOUGHTON & HALL, TORONTO.

M'LEAN PUBLISHING CO., LIMITED, 10 FRONT STREET EAST, TORONTO; 232 M'GILL STREET, MONTREAL. Founded 1884. Trade and scientific publishers. London office: 109 Fleet Street, E.C.

METHODIST BOOK AND PUBLISHING HOUSE, 29–33 RICHMOND STREET WEST, and 30–36 TEMPERANCE STREET, TORONTO. 1829. General publishers.

MORANG, G. N., & CO., LIMITED, TORONTO.

POOLE-STEWART, LIMITED, 21 RICHMOND STREET WEST, TORONTO. Publishers of fiction.

PUBLISHERS' SYNDICATE, LIMITED, TORONTO.

REVELL COMPANY, FLEMING H., 27 RICHMOND STREET WEST, TORONTO.
WARWICK BROTHERS & RUTTER, TORONTO. General Publishers.

CAPE COLONY

ARGUS PUBLISHING COMPANY, CAPETOWN, and at JOHANNESBURG and PRETORIA.
BARLOW BROTHERS & CO., BLOEMFONTEIN.
DARTER BROTHERS & CO., CAPETOWN and STELLENBOSCH. Educational publishers.
DAVIS & SONS, JOHANNESBURG, PORT ELIZABETH, DURBAN, and MARITZBURG.
GODLONTON & CO., KIMBERLEY.
GORDON & GOTCH, CAPETOWN.
GROCOTT & SHERRY, EAST LONDON, GRAHAMSTOWN, and JOHANNESBURG.
JUTA, J. C., & CO., CAPETOWN, and at EAST LONDON, GRAHAMSTOWN, JOHANNESBURG, PORT ELIZABETH, KING WILLIAMSTOWN, STELLENBOSCH, and DURBAN (Natal). Founded 1853. Publishers of general literature, law, educational, linguistic, and *belles-lettres*. London agency: 36 Basinghall Street, E.C.
KEITH, J., PRETORIA.
MILLER, T. M., CAPETOWN and PAARL. Founded 1893. Publisher of educational works and books of a local character.

INDIA

BENNETT, COLEMAN & CO., HORNBY ROAD, BOMBAY. Founded 1838. Publisher of *Times of India* and *Indian Sporting Times*.
BLACKIE & SON, LIMITED, WARWICK HOUSE, BOMBAY.
COMBRIDGE, A. J., & CO., MADRAS and BOMBAY.
EDUCATIONAL SOCIETY'S PRESS, BYCULLA, BOMBAY.
HIGGINBOTHAM & CO., MADRAS. Founded 1844. Books on Indian law, and literature dealing with Indian subjects; also cookery books.
LONGMANS, GREEN & CO., 32 HORNBY ROAD, BOMBAY.
NATESAN, G. A., & CO., ESPLANADE, MADRAS. Founded 1897. General publisher, especially of books on Indian politics, philosophy, religion, and sociology.
NEWAL KISHORE PRESS, LUCKNOW.*
NEWMAN, W., & CO., 4 DALHOUSIE SQUARE, CALCUTTA. Publish books on Indian subjects, guide-books, &c.
THACKER, SPINK & CO., CALCUTTA. Founded 1819. Publish works on Indian law, books on medicine and Indian languages, &c.
THACKER & CO., BOMBAY and SIMLA.
THOMPSON & CO., MADRAS.

AMERICAN PUBLISHERS

ALLYN & BACON, BOSTON.
ALTEMUS (HENRY) CO., PHILADELPHIA.
AMERICAN BAPTIST PUBLICATION SOCIETY, PHILADELPHIA.
AMERICAN BOOK COMPANY, WASHINGTON SQUARE, NEW YORK. 1890. Educational text-books.
AMERICAN NEWS COMPANY, NEW YORK.
AMERICAN TRACT SOCIETY, NEW YORK.
APPLETON (D.) & CO., 436 FIFTH AVENUE, NEW YORK. 1825. Fiction, scientific, educational, Spanish, reference, and subscription. London office: 25 Bedford Street, W.C.; Paris representative: Theodore Stanton, 9 Avenue du Trocadéro.
ARENA PUBLISHING CO., BOSTON.
ARMSTRONG (A. C.) & SON, NEW YORK.
BAKER & TAYLOR COMPANY (THE), 33-37 EAST SEVENTEENTH STREET, NEW YORK. Publishers of fiction chiefly.
BANCROFT-WHITNEY CO., SAN FRANCISCO.
BAPTIST BOOK CONCERN, LOUISVILLE.
BARNES (A. S.) & CO., 156 FIFTH AVENUE, NEW YORK. 1838. General publishers, including fiction, religious and educational books. *Telegrams:* Barnbook, New York. London: W. Morris Colles, 70 Lincoln's Inn Fields, W.C.
BARRIE (GEORGE) & SON, PHILADELPHIA.
BENZIGER BROS., NEW YORK, CHICAGO, CINCINNATI.
BIGLOW & MAIN CO., NEW YORK.
BOBBS-MERRILL COMPANY, INDIANAPOLIS. 1838. Publishers of *belles-lettres* and law-books. London agents: Messrs. B. F. Stevens & Brown, 4 Trafalgar Square, W.C.
BONNELL, SILVER, & CO.
BONNER'S (ROBERT) SONS, NEW YORK.
BRENTANO'S, NEW YORK.
BURROWS BROS. CO., CLEVELAND.
CASSELL & CO., NEW YORK.
CENTURY COMPANY (THE), UNION SQUARE, NEW YORK. 1870. General publishers; magazines; *The Century Dictionary.* Publish works by all the most prominent English and American writers. *Telegrams:* Century, New York. London agent: R. Brimley Johnson, 4 Adam Street, Adelphi, W.C.
CHAUTAUQUA PRESS, CLEVELAND, OHIO.
CLARENDON PRESS (THE), NEW YORK.
CLARK PUBLISHING CO. (C. M.), BOSTON.
CLARKE CO. (THE ROBERT), CINCINNATI.
COATES & CO. (HENRY T.), PHILADELPHIA.
COLLIER & SON (P. F.), NEW YORK.
CONKEY CO. (W. B.), CHICAGO.
COOK PUBLISHING CO. (DAVID C.), CHICAGO.
COPELAND & DAY, BOSTON.

CROSCUP & STERLING CO., NEW YORK.

CROWELL (THOMAS Y.) & CO., 426 WEST BROADWAY, NEW YORK. Publishers of general literature and reprints. London Office: 15 York Street, W.C.

CURRENT LITERATURE PUBLISHING COMPANY, 34 WEST 26TH STREET, NEW YORK. 1888. Publishers of *Current Literature*, a monthly literary magazine, and *Short Stories*, a monthly magazine of fiction. London address: 34 Norfolk Street, Strand, W.C.

DAMROLL & UPHAM, BOSTON.

DEWOLFE, FISKE & CO., BOSTON.

DILLINGHAM CO. (G. W.), NEW YORK.

DODD, MEAD & CO., 372 FIFTH AVENUE, NEW YORK. 1839. General Publishers. London agent: Mr. Joseph B. Gilder, 4 Trafalgar Square, W.C.

DODGE PUBLISHING CO., NEW YORK.

DOUBLEDAY, PAGE & CO., 34 UNION SQUARE EAST, NEW YORK, 1899. Successors to Doubleday & McClure Co. 1896. Publishers in all departments of literature; making a speciality of nature study books. Issue works by many of the more prominent American and foreign authors. London agent: Mr. H. C. Roberts, 25 Jermyn Street, S.W.

DUTTON & CO. (E. P.), NEW YORK.

EDUCATIONAL PUBLISHING CO., BOSTON.

ELLIS (GEORGE H.), BOSTON.

ESTES & CO. (DANA), 212 SUMMER STREET, BOSTON. Subscription editions of standard authors, juvenile and general literature.

FLOOD & VINCENT, MEADVILLE, PA.

FORDS, HOWARD & HULBERT, NEW YORK.

FUNK & WAGNALLS CO., 30 LAFAYETTE PLACE, NEW YORK, 1876. Reference works and general literature. London office: 44 Fleet Street, E.C.

GEBBIE & CO., PHILADELPHIA.

GINN & CO., 29 BEACON STREET, BOSTON. 1867. Educational literature. London office: 9 St. Martin's Street, W.C.

GORHAM (EDWIN S.), NEW YORK.

GRAFTON PRESS, NEW YORK.

HARPER & BROTHERS, FRANKLIN SQUARE, NEW YORK. 1817. Periodicals and general literature. London office: 45 Albemarle Street, W.

HEATH (D. C.) & CO., 120 BOYLSTON STREET, BOSTON. 1885. Educational text-books. London agent: Mr. George G. Harrap, 15 York Street, W.C.

HELMAN-TAYLOR CO., CLEVELAND, OHIO.

HOLT & CO. (HENRY), 29 WEST TWENTY-THIRD STREET, NEW YORK. 1868. Educational and general literature.

HOUGHTON, MIFFLIN & CO., 4 PARK STREET, BOSTON. 1832. Publish in every department of *belles-lettres*, and issue works by all the foremost English and American poets. *Telegrams*: Mulier. London agents: Messrs. A. P. Watt & Son.

JACOBS & CO. (GEORGE W.), PHILADELPHIA.

JENKINS, WILLIAM R., 851 & 853 SIXTH AVENUE, NEW YORK. Founded 1872. Linguistic works chiefly, veterinary and miscellaneous. London agents: Messrs. Baillière, Tindall & Co., and the American School and College Text-Book Co.

JUDD CO. (ORANGE), NEW YORK.

KELLOGG (E. L.) & CO., NEW YORK.

KERR & CO. (CHARLES H.), CHICAGO.

LAIRD & LEE, CHICAGO.

LANE (JOHN), NEW YORK.

LEE & SHEPARD, 202 DEVONSHIRE STREET, BOSTON. 1861. Works in general literature, with juvenile books as a special branch; also metaphysical books. London agents: Messrs. Gay & Bird. *Telegrams:* Leshep, Boston.

LIPPINCOTT (J. B.) CO., EAST WASHINGTON SQUARE, PHILADELPHIA. 1792. General literature, nature studies, educational, scientific, medical, and reference works. London office: 5 Henrietta Street, W.C.

LITTLE, BROWN & CO., 254 WASHINGTON STREET, BOSTON. 1837. All branches of literature, including reprints of standard authors, domestic, religious, law, and juvenile books. *Telegrams:* Brownlit, Boston.

LONGMANS, GREEN & CO., NEW YORK.

LOTHROP PUBLISHING CO., 530 ATLANTIC AVENUE, BOSTON. 1850. Publishes fiction, educational, and juvenile books, and general *belles-lettres*. London agent: Mr. Chas. H. Kelly, 2 Castle Street, City Road, E.C., and 26 Paternoster Row, E.C.

LUCE, JOHN W., & CO., 31 BEACON STREET, BOSTON. Publishers of the *Foolish Series*. London office: 15 York Street, Covent Garden, W.C.

MACMILLAN COMPANY (THE), NEW YORK. General publishers.

MARQUIS & CO., A. N., 324–326 DEARBORN STREET, CHICAGO. Founded 1885. Publishers of reference books, including *Who's Who in America*.

MAYNARD, MERRILL & CO., NEW YORK AND LONDON.

McCLURG (A. C.) & CO., 215 WABASH AVENUE, CHICAGO. 1848. Publishers of fiction, standard reprints, history, handbooks on music, and juvenile literature. *Telegrams:* Macclurg, Chicago.

McCLURE, PHILLIPS & CO., 141 EAST TWENTY-FIFTH STREET, NEW YORK. 1900. General publishers, including biographical, scientific, religious, reference, and children's books. London office: 10 Norfolk Street, Strand, W.C.

MERRIAM (G. & C.) CO., SPRINGFIELD, MASS. 1832. Publishers of Webster's dictionaries and law books. London agents: Messrs. Geo. Bell & Sons.

MERRILL & BAKER, NEW YORK.

MUNRO'S SONS (GEORGE), NEW YORK.

NELSON & SONS (THOMAS), NEW YORK.

OGILVIE & CO. (J. S.), NEW YORK.
OPEN COURT PUBLISHING COMPANY, 324 DEARBORN STREET, CHICAGO. 1887. Scientific, religious, and philosophical publications. London agents: Messrs. Kegan Paul, Trench, Trübner & Co.
OUTLOOK COMPANY, NEW YORK.
PAGE & CO. (L. C.), 200 SUMMER STREET, BOSTON. General publishers.
POTT & CO. (JAMES), NEW YORK.
PUTNAM'S (G. P.) SONS, 27 WEST TWENTY-THIRD STREET, NEW YORK. 1841. Publishers of standard literature, history, biography, political science, natural science, and medicine. London office: 24 Bedford Street, Strand, W.C.
RAND, McNALLY & CO., CHICAGO.
REVELL COMPANY (FLEMING H.), 63 WASHINGTON STREET, CHICAGO; 158 FIFTH AVENUE, NEW YORK; and at TORONTO. Publishers of religious books. London office: 21 Paternoster Square, E.C.
ROYCROFT PRINTING SHOP, EAST AURORA, NEW YORK.
SAALFIELD PUBLISHING CO., AKRON, OHIO.
SCRIBNER'S SONS (CHARLES), 153–157 FIFTH AVENUE, NEW YORK. 1846. General publishers. London agent: Mr. Lemuel W. Bangs, St. Dunstan's House, Fetter Lane, E.C.
SILVER, BURDETT & CO., NEW YORK and BOSTON.
SMALL, MAYNARD & CO., BOSTON.
SMYTHE CO. (A. H.), COLUMBUS, OHIO.
SPROUL, GEORGE D., 150 FIFTH AVENUE, NEW YORK. Expensively produced editions. London office: 15 York Street, Covent Garden, W.C.
STECHERT (G. E.) & CO., 129–133 WEST TWENTIETH STREET, NEW YORK.
STOKES CO. (FREDERICK A.), 5 and 7 EAST SIXTEENTH STREET, NEW YORK. 1881. Fiction, art, juvenile, and general literature.
STONE (HERBERT S.) & CO., 11 ELDRIDGE COURT, CHICAGO. 1897. Publishers of fiction chiefly. *Telegrams:* Chapbook, Chicago.
STREET & SMITH, NEW YORK.
TAYLOR & CO. (J. F.), 5–7 EAST SIXTEENTH STREET, NEW YORK. 1892. Subscription editions of standard authors and general literature.
TREAT & CO. (E. B.), NEW YORK.
UNITY PUBLISHING CO., CHICAGO.
UNIVERSITY PUBLISHING CO., NEW YORK.
VAN NOSTRAND CO. (D.), NEW YORK.
VIR PUBLISHING CO., PHILADELPHIA.
WESSELS COMPANY (A.), 43 & 45 EAST NINETEENTH STREET, NEW YORK. General publishers.
WHITTAKER, NEW YORK.
WILDE & CO. (W. A.), BOSTON.
YOUNG & CO. (E. & J. B.), NEW YORK.
ZIEGLER & CO. (P. W.), PHILADELPHIA.

FOREIGN PUBLISHERS

AUSTRIA-HUNGARY

GESELLSCHAFT FÜR GRAPHISCHE INDUSTRIE, GUMPENDORFER-STRASSE 87, VIENNA VI. 2. 1887. Publishes works for and by women, juvenile and general literature. Office of *Wiener Mode*. *Telegrams:* Wienermode.

GRIMM, GUSTAV, NEFELEJTSGASSE 14, BUDAPEST VII. Founded 1876. Realistic fiction, original and translated.

HARTLEBEN, A., SEILERSTÄTTE 19, VIENNA I. General publisher; works in science and history, fiction, and technical books of all kinds.

KONEGEN, CARL (E. STÜLPNAGEL), OPERNRING 3, VIENNA I. Founded 1859. Works in philosophy, philology, history, and general literature. London agents: Messrs. Sampson Low & Co.

"KONYVES KALMAN" (SOCIÉTÉ ANONYME), NAGYMEZÖ-UTCA 37–39, BUDAPEST VI. Founded 1891. Artistic publisher of the most important works of Hungarian artists.

REVAI FRÈRES, ÜLLÖI-UT 18, BUDAPEST VIII. Founded 1869. General publishers. Issue Dr. Maurus Jokai's works; encyclopædias and histories for sale on instalment system.

ROHRER, RUDOLF M., BRÜNN. 1787. Guide-books, annuals, and general literature.

DENMARK

EYMUNDSSON, SIGFUS, REYKJAVIK, ICELAND. Founded 1888. General publisher, Icelandic and foreign.

GYLDENDALSKE BOGHANDEL, COPENHAGEN. Founded 1770. In 1903 DET NORDISKE FORLAG (ERNST BOJESEN) was amalgamated with this firm. General literature, scientific, linguistic, and educational. Have published works by Hans Andersen, Henrik Ibsen, Dr. Georg Brandes, Holger Drachmann, Bjornstjerne Björnson, Jonas Lie, and other prominent Scandinavian authors. *Telegraphic address:* Gyldendal, Copenhagen.

HEMPELSKE BOGHANDEL, 27 VESTERGADE, ODENSE. Founded 1797. Miscellaneous, religious, and school books.

HÖST (ANDR. FRED.) & SON, BREDGADE 35, COPENHAGEN. Founded 1836. Mathematics and medicine; publications of the Royal Soc. of Sciences. Booksellers to H.M. the Queen of England. *Telegraphic address:* Bookseller Höst, Copenhagen.

REITZEL, C. A., COPENHAGEN. General publisher.

EGYPT

LIBRAIRIE CENTRALE (Mme. J. BARBIER), RUE DU CLUB KHÉDIVIAL (SHARIA EL MANAKH DE CAIRE). Founded 1870. Publishes handbooks, glossaries, and fiction.

FRANCE

ALCAN, F., 108 BOULEVARD SAINT-GERMAIN, PARIS. Scientific and educational.

AULANIER & CIE., 13 RUE BONAPARTE, PARIS. Architecture, archæology, arts, and sciences.

BAILLIÈRE & FILS, 19 RUE HAUTEFEUILLE, PARIS. Founded 1818. Works in medicine, physics, chemistry, biology, botany, agriculture, and electricity.

BARRERE, H., 4 RUE DE BAC, PARIS. Publisher of geographical and cycling maps.

BASCHET, L., 12 RUE DE L'ABBAYE, PARIS. Illustrated and fine art publications. Office of *La Revue Illustrée* and *Le Panorama.*

BAUDOIN, 30 PASSAGE DAUPHINE, PARIS. Military publications.

BELIN FRÈRES, 52 RUE DE VAUGIRARD, PARIS. Founded 1763. Educational books.

BERANGER, CHARLES, 15 RUE DE SAINTS-PÈRES, PARIS. Works in chemistry, physics, mechanics, &c.

BERGER-LEVRAULT & CIE., 5 RUE DES BEAUX-ARTS, PARIS, and at NANCY. Founded 1675. Military and naval, scientific and technical, Protestant gift-books.

BERNARD, 29 QUAI DES GRANDS-AUGUSTINS, PARIS. Engineering books.

BIBLIOTHÈQUE CHARPENTIER (EUGÈNE FASQUELLE), 11 RUE DE GRENELLE, PARIS. Modern fiction, memoirs, classics, dramas, and illustrated works.

CALMANN-LÉVY, 3 RUE AUBER, PARIS. Novels, essays, plays, history, biography, and general literature.

CARRINGTON, CHARLES, 13 FAUBOURG MONTMARTRE, PARIS.

CHARLES-LAVAUZELLE, 118 BOULEVARD SAINT-GERMAIN, PARIS. Founded 1831. Naval and military publisher.

COLIN, LIBRAIRIE ARMAND, 5 RUE DE MÉZIÈRES, PARIS, Founded 1870. Educational, classical, modern languages, histories by Lavisse, Petit de Julleville, Seignobos, Aulard, &c., fiction, geography, philosophy, and science.

CORNELY, ÉDOUARD, 101 RUE DE VAUGIRARD, PARIS. Educational and political books.

DELAGRAVE, CHARLES, 15 RUE SOUFFLOT, PARIS. Founded 1839. Education, classics, foreign languages, encyclopædias of science, history, literature, and geography; school furniture and materials.

DELALAIN FRÈRES, 115 BOULEVARD SAINT-GERMAIN, PARIS. Founded 1764. Educational, classics, modern languages, elementary science.

DIDIER, H., 6 RUE DE LA SORBONNE, PARIS. Works for instruction in modern languages.

DURAND & FILS, 4 PLACE DE LA MADELEINE, PARIS. Founded 1847. Music publishers. *Telegrams:* Durfis, Paris.

ENOCH & CIE., 27 BOULEVARD DES ITALIENS, PARIS. Music publishers.

FIRMIN-DIDOT, 56 RUE JACOB, PARIS. General publishers, classics, scientific works, &c.

FISCHBACHER, 33 RUE DE SEINE, PARIS. Music, fine arts, and history; educational and Protestant books.

FLAMMARION, E., 26 RUE RACINE, PARIS. Classics, fiction, popular and cheap series, gift-books.

GARNIER, 6 RUE DES SAINTS-PÈRES, PARIS. General publishers; principally classical texts and translations.

GAUTHIER-VILLARS, 55 QUAI DES GRANDS-AUGUSTINS, PARIS. Founded 1790. Scientific and technical works.

GOUPIL & CIE., 24 BOULEVARD DES CAPUCINES, PARIS. *Éditions de luxe* of works on art, history, and monographs.

HACHETTE & CIE., 79 BOULEVARD SAINT-GERMAIN, PARIS. LONDON: 18 KING WILLIAM STREET, STRAND, W.C. Founded 1826. General, educational, classics, fine arts, illustrated publications *de luxe*, &c.

HETZEL, JULES, 18 RUE JACOB, PARIS. Travel and adventure principally; works by Jules Verne, Erckmann-Chatrian, &c.

JUVEN, F., 115 RUE RÉAUMUR, PARIS. Fiction, gift, and toy books, illustrated works.

LAHURE, ALEXIS, 9 RUE DE FLEURUS, PARIS. Fine art publications, monographs of artists, &c.

LAMM, PER (LIBRAIRIE NILSSON), 7 RUE DE LILLE, PARIS. General publisher.

LA REVUE BLANCHE, 23 BOULEVARD DES ITALIENS, PARIS. Publishers of modern fiction.

LAROSE, L., 22 RUE SOUFFLOT, PARIS. Law books.

LAROUSSE, LIBRAIRIE, 17 RUE MONTPARNASSE, PARIS. 1851. Mostly educational books. Publishers of Larousse's *Grand Dictionnaire Universel* and *Nouveau Larousse Illustré*.

LAURENS, H., 6 RUE DE TOURNON, PARIS. 1793. Fine art works, illustrated gift-books, voyages, and history.

LEMERRE, ALPHONSE, 23–31 PASSAGE CHOISEUL, PARIS. Modern fiction, *belles-lettres*, poetry, &c.

LIBRAIRIE DE L'ART ANCIEN ET MODERNE, 60 RUE TAITBOUT, PARIS. Works for the popularization of modern decorative art.

MAME (A.) ET FILS, TOURS, FRANCE. Catholic publishers; moral literature, artistic works, gift-books, classics, travel, and adventure.

MASSON & CIE., 120 BOULEVARD SAINT-GERMAIN, PARIS. Medical, scientific, and educational publishers.

MERCURE DE FRANCE, 26 RUE DE CONDÉ, PARIS. Founded 1890. Publishers of modern fiction, poetry, and philosophy.

MONTGRÉDIEN (LIBRAIRIE ILLUSTRÉE), 8 RUE SAINT-JOSEPH, PARIS. General publishers.

PELLETAN, 125 BOULEVARD SAINT-GERMAIN, PARIS. Works in *belles-lettres* and *éditions de luxe*.

PERRIN & CIE., 35 QUAI DES GRANDS-AUGUSTINS, PARIS. Founded 1825. Fiction, philosophy, history, and general literature.

PICARD & FILS, 82 RUE BONAPARTE, PARIS. Publishers to L'École de Chartes, Société de l'Histoire Contemporaine, the National Archives, and the Arsenal Library.

PICHON, FRANÇOIS, 24 RUE SOUFFLOT, PARIS. Legal publishers.

PLON, NOURRIT & CO., 8–10 RUE GRANCIÈRE, PARIS. General publishers. Fiction, history, classics, &c.

POUSSIELGUE (VEUVE CH.), 15 RUE CASSETTE, PARIS. 1833. Educational, theological, and religious books.

REINWALD, LIBRAIRIE (SCHLEICHER FRÈRES & CIE.), 15 RUE DES SAINTS-PÈRES, PARIS. General and scientific publishers.

SOCIÉTÉ D'ÉDITIONS LITTÉRAIRES ET ARTISTIQUES (LIBRAIRIE P. OLLENDORFF), 50 CHAUSSÉE D'ANTIN, PARIS. General publishers, principally fiction.

SOCIÉTÉ D'ÉDITIONS SCIENTIFIQUES, 4 RUE ANTOINE DUBOIS, PARIS. Works of science (technical and popular), history, and sociology.

SOCIÉTÉ FRANÇAISE D'ÉDITIONS D'ART, 9 RUE BONAPARTE, PARIS. Works on fine arts; *éditions de luxe* of the best French novelists; children's toy-books, gift-books, &c.

SOCIÉTÉ NOUVELLE DE LIBRAIRIE ET D'ÉDITION, 17 RUE CUJAS, PARIS. Founded 1899. Scientific and sociological.

SOCIÉTÉ PROVINCIALE D'ÉDITION, 1 RUE DU MAY, TOULOUSE. Publish fiction, works on art, sociology, history, &c. Publishers and proprietors of *La Revue provinciale*.

STOCK, P. V., 27 RUE RICHELIEU, PARIS. Publisher of plays, books on sociology, general literature, &c.

GERMANY

BAEDEKER, KARL, NURNBERGERSTRASSE 46, LEIPZIG. Founded 1827. Guide-books. *Telegraphic address:* Karl Baedeker, Leipzig.

BARD, JULIUS, BÜLOWSTRASSE 88, BERLIN, W. 57. Founded 1900. Modern art, novels, and translations. *Telegraphic address:* Bard, Berlin, Bülowstrasse 88.

BARTH, J. A., ROSSPLATZ 17, LEIPZIG. Publishes works in physics, chemistry, medicine, and psychology.

BECK, OSKAR, WILHELMSTRASSE 9, MUNICH. Founded 1763. Works in jurisprudence, theology, philology, and history.

BEHR, B., STEGLITZERSTRASSE 4, BERLIN, W. 35. Founded 1835. Scientific works, history of German literature, modern languages (especially Slavonic), history of music and arts.

BIBLIOGRAPHISCHES INSTITUT, LEIPZIG. 1826. Publishers of Meyer's *Konversations-Lexikon*, Brehm's *Tierleben*, Helmolt's *Weltgeschichte*, popular works in science and the

history of literature, and Meyer's series of the best German and foreign authors.

BIELEFELD'S VERLAG, J., JAHNSTRASSE 22, KARLSRUHE (BADEN), 1827. Text-books for modern languages. *Telegrams :* Bielefelds Verlag, Karlsruhe-baden.

BONG, RICHARD, POTSDAMERSTRASSE 88, BERLIN, W. Publisher of historical, artistic, and medical works.

BOTE & BOCK, LEIPZIGERSTRASSE 37, BERLIN, W. VIII. 1838. Publishers of music, especially operas, including works by all the great composers. *Telegrams :* Musikothek.

BREITKOPF & HARTEL, NURNBERGERSTRASSE 36, LEIPZIG. Branches in London (54 Great Marlborough Street, W.), New York, and Brussels. 1719. Theology and philosophy, law, medicine, history, linguistics, fiction, music, and art. *Telegrams :* Breitkopf, Leipzig.

BROCKHAUS, F. A., QUERSTRASSE 16, LEIPZIG. Founded 1805. Publishes dictionaries and encyclopædias; Brockhaus's *Konversations-Lexikon* (17 vols.); works in philosophy, history, travels, and science. Printing, bookbinding, import and export departments. London branch, 48 Old Bailey, E.C.; Paris, 17 Rue Bonaparte. *Telegrams :* Fab, Leipzig.

BRUCKMANN, F., MUNICH. 1858. Publishes works in fine arts, history, biography, archæology, iconography, palæography, and Alpine literature. *Telegrams :* Verlagsanstalt Bruckmann, München.

COTTA, J. G., STUTTGART and BERLIN. Founded 1640. Publisher of German classical works, novels, historical and biographical literature; also of the cheap series, *Bibliothek der Weltlitteratur* and *Cotta'sche Volksbibliothek;* also an edition of classical pianoforte pieces.

DEICHERT, A., KÖNIGSTRASSE 25, LEIPZIG. Theological, law, and educational books. *Telegrams :* Deichert Verlag, Leipzig.

DIEDERICHS VERLAG, EUGEN, SEEBURGSTRASSE 45, LEIPZIG. Founded 1896. General literature, art, and *belles-lettres.*

ELSNER, OTTO, ORANIENSTRASSE 141, BERLIN, S. 42. 1871. Publishers of dramatic and industrial works and periodicals. *Telegrams :* Elsnerdruck, Berlin.

ENGELHORN, J., STUTTGART. Founded 1860. General publisher; also issues cheap series of modern fiction of all countries.

FISCHER, GUSTAV, JENA. Publisher of books in all departments of biology, medicine, economics, law, and general science.

FOCK, GUSTAV, SCHLOSSGASSE 7–9 II, LEIPZIG. Scientific monographs, *éditions de luxe,* and reward books.

GÖSCHEN'SCHE, VERLAGSHANDLUNG, SALOMONSTRASSE 10 pt., LEIPZIG. 1785. Mathematics and education. Publishers of the *Sammlung Göschen.*

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SMITH, W. H., & SONS, 30 Church Road, Hove.
S.P.C.K., North Street.
TREACHER, H. & C., 1 North St.
TUFFIN, E. T., 50 King's Road.
WALSER, J., 36 Western Rd., Hove.
WHITE, P. & C., 9 Western Road.

BRISTOL.

BAKER, J., & SON, 34 The Mall, Clifton.
BAYLEE, J. C., 2A Union St.
BICKLE, J. A., 123 White Ladies' Road, Clifton.
*BRISLEY, W., 4 Park St.
EUINTON, F., Bond St.
*FAWN, J., & SON, 42 Queen's Rd.
GEORGE'S, W., SONS, 89 Park St.
HAMMOND, J. F., 36 Regent St., Clifton.
HAWSON, S., 90 Stokes Croft.
*MATHEWS, J., & SON, 34 and 35 Upper Arcade.
*MATTHEWS, W. J. & J., 27 and 28 Lower Arcade.
NELSON & SON, 4 Brunswick Square.
NIELD, ASHTON, 39 Lower Arcade.
*NIELD, WALTER, 29 Bath St.
SCHOLASTIC TRADING CO., LTD., 34 Bridge St.
SMITH, W. H., & SON.
S.P.C.K. DEPOT, 8 Park St.
THATCHER, T., 44 College Green.

BROMLEY, KENT.

BUSH, S., & SON, 42 High St.
CLARKE, E., & SON, 53 High St.
MACKENZIE, E. A., 78 High St.
MARTIN, T., & SONS, 11 and 12 Broadway. Library.

BUCKINGHAM.

SMITH, W. H., & SON, Market Hill.
WALFORD, Market Hill.

BURNLEY.

LUPTON BROS., 38 to 40 Manchester Road; and 16 Market Hall.

BURTON-ON-TRENT.

BASSETT, J., 126 High St.
BOOTS, LTD., 161 High St.
DARLEY, W. B., 35 High St.
PERFECT, J. C., 204 Station St.

BURY, LANCS.

CROMPTON, T., & Co., 16 Fleet St.
SMITH, E. W. B., 5 Haymarket St.
VICKERMAN, C., & SON, 19 Union Square.

BURY ST. EDMUNDS.

GROOM, F. T., 17 Abbeygate St.
PAUL & MATHEW, 11 Butter Market.

BUSHEY.

SMITH, W. H., & SON, 10 Aldenham Road.

BUXTON.

BATES, Miss.
BOOTS, LTD., 46, 48, & 50 Spring Gardens.
DENHAM, R., & Co., 3 The Quadrant.
DEVONSHIRE LIBRARY, LTD., Devonshire Colonnade.
SMITH, W. H., & SON, 6 Colonnade.
WRIGHT, F., Spring Gardens.

CAMBORNE.

CAMBORNE PRINTING AND STATIONERY CO., LTD., Market Place.
EDWARDS, The Misses, Basset Road.
ROWE, A., Commercial St.
SMITH, W. H., & SON, 25 Trelowarren St.

CAMBRIDGE.

BOOTS, LTD., 31 Petty Cury, and 6 Market Hill.
*DEIGHTON, BELL & CO., 13 Trinity St.
DIXON, A. P., 9 Market St.
DRIVER & SON, 24 Sidney St.
*GALLOWAY & PORTER, 30 Sidney St.
GARNHAM, Miss, Rose Market.
*HALL, J., & SON, 51 Trumpington St.
HEFFER, W., & SONS, 103 Fitzroy St., and 1–4 Petty Cury.
HINTON, T. H., 63 Bridge St.
JOHNSON, ELIJAH, 30 Trinity St.
JOHNSON, HARRY, & NEPHEW, 3 St. Andrew St.
MACMILLAN & BOWES, 1 Trinity St.
REDIN & Co., 16 Trinity St.
*TOMLIN, W., 24 Trinity St.
TUCK, H., Rose Market.

CANTERBURY.

AUSTEN, W. G., 18 St. George's St.
BOWLER, Mrs., Cathedral Yard.
GINDER, A., 45 St. George's St.
GOULDEN, H. J., 39 and 40 High St.
*GOULDEN, W. E., 5 St. Paul's.

CARDIFF.

DAWSON, W., & SONS, LTD., Hayes Buildings.
DOBBIN, E., 1 St. Mary's St.
EMPIRE BOOK DEPOT, Frederick St.

HOGG, J., 54 Queen St.
HOWELL & CO., St. Mary's St.
LEAR, W., Royal Arcade.
LENNOX, G. W., 6 and 7 James St. Docks.
LEWIS, W., 22 Duke St.
MCLAY & CO., 6 Duke St.
MORGAN, Miss, James St.
*NORTON, B., & SON, 109 Queen St.
PRINCIPALITY EDUCATIONAL DEPOT CO., LTD., Y.M.C.A. Buildings.
SCHOLASTIC TRADING CO., LTD., St. John's Square.
SMITH, W. H., & SON, High St.
WEBB, F., & CO., 184 Bute Rd.
WILLIAMS & CO., Bute Docks.

CARLISLE.

HOPE, Miss K., 29 Castle St.
MASON, J. C., 74 English St.
MEALS, W., & CO., 75 Scotch St.
MENZIES, J., & CO., 33 Blackfriars St.
MUIR & CO., 71 and 73 English St.
STEWART, B., 58 Scotch St.
THURNAM & SON, 11 English St.

CARMARTHEN.

EVANS, E. COLBY, 3 Guildhall Square.
SMITH, W. H., & SON, 3 Queen St.
SPURRELL, W., & SON, 36 and 37 King St.
WILLIAMS, E., Castle St.

CASTLEFORD.

WILSON, A., Station Road and Carlton St.

CHATHAM.

IVE & LOWE.
LACEY, 36 High St.
MACKAY, W. & J., & CO., LTD., 176 High St.

CHELMSFORD.

CLARKE, J. H., & CO., 77 High St.
TINDALL & JARROLD, 90 High St.

CHELTENHAM.

BANKS, J. J., & SON, 5 and 17 Promenade Villas.
BIBLE AND TRACT DEPOT.
BOOTS, LTD., 129, 130, High St.
BOX & GILLHAM.
COSSENS, W. T., 353 High St.
DARTER, J., 2 and 3 Northwick Terrace, Suffolk Road. [To the College.]
*GASTRELL, F., & SON, 3 Montpelier Exchange.
*NORTON, W. & B., 16 Clarence St.
PINK, W., 20 Pitville St.
PRESLEY, B. A., 7 Winchcombe St.
SMITH, W. H., & SON, The Promenade.
*WEBB, JAMES, 7 Winchcomb St.
WESTLEY & CO., 13 Promenade Villas.

CHEPSTOW.

SMITH, W. H. & SON, 19 High St.

CHESTER.

BOOTS, LTD., 28 Eastgate Row, and 24 Eastgate Street.
CHAPMAN, F. W., 8 St. Werburgh St.
*EDWARDS, Misses M. & F., 82 Foregate St.
MINSHULL & MEESON, Eastgate Row.
PEARSON, F. C. (Huke's Library), 3 Eastgate Buildings, Foregate St.
PHILLIPSON & GOLDER, Eastgate Row.

SMITH, W. H., & SON, Station Road; 51 City Road.
THOMAS, W. C., 58 Northgate St., and 105 St. Anne St.

CHESTERFIELD.

BOOTS, LTD., 21 Market Place.

CHICHESTER.

ADCOCK, T. S., North St.
BARRETT, W. H., The Cross.
FAULKNER, E. J., 31 and 32 East St.

CHIPPENHAM.

HOULSTON, R. F., 12 High St.
SMITH, W. H., & SON, Station Hill.

CHISLEHURST.

COOLING, G., Arcade.
WATERS, E. C., 8 Royal Parade.

CHORLEY.

SANDIFORD, W. J., 13 Chapel St.

CHURCH STRETTON.

SMITH, W. H., & SON, Sandford Avenue.

CIRENCESTER.

BAILEY & WOODS, Market Place.
HARMER, A. T., 133 Dyer St.
SMITH, W. H., & SON, 1 and 2 Black Jack St.

CLACTON-ON-SEA.

SMITH, W. H., & SON, Strand House, Pier Avenue.
QUICK & Co.

CLEVEDON.

RANSFORD, A. H., Hill Road.
SMITH, W. H., & SON, 10A, Triangle.

CLIFTON.

SMITH, W. H., & SON, 24 Regent St.

CLIFTON DOWN.

SMITH, W. H., & SON, 133 Whiteladies' Road

COCKERMOUTH.

BAILEY, T. S., 12 Main St.
FIDLER, D., & SON, 16 Main St.
SMITH, W. H., & SON, Station Road.

COLCHESTER.

CULLINGFORD, R. W., 153 High St.
POYSER & Co., 5 High St.
RICHER, T. A., 17 Church St.
ROGERS, H. G., 12 High St.
SMITH, W. H., & SON, 15 High Street.

COLNE.

HARTLEY, J., 121 Albert Road.
RYAN, T., & Co., 12 Church St.

COLWYN BAY.

GIBBONS, F. & R., Abergele Road.
SMITH, W. H., & SON, Strand House, Penrhyn Road.

CONISTON.

BOWNASS, Miss M. E. T.

CORK.

CUNNINGHAM, W. H., 69 Old George St.
EVANS, W. & T., 11 Patrick St.
MASSEY, A., 106 George St.
*MASSEY, N., 82 Patrick St.
MULCAHY, D., & Co., 36 Patrick St.
RELIGIOUS TRACT SOCIETY, Grand Parade.
WILKIE & SON, King St.

COVENTRY.

BOOTS, LTD., 10 Broadgate, and 13 Market St.
BURDETT, D., 55 Cross Cheaping.
CURTIS, W. W., 13 and 14 Exchange Buildings.
LOOSBY, W. H., 53 Hertford St.
SMITH, W. H., & SON, 54 Hertford St.

COWES.

FELLOWS, G., 5 Shooter's Hill.
GUBBINS, W. & G., 59 High St.

CREWE.

SMITH, W. H., & SON, 14 Victoria St.

CROMER.

BATTSON, F., Church St.
JARROLD & SONS, LTD., Church St.
ROUNCE & WORTLEY, Church St.

CROYDON.

BARTLETT, J., 63 North End.
BRIANT, E. H., 2 High St.
FRENCH, T. & W., 19 London Road.
HAYWARD, W. D., 42 George St., and 18 Park St.
ROFFEY & CLARK, 12 High St.
SMITH & SON, 101 George St.
WYATT & SON, 103 High St.

DARLINGTON.

BAILEY & CO., 10 Horse Market.
BOWSER, T. C. H., 7 Prebend Row.
NORTH OF ENGLAND SCHOOL FURNISHING COMPANY, LTD.
STAIRMAND, W., 10 Blackwellgate.
WALKER & WILSON, Railway-Station.

DARTMOUTH.

CRANFORD & SON, Fairfax Place.
SMITH, W. H., & SON, York House, Spithead.

DAVENTRY.

SMITH, W. H., & SON, 30 Sheaf St.

DAWLISH.

SMITH, W. H., & SON, 8 The Strand.

DEAL.

FRANCIS & SONS, High St.
GIRAUD & SONS, 53 High St.
NORTHEY, S. T., 35 High St.

DENBIGH.

SMITH, W. H., & SON, Station Road.

DERBY.

BOOTS, LTD., 59 London Road.
CARTER, F., 9 Irongate.
CENTRAL EDUCATIONAL CO., LTD., 4 St. Peter's St.
CLULOW, EDWARD, 36 Victoria St.
*MURRAY, FRANK, Moray House.
POYNTON, Mrs., Market Hall.
WOARE, F., 96 St. Peter's St.

DEVIZES.

SMITH, W. H., & SON, 32 Market Place.
WOODWARD, C. W.

DEVONPORT.

CLARK, J., & SONS, 16 and 17 Cumberland St.
CLARKE & SON, 45 Fore St.
SWISS & CO., 111 and 112 Fore St.
WOOD & TOZER, 39 Fore St.

DEWSBURY.

DAWSON, S., & SON, Corporation St.
GUTTRIDGE, F. W., North Gate.
KIRK, J. G., 32 Market Place.
SMITH, W. H., & SON, 1 Bond St.

DIDCOT.

SMITH, W. H., & SON, The Quadrant.

DONCASTER.

BISAT, E. G., 5 Baxter Gate.
ROBINSON, Mrs. J. G., 70 French Gate.
SMITH, T., St. Sepulchre St.
WHITE, E., & SON, 71 French Gate.

DORCHESTER.

LONGMAN, F. G., 4 Cornhill.
LING, H., 23 High East St.
SMITH, W. H., & SON, South St.

DORKING.

BOND, C. T., 83 High St.
KING, L. O., 54 High St.
SMITH, W. H., & SON, 16 High St.

DOUGLAS, I. MAN.

BROADBENT & CO., LTD., Victoria St.
SISSONS, F. B., 18 Duke St.

DOVER.

DAWSON & SONS, 1 and 2 Snargate St.
DAY STAR BOOK ROOM.
ROMNEY, Miss, Priory Place.
UNDERDOWN, H., Market Square.
VOILE & ROBERSON, 176 Snargate St.

DROITWICH.

SMITH, W. H., & SON, High St.

DUBLIN.

BLACKIE & SONS, 89 Talbot St.
BROWN & NOLAN, LTD., 24 Nassau St.
COMBRIDGE & CO., 18 Grafton St.
DUFFY & CO., LTD., 15 Wellington Quay.
EASON & SON, LTD., Middle Abbey St.
EDUCATIONAL DEPOSITORY, 4 Kildare Place.
FANNIN & CO., LTD., 41 Grafton St. Medical.
FIELDS, M., North Frederick St.
GILL, M. H., & SON, 50 Upper Sackville St.
GREENE & SON, Clare St.
HODGES, FIGGIS & CO., LTD., 104 Grafton St.
MCGEE, W., 18 Nassau St.
MORROW, R., & SON, 12 Nassau St.
PONSONBY, E., 116 Grafton St.
SIBLEY & CO., 51 Grafton St.
S.P.C.K., 37 Dawson St.
TALLON, J., 34 Grafton St.
*WEBB, GEORGE, 5 Crampton Quay.

DUDLEY.

BRITTEN, J. P., 70 High St.
TANFIELD, T. W., 224 High St.
WHITFORD, HERBERT, 77 High St.

DUMFRIES.

*ANDERSON, J., & SON, 183 High St.
MAXWELL, J., & SON, 117 and 119 High St.

DUNDEE.

BURNS & HARRIS, 112 Nethergate.
CUNNINGHAM, J., 73 and 100 Murraygate, and 1 Cowgate.
KIDD, WILLIAM, Palace Buildings, Whitehall St.
LUNDIE, R. H., 35 Reform St.
*MACGREGOR, Mrs., 8 Whitehall St.
MENZIES & CO., 76 High St.
METHVEN, SIMPSON & CO.
MONTGOMERY, G., 64 High St.
PRESTON, T., & CO., 26 Hilltown.
WINTER, DUNCAN & CO., 10 Castle St.

DUNOON.

SMITH, T., 3 Hafton Place.

DURHAM.

*ANDREWS & Co., 73, 74, and 75 Saddler St.
PALMER, J., 72 Saddler St.
PROCTOR & SON.
SLACK, Mrs., 88 North Road.
*SMITH, F., 35 Saddler St.

EASTBOURNE.

FOWLER, E. S., 190 Cornfield Road.
GOMME, A. S., 9 Cornfield Road.
GOWLAND, T., 16 Marine Parade.
PULSFORD, J., 80 Terminus Road.
RYDER, A. G., 51 South St.
SMITH, W. H. & SON, 72 Terminus Road.

EAST DEREHAM.

COUNT, F. W., Market Place.
VINCENT BROS., Market Place.

EAST GRINSTEAD.

LAMBERT.

ECCLES.

SMITH, W. H., & SON, 3 Church Road.

EDINBURGH.

BAXENDINE, A., 13 Chambers St.
BROWN, G., Bank St.
BROWN, J. HARDIE, 12 S. College St.
*BROWN, W., 26 Princes St.
BRYCE, W., 54A Lothian St.
*CAMERON, R., 1 South St., David St.
*DOUGLAS & FOULIS, 9 Castle St.
*ELLIOT, A., 17 Princes St.
GEDDES, P., & Co., The Lawnmarket.
GRANT, JOHN, 31 George IV. Bridge.
GRANT, R., & SONS, 107 Princes St.
*GREEN, W., & SONS, 18 and 20 St. Giles St.
HAY, W. J., John Knox's House, 45–49 High St.
HITT, J. G., 37 George St.
*HUNTER, R. W., 19 George IV. Bridge.
*JOHNSON, D., 47A Hanover St.
*JOHNSTON, G. P., 33 George Street.
LIVINGSTONE, E. & S., 15 Teviot Place.
MACLEOD, N., 25 George IV. Bridge.
MCNIVEN & WALLACE, 138 Princes St.
MENZIES & Co., Hanover Buildings, Rose St.
NIMMO, HAY & MITCHELL.
OLIVER & BOYD, Tweeddale Court.
ORR, J., 74 George St.
ORROCK & SON, North Bridge St.
RELIGIOUS TRACT SOCIETY, 99 George St.
RITCHIE & SON, Elder St.
SCHULZE, O., & Co., 20 S. Frederick St.
*STEVENSON, A., & Co., 9 North Bank St.
*THIN, JAMES, 54 South Bridge.
WILLIAMSON, R. W., 309 Leith Walk.

ELGIN.

YEADON, J. D., 62 High St.

ELY.

TYNDALL, G. H., Minster Place.

EPSOM.

ANDREWS, L. W., & SON, High St.
DANIELS, High St.

ETON.

NEW, G., 20 High St.
SPOTTISWOODE & Co., LTD., 17 High St., and Eton College.
STORES, H., High St.

EVESHAM.

BAYLIS, C. W., 55 Bridge St.
KNAPTON & MAYER, 58 Bridge St.
SMITH, W. H., & SON, 3 Bridge St.

EXETER.

*COMMIN, JAMES G., 230 High St.
*DRAYTON & SONS, 201 High St.
*ELAND, HENRY S., 236 High St.
*MARTIN, Martin's Lane.
UPWARD, T., 90 Queen St.
WHEATON & CO., 185 Fore St.

FALMOUTH.

LAKE, J. H., & CO., 11 Market Strand.
MOSS, Miss M., 43 Arwenack St.
PHILLIPS, W., 54 Church St.
SMITH, W. H., & SON, 13 Church St.
WILLIAMS & SON, 49 Arwenack St.

FAREHAM.

SUTTON & SONS, 17 West St.

FARNHAM.

STURT, F., 42 Borough.

FAVERSHAM.

CANE, G. W., Preston St.
VOILE & ROBERSON, 89 and 91 Preston St.

FOLKESTONE.

BESSELL, P., 62 High St.
CASTELL, The Misses, 9 Rendezvous St.
JONES, L. W., 56 High St.
PARSONS, F. J., LTD., Sandgate Road.
PUTTEE, 61 Tontine St.
STACE, A., 29 Guildhall St.

FORFAR.

SHEPHERD, W., 39 Castle St.

FROME.

EAMES, H. C., 10 Stony St.
SMITH, W. H., & SON, 12 Stony St.
WHITE, W. G., 7 Bath St.

GAINSBOROUGH.

BOOTS, LTD., 30 Market Place.

GALASHIELS.

DAWSON, R.. & SON, 40 High St.
GRANT, JOHN, 92 High St.
MACPHAIL, MYLES, 44 High St.
WALKER, A., & SON, 113 High St., and 18 Bank St.

GATESHEAD.

HENDERSON & BIRKETT, 4 and 5 Hills St., 3 Askew Road West, and 107 High West St.
JOHNSTON, R., 27 West St.

GLASGOW.

BAUERMEISTER, F., 49 Gordon St. Foreign.
BRUCE, G., 236 Sauchiehall St.
*BUCHANAN, W., 486 Paisley St.
CHISHOLME, Miss, 122 West Nile St.
*FORRESTER, R., 1 Royal Exchange Square.
GIBSON, R., & SON, 16 Queen St.
GOVAN BOOK CO., 849 Govan Road.
GRAHAM, R., Eglington St.
GRANT EDUCATIONAL CO., LTD., 9 Mitchell St.
HOLMES, WM., & CO., LTD., Mitchell Lane.
HOLMES, W. & R., 3 Dunlop St.
HOOD & CO., Argyle St.
*HOPKINS, HUGH, 17 West Regent St.
LAWRENCE, J., 466 Gt. Western Road.
LOVE, W., 219 and 221 Argyle St.

MacCallum & Co., 200 Buchanan St.
*Macintyre, Angus, 120 Hope St.
*Mackenzie, M. C., 238 Buchanan St.
Mackinlay, J. N., 429 Sauchiehall St.
Maclehose, J., & Sons, 61 St. Vincent St.
Menzies & Co., 90 West Nile St.
Morison Bros., Ltd., 52 Renfield St.
Niven, W., Bridge St.
*Sime, W. S., 120 Sauchiehall St.
Simpson, F., Sauchiehall St.
Smith, John, & Son, 19 Renfield St.
Smith, N. F., 177 Sauchiehall St.
Stenhouse, A., 10 University Avenue, Hillhead.
Wilson, J. K., & Co., 129 Sauchiehall St.
Young Bros., Georges Road.

GLOUCESTER.

Beard, J., 43 Eastgate St.
Brooke, F. J.
Davies & Son, 6 Northgate St.
Minchin & Gibbs, 155 Westgate St.
Packer, Mrs., College Court.
Smith, W. H., & Son, Northgate St.

GODALMING.

Craddock, H. T., High St.
Stedman, R. B., 33 High St.

GOOLE.

Fawbert, J., Carlisle St.
Goole Times Publishing Co., Ltd., *Times* Buildings.
Herald Press, Ltd., Boothferry Road.

GORING-ON-THAMES.

Smith, W. H., & Son, The Boat House.

GOSPORT.

Spiers, W. W., 41 Stoke Road.
Smith, W. H., & Son, 119 Stoke Road.

GRANTHAM.

Boots, Ltd., 6 High St.
Leayton & Eden.
Palmer, T. A., Vine St.

GRAVESEND.

Burton, H. P., 40 New Road.
Caddel & Son, 1 King St.

GRAYS.

Wilson & Whitworth, Ltd., 11 High St.

GREAT MALVERN.

Smith, W. H., & Son, Belle Vue Terrace.

GREENOCK.

Black, J. W., 17 West Blackhall St.
McKelvie, J., & Sons, 34 Hamilton St.

GRIMSBY.

Boots, Ltd., 108 Cleethorpe Road.
Gait, Albert, 13 Market Place.
Grimsby News Co., Ltd., 83 and 85 Victoria St. West.
Jackson, C. H., 104 Cleethorpe Road.
Roberts & Jackson, 4 Victoria St. West.
Ward, W., 241 Freeman St.

GUERNSEY.

Banks, T. B., & Co., 43 Hill St.
Boots, Ltd., 18-20 Smith St.
Clarke, F., States Arcade.
Guerin, F. B., 25 High St.
Guernsey Press, Ltd., 4 Smith St.
Le Cheminent, Miss, York St.

GUILDFORD.

BEENEY, E., High St.
CLARKE, J., & SON, 116 and 159 High St.
CURTIS, A. C., 144A High St.
LASHAM, FRANK, 61 High St.
SALTER, A. H., 80 and 81 High St.
STENT, W., & SONS, 32 High St.

HALIFAX.

*ALDAM, J. W., 19 Union St., and Market Hall.
GREENWOOD, H., 38 Bull Green.
*HANSON, M., 26 Market St.
KING, F., & SONS, LTD., 2 Broad St.
KING, H. G., 45 and 47 Northgate.
MORTIMER, E., 1 Silver St.
PEARSON BROS., 29 Crown St.
SMITH, W. H., & SON.

HALSTEAD.

BARRY & Co., 21 High St.

HANLEY.

ATKINSON, C., 18 Tontine St.
BURKENSHAW, J. H., & Co.
TIMMIS, W., & SON, Fountain Square.
WIMANT & WATKIN, Market Square.

HARROGATE.

DOBSON, W. D., 26 Park Parade.
HORNER, H., Royal Parade.
RAWORTH, W. & H., 2 Beulah St.
SMITH, W. H., & SON, 20 Parliament St.
*SYMINGTON, J., 7A Market Place.

HARROW.

KAY, J. E., Post-Office.
SMITH, W. H., & SON, 3 Station Buildings, High St., Wealdstone.
WILBEE, J. C., High St.

HARTLEPOOL.

MASON, F. W., 53 High St.

HARWICH.

JACKSON, G. L., 54 Church St.

HASTINGS.

APEL & Co., 55 Robertson St.
BROOKER, A., 16 Robertson St.
*BROWN & WOODLEY, W., 27 White Rock Place.
FORSTER, Castle St.
PATTENDEN, Queen's Road.
SALMON, 33 White Rock.
SWAIN, Queen's Road.

HAVERFORDWEST.

BRIGSTOCKE, Market St.
CRAGGS, J., Bridge St.
JOHN, W., Castle Square.
SMITH, W. H., & SON, Salutation Square.
WHITE, MISS, Market St.

HAWICK.

KENNEDY, W. & J., 2 Sandbed.

HELENSBURGH.

MACNEUR & BRYDEN, 16 East Princes St.

HEMEL HEMPSTEAD.

BRACKETT, J., 23 High St.

HENLEY-ON-THAMES.

SMITH, W. H., & SON, 1 Hart St., Market Place.

HEREFORD.

CARVER, T., 8 High Town.
*JAKEMAN & CARVER, 4 and 5 High Town.
SMITH, W. H., & SON, Commercial Road.

HERNE BAY.

KING, Mortimer St.
PHILPOT.
RIDOUT, F. H., 3 William St.
SCOTT, William St.
SUTTON & SON, High St.

HERTFORD.

AUSTIN, S., & SONS, 5 Fore St.
KNIGHT, A., 27 St. Andrew's St.
ROSE & SONS, 1 and 3 Railway St.

HEXHAM.

HUNTER, T. W. & G., 25 Fore St.

HIGH WYCOMBE.

KENDAL, White Hart St.
SMITH, W. H., & SON, 23 High St.

HINCKLEY.

BAXTER, J., & SONS, 24 Castle St.
PICKERING, W., 17 Borough.
WILLS & SON, 21 Castle St.

HITCHIN.

PATERNOSTER & HALES, Sun St.
WAKENELL, M. W., 3 High St.

HORSHAM.

KERR, W., West St.
PRICE, S., West St.

HOVE.

SMITH, W. H., & SON, 30 Church Road.

HUDDERSFIELD.

COATES & BAIRSTOW, 5 Station St.
HANSON, M., Market Hill.
LONGLEY, John, William St.
RILEY & Co., Westgate.
SMITH, A., 59–61 Market Hall.
SMITH, W. H., & SON, 10 Market Place.
WHEATLEY, DYSON & SON.
*WOODCOCK, W. H., & Co., 4 Westgate.

HULL.

ANNANDALE, R. C., 9 Queen St.
BEE, J., 49 Whitefriar Gate.
BOLTON, HENRY, 19 Savile St.
BROWN, A., & SONS, LTD., 26, 27, 28, and 29 Savile St.
CASS, W., 59 Prospect St.
R.T.S., 71 Charles St.
SMITH, W. H., & SON.
TODD, H., 3 Waterworks St.
TREVOR & ENGLAND, Carr Lane.

HYTHE, KENT.

DAVISON, L. S., 104 High St
LOVICK, High St.
PAINE, High St.
STRANGHAN, High St.

ILFRACOMBE.

MYATT, J., & SON, 41 High St.
SMITH, W. H., & SONS, 1A, High St.
TWISS & SONS, The Arcade.

ILKESTON.

BOOTS, LTD., 122-124 Bath St.

ILKLEY.

SHUTTLEWORTH, J., Brook St.
VICKERS, T. R. & E., The Grove.

INVERNESS.

MACKAY, W., 27 High St.
M'LAREN, T., 17 Union St.
MELVIN BROS., 29 Union St.

IPSWICH.

BLYTH, A. D., 27 and 29 St. Nicholas St.
HARRISON, W. E., The Ancient House, 30 Butter Market.
*READ & BARRETT, 8 Queen St.
SCOPES, W. J., 14 Queen St.
WARMAN, E., 15 Queen St.
WARREN, S., 13 Tavern St.
WEBBER, W., 37 Westgate St.

JERSEY.

BIGWOOD, J. & T., 15 Broad St.
CHRISTIAN KNOWLEDGE DEPOT.
DU PARCQ, C. P., 13 Halket Place.
FILLEUL, W. E., 39 Halket Place.
KIERNAN, 4 King St.
PAYNE, Miss, King St.

KEIGHLEY.

TATHAM, A. H., 30 North St.
WILSON, J. S., 39 Low St.

KENDAL.

ATKINSON, R., 1 Stramongate.
BIRKETT, W., 25 Highgate.
ROBERTS, H., 7 Finkle St.
SMITH, W. H., & SON, Longpool.
WILSON, T., 28 Highgate.

KENILWORTH.

SMITH, W. H., & SON, 8 Priory Road.

KESWICK.

CHAPLIN, A., 19 Station Road.
SMITH, W. H., & SON, Lake Road.
WILSON, H. S., Market Place.

KETTERING.

GOSS, W. E. & J., Market St. and High St.
NORTHAMPTON PRINTING AND PUBLISHING CO., LTD., Gold St.

KIDDERMINSTER.

BOOTS, LTD., 7 High St.
CHESHIRE & SONS.
JENKINS, R., 15 Mill St.
MARK, G. G., 23 High St.
SMITH, W. H., & SON, Comberton Hill.

KILMARNOCK.

M'CULLEY, H., 60 King St.

KING'S LYNN.

SMITH, W. H., & SON, 23 and 26 High St.
TAYLOR, W. H., 108 High St.

KINGSTON-ON-THAMES.

MANN, J., 16 Thames St.
PHILLIPSON, G., & SONS, 15 Market Place.

KIRKCALDY.

BURT, J., 186 High St.
DAVIDSON, J., & SON, 111 High St.
FERGUS, W., 222 High St.

LANARK.

MORRISON, J. D., 44 Bloomgate St.

LANCASTER.

BELL, T., Market St.
ROBERTS, H., 4 Cheapside.
WEST, W. S., New St.
WIGLEY, J. M., 67–69 Market St.
SMITH, W. H., & SON, 75 Market St.

LANDPORT.

ALLCROFT, W., Lake Road.
WELCH, W., 147 Commercial Road.

LAUNCESTON.

CATER, W. S., & CO., Church St.
SLEE, W., Church St.
WEIGHELL, W., Westgate St.

LEAMINGTON SPA.

BURGIS & COLBOURNE, LTD., 80, 82, and 84 The Parade.
COLLIER, J., 15 Bath St.
SMITH & SONS, 116 The Parade.
*QUAINTANCE, F., 10 Clarendon Avenue.
SMITH, W. H., & SON, 7 Spencer St.

LEEDS.

ARNOLD, E. J., & SON, LTD., Butterley St., Hunslet; and 90 Albion St.
BEAN, J. W., & SON, Boar Lane.
BOOTS, LTD., Briggate; King Edward St., and 7-9 Bond St.

BRIERLEY, WILLIAM, 3 Bond St.
BROADBENT, J., 50 Woodhouse Lane.
CONLAN, J., 4 Vernon St.
GRANT, S., 35 Aire St.
HOLDSWORTH, W., 33 Victoria Square.
JACKSON, RICHARD, 16 and 17 Commercial St.
JOHNSON, C. H., 2, 4, and 6 Cloth Hall Court.
JOWETT, 78 Albion St.
MACE, C., & SON, 63 Meadow Lane.
MASSEY, C. R., Upperhead Row.
*MILES, JAMES, 32 Guildford St.
*MILLIGAN, T., 3 Abyssinian Grove.
MORRISON & ROBERTS, New Station.
PICKLES & Co., 121 Kirkgate.
SMITH, W. H., & SON, 3 Commercial St.
S.P.C.K.
*WALKER, H., 37 Briggate.
WEBSTER, D., Woodhouse Lane.

LEEK.

KIRKHAM, C., 27 and 29 Derby St.

LEICESTER.

CLARKE & SATCHELL, 5 Gallowtree Gate.
MIDLAND EDUCATIONAL CO., 7 Market St.
*MURRAY'S, LTD., 23 and 25 Loseby Lane.
OLDERSHAW, C., Granby St.
ROWE, J. R., & SON, 22 Belvoir St.
SMITH, W. H., & SON, 24 Market Place.
SPENCER & GREENHOUGH, 120 Granby St.

LEIGH-ON-SEA.

HANKIN, H. J., Broadway.

LEIGHTON BUZZARD.

SMITH, W. H., & SON, 44 New Road, Linslade.

LEITH.

ARCHER, A. S. & A., 287 Leith Walk.
DONALDSON, J. T., 134 Ferry Road.

LEOMINSTER.

SMITH, W. H., & SON, 33 High St.

LEWES.

FRICKER, A. C., 43 High St.

LICHFIELD.

BROWN, F., 36–40 Bird St.
LOMAX'S SUCCESSORS, A. C., Bird Street.
SMITH, W. H., & SON, 38-40 Bird St.

LIMERICK.

LEDGER, Z. M., & SON, 27 George St.

LINCOLN.

BOOTS, LTD., 281 High St., and 1-2 Butchery St.
MORTON, W. K., 290 High St.
RUDDOCK, J. W., 287 High St.

LITTLEHAMPTON.

THOMAS, C. E., 2 Terminus Road.

LIVERPOOL.

BOOTS, LTD., 112A Bold St.
*BOWKER, E., Pembroke Place.
BON MARCHÉ, Church St.
BUNNEYS, LTD., 1 Church St.
CORNISH & SONS, 37 Lord St.
DARREY, W., Granby St.
GRANT, C. J., & SON, Lord St. Arcade.
HARROPS, LTD., Cable St.
*HOWELL, EDWARD, 83 Church St.

*JAGGARD & CO., 13 Moorfields.
LIVERPOOL BOOKSELLERS' CO., LTD., 70 Lord St.
*MURPHY, W. M., 79 Renshaw St.
NORTH-WESTERN EDUCATIONAL TRADING CO., 44A Renshaw St.
*PETERS BROS., Victoria St.
PHILIP, SON, & NEPHEW, 45–51 South Castle St.
POTTER, WILLIAM, 30 Exchange St. East.
SMITH, W. H., & SON, 61 Dale St.
S.P.C.K., Church House, South John Street.
WALMSLEY, G. G., 50 Lord St.
WINTERBOTTOM, J. H., 33 Moorfields.
*YOUNG, H., & SONS, 12 South Castle St.

LLANDILO.

SMITH, W. H., & SON, 52 Rhosmaen St.

LLANDRINDOD.

SMITH, W. H., & SON, Station Crescent.

LLANDUDNO.

BUNNEY'S, LTD.
SMITH, W; H., & SON, Mostyn St.
THOMPSON, G. R., The Pier.
WARDLEWORTH, W., 34 Mostyn St.
WOODLEY, G. L., 127 Mostyn St.

LLANELLY.

SMITH, W. H., & SON, 100 Station Road.

LONDONDERRY.

FORRESTER, J., Ferry Quay St.
MONTGOMERY, J., Carlisle Road.

LONGTON.

UGHES & HARBER, Market St.

LOUGHBOROUGH.

BOOTS, LTD., 10 Market Place.
LEE, J. E., 3 Cattle Market.
WILLS, H., 14 Market Road.

LOWESTOFT.

BOND, 12 Bevan St.
GWYN, London Road North.
HAYES & CO., London Road North.
HANNANT, London Road South.
WEBB, The Bridge.

LUDLOW.

SMITH, W. H., & SON, 2 Bull Ring.

LUTON.

BOOTS, LTD., 27 George St.
BURDITT, F. N., 47 Wellington St.
MARSHALL, E., 37 Manchester St.
STADDON, J., 12 Bute St.
STALKER, W., 19 Wellington St.

MACCLESFIELD.

BOOTS, LTD., 19 Market Place.
BROWN, J. H., & SON, 50 Mill St.
BRUNT BROS., 90 & 92 Mill St.
SMITH, W. H., & SON, Market Place.

MAIDENHEAD.

PENN, W. H., 47 King St.
SMITH, W. H., & SON, 81 High St.

MAIDSTONE.

*AVERY, E., 102 Week St.
BURKITT, R. W., 57 West St.
RUCK, W., 11 High St.
THORPE, High St.
TYSON, R. G., 16 Mill St.
YOUNG & COOPER, 78 Bank St.

MALVERN.

BAYLIS, Miss E. M., Belle Vue Terrace.
SMITH, W. H., & SON, Belle Vue Terrace.
THOMPSON, J., Church St.
WOODS & Co., Worcester Road.

MANCHESTER.

BARBER, C. H., 24 St. Ann's St.
BOOTS, LTD., 48 and 50 Oldham St.
CHRYSTAL, R. S., 11 Market St.
COLLINSON & BILLINGE, London Road.
CORNISH, J. E., 16 St. Ann's Square.
FARGIE, THOS., 20 Cross St.
GALT, JAMES, & Co., 26 & 28 John Dalton St.
HALL, H., 9 Central Buildings, Dale St.
HALL, J., Gore St.
HEYWOOD, A., & SON, 56 Oldham St.
HEYWOOD, JOHN, Deansgate and Ridgefield.
MANCHESTER AND DISTRICT SCHOLASTIC TRADING CO., LTD., 64 Bridge St.
MEREDITH, RAY & LITTLER, King St. Law Books.
MUDIE'S LIBRARY, 10 and 12 Barton Arcade, St. Ann's Square.
PALMER, HOWE & Co., 73, 75, and 77 Princess St.
*PITCHER, W. N., & Co., 49 Cross St.
RICHARDSON C., Exchange Arcade, and 207 Oxford Road.
*ROBINSON, JAMES, 24 Bridge St. Theological books.
SHERRATT & HUGHES, 27 St. Ann's St.
SMITH, W. H., & SON, 35 Blackfriars St.
S.P.C.K., 40 John Dalton St.
*SUTTON, A., Bridge St.
WARDLEWORTH, T. R., 18 Brown St.

MANSFIELD.

BOOTS, LTD., 11 Leeming St.
LINNEY.

MARGATE.

BOBBY, F. J., 18 Cecil Square.
BRADEN, J. T., 16 High St., and Marine Drive.
GAHAN, S., 47 Northumberland Road.
SAXBY, G. W., 37 High Street.
WARD, F., Fort Road.
WHAIT, 18 Clifton Terrace, Cliftonville.

MARKET HARBOROUGH.

GREEN, G., High St.
SMITH, W. H., & SON, St. Mary's Road.

MARYPORT.

ADAIR, J., 76 High St.
SMITH, W. H., & SON, Crosby St.

MELTON MOWBRAY.

BOOTS, LTD., South Parade.

MERTHYR TYDFIL.

WILKINS.
SMITH, W. H., & SON, 91 Pontmorlais.

MIDDLESBROUGH.

ALLAN, W., 32 Linthorpe Road.
GOULD, J., 24 South St.
NORTH OF ENGLAND SCHOOL FURNISHING CO., 59 Linthorpe Road.
WOOLSTON, T., 22 Wilson St.

MONMOUTH.

JARRETT, E. P., Agincourt Square.
SMITH, W. H., & SON, 3 Agincourt Square.

MONTROSE.

BALFOUR, R. R., 133 High St.

MORECAMBE.

ROBERTS, H., 5 Winter Gardens Buildings.
TROUGHTON, E., & SONS, 18 The Crescent.

MOSSLEY HILL.

SMITH, W. H., & SON, Rose Lane.

MOTHERWELL.

GRAY, J., 74 Brandon St.

NANTWICH.

SMITH, W. H., & SON, 37 High Street.

NEATH.

SMITH, W. H., & SON, Windsor Road.

NEWARK-ON-TRENT.

DAVAGE, F. H., Kirkgate.
LINNEY & SONS, Stodman St.
RIDGE & CO.,
STENNETT.

NEW BROMPTON (KENT).

ASH & SONS.
EWELL, W. A., 101 High St.

NEWBURY.

BLACKET, W. J., 34 Northbrook St.
NASH, Northbrook St.
SMITH, W. H., & SON, Bridge House.
TUFNAIL, J.

NEWCASTLE-ON-TYNE.

ALLAN, T. & G., 18 Blackett St.
*BROWNE & BROWNE, 103 Grey St.
DODSWORTH, F. & W., 17 Collingwood St.
FRANKLIN, W. E., 42 Mosley St.
GRANT & LEWIS, 2 Cross St.
HILL, B. R., 49 Blackett St.
MAWSON, SWAN & MORGAN, LTD., 28–32 Grey St.
MIDDLETON, R., 35 Pilgrim St.
NORTH OF ENGLAND SCHOOL FURNISHING CO., LTD., 25 Grainger St., West.
ROBINSON, W. H., & SONS, 51 Market St., and 4 Nelson St.
ROSS, C. V., LTD.
SMITH, W. H., & SON.
WAUGH, R., 135 Northumberland St.
WESLEYAN BOOK DEPOT, Brunswick Place.

NEWCASTLE-UNDER-LYME.

BAGGULEY, G. T., 44 High St.
BAYLEY BROS., Red Lion Square.
MANDLEY & UNETT, High St.
SKERRATT, B. J., 10 Ironmarket.
STEVENTON, G., 4A Pankhull St.

NEWMARKET.

MARSH, W. T., Market St.
SIMPSON, F., High St.
TINDALL & CO., High St.

NEWPORT, I.W.

BIRD, A. G., 43 High St.
GREENGRASS, H., 100 High St.
STOKES, T., 69 Nodehill.

NEWPORT, MON.

DAWSON, A. W., LTD., 76 Bridge St.
JONES, STANLEY, The Arcade.
JOYCE & SONS, 52 High St.
SMITH, W. H., & SON, 15 Commercial St.

NEWRY.

WARNOCK, J., & CO., 2 Margaret Square.

NEWTON ABBOT.

SMITH, W. H., & SON, 37 Queen St.

NEWQUAY, CORNWALL.

HARTNELL BROS.
SMITH, W. H., & SON, 12 Railway Terrace.

NORTHAMPTON.

BATES, J. H., 37 Guildhall Rd.
BILLINGHAM & SON, 38 Bridge St.
BROWN, HENRY, & CO., 18 Gold St.
HARRIS, R., 6 Bridge St.
MARK, W., 27 The Drapery.
MUTTON, FREDERIC, Deansgate.
SMITH, W. H., & SON, 64 Marefair.
*TAYLOR & SONS, 9 College St.
TYRRELL, A. E., 58 Abingdon St.

NORTHWICH.

BATESON & CO., 13 High St.
HALL, C. E., 56 High St.

NORWICH.

CITY BOOK MART, Exchange St.
*GOOSE, A. H., 19 Rampant Horse St.
JARROLD & SONS, 3 and 5 London St., and 3 Exchange St.
NUDD, WALTER A., 2 The Haymarket.
WELLS, H., 88 Prince of Wales' Road.

NOTTINGHAM.

BELL, J. & H., LTD., Carlton St.
BOOTS, LTD., High St. and Pelham St.
CHEETHAM, Carrington St.
*MURRAY'S BOOK CO., LTD., 11 Victoria St.
SAXTON, H. B., King St.
SISSON & PARKER, Wheeler Gate.
TAYLOR, A., 10 Chapel Bar.
VICE, J. & J., 7 St. Peter's Gate.
YOUNG, R., Old Queen St.

NUNEATON.

SMITH, W. H., & SON, 3A Bridge St.

OLDHAM.

BARDSLEY, D. W., 43 Yorkshire St.
CLEGG, W. E., 30 Market Place.
OWEN, J., & SON, 148 Manchester St.

OSWESTRY.

OWEN, T., & SON, The Library.
WOODALL, MINSHALL & CO., The Cross.

OTLEY.

MOUNSEY, H., 13 Kirkgate.
WALKER, W., & SONS, Kirkgate.

OUNDLE.

KING, A., & SON, New St.

OXFORD.

ALDEN & CO., LTD., 35 Cornmarket St.
*BLACKWELL, B. H., 50 and 51 Broad St.
CLARENDON PRESS DEPOT, 116 High St.
*GEORGE'S, W., SONS, 104 High Street.
GILES, H., 23 Broad St.
GRANT, W. G., 6 The Plain.
HILL, R., 21 Woodstock Road.
MOWBRAY & CO., 106 St. Aldate's St. Ecclesiastical.
OXFORD EDUCATIONAL SUPPLY CO., 8 Queen St. (J. Colegrove.)
*PARKER & SON, 27 Broad St.
SAVAGE, ALFRED, 1 High St.
*SLATTER & ROSE, 2 and 3 High St.
SMITH, F., High St.
SMITH, W. H., & SON, 65 St. Giles.
*THORNTON, JAMES, 33 High St.
*THORNTON, JOSEPH, & SON, 11 Broad St.
*WHEELER, W. H., 106 High St.
*WILLIAMS & NORGATE, 7 Broad St.

PAIGNTON.

IREDALE, A., Torbay Road.
LUSCOMBE, H. P., 16 Palace Avenue.
SMITH, W. H., & SON, Victoria St.

PAISLEY.

BALLANTYNE, J., & SON, 28 High St.
GARDNER, ALEX., 7 Gilmour St.
M'DOUGAL BROS., 4 Moss St.
PARLANE, J. & R., 97 High St.

PANGBOURNE.

SMITH, W. H., & SON, Reading Road.

PEMBROKE DOCK.

SMITH, W. H., & SON, 2 Dimond St.

PENARTH, S.W.

PASLEY.
SMITH, W. H., & SON, 1A Stanwell Road.

PENMAENMAWR.

SMITH, W. H., & SON, Clarendon Buildings, Bangor Road.

PENRITH.

READ, G., 46 King St.
SCOTT, R., 5 Devonshire St.
SWEETEN, B. T., 4 Market Square.
SMITH, W. H., & SON, 38 King St.

PENZANCE.

BRIDGER, J. A. D., 112A Market Jew St.
CLARK, J. B., 6 & 16 Market Place.
GEORGE, Miss A., 30 Clarence St.
SMITH, W. H., & SON, 61 Chapel St.

PERTH.

CHRISTIE, J., 32 St. John St.
HARVEY, Mrs., Clarence Place.
HAY, R. A. & J., 23 George St.
LESLIE, D., 20 St. John St.
WOOD, D., & SON, 50 High St.

PETERBOROUGH.

BOOTS, LTD., 17 Narrow St.
CASTER, G. C., Market Place.
CHAPLIN.
EDWARDS, G., 5 Long Causeway.
PENTNEY, W. H., 9 Narrow Bridge St.
SALMEN, L. A., Merzig House, Lime Tree Avenue.
SCOTT, Westgate.
STANLEY & HOOKE, "The Library," 13 Narrow St.
TAYLOR & DOWNS, 28 Westgate.

PINNER.

SMITH, W. H., & SON, Station Road, Hatch End.

PLYMOUTH.

ASHTON, Misses E. & N., 13 Mutley Plain.
BARTER, 43 Frankfort St.
BAZLEY & Co., 52 Bedford St.
*BOWERING & Co., 20 George St.
*BUTLAND, W. J., Old Town.
COCKLE, F., & Co., 110 Union St.
DAWSON & Co, Union St.
DOIDGE & Co., 170 Union St.
FIRKS, G., & SON, 10A and 38 Old Town St.
HUGHES & Co., 16 Market Avenue.
LISCOMBE, 62 Union St.
SELLICK, G. H., 51 Bedford St.
SMITH, W. H., & SON, 1 Millbay Road.
UNDERHILL, F., 74 Old Town St.

PONTEFRACT.

ATKINSON, J., & SON, 5 Market Place.

PONTYPOOL.

SMITH, W. H., & SON, 24 Commercial St.

PONTYPRIDD.

MOWBRAY, JOYCE & Co., 9 Taff St.

POOLE.

HUNT, W. H., High St.
WOODFORD, C. J., 71 High St.

PORT TALBOT.

SMITH, W. H., & SON, 35 Station Road.

PORTSMOUTH.

BARRELL, W. H., 114 High St.
CHARPENTIER, W. H., & Co., 46 High St.
GRIFFIN, J., & Co., 2 The Hard.

PRESTON.

ASKEW, J., & SON, Corporation St.
HALEWOOD, A., 37 Friargate.
PLATT, J. and H., 36 Fishergate.
ROBINSON, H., 46 Fishergate.

RAMSGATE.

BLINKO & SON, 27 Queen St.
FULLER, S., 29 Queen St.
PHILPOT, 81 High St.
WILSON, S. R., 36 Harbour St.

READING.

*GOLDER, J., 48 Market Place.
LONG, W. C., 37 and 39 London St.
*POYNDER, G. A., 23 Cross St.
SMITH, G. R., 42 King's Road.
*SMITH, W., 109 & 111 London St.
SMITH, W. H., & SON, 123 Broad St.
THORP, T., 17 King's Road, and Broad St.
TURNER BROS., 26 and 28 Cross St.
TURNER, H. C., 30 and 31 Market Place.

REDCAR.

COVERDALE, A., Central Hall.
HOOD, G., 30 High St.

REDHILL.

HANDSCOMB & Co., 4 Station Rd.
JENNINGS, S. C., 27 High St.
LEACH, T., Station Rd.
MILLER, E. F. (Post-Office), Station Rd.

REDRUTH.

SMITH, W. H., & SON, Fore St.

REIGATE.

ALLINGHAM, C., 11 High St.

RHYL.

SMITH, W. H., & SON, 19 Bodfor St.

RICHMOND, SURREY.

HAMMOND, R. J., 15 Hill St.
*HISCOKE & SON, 22 Hill St.
SHEPHERD BROS., 21 Hill Rise.

RICHMOND, YORKS.

*COOKES, C. E., High Row.

RICKMANSWORTH.

SMITH, W. H., & SON, 3 The Gables, High St.

RIPON.

HARRISON, W., 4 Market Place.
HILL, S. S., 26 Market Place.
PARKER, G., Kirkgate House.
THIRLWAY & SON, 32 Market Place.
WRIGHT & Co., 25 Low Skellgate.

ROCHDALE.

*CLEGG, J., 10 Milnrow Road.
Joyful News Co. (Rev. T. Champness.)
PEARSE, H., 95 Yorkshire St.
WHATMOUGH, Yorkshire St.

ROCHESTER.

ASH, T., & SONS, 87 High St.
GOLDWIN, J. H., 31 High St.
SMITH, W. H., & SON, 100 High St.

ROCK FERRY.

SMITH, W. H., & SON, 132 Bedford Road.

ROMFORD.

WILSON & WHITWORTH, LTD., High St.

ROSS, HEREFORDSHIRE.

POWLE, R., Market Place.
SMITH, W. H., & SON, 56 Broad St.

ROTHERHAM.

BOOTS, LTD., 10 High St.
WILSON, S., & Co., 5 Masboro'.

RUABON.

SMITH, W. H., & SON, Bridge St.

RUGBY.

BOOTS, LTD., 26 High St.
*LAWRENCE, A. J., 22 Market Place, and The Cross, Repton.
OVER, G. E., 3 High St.
PEPPERDAY, J. H., 24 High St.
SMITH, W. H., & SON, 17 Regent St.

RYDE.

ADAMS, Miss, 7 Cross St.
MELLISH, F. P., 43 High St.
WATT, F. B., 16 Union St.
WATTS, W., 29 Union St.

SAFFRON WALDEN.

*BARNARD, P. M., 4 Mount Pleasant Road.
HART & SON, King St.
THOMPSON, W., Market Place.

ST. ALBANS.

BERRY, H. C., 15 High St.
BOOTS, LTD., The Gables, Market Place.
GIBBS & BAMFORTH, 22 Market Place.

ST. ANDREWS.

HENDERSON, W. C., & SON, 5 Church St.

ST. AUSTELL.

GILES, Mrs. E., 1 Truro Road.
LUKE, W. B., 12 Fore St.
SMITH, W. H., & SON, West End, Truro Road.

ST. HELENS.

HODGSON, F., Old Market Place.
MARSH, G., 5 Hardshaw St.

ST. IVES, CORNWALL.

SMITH, W. H., & SON, Tregenna Place.

ST. IVES, HUNTS.

HANKIN, J. G., & SON, Pavement.

ST. LEONARDS.

BROCKHILL, H., 34 King's Road.
BURTON, F., 23 Norman Road.
KING BROS., King's Road.
SANDERS, F., Grand Parade.
WHITTAKER, C., Royal Victoria Library.

SALE.

SMITH, W. H., & SON, 8 School Lane.

SALISBURY.

AUBREY, R., 12 Queen St.
*BROWN & CO., 11 Canal.
CHARLTON, J., 10 High St.
JEFFERIES, Mrs. H., 8 Castle St.
MABBETT, C., 17 and 19 Catherine St.
NEESHAM, H., 40 High St.
ROE, E. J., 1 Queen St.
SIMMONDS, N., 25 Catherine St.

SALTASH.

SMITH, W. H., & SON, Fore St.

SANDOWN, I.W.

MARTIN, W. H., 2 High St.
TAYLOR'S LIBRARY, 7 High St.

SCARBOROUGH.

DALTON, G. W., 69 Newborough.
DENHAM, R., & CO., 13 Westborough, and 3 St. Nicholas St.
DENNIS & HOLLOWAY, 82 Newborough.
HARGREAVES, J. A., 3 Ramshill Road.
MARSHALL, G. R., 14 St. Nicholas St.
SMITH, W. H., & SON, 31 St. Nicholas St.

SEDBERGH.

JACKSON & SON, Main St.

SEVENOAKS.

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PERIODICAL PUBLICATIONS

AND CONTRIBUTORS' GUIDE

(REVISED TO NOV. 30, 1906)

NOTE.—D = Daily, W = Weekly, M = Monthly, Q = Quarterly, A = Annual. The vast majority of papers review books sent to them. Prices, Publishing Offices, Editors' Names, and in many cases the years of foundation, are given in this list. An asterisk (*) implies illustration.

NOTE.—The particulars added for the guidance of would-be contributors have been supplied in almost all cases by the editors of the periodicals themselves. Periodicals which discourage outside contributions have no such particulars added.

THE following instructions are given for convenience of reference, in the hope that they will be of service to writers, and indirectly to those editors who are overwhelmed with matter which is sent without reference to the simple and necessary rules that prevail in all well-conducted offices. A vast amount of trouble is caused to those who deal with MSS. by the want of consideration that characterizes the methods of a large proportion of occasional correspondents.

1. All MSS. should be typewritten. Editors, as a rule, will consent to read written "copy," but typewritten matter has a greater chance of being read quickly.

2. MSS. must be written on one side of the paper only. This rule is made for the convenience of printers. The "copy" which is given out to compositors is nearly always cut into small sections; consequently a MS. which is written on both sides of the paper cannot be readily dealt with.

3. It is most important to use discretion and judgment in the matter of submitting MSS. These should not be sent round indiscriminately; the character and tone of each publication should be studied, and an agent's advice consulted if necessary.

4. Writers should be very careful to ascertain the correct style and address of the paper to which they are submitting their efforts. Magazine addresses frequently change. It is, in fact, essential for those who wish to succeed to be accurate in every particular, even in those matters which involve merely technical detail.

5. Letters to editors are not, as a rule, necessary. Each MS. should have clearly placed upon the first page the author's name and address. A fully stamped and addressed envelope for return of the MS. should always be enclosed.

6. Proposals to submit MSS. to editors should only be sent in exceptional cases. No interviews must be expected by contributors, except those which are invited by the editor.

7. In submitting MSS. to editors or publishers in the United States it should be borne in mind that, while MSS. can be forwarded from the British Isles by book post, they can only be returned from the United States by letter post, at correspondingly high rates.

PERIODICAL PUBLICATIONS

Aberdeen Evening Gazette, *D.*, ½d. *Gazette* Office, Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. HENRY ALEXANDER.

Aberdeen Free Press (1853), *D.*, 1d.; *W.*, 1d. Aberdeen; 149 Fleet Street, E.C. *Editor*, Mr. HENRY ALEXANDER.

Aberdeen Weekly Journal (1748), *W.*, 1d. Broad Street, Aberdeen; 5 New Bridge Street, E.C. *Editor*, Mr. ROBERT ANDERSON.

Aberdeen Weekly News (1864), 1d. 130 Union Street, Aberdeen.

Academy, The (1869), *W.*, 3d. c.o. Messrs. GEO. NEWNES, LTD., Southampton Street, Strand. *Editor*, Mr. P. ANDERSON GRAHAM.

The kind of matter preferred is special or general articles on literary topics, poems, and literary paragraphs. The average length of articles is about 1,500 to 2,000 words. Articles are occasionally signed.

Aeronautical Journal (Organ of the Aeronautical Soc. of Gt. Britain), *Q.*, 1s. 27 Chancery Lane, W.C. *Editor*, Mr. E. S. BOUCE, M.A., F.R.MET.SOC.

Articles of practical interest concerning aeronauts, airships, and balloons. Payment by arrangement.

Aldersgate Primitive Methodist Magazine, *M.*, 6d. 48-50 Aldersgate Street, E.C. *Editor*, Rev. JOSEPH RITSON.

Articles on general and religious matters; religious stories, 1,300 to 2,000 words. Payment by arrangement.

***Ally Sloper's Half Holiday**, *W.*, 1d. Boswell House, Bolt Court, Fleet Street, E.C.

Comic articles, stories, and paragraphs. Payment on publication.

Alpine Journal, *Q.*, 2s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Original mountaineering. No payment.

***Amateur Gardening**, *W.*, 1d. 148 Aldersgate Street, E.C. *Editor*, Mr. T. W. SANDERS, F.L.S.

Practical papers on gardening (popular). Short stories considered in August for Christmas number. Drawings and photographs.

***Amateur Photographer, The**, *W.*, 2d. 52 Long Acre, W.C. *Editor*, A. HORSLEY HINTON.

Pictorial photography, technical and descriptive articles on photography and the kindred arts, illustrated. Payment one guinea per page. Special rates for research.

American Anthropologist, *Q.*, 18s. 6d. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editor*, Mr. F. W. HODGE, Washington, U.S.A.

An Claidheamh Soluis (1899), *W.*, 1d. 24 Upper O'Connell Street, Dublin. The weekly bilingual organ of the Irish language movement. Edited for the Gaelic League by P. H. PEARSE, B.A., B.L.

Angler's Diary, *A.*, 1s. 6d. Bream's Buildings, E.C. *Editor*, Mr. HORACE COX.

Anglo-Japanese Gazette and Anglo-Eastern Trade (1902), *M.*, 6d. Byward Street and St. Lawrence House, Mark Lane, E.C. *Editor*, Mr. LESLIE ELPHINSTONE, M.J.S.

***Anglo-Russian** (tenth year of publication), *M.*, 1s. 6d. per annum. 21 Paternoster Square, E.C. *Editor*, Mr. JAAKOFF PRELOOKER.

Articles political, religious, commercial, and literary, dealing directly or indirectly with Russia, not exceeding 5,000 words. Photos, drawings, and other illustrations, bearing on the same subject. The revolutionary movement specially dealt with. Payment by arrangement.

***Animals' Friend**, *M.*, 2d. York House, Portugal Street, W.C. *Editor*, Mr. ERNEST BELL.

Annual Charities Register and Digest, *A.*, 5s. net. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Annual Register, *A.*, 18s. c.o. Messrs. LONGMANS AND CO., 39 Paternoster Row, E.C.

Answers (1888), *W.*, 1d. Carmelite House, E.C. *Editor*, Mr. HAMILTON EDWARDS.

Articles of a helpful kind are welcomed, remuneration being generally at the rate of one guinea a column. Short stories of about 2,100 words are paid for at the rate of three guineas each. MSS. must be accompanied by stamped and addressed envelopes, or they will be neither read nor returned.

Anthropological Institute Journal. Non-members, 30s. per annum. 3 Hanover Square, W. *Editor*, The SECRETARY.

***Antiquary**, *M.*, 6d. c.o. Mr. STOCK, 62 Paternoster Row, E.C. *Editor*, Mr. G. L. APPERSON.

Matter must be antiquarian or bibliographical. The length of articles is variable. A preliminary letter is desirable. Most articles are signed.

Archæological Journal (1843), *Q.*, 7s. 6d. 20 Hanover Square, W.

Architect's Magazine, *M.*, 6d. Staple Inn Buildings, Holborn, W.C.

Architectural Review, *M.*, 1s. net. 6 Great New Street, Fetter Lane, E.C. *Editor*, MERVYN E. MACARTNEY, B.A., F.R.I.B.A.

Arena, *M.*, 1s. 6d. 22 Bedford Street, Strand, W.C.

Armagh Guardian, Co., *W.*, 1d. Armagh. *Editor*, Mr. DELMEGE TRIMBLE.

Army and Militia List (Hart's) (1838), *A.*, £1 1s. c.o. Mr. J. MURRAY, Albemarle Street, W.

Army and Navy Gazette (1860), *W.*, 6d. 22 Essex Street, Strand, W.C. *Editor*, Sir W. H. RUSSELL.

Brief articles of 1,000 words in length on service matters, and bright paragraphs of news. No fiction. Remuneration is at the editor's discretion.

***Art Annuals**, *Christmas*, 2s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

Art Decorator, The (1889), *M.*, 1s. 33 King Street, Covent Garden, W.C.

***Art Journal**, *M.*, 1s. 6d. 7 City Garden Row, City Road, N. *Editor*, Mr. ALFRED YOCKNEY.

Matters of artistic interest. Length and remuneration by arrangement. Articles are generally signed, and a preliminary letter is desirable.

***Art Record, The** (1900), *M.*, 4d. 144 Fleet Street, E.C. *Editor*, Mr. A. F. PHILLIPS.

Arya, The (1901), *M.*, 7s. per annum. *Manager*, L. Anantaiyar, Black Town, Madras. *Editor*, Mr. T. A. SWAMINATHA AIYAR. *Publishers*, THE ARYA PRESS.

Articles on religious, scientific, social, economic, literary, and philosophical subjects. Preliminary letter not necessary. Remuneration varies from one to five rupees per page (900 words).

Astrophysical Journal, *M.*, £1 per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Mr. G. E. HALE, Solar Observatory, California, U.S.A.

Athenæum (1828), *W.*, 3d. Bream's Buildings, E.C. *Editor*, Mr. V. RENDALL.

Will accept articles of a literary character if suitable. Special research is expected. Stories, gossipy résumés, and essays are not wanted, nor are translations, either in prose or verse. Reviews are done by the staff only. Remuneration varies. MSS. returned if stamped and addressed envelope be enclosed.

Atlantic Monthly, *M.*, 1s. 16 St. James's Street, Haymarket, S.W. *Editor*, Mr. BLISS PERRY.

Australian Handbook, *A.*, 10s. 6d. c.o. Messrs. GORDON AND GOTCH, 15 St. Bride Street, E.C.

Author, *M.* (except August and September), 6d. c.o. AUTHORS' SOCIETY, 39 Old Queen Street, Storey's Gate, S.W. Founded by Sir W. BESANT.

***Autocar, The**, *W.*, 3d. Messrs. ILIFFE & SONS, LTD., 20 Tudor Street, E.C.

Articles, news, and photos concerning motor vehicles. Payment by arrangement.

Automotor Journal (1896), *W.*, 3d. Messrs. F. KING AND CO., Ltd., 44 St Martin's Lane, W.C.

***Baby: the Mothers' Magazine** (1887), *M.*, 4d. 5 Agar Street, Strand, W.C. *Editor*, Mr. F. L. BALLIN.

Articles about 1,500 words in length, no medical and educational subjects concerning children. Payment at one guinea each article.

***Badminton Magazine** (1895), *M.*, 1s. net. 8 Henrietta Street, W.C. *Editor*, Mr. ALFRED E. T. WATSON.

Articles on sport, or of general interest to sportsmen, and short stories. Remuneration varies. A preliminary letter is desirable. Articles are signed.

***Baily's Magazine** (1860), *M.*, 1s. 9 New Bridge Street, E.C. *Editor*, Mr. TRESHAM GILBEY.

High-class sporting matter. Length, four to six pages of about 600 words. MSS. returned when accompanied by stamps. The editor prefers articles to be signed, and a preliminary letter is desirable.

Bandolier, The (1906), *M.*, 6d. Parker's Buildings, Burg Street, Cape Town. *London Editor*, Mr. HOWARD HENSMAN, 77 Weston Park, Stroud Green, N. The organ of the military, mounted police, and volunteers of South Africa.

Articles, short stories, drawings, and photos of a military nature, should be forwarded to the London Editor. Remuneration according to merit. No preliminary letter necessary.

Bankers' Magazine, *M.*, 1s. 6d., double Nos., February and August, 3s. Messrs. WATERLOW AND CO., London Wall. *Editor*, Mr. ARTHUR W. KIDDY.

Barnsley Independent, *W.*, 1d. Barnsley. *Editor*, Mr. W. WOOD.

Bath Argus (1870), *D.*, ½d.; *W.*, 1d. New Orchard Street, Bath. *Editor*, Mr. WILLIAM BAKER.

Bath Herald (1792), *D.*, ½d.; *W.*, 1d. 12 Northgate Street, Bath; 174 Fleet Street, E.C. *Editor*, Mr. BELVILLE S. PENLEY.

***Bazaar** (1868), *Tri-W.*, 2d. Bazaar Buildings, Drury Lane, W.C. *Editor*, Mr. L. UPCOTT GILL.

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Belfast News-Letter (1737, *D.*, 1d. Donegal Street, Belfast; 167 Fleet Street, E.C. Messrs. HENDERSON AND CO.

Belfast Weekly Telegraph (1873), *D.*, ½d.; *W.*, 1d. Royal Avenue, Belfast; 54A Fleet Street, E.C. Messrs. W. AND G. BAIRD, Ltd.

Berks, Bucks, and Oxon. Archæological Journal. *Observer* Office, Reading. *Editor*, Rev. P. H. DITCHFIELD, M.A., F.S.A.

Nine volumes have been issued.

Bicycling News and Motor Review (1876), 2s. 6d. per annum. Lionel Street, Birmingham. *Editor*, Mr. JOHN URRY.

Topical subjects in relation to the cycling and motor trades are desired. Remuneration not stated. Matter should be in paragraphs or article form. If stamps are sent MSS. will be returned; a preliminary letter is desirable, and articles should be signed unless special arrangements have been made.

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Biological Bulletin, *M.*, 13s. 6d. per vol. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Directors and Members of the Staff of the MARINE BIOLOGICAL LABORATORY, Woods Hall, U.S.A.

Birmingham Daily Mail (1870), *Evening*, ½d. Corporation Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. J. V. MORTON.

Birmingham Daily Post (1857), *D.*, 1d. New Street, Birmingham; 88 Fleet Street, E.C. *Editor*, Mr. G. W. HUBBARD.

Birmingham Evening Despatch (1891), ½d. Corporation Street, Birmingham; Shoe Lane, E.C. *Editor*, Mr. W. J. MCALIECE.

Birmingham Gazette and Express (1862), *D.*, 1d. Corporation Street, Birmingham; Shoe Lane, E.C. *Editor*, Mr. W. J. MCALIECE.

Birmingham Weekly Mercury (1884), 1d. Corporation Street, Birmingham. *Editor*, Mr. W. WEBB

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Drawings and photographs dealing with events of current importance or unique personal interest are always welcome. Each picture should bear on the back a full description, as well as the name and address of the sender. Articles of about 1,500 words, dealing with matters of interest in politics, society, sport, and the learned professions, will receive careful attention. Stories of about 2,500 words, dealing with modern life, of a cheerful and wholesome tone, strong dramatic interest, and suitable for illustration, will be carefully considered.

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Blackwood's Magazine (1817), *M.*, 2s. 6d. 45 George Street, Edinburgh, and 37 Paternoster Row, London, E.C. *Editor*, Mr. WILLIAM BLACKWOOD.
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Bolton Evening News (1867), ½d. Messrs. TILLOTSON AND SON, LTD., Mealhouse Lane, Bolton.

Bolton Journal and Guardian (1871), *W.*, 1d. Mealhouse Lane, Bolton. *Editor*, Mr. WILLIAM BRIMELOW.

Book and News Trade Gazette, *W.*, 1d. 27 Chancery Lane, W.C. *Proprietors*, KRUSE, HUNDLEY AND CO.

***Book Monthly**, *M.*, 6d. Messrs. SIMPKIN AND CO., LTD., Stationers' Hall Court, E.C. *Editor*, Mr. JAMES MILNE.

***Bookman**, *M.*, 6d. Warwick Square, E.C. *Editor*, Dr. ROBERTSON NICOLL.
Occasional articles on literary subjects. The journal is illustrated chiefly by reproductions from photographs, which are specially arranged for.

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The articles printed deal with "literature and life." Seldom accept stories. Everything accepted is paid for.

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Books and Bookplates, (The Book Lover's Magazine) *Q.*, 2s. 6d. net. Published and edited by Messrs. OTTO SCHÜLZE AND CO., 20 South Frederick Street, Edinburgh.

Bookseller (1858), *M.*, 6d. 12 Warwick Lane, E.C. *Editor*, Mr. G. H. WHITAKER.

Border Magazine, *M.*, 3d. Messrs. A. WALKER AND SON, Galashiels.

Botanical Gazette, *M.*, £1. 4s. per annum. Messrs. W. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, Professors J. M. COULTER and C. R. BARNES, Univ., Chicago.

Botanical Magazine, The, *M.*, 8d. Messrs. WESLEY AND SON, 28 Essex Street, Strand, W.C. *Editors*, THE TOKYO BOTANICAL SOCIETY, Japan.

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Long and short stories. Travel, adventure, boys' games, sports, recreations, etc.; about 1,500 words per page, from 21s. per page upwards, according to value. MSS. (of which immense numbers are received) are considered in the order in which they are sent in; rejected MSS. are returned in due course, but the editor cannot enter into correspondence regarding them, or be responsible for delay. A preliminary letter is unnecessary. Articles are mostly signed.

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Brighton Gazette and Hove Post (1821), *Bi-W.*, 1d. 150 North Street, Brighton.

Brighton Herald (1806), *W.*, 1d. Princes' Place, North Street, Brighton.

Brighton Observer (1856), *W.*, 1d. c.o. Messrs. FARNCOMBE AND CO., LTD., Lewes.

Brighton Record (1867), *W.*, 2d. Messrs. H. and C. TREACHER, Brighton.

Brighton and Hove Times (1860), *W.*, 1d. c.o. Mr. W. E. NASH, Brighton.

Bristol Daily Mercury (1790), *D.*, 1d.; *W.*, 1d. 35 Broad Street, Bristol; 174 Fleet Street, E.C.

Bristol Echo, *Evening*, ½d. 35 Broad Street, Bristol; 174 Fleet Street, E.C.

Bristol Evening Times (1904), *D.*, ½d. Stephen Street, Bristol; 49 Fleet Street, E.C.

Bristol Observer (1859), *W.*, 1d. Baldwin Street, Bristol; 61 Fleet Street, E.C. *Editor*, Mr. SYDNEY CLARKE.

Bristol Times and Mirror (1713), *D.*, 1d.; *W.*, 2d. Stephen Street, Bristol; 49 Fleet Street, E.C.

Bristol Weekly Mercury (1715), 1d. 35 Broad Street, Bristol.

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British Australasian, The, *W.*, 6d. 1 Broad Street Place, London, E.C.

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British Congregationalist, The (incorporating the *Examiner*, 1900, the *Christian News*, 1846, and the *Independent*, 1867), *W.*, 1d. 13 Memorial Hall, E.C. *Editor*, Rev. W. B. SELBIE, M.A. *Sub-Editor and Manager*, Mr. B. DENNISON.

*British Journal of Photography (1854), *W.*, 2d. 24 Wellington Street, W.C. *Editor*, Mr. GEORGE E. BROWN, F.I.C.

British Medical Journal (1832), *W.*, 6d. 429 Strand, W.C. *Editor*, Dr. DAWSON WILLIAMS.

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Domestic, religious, travel, biographical articles. Occasional short stories.

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Builders' Journal, *W.*, 2d. 6 Great New Street, Fetter Lane, E.C. *Editors*, Messrs. R. RANDAL PHILLIPS and H. KEMPTON DYSON.

***Building News** (1854), *W.*, 4d. Clement's Inn Passage, Strand, W.C. *Editor*, Mr. E. J. KIBBLEWHITE.

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Articles of practical interest on subjects allied to building, illustrated. Payment at scale rates or by arrangement.

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Butterfly, The (1904), *W.*, ½d. Carmelite House, E.C. *Editor*, Mr. G. HEATH-CANTLE.

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Short, witty sketches and episodes accepted (1,000 to 1,500 words in length). Must be bright and topical. Short stories (3,000 to 4,000 words) require a very modern setting. Such are well paid for. News and photographs of events on the Continent interesting to English readers immediately considered.

Cambridge Review, *W.*, 6d. Trinity Street, Cambridge. *Editor*, Rev. F. E. HUTCHINSON.

Cambridge Year-Book and Directory, 5s. net. 25 High Street, Bloomsbury. c.o. Messrs. SWAN, SONNENSCHEIN AND CO., LTD.

Canadian Magazine, *M.*, 25 cents. ONTARIO PUBLISHING CO., Toronto. *Editor*, Mr. JOHN A. COOPER.
Stories, also travel and general articles. Short stories are wanted, but English contributors should only send articles, which should not exceed 4,000 words. Articles are invariably signed; it is better to send a preliminary letter, but not necessary, and the remuneration amounts to 12s. per 1,000 words.

Canary and Cagebird Life (1905), *W.*, 1d. 9 Arundel Street, Strand, W.C. *Editor*, Mrs. COMYNS-LEWER.
Interesting and practical articles on canaries, British and foreign birds, with or without illustrations or photographs. Length 1,500 to 2,000 words. Only MSS. accompanied by stamps are returned; a preliminary letter is desirable, and articles are signed.

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Articles, stories, pictures, and photographs suitable for a boys' magazine required. Remuneration varies. Articles should not exceed 2,000 words, whilst stories may be anything from 2,000 to 5,000 words in length. Good school and adventure stories are most wanted.

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Articles up to 2,000 words on subjects of interest to automobilists and travellers. Also short and serial tales. Payment is by arrangement.

Car Road-Book and Guide, The, 12s. 6d. 168 Piccadilly, W.

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Smart, chatty, anecdotal articles and paragraphs dealing with matters and people of to-day, out-of-the-way experiences, etc.; from 200 to 1,100 words in length. Also dramatic and humorous complete stories, with plenty of incident and human interest, not exceeding 2,000 or 3,000 words in length. Original articles and paragraphs are paid for at the rate of one guinea per column of about 700 words. Complete stories are a matter of arrangement with author. No preliminary letter is necessary. Articles are not signed. One department of each number is entitled, "Contributed by Our Readers," and consists of amusing anecdotes, stories, remarkable experiences, etc., for which payment is made at special rates.

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Catholic Book Notes, *M.*, 1d.; 1s. 6d. per annum. 69 Southwark Bridge Road, S.E. *Editor*, Mr. JAMES BRITTEN, K.S.G.

Catholic Directory, *A.*, 1s. 6d. net. c.o. Messrs. BURNS AND OATES, 28 Orchard Street, W. *Editor*, The Rt. Rev. BISHOP JOHNSON, V.G.

Catholic Home Journal, *W.*, 1d.; *M.*, 6d. 57 Fleet Street, E.C. *Editor*, Mr. CHARLES DIAMOND.

***Cats**, *W.*, 1d. Idle, Bradford. *Editor*, Mr. T. J. AMBROSE.

Caxton Magazine, *M.*, 6d. 119-125 Finsbury Pavement, E.C. *Managing Editor*, Mr. ROBERT HILTON.

***Celtic Monthly** (1892), 3d. 10 Bute Mansions, Hillhead, Glasgow. *Editor*, JOHN MACKAY.

***Century Magazine**, *M.*, 1s. 4d. 33 East 17th Street, New York. *Editor* Mr. R. W. GILDER. *Associate Editor*, Mr. R. JOHNSON. *Assistant Editor*, MR. C. C. BUEL.

English contributions are wanted less than American. Length varies from 3,000 to 5,000 words for an average. MSS. returned when accompanied by stamps. Articles are signed.

Chambers's Journal (1832), *M.*, 7d. and 8d. 339 High Street, Edinburgh, and 47 Paternoster Row, E.C. *Editor*, Mr. C. E. S. CHAMBERS.

High-class serials and short stories, and articles of current interest, from 2,000 to 3,000 words in length. All contributions paid for. Stamps should accompany MSS.

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Anything suitable to magazine, good short stories about children; best length 400 to 700 words, or (for stories) about 1,200 words. Payment according to value.

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Child Life, *Q.*, 1s. 4 Bloomsbury Square, W.C.

***Child's Own Magazine**, *M.*, ½d. 57 and 59 Ludgate Hill, E.C.
Short bright articles and stories suitable for children, 700 words and under, with or without drawings or photos. Payment not stated.

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Short and bright stories and articles, accompanied by non-copyright photographs where possible. Preliminary letter is desirable. Payment by arrangement.

***Children's Paper**, *M.*, ½d. Messrs. T. NELSON AND SONS, Parkside, Edinburgh.
Tales of a moral and religious character. Payment by arrangement.

Children's Treasury, *M.*, 1d. The WELSH PUBLISHING CO., LTD., Carnarvon.

***Chips** (1890), *W.*, ½d. Carmelite House, E.C. *Editor*, Mr. G. HEATH CANTLE.

Christian, The (1870), *W.*, 1d.—originally **The Revival** (1859). 12 Paternoster Buildings, E.C. *Editor*, Mr. R. COPE MORGAN.
A weekly record of Christian life and testimony, Evangelistic enterprise, and religious and philanthropic work throughout the world.

Christian Age (1871), *W.*, 1d. 4 St. Bride Street, E.C. *Editor*, Mr. JAS. A. CRAIG.
Articles on religious and social subjects. A serial story, of about 80,000 words, is required from time to time. Remuneration by arrangement; cash on acceptance.

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Anything bright and interesting of good tone; personal paragraphs and news of general interest; serials and short stories. Remuneration varies according to value of contribution.

Christian Globe, *W.*, 1d. 185 Fleet Street, E.C.
Tales and articles suitable for family reading. Payment by arrangement.

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The character of the paper should be consulted. Payment by arrangement.

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Articles on general and religious matters; religious stories. Payment by arrangement.

***Christian Million**, *W.*, ½d. 12 Farringdon Avenue, E.C.
Articles on general subjects; stories of good moral tone. Payment by arrangement.

Christian World (1857), *W.*, 1d. 13 Fleet Street, E.C. *Editor*, Mr. HERBERT CLARKE.

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Up-to-date stirring serials; complete adventure, school, and humorous stories (1,500 to 4,000 words); chatty articles (800 to 1,500 words) on subjects of special interest to boys; illustrated chats with celebrities; large and small illustrations, humorous and otherwise; anecdotes, puzzles, etc. Payment according to arrangement with authors.

Church Bells (1870), *W.*, 1d. 5 and 6 Tower Street, St. Martin's Lane, W.C.

Church Directory, *A.*, 2s. net. c.o. Messrs. NISBET AND CO., 21 Berners Street, W.

Church Family Newspaper (1894), *W.*, 1d. 8 Whitefriars Street, E.C. *Editor*, Mr. W. N. MEDLICOTT.

Articles and serial story usually by arrangement; outside articles sometimes accepted. Sometimes articles are signed. Articles should be of a religious or literary character. Preliminary letter advisable.

Church Monthly, *M.*, 1d. 30 and 31 New Bridge Street, E.C. *Editor*, Mr. FREDERICK SHERLOCK.

Church Quarterly Review (1875), 6s. c.o. Messrs. SPOTTISWOODE AND CO., New Street Square, E.C.

This review follows the general practice of the quarterlies.

Church Times (1863), *W.*, 1d. 7 Portugal Street, W.C.

Churchman, *M.*, 6d. 62 Paternoster Row, E.C. *Editor*, the Rev. W. H. GRIFFITH THOMAS, D.D.

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Clarion (1891), *W.*, 1d. 72 Fleet Street, E.C. *Editor*, Mr. R. BLATCHFORD.

Classical Review, 1s., Feb., March, May, June, Aug., Sept., Nov., Dec. (MSS. to Dr. Rouse, 62 Bateman Street, Cambridge.) Same publisher as *Classical Quarterly*, to which it is complementary. *Editors*, Prof. J. P. POSTGATE, Dr. W. H. D. ROUSE, Mr. H. B. WALTERS. *Advisory Committee*, Prof. R. M. BURROWS, Mr. S. H. BUTCHER, M.P., Prof. J. W. MACKAIL, Mr. T. E. PAGE, Miss E. PENROSE, Mr. V. RENDALL.

Classical Quarterly, 3s. 6d., Jan., April, July, Oct. (MSS. for Editor only.) 54 Bateman Street, Cambridge; Mr. D. NUTT, 57-59 Long Acre, W.C. *Editor*, Prof. J. P. POSTGATE.

Clergy Directory, *A.*, 4s. 6d. c.o. Messrs. PHILLIPS, 121 Fleet Street, E.C.

Clergy List, *A.*, 12s. 6d. c.o. KELLY'S DIRECTORIES, LTD., 182-184 High Holborn, W.C.

Colliery Guardian, *W.*, 5d. 30, 31 Furnival Street, Holborn, E.C. *Editor*, Mr. ALLAN GREENWELL.

***Colliery Manager**, *M.*, 6d. 46 Cannon Street, E.C. *Editor*, Mr. E. H. CHALMERS.

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Maximum length, 3,000 words; remuneration only by arrangement. Social, religious, artistic, and literary matters are dealt with. No stories. Articles are signed. A preliminary letter is necessary.

Concord (1887), *M.*, 1d. 40 and 41 Outer Temple, W.C. *Editor*, Mr. G. H. PERRIS.

***Connoisseur** (1901), *M.*, 1s. net. 95 Temple Chambers, Temple Avenue, E.C. *Editor*, Mr. J. T. HERBERT BAILY.

Constitutional Year-Book, 1s. c.o. Messrs. WILLIAM BLACKWOOD AND SONS, Edinburgh.

Contemporary Review, *M.*, 2s. 6d. Messrs. HORACE MARSHALL AND SON, Temple House, Temple Avenue, E.C. *Editor*, Mr. PERCY W. BUNTING.
Articles on politics, science, religion, history, and all questions of the day. Articles are generally commissioned by the editor, but outside contributions are occasionally accepted.

Co-operative News (1871), *W.*, 1d. Long Millgate, Manchester. *Editor*, Mr. W. M. BAMFORD.

Cork Constitution (1822), *D.*, 1d. 42 Marlborough Street, Cork; 44 Fleet Street, E.C. *Editor*, Mr. H. L. TIVY.

Cork Examiner, The (1840), *D.*, 1d. Messrs. T. CROSBIE AND CO., LTD., Cork; 85 Fleet Street, E.C.

Cork Weekly News, 1d. 42 Marlborough Street, Cork. *Editor*, Mr. H. L. TIVY.

Cornhill Magazine, *M.*, 1s. 15 Waterloo Place, S.W.
Articles on subjects of general interest and short stories (about 4,500 words) are considered. No rule as to the signing of articles. Remuneration is given.

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Love stories of melodramatic character are considered, for which payment is given.

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Court Journal (1829), *W.*, 6d. 13 Burleigh Street, W.C. *Editor*, Mr. OSBERT LUMLEY.
Sketches, dialogues, and light articles. Length, 1,000 to 3,000 words. MSS. returned if stamps are sent; a preliminary letter is not necessary, but may save disappointment; articles are signed in some cases.

Coventry Herald (1808), *W.*, 1d. 41 Earl Street, Coventry. *Editor*, Mr. J. M. SCOTT.

Cricket (1882), *W.*, 2d. 168 Upper Thames Street, E.C.

Cricket and Football Field (1884), *W.*, 1d. Messrs. TILLOTSON AND SON, LTD., Bolton. *Editor*, "OLYMPIAN."

Critic (1895), *W.*, 3d. 4 Moorfields, E.C. *Editor*, Mr. HENRY HESS.

Crockford's Clerical Directory (1857), *A.*, £1. Bream's Buildings, Chancery Lane, E.C. Mr. HORACE COX.

***Crown, The** (1906), *W.*, 1s. Bazaar Buildings, Drury Lane, W.C.

Articles of general interest, preferably well illustrated, on a variety of subjects on current topics—travel, motoring, sport, dress, etc. Terms for contributions and illustrations to be obtained from the Editor at the Editorial Offices, 35 Sackville Street, Piccadilly, W. (Publishing Offices at Bazaar Buildings, Drury Lane, W.C.)

Croydon Times, *Bi-W.*, ½d. 108 High Street, Croydon. *Proprietor*, Mr. S. H. PURNELL.

***Cycling and Motoring** (1891), *W.*, 1d. Rosebery Avenue, E.C. Conducted by *Editors*, EDMUND DANGERFIELD, WALTER GROVES, and A. C. ARMSTRONG.

***Cyclists Touring Club Gazette** (Gratis to Members). 47 Victoria Street, S.W. *Editor*, Mr. E. R. SHIPTON.

The editor welcomes literary and artistic productions of interest to cyclists, for which payment is made. No fiction.

Cymru, *M.*, 6d. WELSH PUBLISHING CO., Carnarvon. *Editor*, Mr. OWEN M. EDWARDS, M.A.

Cymru'r Plant, *M.*, 1d. Messrs. HUGHES AND SON, Wrexham. *Editor*, Mr. OWEN M. EDWARDS, M.A.

Daily Chronicle (1855), ½d. Chronicle Buildings, Fleet Street, E.C.

Daily Dispatch, ½d. Withy Grove, Manchester; 92 Fleet Street, E.C. London *Editor*, Mr. HAROLD OWEN.

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Schoolmasters' Year-Book and Directory, 5s. net. 25 High Street, Bloomsbury, W.C. c.o. Messrs. SWAN SONNENSCHEIN AND CO., LTD.

Schoolmistress (1881), W., 1d. 149 Fleet Street, E.C. *Editor*, Mr. HOWARTH BARNES.

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Scientific and Learned Societies of Great Britain and Ireland, Year-Book of (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. Messrs. C. GRIFFIN AND CO., LTD.

Scotsman (1817), *D.*, 1d. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

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Scottish Standard-Bearer, *M.*, 1d. ST. GILES' PRINTING CO., Edinburgh.

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Statesman's Year-Book (1863), 10s. 6d. net. St. Martin's Street, W.C. c.o. Messrs. MACMILLAN AND CO.

Stationer and Printer, *M.*, 6d. 160A Fleet Street, E.C.

Stationers' Gazette, The (official organ of the Stationery Proprietary Articles Trade Association) (1906), *M.*, 3d. Exeter House, Exeter Street, Strand, W.C. *Editor*, Mr. G. F. GOULDER.

Statist (1878), *W.*, 6d. 51 Cannon Street. E.C. *Editors*, Mr. T. LLOYD, Mr. R. R. MABSON, and Mr. GEORGE PAISH.

Stock Exchange Year-Book (1875), 28s. net. 77 to 81 Gresham House, E.C. *Editor*, Mr. T. SKINNER.

Strad (1890), *M.*, 2d. 186 Fleet Street, E.C.

***Strand Magazine** (1891), *M.*, 6d. Southampton Street, Strand, W.C. *Editor*, Sir GEO. NEWNES, Bart, M.P.; *Acting Editor*, Mr. H. GREENHOUGH SMITH.

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Suburban Directory, *A.*, 5s. 25 Abchurch Lane, E.C.

Sun-Children's Budget. Paternoster Buildings, E.C.

Sunday, *W.*, ½d. 44 Victoria Street, Westminster.

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This magazine accepts short stories of a religious tendency, for which remuneration is given. A serial is also required from time to time.

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Sunday Companion (1894), *W.*, 1d. Carmelite House, Temple, E.C. *Editor*, Mr. HARTLEY ASPDEN.

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Sunrise and Rambler, *W.*, 1d. 22 Henrietta Street, W.C. *Editor*, Lady SYKES.

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Theosophical Review, The, *M.*, 1s. THE THEOSOPHICAL PUBLISHING SOCIETY, 161 New Bond Street, W. *Editors*, Mrs. BESANT and G. R. S. MEAD.

Thrilling Life Stories, *W.*, 1d. Allerton House, Ardwick Green, Manchester.

Times (1788), *D.*, 3d. Printing House Square, E.C. *Editor*, Mr. G. E. BUCKLE.

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Tit-Bits (1881), *W.*, 1d. Southampton Street, Strand, W.C. *Editor*, Mr. GALLOWAY FRASER.
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University Extension Journal, *M.*, 3d. A. CONSTABLE AND CO., LTD., 16 James Street, Haymarket, S.W. *Editors*, a committee.

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Weekly Scotsman, The (1817), 1d. 24 North Bridge Street, Edinburgh; 45 Fleet Street, E.C.

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***West Africa**, *W.*, 6d. 46 Cannon Street, E.C. *Editor*, Mr. E. H. CHALMERS.

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Western Daily Press (1858), *D.*, 1d. Baldwin Street, Bristol; 61 Fleet Street, E.C. *Editor*, Mr. W. E. HICKS.

***Western Independent**, *W.*, 1d. 16 St. Aubyn Street, Devonport; 38 King William Street, E.C. *Editor*, Mr. HENRY WHITFELD.

Western Mail (1869), *D.*, 1d. Cardiff; 176 Fleet Street, E.C. *Editor*, Mr. WM. DAVIES.

***Westminster Gazette** (1893), *D.*, 1d. Tudor Street, E.C. *Editor*, Mr. J. A. SPENDER.

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Westminster Review (1824), *M.*, 2s. 6d. 51 Old Bailey, E.C.

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Whitehall Review (1876), *W.*, 6d. 15 King Street, Covent Garden, W.C. *Editor*, F. W. HORNER, M.P.

Who's Who, *A.*, 10s. net. Soho Square, W. c.o. Messrs. A. AND C. BLACK.

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Stories, yachting yarns, etc., articles relating to yachting. Payment by arrangement.

Year-Book for the Episcopal Church in Scotland (1878), 2s. ST. GILES PRINTING CO., Edinburgh. *Editor*, Mr. H. A. BOSWELL.

Year-Book of Scientific and Learned Societies of Great Britain and Ireland (1884), 7s. 6d. 12 Exeter Street, W.C. c.o. Messrs. C. GRIFFIN AND CO., LTD.

Year's Art, The (1879), 3s. 6d. 34 Paternoster Row, E.C. A. C. R. CARTER.

Yorkshire Daily Observer (1834), *D.*, 1d. 10 Piccadilly, Bradford; 77 Albion Street, Leeds; 150 Fleet Street, E.C.

Yorkshire Herald (1790), *D.*, 1d.; *W.*, 2d. Beech Lawn, Park Street, York; 145 Fleet Street, E.C. *Editor*, Mr. A. H. FLETCHER.

Yorkshire Post, *D.*, 1d.; *E.*, ½d.; *W.*, 1d. Albion Street, Leeds; 171 Fleet Street, E.C. *Editor*, Mr. J. S. R. PHILLIPS.

Young England (For Boys) (1879), *M.*, 3d. 57-59 Ludgate Hill, E.C. *Editor*, Mr. H. G. GROSER.

Two serial stories of about 70,000 words each; short stories of school-life and adventure, 2,500 words; illustrated articles on travel, sport, athletics, hobbies, etc.; papers on historical and Imperial subjects. Payment on publication.

***Young Man**, *M.*, 3d. 4 Ludgate Circus, E.C. *Editor*, Rev. W. KINGSCOTE GREENLAND.

Stories, interviews, personal sketches, religious articles, book gossip. Articles are illustrated, generally by photographs.

Young Men, *M.*, 1d. 8 and 9 Paternoster Row, E.C.

An illustrated literary monthly of biography, travel, and criticism.

***Young People**, *M.*, 1d. 23 Farringdon Avenue, E.C. *Editor*, Rev. E. F. H. CAPEY.

Short chatty articles of healthy religious tone, interesting to children of all ages. Photographs of child life specially welcome. Tales of school life, city life, life on the sea, nature parables, etc. Remuneration by arrangement.

Young Standard Bearer, The, *M.*, ½d. 44 Victoria Street, Westminster.

An illustrated temperance magazine for children.

***Young Woman**, *M.*, 3d. 4 Ludgate Circus, E.C. *Editor*, Mr. JOHN H. LILE.

Stories, interviews, personal sketches, religious articles, book gossip. Articles are illustrated, generally by photographs.

Zoologist, *M.*, 1s. 54 Hatton Garden, E.C. *Editor*, Mr. W. L. DISTANT, Steine House, Selhurst Road, South Norwood.

Zoophilist, *M.*, 3d. 92 Victoria Street, S.W. *Editor*, Dr. ED. BERDOE.

The recognised organ of the anti-vivisection movement. Literary and scientific articles of a high character are acceptable. Average length, two to three columns. A preliminary letter is desirable. In certain cases articles are signed.

FOREIGN ANNUALS

[NOTE.—The chief French and German monthly reviews are: in Paris, *Revue des Deux Mondes*, and, in Berlin, *Deutsche Rundschau* and *Preussische Jahrbücher*.]

I. AUSTRO-HUNGARY AND GERMANY

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique (1763), 8 m. Gotha: JUSTUS PERTHES.

Berlin and Neighbourhood, 20 m. Nuremberg: C. LEUCHS AND CO.
Berlin Directory, 12 m. Leipzig: SCHULZE AND CO.

Catalogue of Austro-Hungarian and Foreign Periodicals, 2.50 m. Leipzig: SCHULZE AND CO.
Catalogue of German Libraries, 4 m. Leipzig: SCHULZE AND CO.
Catalogue of German Newspapers, 4 m. Leipzig: SCHULZE AND CO.

Directory of Austro-Hungarian Booksellers and Newspapers, 7 m. Leipzig: SCHULZE AND CO.
Directory of Collectors and Dealers in Art throughout the World, 10 m. Leipzig: SCHULZE AND CO.
Directory of the German Theatre, 2 m. Leipzig: SCHULZE AND CO.
Directory of German Writers, Publishers, Agents, and Newspapers, 6 m. Leipzig: SCHULZE AND CO.

German Literary Directory (Litteratur Kalendar), (Kurschners), (1885), 6.50 m. Leipzig: G. J. GÖSCHEN.

Handbook of the German Press (Kurschners), 12.50 m. Lennéstrasse 4, Berlin, W.: H. HILLGER.

Literary Year-Book and Writers' Directory, 2.50 m. Leipzig: K. F. KÖEHLER.
Minerva (Directory of the Learned World) (1891), 10 m. Strassburg: K. J. TRÜBNER.

New Directory of the German Book-trade, 6 m. Leipzig: SCHULZE AND CO.

Official Directory of the German Book-trade, 13.50. Leipzig: SCHULZE AND CO.
Vienna Directory, 13 m. Leipzig: SCHULZE AND CO.
Vienna Directory, 20 m. Nuremberg: C. LEUCHS AND CO.

II. DENMARK, NORWAY, AND SWEDEN

Directory of Danish, Norwegian, etc., Booksellers, 6 m. Leipzig: SCHULZE AND CO.

Hof og Statskalender for Danmark, 9 kr. Copenhagen: G. E. C. GAD.

Norges Statskalender, 7 kr. Copenhagen: A. CAMMERMEYERS FORLAG.

Sveriges Statskalender, 5.50 kr. Copenhagen: G. E. C. GAD.

III. FRANCE

Annuaire de la Presse Française et du Monde Politique (1880). 80 Rue Taitbout, Paris: H. AVENEL.

Didot-Bottin (1797), Annuaire du Commerce et de l'Industrie de France et de l'Etrangère, 30 f. and 17 f. 54 Rue Jacob, Paris.

Paris-Hachette (1896), Annuaire Complet, Commercial, Administratif, et Mondain, 10 f. and 3 f. 75 c. Boulevard St. Germain, Paris: Messrs. HACHETTE AND CO.

Tout-Paris, Annuaire de la Société Parisienne, 12 francs. 55 Rue de la Chaussée d'Antin, Paris: A. LA FARE.

IV. HOLLAND AND BELGIUM

Adresboek voor den Nederlandschen Boekhandel (1854). Leyden: A. W. SIJTHOFF.

Bibliographia Bibliographica: Répertoire Annuel des Travaux de Bibliographie (1898). Brussels: INSTITUT INTERNATIONAL DE BIBLIOGRAPHIE; Whitcomb House, Whitcomb Street, Pall Mall East, S.W.: LIBRARY ASSOCIATION.

De Nederlandsche Bibliographie: Alphabetical List of Publications in Holland and its Colonies, 1.70 f. per ann. Leyden: A. W. SIJTHOFF.

V. SPAIN

Commercial Directory of Spain, Portugal, and Spanish America (*see* Publishers, p. 441), 25s. and 29s. Madrid: BAILLY, BAILLIÈRE AND CO.; High Holborn, W.C.: KELLY'S DIRECTORIES.

VI. UNITED STATES

American Educational Catalogue, The, 50 c. 298 Broadway, New York "PUBLISHER'S WEEKLY."

Annual American Catalogue, $2. 298 Broadway, New York.

Annual Literary Index, $3.50. 298 Broadway, New York.

Publications of American Societies, $3. 298 Broadway, New York.

Publishers' Trade List Annual, $7. 298 Broadway, New York.

Who's Who in America. 356 Dearborn Street, Chicago: MARQUIS AND CO.

SOCIETIES

Details are given as far as possible of work accomplished during the past year, but in a few cases information was received too late for insertion in this issue.

Academies, International Association of. Founded 1899. This is a union of the principal academies and learned bodies of the civilized world, the Royal Society and the British Academy representing the British Isles. *Objects*—To prepare and promote scientific works of general interest, and to facilitate relations between the learned bodies of the different countries. A General Assembly is held every three years, in the interval of which meetings the Academy of the place in which the next Assembly is to be held is constituted the Acting Academy. For three years from the 1st January, 1905, the Kaiserliche Akademie der Wissenschaften, Vienna, is the Acting Academy of the Association, and the next General Meeting will be held in Vienna in 1907.

Aeronautical Society of Great Britain, 53 Victoria Street, Westminster, S.W. Founded 1866, for the purpose of giving a stronger impulse to the scientific study of Aerial Navigation; to promote the intercourse of those interested in the subject at home as well as abroad; and to aid with advice and instruction those studying the subject. Meetings of the Society are frequently held, and its proceedings are recorded in the *Aeronautical Journal*, published quarterly by Messrs. King, Sell, & Olding, 27 Chancery Lane, W.C. The Hon. Secretary is ERIC STUART BRUCE, Esq., M.A. Oxon.

African Society, The. 1900. Founded for the study of African languages, history, ethnology, local laws and customs, systems of government, forms of religion, folk-lore, native wants and aspirations, trade and products, etc. *Subscription*—One guinea per annum. A Journal is published quarterly. *President*—Sir H. H. JOHNSTON, G.C.M.G., &c. *Hon. Secretary*—COUNT DE CARDI. *Offices*—22 Albemarle Street, W.

Ancient Buildings, Society for the Protection of. This Society is in the thirtieth year of its existence, and was founded to protect ancient buildings from ruinous modernizings and "improvements." During the year **1905–1906** much attention has been paid to work connected with the following, amongst other buildings: Croydon Palace Chapel, Surrey; St. Mary's Church, Hitchin; Tower and Spire, Norwich Cathedral;

Nottingham Castle; St. Mark's, Venice; Winchester Cathedral. The Society has numerous correspondents in all parts of the country, and the membership in **1906** was about 450. Full particulars of the Society's work are to be found in the twenty-ninth Annual Report of the Committee, published in **June, 1906.** *Secretary* — THACKERAY TURNER, Esq., F.S.A., 20 Buckingham Street, Strand, W.C.

Anglo-Russian Literary Society (Imperial Institute, S.W.). Founded by Mr. E. A. Cazalet in 1893. *Objects*—The study of Russian language and literature, and promotion of friendly Anglo-Russian relations. Lectures are given on the first Tuesday of every month at 3 p.m. A Journal, containing a variety of original Russian news, is printed three times in the year. Communications should be addressed to the President, Ed. A. CAZALET, Anglo-Russian L. S., Imperial Institute, S.W.

Antiquaries of Ireland, Royal Society of, 6 St. Stephen's Green, Dublin. Founded in 1849 as the Kilkenny Archæological Society. It meets in Dublin monthly, and quarterly in the four provinces *seriatim*. *Publications*—Quarterly Journal and an annual extra volume. *Subscriptions*—Fellows, £1 per annum; Members, 10s. per annum. *Hon. Secretary*—ROBERT COCHRANE, LL.D., I.S.O., F.S.A.

Apocrypha, International Society of the. 1905. *Object*—To make more widely known the spiritual, ecclesiastical, and literary value of the "Books which the Church doth read for example of life and instruction of manners," and to promote their more general study among the clergy and laity. *Publication*—*Deutero-Canonica*, a quarterly journal, which contains a scheme of study for the quarter, reviews of recommended books, and varied articles and notes bearing on the Apocrypha and Pseudepigrapha of the Old and of the New Testament. The minimum subscription for membership, 2s., or half a dollar, per annum. *Patrons* — All the Archbishops of the Anglican Church. *President* — The BISHOP OF WINCHESTER, D.D. *Central Warden* — The REV. HERBERT PENTIN, M.A., Milton Abbey, Dorset.

Archæological Association (British), 32 Sackville Street, Piccadilly. 1843. *Objects*—To investigate, preserve, and illustrate all ancient monuments of the history, manners, customs, and arts of our forefathers, in furtherance of the principles on which the Society of Antiquaries of London was established; and to aid the objects of that institution by rendering available resources which had not been drawn upon, and which did not come within the scope of any antiquarian or literary society. *Meetings*—Annual Congresses and evenings of third Wednesday in month (Nov. to June). The number of members in **1905** is returned at 300 exclusive of Honorary Foreign Members, who number 40. *Publications*—Journal, three times a year. *Hon. Secretaries* — G. PATRICK, A.R.I.B.A., and J. G. N. CLIFT, 8 John Street, Adelphi, W.C. *Hon. Treasurer*—R. H. FORSTER, Esq., M.A.

Archæological Institute (Royal) of Great Britain and Ireland, 20 Hanover Square, W. 1843. Incorporated 1884. *Object*—The encouragement of research into British and other antiquities, and of care for their preservation. *Membership*—Life and annual. *Publications*—*Archæological Journal*, a quarterly, free to members; and works. *Annual Meeting* in July. *General Meetings*—November to July. *Hon. Secretary*—W. HALE-HILTON.

Aristotelian Society, 22 Albemarle Street, W. 1880. *Object*—The reading and discussion of original papers in Philosophy. *Meetings*—On the first Monday evening in the month from November to June. *Publications*—Proceedings (Williams & Norgate). *Honorary Secretary*—H. WILDON CARR.

Arts, Society of, John Street, Adelphi, W.C. 1754. Incorporated 1847. *Object*—The encouragement of the arts, manufactures, and commerce of the country. *Membership*—About 3,000. *Sections*—Indian; Foreign and Colonial: Applied Art. *Meetings*—November to June; Cantor Lectures; Juvenile Lectures; and Conversazioni. *Publications*—Journal, weekly, free to Members. *Examinations*—Apply to the Secretary, Sir HENRY TRUEMAN WOOD.

Asiatic Society, Royal, 22 Albemarle Street. March, 1823. The Journal of the Society contains evidence of the vast range of inquiries which the Society was formed to carry on. *Subscription*—£3 3s. per annum for resident members, 30s. for non-resident members. *Meetings of the Council*—November to June. *Publications*—*Illustrated Journal*, quarterly, free to Members, Oriental Translations. *Secretary*—Miss HUGHES.

Associated Booksellers of Great Britain and Ireland, 1 Bathurst Street, Hyde Park, W. *Objects*—(*a*) To place the book-selling trade on a more profitable basis and to prevent underselling, and *to endeavour to limit the discount upon books issued on the old terms to 25 per cent. off published prices.* (*b*) To see that the agreement dated 1st October, 1906, *re* "net" books, is strictly carried out, and to report all cases of underselling such books to the Publishers' Association. (*c*) To form local branches. *President*—HENRY W. KEAY. *Hon. Secretary*—EDWIN PEARCE.

Astronomical Association (British), Sion College, Victoria Embankment, E.C. 1890. *Objects*—The association of observers, especially the possessors of small telescopes, for mutual help, and their organization in the work of astronomical observation; and the encouragement of a popular interest in astronomy. *Publications*—A monthly Journal and occasional Memoirs: all free to members. *Library*—Apply to the *Librarian*, G. BRUFORD. *Lantern-Slide Department*—Apply to the *Curator*. *Meetings*—October to June, on the last Wednesday in each month, at five o'clock. *Assistant Secretary*—T. F. MAUNDER, 85 Gracechurch Street, E.C. *Branches*—Glasgow, Melbourne, and Sydney.

Astronomical Society, Royal, Burlington House, W. 1820. Incorporated 1832. *Object*—The encouragement and promotion of

astronomy. *Membership*—Fellows, 667; (Honorary) Associates, 49. *Meetings*—Second Friday in each month from November to June, at 5 P.M. *Publications*—Monthly Notices, during the Session, 8vo; Memoirs, irregular intervals, 4to. *Library*—14,000 volumes. *Assistant Secretary*—W. H. WESLEY.

Authors' Association, The. 1902. *Objects*—To assist and advise and protect the beginner in literature. To criticise and, if necessary and desirable, revise MSS.; and to give competent expert advice upon the advisability or otherwise of adopting a literary life. To give legal advice on questions within the scope of the Association, and to afford members the protection and advantages of a powerful and responsible organization in touch with the higher, as well as the lower, branches of the profession of letters. To act as general literary agents, and to arrange with publishers and editors for the publication of the work of members when suitable and desirable. To advise upon publication of MSS., and suitable magazines, periodicals, or publishing houses. To direct the efforts of the inexperienced writer into remunerative channels—literary or otherwise. To make contracts with editors and publishers on behalf of members, and to watch and protect the interests of members. To promote whatever may tend to the furtherance of the interests of the members, the improvements of their claims to recognition, and the unification of the literary profession. To bring unknown authors before the notice of editors and publishers. To advise upon and (in particular cases) arrange for publication of musical compositions, and book and magazine work. And to use the funds of the Society for the furtherance of all or any of the above objects, as may be deemed desirable. The Association does not enter into competition with any existing literary society. *Subscription*—One guinea for the first year; subsequent years half a guinea. *General Secretary*—GALLOWAY KYLE, F.R.S.L., Darlington.

Authors, Incorporated Society of, 39 Old Queen Street, Storey's Gate, S.W. Founded in 1883 by Sir Walter Besant, Sir Frederick Pollock, and other well-known writers. Incorporated in 1884 under the Presidency of Lord Tennyson. The present President is Mr. George Meredith. Its main objects are the maintenance, definition, and defence of literary, dramatic, and musical property, the consolidation of the laws of Domestic Copyright, and the promotion of International Copyright. The membership is about 1,600, and continues to increase. The general work of the Society, with much information on technical subjects, will be found in the pages of *The Author*, published monthly, and now in its fifteenth volume. (No issue in August and September.) Full details of its works are contained in the Prospectus issued from the Society's offices. The Society issues also from time to time pamphlets bearing on literary production. Among these may be mentioned "The Methods of Publishing," "The Cost of Production" (now out of print), "Forms of Agreement issued by the Publishers'

Association, with Comments by G. Herbert Thring," "The Addenda to the Methods of Publishing," and a few others. All information with regard to the standing of the different publishing houses, contracts for the publication of books, serial issue in magazines, dramatic productions, and the marketing of musical compositions, can be obtained from the Secretary. Members are also entitled to the opinion of the Society's Solicitor in addition to that of the Secretary, who is himself a Solicitor. The rights of authors are supported in the Courts of Law at the expense of the Society, subject to the sanction of the Committee, and counsel's opinion is obtained (with the Committee's consent) without any extra charge to the member. These are a few of the many matters that it takes into consideration. One of the most interesting developments is that of a Pension Scheme for the benefit of authors who are members of the Society. The Pension Fund Committee have already assigned two pensions, and hope to grant another shortly. The names on the Council include many of those best known in the various branches of literature. The Society is managed by a special Committee, with Sub-Committees on Art, Copyright, and the Drama. *Subscription*—One guinea per annum, or ten guineas for life-membership. *Secretary*—Mr. G. Herbert Thring, Solicitor in England for La Société des Gens de Lettres.

Ballad Society. Founded 1868. *Object*—To render accessible to all subscribers the rare and large stores of ballads in the public—and, as far as possible, the private—collections of the country. *Yearly Subscription*—One guinea for small-paper copies, three guineas for large-paper copies. *Honorary Secretary*—W. A. Dalziel, Esq., 67 Victoria Road, Finsbury Park, London.

Biblical Archæology, Society of, 37 Great Russell Street, W.C. 1870. *Object*—Collection, from the monuments of ancient and modern Assyria, Palestine, Egypt, &c., illustrations of their archæology, history, arts, and chronology. *Meetings*—November to June, the second Wednesday each month; the Anniversary meeting is held in January. *Publications*—Proceedings, free to Members. *Secretary*—W. L. Nash, M.R.C.S., F.S.A.

Bibliographical Society, 20 Hanover Square. 1892. *Objects*—To print, for the use of members, works connected with bibliography, and generally to promote and encourage bibliographical studies. *Membership* — 300. *Meetings* — Monthly from October to March. *Publications*—Transactions, Illustrated Monographs, &c., annually. *Honorary Secretary*—A. W. Pollard, British Museum.

Birkbeck College, Bream's Buildings, Chancery Lane. 1823. *Objects*—Day and evening courses of instruction for examinations of University of London in the Faculties of Arts, Science, Law and Economics. Twenty-five Free Studentships. *Prin-*

cipal—G. ARMITAGE-SMITH, D.Litt., M.A. *Secretary*—H. WELLS-EAMES.

Botanic Society, Royal. Incorporated 1839. *Objects*—The promotion of botany in all its branches, and in its application to medicine, arts, manufactures; and also for the formation of extensive botanical and ornamental gardens within the immediate vicinity of the metropolis. *Membership*—Fellows and Members, by ballot. *Gardens*—Regent's Park, twenty acres. *Publication*—Quarterly Record. For *Lectures* and *Exhibitions* apply to the Secretary, J. BRYANT SOWERBY, Regent's Park.

British Academy for the Promotion of Historical, Philosophical, and Philological Studies, The. Founded by royal charter, August, 1902. *Objects*—The advancement and study of history, philosophy, law, politics, economics, archæology, and philology.

The following are the fellows, the number of which is now eighty-six. An asterisk indicates membership of the Council:—

*Sir W. R. ANSON, Bart., M.P.
Mr. EDWARD ARMSTRONG.
Rt. Hon. A. J. BALFOUR, M.P.
Dr. B. BOSANQUET.
Prof. E. G. BROWNE.
*Rt. Hon. JAMES BRYCE, M.P.
Mr. F. C. BURKITT.
Prof. J. P. BURY.
*Prof. S. H. BUTCHER.
*Prof. I. B. BYWATER.
Prof. EDWARD CAIRD.
The Rev. Prof. T. K. CHEYNE, D.D.
Mr. ARTHUR COHEN.
Mr. F. C. CONYBEARE.
Rev. WILLIAM CUNNINGHAM, D.D.
The Rt. Hon. LORD DAVEY.
*Prof. T. W. RHYS DAVIDS.
Prof. A. V. DICEY, K.C.
VISCOUNT DILLON.
Rev. Prof. S. R. DRIVER, D.D.
Prof. E. Y. EDGEWORTH.
Prof. ROBINSON ELLIS.
Prof. ARTHUR J. EVANS.
*Rev. Principal FAIRBAIRN, D.D.
Prof. C. H. FIRTH.
Prof. H. S. FOXWELL.
Prof. CAMPBELL FRASER.
Mr. JAMES GEORGE FRASER.
Sir EDWARD FRY.
Dr. F. J. FURNIVALL.
*Prof. P. GARDNER.
Prof. I. GOLLANCZ.
The Rt. Hon. VISCOUNT GOSCHEN.
Dr. P. B. GRENFELL.
Mr. F. T. HAVERFIELD.
Dr. THOMAS HODGKIN.
Dr. SHADWORTH H. HODGSON.
Mr. D. G. HOGARTH.
Prof. T. E. HOLLAND, K.C.
*Sir C. P. ILBERT, K.C.S.I.
Dr. HENRY JACKSON.
Dr. M. R. JAMES.
Prof. HENRY JONES.
Dr. F. G. KENYON.
Prof. W. P. KER.
Lord LINDLEY.
Prof. W. M. LINDSAY.
*Sir A. LYALL.
Prof. F. W. MAITLAND.
Prof. ALFRED MARSHALL.
Sir H. C. MAXWELL-LYTE, K.C.B.
*Rev. Prof. J. E. B. MAYOR.
Prof. W. R. MORFILL.
*Dr. J. A. H. MURRAY.
Prof. A. S. NAPIER.
Prof. J. S. NICHOLSON.
Prof. C. W. C. OMAN.
Prof. A. SETH PRINGLE PATTISON.

Dr. JOHN PEILE.
*Prof. H. F. PELHAM.
Prof. W. M. FLINDERS PETRIE.
Sir FREDERICK POLLOCK, Bart.
Dr. REGINALD LANE POOLE.
Dr. G. W. PROTHERO.
Prof. W. M. RAMSAY.
LORD REAY, G.C.S.I., G.C.I.E.
Prof. JOHN RHYS.
Prof. W. RIDGEWAY.
LORD ROSEBERY, K.G., K.T.
*Very Rev. J. ARMITAGE ROBINSON, D.D.
Rev. WILLIAM SANDAY, D.D.
*Rev. Prof. W. W. SKEAT.
Prof. W. R. SORLEY.
Dr. WHITLEY STOKES.
Dr. G. F. STOUT.
Rev. H. B. SWETE, D.D.
*Sir E. MAUNDE THOMPSON, K.C.B.
Rev. H. F. TOZER.
The Right Hon. Sir G. O. TREVELYAN, Bart.
Prof. R. W. TYRRELL.
Prof. PAUL VINOGRADOFF.
Sir SPENCER WALPOLE.
Dr. ADOLPHUS W. WARD.
Prof. JAMES WARD.
The Rt. Rev. JOHN WORDSWORTH (Bp. of Salisbury).
Prof. JOSEPH WRIGHT.

President—LORD REAY, G.C.S.I., G.C.I.E.
Secretary—Professor I. GOLLANCZ, M.A., 54 Sidney Street, Cambridge. Vol. I. of *Proceedings* published in October, 1905, at 21s.

The by-laws of the Academy were allowed by an order of the Privy Council, dated 5th February, 1903. By these by-laws the number of ordinary Fellows is limited to one hundred. The Academy has also been admitted as a constituent member of the International Association of Academies in the philosophico-historic section. The temporary postal address of the Academy is The Society of Antiquaries of London, Burlington House, W.

British Association for the Advancement of Science, Burlington House. 1831. *Objects*—To give a stronger impulse and a more systematic direction to scientific inquiry; to promote the intercourse of those who cultivate science in different parts of the British Empire with one another and with foreign philosophers; and to obtain a more general attention to the objects of science, and a removal of any disadvantages of a public kind which impede its progress. *Meetings*—One week in each year; in **1906** at York. In **1905** the Association met in South Africa. *Publication* — Annual Report. *President* (1906)—Prof. RAY LANKESTER, F.R.S. *General Secretaries*—Major P. A. MACMAHON, R.A., F.R.S., and Prof. W. A. HERDMAN, F.R.S. *Assistant Secretary*—A. SILVA WHITE, Burlington House, W.

British Child-Study Association. 1894. *Objects*—To interest parents, teachers, and others in the systematic observation of children and young people with a view to gaining greater insight into child-nature, and securing more sympathetic and scientific methods in training the young. *Publication* — *The Paidologist*, three times annually. *Annual Subscription*—Three shillings. *Hon. General Secretary*—Miss MARY LOUCH, Colbury House, Totton, Hants. *Hon. Secretary* (London Branch)—Miss KATE STEVENS, Carlisle House, Dartmouth Park Hill, N.W.

British Record Society, Limited. 1886. *Object*—The publication of Records from the Public Record Office and Calendars of Wills from the various Probate Registries relating to Great Britain. *Yearly subscription*—£1 1s. *Hon. Secretary*, E. A. FRY, 124 Chancery Lane, W.C.

British School at Athens.—This School (founded in 1886) gives to British students of Greek archæology and art the opportunity of pursuing their researches in Greece itself, with command of the means which the recent great advances of the science have rendered indispensable.

Athens is every year becoming more and more the centre of the archæological world. The architecture of Greece can nowhere else be studied to such advantage; and the concentration in the Athenian museums of the numerous and most important discoveries which have taken place on Greek soil in the last few years has made a personal knowledge of them indispensable to a proper training; in particular, they may almost be said to hold a monopoly of the materials for the investigation of prehistoric and early archaic art.

The student requires two auxiliaries when working in Athens—firstly, the command of an adequate library; and secondly, the advice of a trained archæologist, residing on the spot, and following the rapid advances of the science, due partly to new discovery and partly to the rearrangement of old materials.

These advantages are now provided for French, German, Austrian, American, and English archæologists, through the schools which they have established. By the recent addition of the Penrose Memorial Library, the British School is now in point of equipment one of the best in Athens. It is also by means of these schools that most excavations on Greek soil have been carried out; and those conducted in Cyprus, in the Peloponnese, in Melos, and in Crete by the British School are an encouraging proof of the work that may be done in the future if the School is adequately supported.

Any persons who bring satisfactory testimonials of their qualifications are admitted as students free of charge. The principal conditions imposed are that they shall pursue some definite course of Hellenic study or research, residing for the purpose not less than three months in Greek lands, and that they shall at the end of the session write a report of the work which they have done. Applications from intending students should be made to the Secretary, JOHN FF. BAKER-PENOYRE, Esq., M.A., 22 Albemarle Street, W., who will also be happy to supply any further information.

Donations or annual subscriptions to the School are greatly needed, and will be gladly received and acknowledged by the Hon. Treasurer, WALTER LEAF, Esq., D.Litt., 6 Sussex Place, Regent's Park, N.W.

Brontë Society, The. Founded 1893. Incorporated 1902. The membership of the Society now (1906) exceeds 350, scattered

over all parts of Great Britain and America. Fifteen Parts of the Society's *Transactions*, and three supplementary ones, have been issued, of which one of the supplementary parts appeared during the year **1906**. It contains the persons and places of the Brontë Novels, *Villette* and *The Professor*, by Herbert E. Wroot. *Subscription*—2s. 6d. *Life Membership*—Two guineas. *President*—JOHN BRIGG, Esq., M.P. *Honorary Secretary*—Mr. W. T. FIELD, Southgate, Bradford.

Browning Union, The, North London. Founded in 1889. *Objects*—The promotion and extension of the influence of the poetry of Robert Browning. The Union holds monthly meetings from October to April. Papers have been read in **1905–1906** by Mr. Hugh Egerton, Mr. Wilkins, Mr. Parsons, Mr. W. G. Kingsland, Mr. Eric Hammond, and others. The programme for **1906–1907** includes papers by Mr. W. G. Kingsland, Mr. Eric Hammond, Mr. H. W. Wilkins, Mr. F. T. Parsons, Mr. F. Geeson, Miss C. G. Barnard, and others. *Subscription*—One shilling per session. *Honorary Secretary*—Mr. WILLIAM G. KINGSLAND, 10 Thornhill Crescent, Barnsbury, N.

Celtic Association, 97 Stephen's Green, Dublin. October 1900. *Object*—The furtherance of Celtic studies, and the fostering of mutual sympathy and co-operation between the various branches of the Celtic race in all matters affecting their language and national characteristics. *Subscription*—10s. The organ of the Society is *Celtia*, published monthly. *Hon. Secretary*—E. E. FOURNIER D'ALBE, B.Sc.

Chaucer Society, The. 1868. *Object*—To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted MSS. of his works differed from the printed texts. Many MSS. of the poet's works have been edited and published, and of the best of these autotypes have been issued. More members wanted. *Subscription*—Two guineas per annum, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London.

Chemical Society, Burlington House, W. 1841. Incorporated 1848. *Objects*—The general advancement of chemistry and of those branches of science immediately connected with it, by the reading, discussion, and subsequent publication of original communications; and the formation of a chemical library. *Membership*—Fellows, by ballot, and subscription to the *Obligation*. *Meetings*—Twice a month from November to June, except January, once, and Easter, once, or as the Council sees fit; and the annual general meeting, March 22. The Society celebrated its Jubilee in 1891. *Publications*—Transactions, Proceedings, and Annual Reports on the Progress of Chemistry, a volume of Memorial Lectures, 1893–1900. *President*—RAPHAEL MELDOLA, F.R.S. *Treasurer*—ALEXANDER SCOTT, D.Sc., F.R.S. *Hon. Secretaries*—M. O. FORSTER, D.Sc., F.R.S., and A. W. CROSSLEY, D.Sc., PH.D. *Foreign Secretary*—Sir WILLIAM RAMSAY, K.C.B., F.R.S.

Assistant Secretary—STANLEY E. CARR, F.C.I.S. *Librarian*—F. W. CLIFFORD.

Chemistry, Institute of, of Great Britain and Ireland, 30 Bloomsbury Square, W.C. Founded 1877. Incorporated by Royal Charter, June 13, 1885. *Objects*—To promote the better education of persons desirous of qualifying themselves to be professional consulting analytical and technological chemists and public analysts; to examine candidates, and to grant certificates of competency; and to elevate the profession of chemistry by setting up a high standard of scientific and practical proficiency, and by requiring on the part of the members the observance of strict rules in regard to professional conduct. *Associateship*—No person is qualified to become an Associate of the Institute until he has attained the age of twenty-one years, and unless he has passed a Preliminary Examination in subjects of general education, has completed a course of at least three years' study in Theoretical and Practical Chemistry, Physics, Mathematics, and one other subject to be chosen from the list given in the Book of Regulations, and has passed the Intermediate and Final Examinations of the Institute. *Fellowship*—In order to become eligible for the Fellowship an Associate is required to have been continuously engaged for a further term of three years in the study and practice of Chemistry in a manner satisfactory to the Council. *Students*—Candidates applying for registration as Students must pass an approved preliminary examination, and must be not less than seventeen years of age. *Publications*—*Proceedings* (three issues annually), gratis to Fellows, Associates, and Students; *The Register of Fellows, Associates, and Students* (gratis); *The Regulations for Admission of Students, Associates, and Fellows, with Past Examination Papers*, one shilling (post free, 1s. 1d.); *A List of Official Chemical Appointments held in Great Britain and Ireland, in India and the Colonies*, two shillings net. (post free, 2s. 3d.). *Registrar and Secretary*—RICHARD B. PILCHER.

Chetham Society. 1843. *Objects*—The publication of "Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester." Volumes to the number of 169 have been issued. *Subscription*—One pound annually. *President*—Dr. A. W. WARD, Master of Peterhouse, Cambridge. *Hon. Secretary*—CHARLES W. SUTTON, M.A., Free Reference Library, Manchester.

Classical Association, The. Founded December 19, 1903, as the Classical Association of England and Wales. *Objects*—To promote the development and maintain the well-being of classical studies. *No. of Members*—1,200. The government is by a Council, consisting of about 30 members, including officers. *Subscription*—5s. entrance fee and 5s. annual subscription. Inclusive life composition £4. *Officers*: *President*—1906, LORD CURZON; 1907, Mr. S. H. BUTCHER, M.P. *Secretaries*—Prof. SONNENSCHEIN, 7 Barnsley Road, Edgbaston,

Birmingham; Mr. E. HARRISON, Trinity College, Cambridge. Local Branches at Manchester and Birmingham.

Cobden Club. Founded 1866, the year after Richard Cobden's death. *Object*—To encourage the growth and diffusion of those economical and political principles with which Cobden's name is associated. *Secretary*—Mr. T. A. MURRAY MACDONALD, M.P., Caxton House, Westminster.

Correctors of the Press, London Association of. Founded 1854. *Object*—The mutual assistance and protection of its members, and the provision of a Benevolent Fund and Pension Fund. The Annual Dinner, held at the Trocadero Restaurant on March 3, 1906, was presided over by Lord Montagu of Beaulieu, among the speakers being Lord Desborough, Admiral Sir E. Fremantle, Major-General Sir Alfred Turner, Sir John Cockburn, Mr. Owen Seaman, and Mr. G. K. Chesterton. *Secretary*—Mr. S. F. CRAMPIN, 33 Chancery Lane, W.C.

Cowper Society. Founded 25th April, 1900, the centenary of Cowper's death. The Society meets on the 25th April every year at some place associated with Cowper. In 1900 it met at Olney; in 1902 at St. Albans; in 1903 at Huntingdon; in 1904 at Westminster School; in 1905 at East Dereham; in 1906 at Berkhampstead. *Objects*—To aid in the publication of unpublished manuscripts relating to Cowper and his circle. In 1900 the book aided was *The Unpublished Poems of William Cowper* (Unwin); in 1902 *Teedon's Diary*; in 1904 *John Cowper*, by Dr. Stokes. *Subscription*—3s. 6d. per annum. *Secretary*—Mr. THOS. WRIGHT, Cowper School, Olney.

Cymmrodorion, The Honourable Society of, 64 Chancery Lane, W.C. Founded 1751. *Object*—To encourage literature, history, science, and art as connected with Wales. *President*—The Right Hon. Viscount TREDEGAR. *Secretary*—E. VINCENT EVANS. *Publications*—*Y Cymmrodor*, *Transactions of the Honourable Society of Cymmrodorion* (published annually), and the *Cymmrodorion Record Series* (published periodically). Meetings held monthly from November to June. *Annual Subscription*—One guinea.

Dante Society, 38 Conduit Street, W. *Patroness*—H.R.H. PRINCESS CHRISTIAN. *President*—Sir THEODORE MARTIN, K.C.B., K.C.V.O. *Honorary Secretary*—LUIGI RICCI. *Object*—The study of Dante's works and of Italian literature. The Dante Society was founded in 1881 by Signor Luigi Ricci, its first members being students of his Italian classes at the City of London College. It now includes not only all students of Dante, but also all friends of Italy. Among its present members are H.R.H. Princess Alexander of Teck, the Bishops of London, of Ripon, of Oxford, and of Rochester, the Poet Laureate, the Dean of Durham, Sir George Douglas, Bart., Sir James Blyth, Bart., Lady Lyttelton, Lady Pirbright, Lord Northcote, Lady Northcote, Henry Arthur Jones, Sidney Lee, Mrs. Alice Meynell, Prof. P. Villari, King Victor Emmanuel III., Queen Elena and Queen Margherita, Queen Maria Pia of

Portugal, Marquis Torrigiani, H.R.H. the Duke of Abruzzi, Prof. C. Eliot Norton, Count Plunkett, Rt. Hon. H. H. Asquith, Prof. Saintsbury, H. E. Porfirio Diaz, Dr. Thomas Hodgkin, George Meredith, Baron Sidney Sonnino, Sir Herbert Jerningham, Miss Margaret Knowles, Signor Marconi, His Excellency Henry White, His Excellency Whitelaw Reid, Sir Cavendish Boyle, Duchess of Bedford, H. E. Comm. Fansa, Italian Ambassador, the Hon. Joseph H. Choate, Mrs. Creighton, His Excellency Musurus Pasha (Turkish Ambassador), Lord Suffield, Stephen Phillips, Paget Toynbee, Maurice Hewlett, Justin Huntly M'Carthy, Countess Martinengo-Cesaresco, Lady Margaret Sackville, H.R.H. the Duke of Aosta, H.R.H. the Duchess of Aosta, H.R.H. Prince Nicholas of Greece, H.E. the Marquis San Giuliano (Italian Ambassador), Count de Bosdari, Count de la Feld, Baroness von Hugel, the Earl and Countess of Plymouth, the Duchess of Sutherland, Signor Caruso, Miss Duveen, the Earl and Countess of Lytton, Marquis Marano, Madame de Martino, Mrs. Newgass, Sir Edgar Speyer, Bart., the Bishop of Southwark, H.E. Signor Tittoni. At some of the monthly meetings over 500 members and their friends are assembled. Conduit Street proving too small for such large audiences, the lectures are often given at the Pfeiffer Hall in Harley Street. The Dante Library is now open at 38 Conduit Street, W. *Entrance Fee*—One guinea. *Subscription*—One guinea a year. *Life Membership*—Ten guineas.

Designers, The Society of. Founded 1896. *President*—GEORGE C. HAITÉ, R.I., R.B.A., &c. *Vice-President* — F. HAMILTON JACKSON, R.B.A., &c. *Hon. Treasurer*—L. FAIRFAX-MUCKLEY. *Hon. Secretary*—J. SCARRATT RIGBY, 153 Cheapside, E.C. *Objects*—To advance the arts of design, and to safeguard the interests of the profession of Design for Applied Art. Membership is open to professional designers for Applied Art.

Devon and Cornwall Record Society. *Objects*—The transcription and printing of records concerning the counties of Devon and Cornwall. *President*—The EARL of MOUNT EDGCUMBE, G.C.V.O. *Chairman*—Sir ROPER LETHBRIDGE, K.C.I.E. *Hon. Treasurer*—F. R. SHERRIN PAIN. *Hon. Secretary*—H. TAPLEY-SOPER, Royal Albert Memorial College, Exeter.

Dickens Fellowship, The. Founded 1902, to encourage good feeling on Dickensian principles among the members, and to take such measures as may be expedient to remedy or ameliorate those social evils which would have appealed to the heart of Charles Dickens. There are over five thousand members, who pay a minimum subscription of one shilling a year. Branches are established in chief towns of the United Kingdom, America, and the Colonies. The Fellowship has its own organ—a monthly magazine, entitled *The Dickensian*, edited by B. W. MATZ. *President*—Mr. HENRY F. DICKENS, K.C. *Hon. Gen. Secretary*, Mr. J. W. T. LEY. *Headquarters*—Whitcomb House, Whitcomb Street, W.C.

Dorset Natural History and Antiquarian Field Club. 1875. *Object*—To promote and encourage an interest in the study of the

physical sciences generally and archæology, especially the natural history of the county of Dorset and its antiquities, prehistoric records, and ethnology. Its influence is used to prevent, as far as possible, the extirpation of rare plants and animals, and to promote the preservation of the antiquities of the county. It aims at effecting its objects by a series of summer meetings held in different localities each year, and by a series of winter meetings held at the Dorset County Museum. An illustrated volume of the Club's *Proceedings* is issued annually. *Membership*—400. *Subscription*—10s. a year. There is also an entrance-fee of 10s. *Hon. Secretary* and *Editor* — REV. HERBERT PENTIN, M.A., F.S.A., Milton Abbey Vicarage, Dorset.

Dorset Records. 1894. *Object*—The publication of records from the Public Record Office, parish registers, calendars, &c., relati g to the county of Dorset. *Yearly Subscription*—10s. 6d. *Editor*—E. A. FRY, 124 Chancery Lane, W.C.

Dublin Society, Royal, Leinster House, Dublin. 1731. Incorporated 1749. *Objects*—The advancement of agriculture and other branches of industry, and of science and art. It also carries on much scientific work; lectures on various topics are delivered annually in the theatre; and there are musical recitals during the Session. The Society takes rank as the oldest of its kind in the kingdom. *President*—Right Hon. Lord ARDILAUN. *Hon. Secretaries*—Prof. JOHN JOLY, D.Sc., F.R.S., and Capt. J. LEWIS RIALL, D.L. *Registrar*—R. J. MOSS, F.I.C. *Librarian and Editor of scientific publications*—A. H. FOORD, Ph.D., F.G.S.

Early English Text Society. 1864. *Object*—To bring the mass of Old English Literature within the reach of the ordinary student, and to wipe away the reproach under which England has long rested, of having felt little interest in the monuments of her early life and language. The Society desires to print in its Original Series the whole of our unprinted MS. literature, and in its Extra Series to reprint in careful editions all that is most valuable of printed MSS. and early printed books. It greatly needs more support. The Society has issued to its subscribers 230 Texts. *Subscription*—One guinea per annum, and one guinea additional for the Extra Series, payable in advance 1st January. *Honorary Secretary*—WM. A. DALZIEL, Esq., 67 Victoria Road, Finsbury Park, London, N.

Edinburgh, Royal Society of. 1783. *Meetings*—First and third Mondays from November to July. *Fellowship*—Ordinary, unlimited; Honorary, limited to fifty-six, of whom twenty may be British subjects. *Publications*—*Transactions*, 4to., and *Proceedings*, 8vo., periodically. *Secretary*—Professor GEORGE CHRYSTAL, LL.D., Mound, Princes Street, Edinburgh.

Elizabethan Literary Society, Toynbee Hall, Commercial Street, E. 1884. *Object*—The study of Elizabethan literature. The Society meets every Wednesday. On the first Wednesday of each month a paper is read, and these monthly meetings are

open free to the public. On the other Wednesdays of the session the plays of Marlowe and Otway, and Montaigne's *Essays* (Florio), will form the subject of study. Nominal subscription. *President*—SIDNEY LEE. *Honorary Secretary*—OTTO SALLMANN, 4 Caithness Road, West Kensington, W.

Elizabethan Stage Society, The, 90 College Street, Chelsea, S.W. In July, 1901, the old English Morality Play *Everyman* was revived in the Master's Court of the Charterhouse, London, and the performance repeated to the University Extension Students in the quadrangle of University College, Oxford. *Henry the Fifth*, Shakespeare's historical play, was acted in the Elizabethan manner, in November, 1901, in the Lecture Theatre, Burlington Gardens, W. In the spring of 1902 the Morality was again revived by the Society at St. George's Hall and the Imperial Theatre, London; and in the July following, Ben Jonson's comedy, *The Alchemist*, was revived at the same theatre, and repeated in August to the University Extension students at Cambridge. In the spring of 1903 *Everyman* was acted again at the Coronet Theatre. On Shakespeare's birthday *Twelfth Night* was revived after the Elizabethan manner in the Lecture Theatre at Burlington House; additional performances were given in June at the Court Theatre. On August 10 Marlowe's *Edward II.* was given in the New Theatre, Oxford. *Much Ado About Nothing* was revived in the spring of 1904 for representation before the members of the London Shakespeare Commemoration League, and in the autumn Marlowe's *Doctor Faustus* and *The Comedy of Errors* were revived at the Royal Court Theatre, and afterwards taken on tour. In April, 1905, under the auspices of the London Shakespeare League, *Romeo and Juliet* was given in the Royalty Theatre, London, acted on a model stage of the Elizebethan Playhouse. In August, 1906, Goldsmith's Comedy, *The Good Natur'd Man*, was revived before the University Extension Students at the Theatre Royal, Cambridge.

English Goethe Society. *Objects*—The English Goethe Society was founded on February 26, 1886, for the purpose of promoting the study of Goethe's work and thought; and in 1891 its scope was extended, so that, while always keeping Goethe as the central figure, the attention of the members might also be directed to other fields of German literature, art, and science. The Society pursues its aims by means of meetings, discussions, the publication of transactions, and in any other mode which may from time to time seem advisable to the governing body. *Meetings*—Five each year. *Publications*—*Transactions*, and other original papers. *Subscription*—Half a guinea per annum. One guinea per annum includes membership of the German Goethe Society at Weimar. The Society is flourishing, but would welcome new members. *Secretary*—DR. EUGENE OSWALD, 49 Blomfield Road, Maida Hill, W.

Entente Cordiale, L' (Anglo-French Association). 1897. *Objects*—To develop and maintain friendly social and commercial relations between the French and English peoples; to encourage

a more general knowledge of the two languages; and to make the two nations better acquainted with the respective feelings and opinions of each other. *Publications*—Pamphlets containing information as to parts of France worth visiting by English people, or on subjects of public interest to both nations, and corrections of erroneous statements made in the press. *Subscription* — Not less than half a guinea yearly, due 1st January. *Entrance fee*—10s. 6d. *President*—Lord COLEBROOKE OF STEPHEATH. *Chairman of Council* — A. BARTON KENT, Esq. *Treasurer*—H. S. A. TOY, Esq. *Honorary Secretary*—W. H. SANDS, Esq., 6 Fig Tree Court, Temple, E.C.

Entomological Society of London, 11 Chandos Street, Cavendish Square, W. 1833. Incorporated 1885. *Object*—The improvement and diffusion of entomological science. *Membership*—International, 500. *Publications*—*Transactions* (quarterly), and *Proceedings*. *Secretaries*—H. ROWLAND-BROWN, M.A., and Commander J. J. WALKER, M.A., R.N. *Librarian*—GEORGE BETHELL, F.R.Hist.S.

Ethological Society for the Systematic Study of Human Character. Founded 1904. The object of the Society is the study of Human Nature, not through any one department of science, but taking from all its different branches the most practical and useful to arrive at a knowledge of the intellect and character of man, and the laws which govern their manifestation; and not limited to any one method of research, but collecting all material that is available, and applying it to the preservation of the mental health of the individual, to education, moral reform, and the solution of various sociological problems. *Extract from Rules*—"The Society shall hold a series of 'Conversazioni' from November till July, to which eminent authorities shall be invited to deliver lectures on the relation of their branch of science or philosophy to Human Nature. The Annual Subscription shall be for Members one guinea, and for Associates half a guinea. A Journal shall be published containing the proceedings of the Society and original contributions." *President*—BERNARD HOLLANDER, Esq., M.D. *Treasurer*—W. CRANSTOUN TODD, Esq. *Hon. Secretary*—A. FLINDELL BRADY, Esq., 35A Welbeck Street, Cavendish Square, W.

Fabian Society. Founded 1883 for the study of Socialism and its propaganda mainly by educational methods. *Membership*—885, chiefly in London and the provinces, is confined to Socialists, but associates paying 10s. and subscribers of 5s. receive publications, and can attend the meetings. These, usually lectures, are held fortnightly at Essex Hall, Essex Street, Strand, except in the holiday season. The lectures and publications are chiefly devoted to the consideration of political and social problems, with a view to the reconstruction of society on Socialistic lines. The Society has a circulating library of over 4,000 books on Political and Economic subjects, which are supplied in boxes to Trade Unions, Co-operative Societies, and other organizations at a charge of 6s. per year.

It publishes *Fabian Tracts* usually at 1d., which explains its views of Socialism and its proposals for social and political reform. Amongst these is included a 6d. bibliography, *What to Read on Social and Economic Subjects* (fourth edition), 1901, and a supplement, *More Books to Read* (1906), 1d. Its organ is the *Fabian News*, devoted to reports of the Society's Meetings, reviews of books, and a monthly list of new books. *Secretary*—EDWARD R. PEASE. *Office*—3, Clement's Inn, Strand, W.C.

Folk-Lore Society. 1878. *Object*—To collect and preserve the relics of Folk-Lore. *Publications*—The quarterly journal, *Folk-Lore*, volumes and *Transactions*: free to Members. An additional volume is also issued free to members every year. *Subscription*—One guinea per annum. *Secretary*—F. A. MILNE, 11 Old Square, Lincoln's Inn, W.C.

Folk-Song Society.—This Society was founded in 1898 for the purpose of collecting and publishing folk-songs, ballads and tunes. It publishes in its journal such contributions of traditional songs as may be chosen by a committee of musical experts, and may from time to time hold meetings at which these songs are introduced, and form the subjects of performance, lecture, and discussion. Nine numbers of the journal, containing several hundreds of songs and tunes, copiously annotated by experts, never before printed, have appeared (up to December, 1906). The subscription has been fixed at 10s. 6d. annually (payable on June 1 in each year), on payment of which members will be entitled to receive all publications for the current year, and to attend all meetings, &c., organized by the Society. *President*—The Right Hon. LORD TENNYSON, G.C.M.G. *Vice-Presidents*—Sir ALEXANDER C. MACKENZIE, Mus.Doc., F.R.A.M.; Sir C. HUBERT PARRY, Bart., Mus.Bac., D.C.L.; Sir CHARLES VILLIERS STANFORD, Mus.Doc., D.C.L. *Hon. Secretary*—Miss LUCY BROADWOOD, 84 Carlisle Mansions, Victoria Street, S.W. *Hon. Treasurer*—Mrs. G. L. GOMME.

Friends of Russian Freedom, Society of. Founded 1889. *Objects*—To further the cause of political and religious liberty in Russia through the awakening of English public opinion on the subject, and to give material help to the victims of political and religious intolerance in Russia, as well as assistance to Russian workmen in their just struggles for the right of combination and the improvement of the conditions of their life. The Society publishes *Free Russia*, a monthly journal; and arranges lectures to treat and discuss questions affecting Russian liberty. *Minimum Annual Subscription*—5s. Funds are urgently needed; and full particulars of the aims of the Society and the important work it has already done may be obtained on application to Mr. J. FREDERICK GREEN, 40 Outer Temple, Strand, W.C.

Froebel Society of Great Britain and Ireland, 4 Bloomsbury Square, W.C. 1874. Incorporated 1891. *Objects*—To promote co-operation among those engaged in Kindergarten work; to spread the knowledge and practice of the system; and to maintain a high standard of efficiency among Kindergarten teachers.

The work of the Society is carried on chiefly by lectures, classes for teachers, registry for teachers, lending library, &c. The organ of the Society is the quarterly magazine, *Child Life* (Philip & Son). For further particulars apply to the *Secretary*, Mrs. McArthur.

Gaelic League, 24 Upper O'Connell Street, Dublin. *Objects*—To promote the study of Irish language; to extend its use as a spoken tongue; and to publish existing Gaelic literature. An excellent series of Lesson Books by the Rev. E. O'Growney has been published, besides other text-books, at popular prices.

Genealogical and Biographical Society, The, 38 Conduit Street, W. 1902. *Objects*—The discovery, publication, and preservation of whatever may relate to genealogy, biography, and local history. To carry out the object for which the Society is founded there will be a periodical publication; meetings of the Society, at which addresses of historical interest will be delivered; a biographical, genealogical, and historical library; a record office. *Entrance Fee*—Ten guineas. *Annual Subscription*—Five guineas. *Life Members*—Sixty guineas. *Hon. Treasurer*—W. H. Rickatson. *Hon. Secretary*—L. Ricci. *Bankers*—The Bank of England.

Geographical Society, Royal, 1 Savile Row, Burlington Gardens, W. 1830. Incorporated 1859. *Object*—The advancement of geographical science. *Meetings*—November to June. *Publications*—*Geographical Journal*, monthly, free to Fellows; occasional publications; and Maps. *Membership*—International. *Library*—50,000 volumes; 110,000 maps; 30,000 photographs: open to Fellows, who may borrow four volumes at a time. *Secretary*—J. Scott Keltie, LL.D.

Geological Field Class (London). Founded 1886. *Object*—To impart practical knowledge of the physical geography and geology of the London district by teaching in quarries and by cliffs, given by the same Professor. Excursions are made on Saturday afternoons, between the end of April and middle of July; are generally ten in number, the fee for which is one guinea. Application is made to the *Secretary*, J. W. Jarvis, F.G.S., St. Mark's College, Chelsea. The Director, Professor Seeley, King's College, W.C., will issue his report on the London Excursions in the autumn, 1906.

Geologists' Association of London, University College, Gower Street, W.C. 1858. *Expeditions*—Whitsuntide, Easter, and the end of July, and on Saturdays from March to July. *Meetings*—The first Friday in each month, from November to July. *Publication*—*Proceedings*, issued about five times a year. *Entrance Fee*—Ten shillings. *Annual Subscription*—Ten shillings. *Secretary*—George W. Young, F.G.S., 34 Glenthorne Road, Hammersmith, W.

Hakluyt Society. 1846. *Object*—To print, for distribution among its members, rare and valuable voyages, travels, naval expeditions, and other geographical records, from an early period

to the beginning of the eighteenth century. *Subscription*—One guinea per annum. *Honorary Secretary and Treasurer*—BASIL H. SOULSBY, F.S.A., Map Room, British Museum, W.C. *Agency*—B. QUARITCH, 15 Piccadilly, W.

Hampstead Ethical Institute. Instituted 1900. The object of this Society is: To increase among men the knowledge, the love, and the practice of the right. Its bond of union is the belief that this object may be attained without the aid of any theological sanction. *Services*—Sundays at 11.15 a.m. at the Conservatoire, Swiss Cottage, N.W. *Honorary Secretary*—Miss JOSEPHINE GOWA, 22 Greencroft Gardens, N.W.

Harleian Society. 1869. Incorporated 1902. Council Room, &c., 140 Wardour Street, London, W. *Object*—The publication of inedited manuscripts relating to genealogy, family history, and heraldry. The publications for the year **1906** include *The Visitation of Kent in* 1663–1668, edited by Sir GEORGE J. ARMYTAGE, Bart., F.S.A., and *The Registers of St. Paul, Covent Garden, London: Christenings*, 1653–1837 (2 vols.), edited by the Rev. WILLIAM H. HUNT. *Chairman*—Sir GEORGE J. ARMYTAGE, Bart., F.S.A., Kirklees Park, Brighouse. *Secretary and Treasurer*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, Surrey, *to whom all subscriptions and communications should be forwarded.*

Hellenic Studies, Society for the Promotion of, 22 Albemarle Street, W. 1879. *Objects*—To advance the study of the Greek language, literature, and art; and to illustrate the history of the Greek race in the Ancient, Byzantine, and Neo-Hellenic periods. *Publication*—*The Journal of Hellenic Studies*, annually. This Society organizes for its members means of archæological research, and it contributes £100 annually towards the support of the British School at Athens. *Entrance Fee*—Two guineas; *Subscription*—One guinea. *Honorary Secretary*—Mr. GEORGE A. MACMILLAN. *Hon. Librarian*—Mr. ARTHUR H. SMITH. *Secretary and Librarian*—Mr. JOHN FF. BAKER-PENOYRE.

Historical Society, Royal. 1868. Incorporated 31st July, 1889. Amalgamated with Camden Society 2nd May, 1896. *Object*—To promote and foster the study of history. *Membership*—Fellows, Honorary Fellows, and Corresponding Members: about 600, international. *Subscription*—Fellows, two guineas per annum; Public Libraries and Institutions, £1. *Publications*—*Transactions* and Documents issued to Fellows and subscribing Libraries only. *Meetings*—November to June, third Thursday in each month, at 5 P.M. *Patron*—The KING. *President*—Rev. WM. HUNT, D.Litt. *Hon. Secretary*—H. E. MALDEN, M.A. *Library and Offices*—3 Old Serjeant's Inn Chancery Lane, W.C.

Huguenot Society. Founded 1885. *Object*—The publication of knowledge relating to the history of the Huguenots and the refugee settlements throughout the world, particularly those in Great Britain, Ireland, and the Channel Islands. Annual publications, of an historical and genealogical nature. *Entrance Fee*—One guinea. *Subscription*—One guinea. *Life Member-*

ship—Ten guineas. *Secretary*—Mr. R. S. FABER, F.S.A., 90, Regent's Park Road, N.W.

Imperial Institute, South Kensington. 1887. The Institute includes collections of products and manufactures illustrating the natural resources and industries of India and the Colonies; the Scientific and Technical Department, with extensive laboratories for the investigation of natural products with a view to their commercial utilization; and a Reference Library and Reading Room containing the principal newspapers and official publications of India and the colonies. The *Bulletin* of the Imperial Institute is published quarterly, price 1s., with postage 1s. 1½d. *Director*—Professor W. R. DUNSTAN, M.A., LL.D., F.R.S. *Principal Assistant, Scientific and Technical Department*—T. A. HENRY, D.Sc. *Superintendent of Colonial Collections*—W. G. FREEMAN, B.Sc., F.L.S.

Indian Institute, Broad Street, Oxford. Founded by Sir MONIER WILLIAMS, 1883. *Objects*—To arouse interest in Oriental literature and in India generally. Particularly to draw together the successful candidates in the I.C.S. open competition, to teach Indian languages, and to hold lectures on Indian subjects. *Library* open from 10 A.M. to 1 P.M. during term and vacation, and *Museum* from 10 A.M. to 6 P.M. during Easter and Trinity terms; at other times 10 A.M. to 4 P.M. The Institute is closed from August 16 to September 14, and from Christmas Eve to January 2, and on Good Friday and the following Saturday and Monday. *Keeper*—The Boden Professor of Sanskrit, A. A. MACDONELL, M.A. *Assistant Keeper and Librarian,* DON M. DE Z. WICKREMASINGHE.

International Musical Society. 1899. *Object*—To unite in one body those who prosecute musical research, in whatever country, by means of (*a*) an organized system of local meetings and general conferences, and (*b*) a published monthly journal (about 600 pp. yearly) and quarterly magazine (about 750 pp. yearly). The language of publications is alternately German, English, French, or Italian; but on an average one-fourth of space is given to English, and the same to French. The Society has thirty-five organized branches in America, Austria, Belgium, Denmark, Finland, France, Germany, Great Britain and Ireland, Holland, Italy, Russia, Spain, Sweden, and Switzerland. *Membership*—By paying a subscription (in return for which the journal and magazine are received post free) of £1; or, if in combination with, and addition to, the (British) Musical Association, £1 11s. *Publications*—As above; also certain book literature at reduced rates. *President* — (for Great Britain and Ireland) Sir ALEXANDER MACKENZIE. *Hon. Secretaries*—Dr. CH. MACLEAN, 122 Beaufort Mansions, South Kensington, S.W.; and Dr. W. G. MCNAUGHT, Annandale, Woodside Park, North Finchley, N.

Irish Academy, Royal, Dublin. Incorporated 1786. Its *objects* are to "promote the study of science, polite literature, and antiquities." Its library includes many invaluable Irish MSS., the

Ordnance Survey papers, &c. Its important collection of Irish Antiquities is now exhibited in the National Museum, Dublin, under the Science and Art Department. *Secretary*—Prof. JOHN A. MCCLELLAND, M.A., 19 Dawson Street, Dublin.

Irish Language, Society for the Preservation of the, 6 Molesworth Street, Dublin. March, 1877. *Objects*—To promote the teaching of Irish in the Irish schools, to publish text-books and elementary works in Irish, &c. Over 331,910 copies of the Society's publications have been sold in Ireland. The Society has succeeded in obtaining for Irish a prominent place on the curricula of the three systems of State education in Ireland, including that of the University. *Honorary Treasurers*—JAMES HALLIGAN, Esq., and G. N. COUNT PLUNKETT, M.R.I.A. *Secretary*—J. J. MACSWEENEY, R.I.A.

Irish Literary Society, 20 Hanover Square, W. 1892. *Objects*—To afford a centre of social and literary intercourse for persons of Irish nationality, and to promote the study of the Irish language, Irish history, literature, music, and art. *Membership*—Members (town and country) of Irish nationality; Associates of any other nationality. *Subscription*—Town members, £1 1s.; country members, 12s. 6d. *Lectures*—Monthly. The Report published **March, 1905,** states that the year **1905-1906** has been one of continued success. The History and "Original Nights" have been successfully continued, and the classes for the study of Irish language and history are well attended. The number of books on the library shelves is over 700. *President*—Mr. R. BARRY O'BRIEN. *Honorary Secretary*—Mr. ALFRED PERCIVAL GRAVES.

Irish Texts Society. 1898. *Objects*—The publication of Irish texts, with translation and notes. The volume for 1901 was Keating's *History of Ireland*, Part I., edited by Mr. David Comyn. The volume for 1902 was a romantic tale entitled *Cathreim Conghail Clairighnigh*, edited by P. M. MacSweeney, M.A., from a seventeenth-century MS. Five volumes have now been issued by the Society. The Society's *Irish-English Dictionary*, compiled and edited by Rev. P. S. Dinneen, M.A., is now ready, price 7s. 6d. *Subscription*—7s. 6d. per annum; American subscribers, $2. *Honorary Secretary*—Miss HULL, 20 Hanover Square, W.

Iron and Steel Institute, 28 Victoria Street, London, S.W. Founded 1869. Incorporated 1899. *Object*—The promotion of the metallurgy of iron and steel. *Publications*—*Journal*, 2 or 3 vols. annually. *Secretary*—BENNETT H. BROUGH.

Japan Society, 20 Hanover Square, W. 1892. *Objects*—The encouragement of the study of the Japanese language, literature, history, folk-lore, and of all Japanese matters. *Membership*—Ordinary Members, Corresponding Members, and Honorary Members. *Publications*—*Transactions* and *Proceedings*, free to Members. *Exhibitions*—Periodically. *Meetings*—Monthly from November to June. The meetings held last season were addressed, among others, by Narinori Okoshi, Alfred Stead,

Miss Ethel McCaul, Mrs. Salway, Professor Takakusu, W. Harding Smith, and J. Morris. The sixteenth annual dinner is fixed for Wednesday, **May 15, 1907,** at the Whitehall Rooms. Many of the valuable papers read before the Society have appeared, with illustrations, in the *Transactions*, of which several volumes have recently been issued. *Honorary Secretaries*—WILSON CREWDSON, and GOJI UKITA. *Assistant Secretary*—A. E. BRICE.

Jewish Historical Society of England. Founded 1893 as the outcome of the Anglo-Jewish Historical Exhibition, Royal Albert Hall. *Objects*—The study of Anglo-Jewish History, and the publication of general works of Jewish interest. Four volumes of *Transactions* have been issued. Lectures on Jewish history are promoted, and the Society has published several volumes on Jewish history, among them being *Menasseh ben Israel*, by Mr. Lucien Wolf, and in conjunction with the Selden Society, *Jewish Plea Rolls of the Exchequer*. *President*—ISRAEL ABRAHAMS, M.A. *Treasurer*—FRANK HAES, 28 Bassett Road, W.

Jewish Literary Societies, Union of. 1902. *Objects*—The diffusion of a knowledge of Jewish literature, history, and sociology; the co-ordination of the work of Jewish literary societies, and formation of new societies; the promotion of popular Jewish publications, and the establishment of a circulating library containing works on Jewish History and Literature. Forty-five Jewish literary and allied societies in Great Britain are associated in the Union, which publishes in its *Annual Report* selected papers of great interest and value to the student of Jewish history and thought. *President*—A. H. JESSEL, Esq. *Secretary*—Miss N. KLINGENSTEIN, 38 Museum Street, W.C.

Journalists, Institute of, 2 & 4 Tudor Street, E.C. Founded in 1889, by conversion of the National Association of Journalists (1884). Incorporated 1890. *Objects*—The promotion of whatever may tend to the elevation of the status, and the improvement of the qualifications of all members of the journalistic profession; ascertainment and, where necessary, amendment of the law and practice affecting the discharge by journalists of their professional duties; the promotion by all reasonable means of the interests of journalists and journalism, &c. *Membership*—International; at the date of its conversion into the Institute, about 1,200; at present 3,000. *Council Meetings and Annual Conference*—Movable, and held in the chief towns throughout the country. *President*, 1906–1907—Mr. F. W. WILSON, F.J.I. *Secretary*—HERBERT CORNISH, F.J.I.

Kyrle Society. This Society owes its origin to a letter written in 1876 by Miss Miranda Hill, calling attention to the dull, commonplace lives of the poor, and suggesting that means taken to enliven and beautify those lives would be labour well spent. Accordingly, in 1877, a society was started with this object, and the name "Kyrle" was chosen, the idea being taken from Pope's lines eulogizing John Kyrle, the "Man of Ross."

Objects—(*a*) To decorate workmen's clubs, hospital wards, parish rooms, or any room used for social gatherings, without distinction of creed. (*b*) To secure and assist in securing any open spaces in or near the metropolis, and to prevent spaces being illegally built upon; to render available as public gardens disused burial-grounds and other waste spaces, and to provide seats, plants, &c., for them. (*c*) To distribute cut flowers, plants, ferns, and bulbs to hospitals, workhouses, and other institutions, and amongst the homes of the poor. (*d*) To organize a voluntary choir of singers to perform oratorios for the poor. (*e*) To distribute books, magazines, and periodicals to hospitals, infirmaries, workhouses, clubs, and libraries for the benefit of the poor. *President*—H.R.H. PRINCESS LOUISE, DUCHESS OF ARGYLL. *Chairman*—Lord MONKSWELL. *Hon. Secretary*—Miss LILIAN JAMES. *Office*—2 Manchester Street, W.

Lancashire and Cheshire Antiquarian Society. 1883. *Objects*—To examine, preserve, and illustrate ancient monuments and records, and to promote the study of history, literature, arts, customs, and traditions, with particular reference to the antiquities of Lancashire and Cheshire. *Publications*—Transactions, issued annually. *Subscription*—Half a guinea annually. Entrance fee, half a guinea. *Secretary*—GEORGE C. YATES, F.S.A., Urmston, Manchester.

Lancashire and Cheshire, Historic Society of. 1848. *Objects*—To collect, arrange, preserve, and publish information relating to the two counties. The subscription is one guinea per annum. *Publications*—Documents, &c. *Meetings*—From October to April. *Honorary Secretary*—WM. FERGUSSON IRVINE, F.S.A., 34 Castle Street, Liverpool.

Lancashire and Cheshire, Record Society of. 1878. *Object*—The transcription and publication of original documents relating to these counties. The subscription is £1 1s. per annum. *Publications*—Records, &c., free to Members. *Honorary Secretary*—WM. FERGUSSON IRVINE, F.S.A., 56 Park Road South, Birkenhead.

Library Association, Whitcomb House, Whitcomb Street, Pall Mall East, S.W. October 5, 1877. (Incorporated by Royal Charter, 1898.) *Objects*—To unite all persons engaged or interested in library work, for the purpose of securing the best administration of libraries; to endeavour to obtain better legislation for libraries; to aid and encourage the establishment of new libraries; and to encourage bibliographical study and research. *Meetings*—At London School of Economics and Political Science, Clare Market, W.C., monthly from November to June; and an Annual General. Between the years **1877-1906** General Meetings have been held in many of the principal towns in the United Kingdom; and on one occasion, in 1892, in Paris. *Publications*—*The Library Association Record*, monthly, free to Fellows and Members; and a Year-Book. *President*—Sir W. H. BAILEY. *Hon. Treasurer*—HENRY R. TEDDER. *Hon.*

Secretary — L. STANLEY JAST. *Assistant Secretary*—MRS. REILLY.

Linnean Society of London, Burlington House, W. This Society was founded in February 1788 by Sir James Edward Smith, who, on the recommendation of Sir Joseph Banks, purchased the library, manuscripts, and famous natural history collections of Linnæus from his son's executrix, by whom they were offered for sale. In March, 1802, the Society was incorporated by Royal Charter, and a supplemental charter was granted in 1904 for the admission of women. The meetings were held first at the house of the founder, afterwards in Soho Square, and eventually at Burlington House, whither the library and collections (with the exception of the minerals, which were sold by Sir J. E. Smith) were removed in 1857, and where they are still carefully preserved. The centenary anniversary of the Society was celebrated on the 24th May, 1888, when a Linnean gold medal was struck in commemoration of the event; this is annually awarded at the anniversary meeting, alternately to a botanist and to a zoologist. The Society, under the patronage of His Majesty the King, is governed by a President and Council, with Treasurer and three Secretaries, annually elected at the anniversary meeting. Fortnightly evening meetings are held throughout the session from November to June, and the botanical and zoological papers read at these meetings are subsequently published in the shape of quarto *Transactions* and octavo *Journals* extensively illustrated. *General Secretary*—B. DAYDON JACKSON.

Literary Fund, Royal, 40 Denison House, Westminster, S.W. 1790. *Object*—The assistance of necessitous authors, their widows and orphans, or mothers or sisters. The income of this fund is about £3,000. The number of grants to authors and relatives of authors since the foundation of the fund in 1790 totals 4,805, to the amount of £146,972. The average number of grants in recent years has been about forty, the amount disbursed in each year being on an average about £2,600. The fund holds an anniversary festival each year. *Subscription*—One guinea per annum or Life Donation of ten guineas paid in one sum. *Secretary*—A. LLEWELYN ROBERTS, B.A.

Literature, Royal Society of, of the United Kingdom, 20 Hanover Square, W. 1822. Incorporated 1825. Founded by H.M. King George the Fourth. *Object*—The advancement of literature. *Membership*—Fellows, by election. *Publications*—*Transactions* and occasional volumes, free to members. *President*—THE EARL OF HALSBURY. *Treasurer*—Sir EDWARD BRABROOK, C.B., F.S.A. *Hon. Foreign Secretary* — ARNOLD FRANCKE, Esq. *Secretary and Librarian*—PERCY W. AMES, Esq., LL.D., F.S.A.

London and Middlesex Archæological Society, London Institution, Finsbury Circus, E.C. Meetings are held in winter monthly, and during the summer excursions are arranged. *Publications*—Papers read before the Society are published in the *Transactions*. *Entrance Fee*—Ten shillings. *Subscription*—One guinea

per annum. *Life Subscription* — Ten guineas. *Honorary Secretary* — CHARLES WELCH, F.S.A., London Institution, Finsbury Circus, E.C.

London Institution, Finsbury Circus, E.C. Proprietors (incorporated 1807), for the Association of 950 literature and diffusion of useful knowledge, advancement of circulating library, a large news room, and a reference library—A containing nearly 100,000 volumes. Evening *Lectures* are given on Mondays and Thursdays between November and March. The Lecture Calendar for **1906–1907** includes the names of Alfred Austin (Poet Laureate), Professor Herbert von Herkomer, Professor Sir William Ramsay, and Harry de Windt, Sir Robert Ball, Professor E. Ray Lankester. *Secretary*—R. W. FRAZER, LL.B., I.C.S. (retd.).

London School of Economics and Political Science (University of London). *President*—The Right Hon. Lord ROTHSCHILD. *Chairman*—SIDNEY WEBB. *Director*—H. J. MACKINDER. The London School of Economics and Political Science was founded in 1895 with the intention of providing a system of higher education which should stand in the same relation to the life and calling of the public administrator and the merchant as do the medical schools of the Universities to those of the doctor. Under the new constitution of the University of London, a "Faculty of Economics and Political Science (including Commerce and Industry)" was established in 1900, and the School of Economics was constituted by Act of Parliament a "School of the University" in that Faculty. Students of the School who have matriculated at the University of London are registered as internal students of the University, and may proceed to degrees in Science (B.Sc. and D.Sc.) in the Faculty of Economics. All the lectures and classes at the School are, however, open without any distinction whatever of age, or sex, or nationality to those who have not matriculated and do not wish to pursue a full University course. Special instruction is arranged for those engaged in commerce, banking, insurance, accounting and railway administration, for civil and municipal officials, and for librarians. Much is done by the School for the encouragement of research by the provision of courses of lectures on methods of investigation, by the award of studentships varying in value from £25 to £200, and by the co-ordination of different agencies for providing the student engaged in research with the help he needs. The list of the School publications bears witness to results achieved in this direction. The success of the School has from the first proved steady and continuous. Twice it has had to remove to more commodious premises from its original home at 9 John Street, Adelphi, and already considerable pressure is being felt upon the space provided in the new building erected for it in 1902. Since the School was opened in 1895 more than 3,500 students have been entered on its books, of whom about 10 per cent. have been foreigners.

London Topographical Society. The London Topographical Society was founded for the publication of material illustrating the history and topography of the City and County of London from the earliest times to the present day. This object is effected by—(*a*) The production of maps, views, and plans of the whole, and of localities within its area at different periods. (*b*) The publication of documents and data of every description. (*c*) A yearly record of demolitions and topographical changes. The London Topographical Society is engaged in the publication of a complete set of London maps, views, and plans in facsimile, so that every period, every change of importance, may receive illustration from the issues of the Society. Several maps and plans, the earliest dating from 1550, have already been published. *The London Topographical Record*, being the yearly volume of the Society, is also published. This includes the Reports of the Annual Meetings, as well as notes of excavations, demolitions, and changes in the Metropolis, illustrated by plans and maps. *Annual Subscription*—One guinea. *President*—The EARL OF ROSEBERY, K.G. *Secretary*—BERNARD GOMME, 16 Clifford's Inn, Fleet Street, E.C.

Manx Language Society, Douglas. 1899. *Object*—The preservation and study of that form of Gaelic spoken in the Isle of Man. In association with the Celtic Association (*q.v.*) a *First Lesson Book* is now published at sixpence, *Metrical Psalms* in Manx, price sixpence, cloth one shilling, *Manx Proverbs and Sayings*, price threepence, and other prints in the language are issued from the press of the *Isle of Man Examiner*, Douglas. A reprint of Cregeen's *Manx Dictionary* will shortly be published. *Subscription*—Half a crown per annum. *President*—CANON KEWLEY, M.A. *Secretary*—Miss S. MORRISON, Peel, Isle of Man.

Medico-Psychological Association of Great Britain and Ireland, 11 Chandos Street, Cavendish Square, W. 1841. *Objects*—The promotion and cultivation of science in relation to mental disorder; the improvement of the treatment of the insane. *Membership*—By ballot; registered medical practitioners; and honorary corresponding members. The number in 1905 exceeded 680. *Meetings*—There are divisions in the various parts of Great Britain and Ireland in addition to general quarterly meetings. See announcements in the weekly Medical Journals. *Publication*—The *Journal of Mental Science*. *Subscription*—One guinea per annum. *Honorary Secretary*—C. HUBERT BOND, M.D., The Colony, Ewell, Surrey.

Meteorological Society, Royal, 70 Victoria Street, Westminster, S.W. 1850. Incorporated 1866. *Object*—The promotion of the science of meteorology in all its branches. *Membership*—Fellows and Honorary (distinguished foreign) Members. *Entrance Fee*—£1. *Annual Subscription*—£2. *Publications*—*Quarterly Journal, Meteorological Record* (quarterly), *Hints to Meteorological Observers*, 6th ed., and *Some Facts about the Weather*, all free to Fellows. *Secretary*—W. MARRIOTT.

Modern Language Association, The. This Association has been established for the following objects :—(*a*) To raise the standard of efficiency in the teaching of Modern Languages, and promote their study in our schools and the country generally; (*b*) to obtain for Modern Languages the status to which their intrinsic value, as instruments of mental discipline, entitles them—apart from their acknowledged commercial and utilitarian importance; (*c*) to provide means of communication for students and teachers of foreign languages. The annual subscription is 10s. 6d. The organs of the Association are *Modern Language Teaching* and *Modern Language Review* (quarterly). *President for* 1906.—A. C. BENSON, M.A., Magdalene College, Cambridge. *Chairman of Committee*—F. STORR, B.A., 40 Mecklenburgh Square, W.C. *Hon. Secretary* — W. OSBORNE BRIGSTOCKE, Berkhampstead School, Herts.

National Home Reading Union. 1889. *Objects*—To guide readers in the use of books, to direct self-education, and to unite readers in circles for mutual stimulus and help. *Publications*—Book lists and three magazines, published monthly. *Secretary*—Miss READ, Surrey House, Victoria Embankment, W.C.

National Literary Society of Ireland, 6 St. Stephen's Green, Dublin. June, 1892. *Objects*—To promote the study of the literature, music, art, and archæology of Ireland. *Lectures*—Weekly during session from November till June. Journals issued periodically. *President*—GEORGE SIGERSON, M.D., F.R.U.I. *Honorary Secretary*—W. A. HENDERSON. *Honorary Treasurer*—HUGH HORAN, B.A. *Subscription*—10s. per annum.

Nature-Study Society, The. *Object*—To promote nature-study by the holding of exhibitions and in other ways. *Honorary Secretary* — WILFRED MARK WEBB, F.L.S., Odstock, Hanwell, W.

Navy Records Society. 1893. *Object*—For the purpose of printing rare or unpublished works of naval interest. *Publications*—Thirty-two volumes of records have been published since the foundation of the Society. *Annual Subscription*—One guinea. *Secretary*—Professor LAUGHTON, King's College, London, W.C.

New Spalding Club (formerly **Spalding Club**), Aberdeen. 1839. *Objects*—To promote the study of the History, Topography, and Archæology of the North-Eastern Counties of Scotland, and to print works illustrative thereof. *Publications*—Sixty-eight volumes have been printed. *Annual Subscription*—One guinea. *President*—The EARL OF ABERDEEN, G.C.M.G. *Secretary*—P. J. ANDERSON, LL.B., Aberdeen University Library.

Newspaper Press Fund, 11 Garrick Street, W.C. 1864. Incorporated 1890. *Object*—The assistance of necessitous members of the literary departments of the Press who have become members of the Fund, their widows and orphans. The invested funds in December, 1905, amounted to £51,000; annual income

and expenditure about £4,000. *President*—Lord GLENESK. *Treasurer*—LORD BURNHAM. *Secretary*—J. P. C. COAST.

Oriental Translation Fund, New Series. Under this name the work of the Old Oriental Translation Fund, founded in 1828, is carried on. For translations, circulars, &c., apply to The Royal Asiatic Society, 22 Albemarle Street, W.

Palestine Exploration Fund, The, 38 Conduit Street, W. Founded 1865. *Objects*—A Society for the accurate and systematic investigation of the Archæology, the Topography, the Geology and Physical Geography, the Manners and Customs of the Holy Land, for Biblical Illustration. *Publications*—Many books, maps, and plans, invaluable to the student of Semitic archæology, have been published. The *Quarterly Statement* is a periodical report of the Society's work, which is sent post free to subscribers of at least half a guinea per annum. The important discoveries at Gezer are exhaustively treated in recent issues. New Publication, *Golgotha and the Holy Sepulchre.* *Acting Secretary*—GEORGE ARMSTRONG.

Parish Register Society. 1896. *Object*—The preservation of ancient parish Registers by their publication in full. *Yearly Subscription*—One guinea. For a list of Registers already published apply to the *Honorary Secretary*, E. A. FRY, 124 Chancery Lane, W.C.

Payne, John, Society. Founded May 2, 1905. The meetings are held in different parts of London. *Object*—To popularize the works of the poet and scholar, Mr. John Payne, translator of *The Arabian Nights*, etc. *Works published by the Society*—*Sir Winfrith* (poems) and selections from *The Arabian Nights.* Several other works, including a life of Mr. John Payne, are in preparation. *Secretary*—Mr. THOMAS WRIGHT, Cowper School, Olney.

Philatelic Society, 10, Gracechurch Street, E.C. 1869. *Objects*—To encourage and promote the study of history, engraving and printing of postage and telegraph stamps, &c.; and to detect and prevent stamp frauds. *Membership*—At present 228. *Meetings*—Fortnightly between October and May. *Publications*—*The London Philatelist* (monthly), and papers and works relating to philately. *Honorary Secretary*—J. A. TILLEARD, 10 Gracechurch Street, E.C.

Philatelic Society, The Junior, 1899. *Objects*—The promotion of stamp collecting, by meetings in various centres, lantern lectures, and by the publication of useful handbooks; the detection of forgeries; formation of a philatelic library, and a permanent collection of stamps. Eight diplomas are awarded annually. *Membership*—At present 777. *Meetings*—First and third Saturdays from October to May. *Publications*—*The Stamps of Great Britain* (1904), *United States* (1905), *The Lady Forger* (1906). *Honorary Secretary*—L. SAVOURNIN, 62 Long Lane, Aldersgate Street, E.C.

Philological Society, University College, Gower Street, W.C. 1842. *Objects*—To investigate and to promote the study and knowledge of the structure, the affinities, and the history of languages. *Publications*—*Transactions*, volumes, and the *New English Dictionary*. *Secretary*—Dr. F. J. FURNIVALL, 3 St. George's Square, London, N.W.

Philosophical Society of Glasgow (Royal), 207 Bath Street. 1802. *Principal Objects*—To absorb and continue the Association which has existed in Glasgow since 1802 under the name of the Philosophical Society of Glasgow, and to aid the study, advancement, and development of the physical, natural, mental, and moral sciences, and the arts of design, with their applications, and the diffusion of scientific knowledge. *Meetings*—Fortnightly, between November and April. *Publications*—*Proceedings*, annually. *Membership*—Over 1,000. *Entrance Fee*—One guinea. *Annual Subscription*—One guinea. *Honorary Secretary*, FREELAND FERGUS, M.D. *Acting Secretary*—Professor PETER BENNETT.

Photographic Society, The Royal. Founded 1853. *Object*—The advancement of Photography. Meetings for the reading and discussion of papers are held at the Society's house on the first, second, third, and fourth Tuesdays in each month, from October to June inclusive. An exhibition is arranged every autumn at the New Gallery, Regent Street, at which are included selected photographs, apparatus, and materials. The Society's Journal is published monthly, and includes abstracts of the most important photographic work throughout the world. The Library of the Society consists of more than 1,500 volumes, and the Museum is rapidly increasing in interest. *Subscription*—Members, one guinea per annum; Fellows, two guineas. *Entrance Fee*—One guinea. *Secretary*—J. MCINTOSH, 66 Russell Square, London, W.C.

Pickering Club, The. 1903. *Objects*—The publication of absolutely complete editions of certain classical works, which, by reason either of their bulk or their lack of delicacy, are ordinarily issued in emasculated editions; and also of reproductions of superb editions of the past which have become scarce. *First Publications*—*The Works of Fielding*, 16 vols.; *The Works of Richardson*, 19 vols. Terms of Membership may be had on application. *Secretary*—J. W. GILMER, 21 Bedford Street, W.C.

Polytechnic Schools, Regent Street, W. 1882. Boys' and Girls' Day Schools, Business Training Day School, Civil Service Day School, Engineering Day School, Carriage Building Day School, Day Art School, Photographic Day School. Over 600 evening classes in science, music, literature, art, commercial, and technical subjects. About 15,000 students. *President*—J. E. K. STUDD, Esq. *Vice-President*—DOUGLAS M. HOGG, Esq. *Director of Education*—ROBERT MITCHELL. *Secretary*—LEONARD H. HARRIS F.C.I.S.

Printers' Pension Almshouse, and Orphan Asylum Corporation, 20 High Holborn, W.C. 1827. Incorporated 1865. *Objects*—The granting of pensions to, and the maintaining of permanent residences for, aged and infirm printers and widows of printers; and the education and maintenance of orphan children of printers. *Treasurer*—W. A. CLOWES, Esq. *Secretary*—JOSEPH MORTIMER, Esq.

Psychical Research, Society for, 20 Hanover Square, W. 1882. *Objects*—To examine the nature and extent of any influence which may be exerted by one mind upon another, otherwise than through the recognised sensory channels; to study hypnotism and mesmerism, and to inquire into the alleged phenomena of clairvoyance; to investigate any reports, resting on testimony sufficiently strong and not too remote, of apparitions coinciding with some external event (as, for instance, a death), or giving information previously unknown to the percipient, or being seen by two or more persons independently of each other; to inquire into various alleged phenomena apparently inexplicable by known laws of nature, and commonly referred by spiritualists to the agency of extra-human intelligences; to collect and collate existing materials bearing on the history of these subjects. The aim of the Society is to approach these various problems without prejudice or prepossession of any kind, and in the same spirit of exact and unimpassioned inquiry which has enabled science to solve so many problems once not less obscure. *Publications*—*Proceedings* and *Journal*. *Subscription*—Members, £2 2s. per annum; Associates, £1 1s. *Secretary*—Miss ALICE JOHNSON, 20 Hanover Square, W.

Publishers' Association, Stationers' Hall. *Objects*—To promote and protect by all lawful means the interests of the Publishers of Great Britain and Ireland. *Membership*—About 70; those only eligible who have carried on a *bonâ-fide* book-publishing business for at least one year. *President*—Mr. EDWARD BELL, M.A. *Secretary*—W. POULTEN, Stationers' Hall, London, E.C.

Publishers' Congress, Permanent Office of International. Up to June, 1901, the administrative work of the Publishers' Congress was carried on by the Association in whose country the last congress had been held; but as many inconveniences arose in consequence, it was resolved at the last meeting of the Congress that a permanent office should be established, supported by the contributions of the principal associations. Berne was chosen as the most central and neutral locality. The Office is charged with the collection of information concerning postal rates, custom duties, international copyright questions, and all other matters affecting the book trade, and with carrying into effect so far as possible the resolutions of the congresses. The Secretary's report of the first year's working shows not only the great value of the Permanent Office to all interested in publishing, but indicates also the good and useful work which it is already doing. The Executive Committee charged with the direction of the Permanent Office consists of Mr. T. Ricordi (President of

the Fifth Session), Mr. A. Brockhaus (President of the Fourth Session), Mr. E. Bruylant (President of the Second Session), Mr. W. Heinemann (London), and Mr. J. Hetzel (Paris). MM. Brunetière, Fouret, and Morel are honorary members. *Secretary*—M. ALFRED MELLY, Bureau Permanent du Congrès International des Editeurs, 7 Helvetiastrasse, Berne, Switzerland.

Pure Literature Society, 11 Buckingham Street, W.C. 1854. *Object*—The diffusion of already existing pure literature among the poorer classes, chiefly by supplying books at low rates. 9,822 libraries have been supplied to working men, schools, &c., to the value of £77,790. The Secretary and other agents of the Society have visited 38,000 booksellers' shops. *Secretary*—RICHARD TURNER.

Quill Club, The. Founded 1898. *Objects*—To afford assistance to those desirous of entering the ranks of literature. To supply aspirants with criticism of their work, free advice concerning the placing of MSS. with magazines, etc., and suggestions with regard to transactions with publishers, agents, and the like. To protect its members against tricksters trading on literary beginners, and to maintain a record of concerns which, after investigation, are considered to be dishonestly conducted. To provide members with a postal lending library of selected volumes containing instruction in literary and journalistic matters. To afford aspirants facilities for social intercourse by meetings in London and other centres. The Club supplies wants of the unfledged author and literary student that are not met by any other society. It is managed by honorary officers, who are elected by the members yearly. The income is entirely devoted to the work of the Club, and audited balance-sheets are published annually. *Subscription*—Ten shillings yearly. No entrance fee. *Meetings*—In London, on the first Saturday of each month. *Publication*—*The Quill. Club Circular* (monthly). *President*—MAX PEMBERTON. *Chairman*—JUAN W. P. CHAMBERLIN. *Honorary Secretary*—W. J. CORLEY, 38 Niton Street, London, S.W.

Rationalist Press Association, Limited. Founded 1899. *Objects*—"To stimulate freedom of thought and inquiry in reference to ethics, theology, philosophy, and kindred subjects. To promote a secular system of education. To publish and to distribute books, pamphlets, and periodicals designed to . . . assist in the spread of Rationalist principles. *Rationalism may be defined as the mental attitude which unreservedly accepts the supremacy of reason, and aims at establishing a system of philosophy and ethics verifiable by experience and independent of all arbitrary assumptions or authority.*" Among the cheap reprints already published are Darwin's *Origin of Species*, Mill's *Essay on Liberty*, Sir Leslie Stephen's *An Agnostic's Apology*, Renan's *Life of Jesus*, and works by Spencer, Haeckel,

Huxley, Tyndall, Clodd, and M. Arnold. The more expensive publications include various works by John M. Robertson, Joseph McCabe, and others, a popular edition of *Supernatural Religion*, and several translations of books by Professor Haeckel —among them his great work, *The Evolution of Man*, in its fifth edition, with numerous fine illustrations. Under the auspices of the Association many lectures have been delivered in London and the provinces, including special courses on evolution, illustrated by oxyhydrogen lantern. At the offices of the Association a reading-room and library are available for the use of Members. *Chairman*—EDWARD CLODD. Among the *Honorary Associates* are M. Berthelot, A. W. Benn, Dr. F. J. Furnivall, Professor Ernst Haeckel, Leonard Huxley, Eden Phillpotts, Professor Edward Westermarck. *Subscription*—Not less than five shillings per annum. *Secretary*—CHARLES E. HOOPER, 5 and 6 Johnson's Court, Fleet Street, E.C.

Rome, British School at. This school, projected in 1899, was opened in the spring of 1901. It has been modelled, in many respects, on the existing British School at Athens; and the two schools will, it is hoped, be ultimately placed under the control of a single committee. *Objects*—The School is intended, first, as a training-ground for students fresh from the universities and other educational institutions; secondly, as a centre round which more mature students may group themselves for purposes of systematic research; and, thirdly, as a source of information and advice for visitors desiring to pursue serious studies in Rome and Italy. The province of the School is not purely archæological, but includes all periods of Roman and Italian history, art, antiquities, and literature. The excavation of ancient sites, which has formed an important part of the work of the School at Athens, is excluded in Italy by the rules of the Italian Government. But in other respects the work of the Roman School is more varied than that of the Athenian, since the range of studies which centre in Rome is wider, including, for example, palæography, Christian as well as classical antiquities, and the art and architecture of the Renaissance.

Vol. I. of the *Papers* of the school, published in August, 1902, contains papers by the Director (Mr. Rushforth) on the "Church of S. Maria Antigua," and by Mr. T. Ashby, jun., on the "Classical Topography of the Roman Campagna." Vol. II., published October, 1904, consists of reproductions of the drawings of Andreas Koner, with text by Mr. T. Ashby, jun. With the sanction and co-operation of the Italian authorities the school has undertaken a work of lasting importance—the cataloguing of the works of ancient art in the municipal museums in Rome.

At present the annual income of the School is less than £500, much of which is precarious; and it is estimated that an income of £1,000 will be required to secure permanence and efficiency. The Director of the School is Mr. H. STUART JONES. Further information will be supplied by the *Secretary*, JOHN FF.

BAKER PENOYRE, Esq., M.A., 22 Albemarle Street, W., or by any other member of the committee. Subscriptions and donations are urgently needed. They should be paid to the credit of the "British School at Rome," at the London and Westminster Bank, Lothbury, E.C.

Royal Colonial Institute, Northumberland Avenue, W.C. 1868. Incorporated 1882. *Objects*—To provide a place of meeting for all gentlemen connected with the Colonies and British India, and others taking an interest in Colonial and Indian affairs; to establish a reading-room and library, in which recent and authentic intelligence upon Colonial and Indian subjects may be constantly available, and a Museum for the collection and exhibition of Colonial and Indian productions, &c., &c. *Meetings*—Monthly, and occasional afternoon meetings in addition, at which papers are read and discussed. *Publications*—*Journal*, monthly for eight months during the session; *Proceedings*, yearly. On the **9th September, 1906,** the list of members included 1,458 Resident, 3,042 non-Resident, and 12 Honorary Fellows, or 4,512 in all. The present annual income is rather over £8,000; and at the close of the year the library contained over 61,000 volumes, all dealing with the Colonies and India. *Secretary*—J. S. O'HALLORAN, C.M.G. *Librarian*—JAMES R. BOOSÉ.

Royal Institution of Great Britain, Albemarle Street, Piccadilly, W. March 9, 1799. Charter 1800. Confirmed 1810. *Objects*—To prosecute Scientific and Literary Research; to illustrate the principles of inductive and experimental Science; to promote social intercourse among lovers of Science; and to afford to them opportunities for collective and individual study. *Membership*—Those "who are attached to Science, and who desire to further its advancement." *Laboratories*—Chemical and Physical Science. *Public Lectures*—Experimental Illustration and detailed descriptions of matters connected with science and art. Christmas series of Lectures for juveniles. *Weekly Meetings of Members*—For the communication of new views, applications, and results. *Model Room*—Furnishing apparatus for research, and for illustration at the Public Lectures and Weekly Meetings. *Library*—60,000 volumes. *Reading Rooms*—Open from 9 A.M. till 11 P.M. *Membership*—By ballot at the next general monthly meeting. *Fees*—£10 10s. on admission; five guineas annually. *Publications*—*Proceedings*, free to Members. *President*—The DUKE OF NORTHUMBERLAND, K.G., D.C.L., F.R.S. *Treasurer*—Sir JAMES CRICHTON-BROWNE, M.D., LL.D., F.R.S. *Honorary Secretary*—Sir WILLIAM CROOKES, D.Sc., F.R.S. *Assistant Secretary and Librarian*—HENRY YOUNG.

Royal Society of London, Burlington House, W. 1660. Incorporated 1662. *President*—The Rt. Hon. Lord RAYLEIGH, O.M., M.A., D.C.L. *Object*—The promotion of natural knowledge. *Membership*—Fellow and Foreign Members. *Meetings*—On Thursdays at 4.30 from November to June inclusive.

Publications—*Philosophical Transactions, Proceedings, Year-Book*, and *Record*. *Secretaries*—Prof. JOSEPH LARMOR, M.A., D.Sc., and Sir ARCHIBALD GEIKIE, D.C.L. *Foreign Secretary*—FRANCIS DARWIN, M.A. *Assistant Secretary and Librarian*—ROBERT W. F. HARRISON.

Ruskin Union, The. Instituted February 8th, 1900. To promote the study of the works of JOHN RUSKIN, recognising them, without indiscriminate approval, as the outcome of a genius at once profound, sympathetic, and generous, and nobly used for the benefit of mankind. Many well-known names figure in the Council. *Honorary Secretary*—Rev. J. B. BOOTH, M.A., 22 Cathcart Road, South Kensington, S.W.

Scottish Geographical Society, Royal, Queen Street, Edinburgh. 1884. *Objects*—The study and advancement of geographical science in its various aspects and bearings; the improvement of national cartography; the study of Scottish topography, &c. *Branches*—Glasgow, Dundee, and Aberdeen. *Membership*—International, 1,800; Honorary Members, 9; Cor. Members, 35; Lady Members, 172. *Library*—10,000 volumes; 8,000 separate map-sheets; pamphlets, reports, blue-books, &c. *Publications*—*Scottish Geographical Magazine*, monthly, free to Members. *Lectures*—November to April. *Meetings*—Bi-monthly. *Exploration and Research*—The Society contributes towards the expenses of expeditions which it approves, and awards gold and silver medals for distinguished services. *Secretary*—Major W. LACHLAN FORBES (late R.E.). *Editor*—Miss M. I. NEWBIGIN, D.Sc. *Chief Clerk*—G. WALKER.

Scottish History Society, Signet Library, Edinburgh. 1885. *Object*—The publication of inedited documents illustrating the civil, religious, or political history of Scotland. *President*—The EARL OF ROSEBERY. *Secretary*—D. HAY FLEMING, Esq., LL.D.

Scottish Society of Literature and Art. Instituted 18th January, 1886. *Objects*—To encourage the study of literature and art, by promoting public lectures, by organizing private meetings for the reading of essays and discussion among the members, and by other kindred methods. *President*—The Right Hon. Lord KELVIN, LL.D., G.C.V.O., &c. *Secretary and Treasurer*—GEORGE MIDDLETON, M.A., LL.B., 83 Bath Street, Glasgow.

Scottish Text Society. Egham, Royal Holloway College, London. Founded 1882 for the issue of Early and Middle-Scots Text. Two volumes yearly of not less than 400 pp. Printed catalogue of publications on application. 300 members. *Annual Subscription*—One guinea. *President*—Sir ARTHUR MITCHELL, K.C.B., LL.D., M.D. *Secretary*—WILLIAM TRAQUAIR DICKSON, Esq. *General Editor*—G. GREGORY SMITH, Esq. *Treasurer*—HUGH G. SYM, Esq.

Selborne Society, The. Founded 1885. *Objects*—The promotion of the study of natural history. The preservation from needless destruction of wild birds, animals, and plants. The protection

of places and objects of antiquarian interest or natural beauty. *Membership*—Those who subscribe a minimum of 5s. per annum are entitled to hold office, vote at meetings, and to receive the Society's Magazine (*Nature Notes*, published monthly). The subscriptions of Members shall be due on January 1 in each year, and shall be payable in advance. The Subscription of those admitted during the last quarter of the year will date from January 1 following, but will be payable at the time of election. *President*—The Rt. Hon. Lord AVEBURY, D.C.L., F.R.S. *Honorary Secretary*—WILFRED MARK WEBB, F.L.S., 20 Hanover Square, W.

Selden Society. 1887. *Object*—To encourage the study and advance the knowledge of the history of English law. The Publications of the Society are original documents and reprints, free to Members. Volume XVII. (1903) was the first volume of a reprint and translation of the Year-Books of Edward II., by Prof. Maitland. This has been continued in Volumes XIX. (1904) and XX. (1905), and a further part is in preparation for Volume XXII. (1907). Volumes XVIII. (1904) and XXI. (1906) form a new and complete digest and translation of *Borough Customs*, arranged and edited with bibliographical and historical introductions by Miss Mary Bateson, Fell. Newnham College, Cambridge. For all particulars and list of volumes already issued apply to the *Honorary Secretary*, B. FOSSETT LOCK, 11 New Square, Lincoln's Inn. *Subscription*—One guinea per annum. Non-members may obtain the publications by purchase from the publisher, Mr. Bernard Quaritch, Piccadilly, at 28s. per volume.

Sette of Odd Volumes, The. 1878. The Sette of Odd Volumes is a Society of book-lovers and especially of such as are interested in out-of-the-way forms of literature, art, and science, the Membership consisting of twice twenty-one brethren. The motto of the Society is "Conviviality and Mutual Admiration." The "Sette" dines at Oddenino's Restaurant on the fourth Tuesday in each month, when papers are read on divers subjects, being afterwards privately issued as "Opuscula." The "Sette" is governed by odd rules, and fresh elections of President and Officers take place in March. *Address*: Imperial Restaurant, W.

Shakespeare League, The London. Founded 23rd April ("Shakespeare Day"), 1902. *Objects*—The commemoration of Shakespeare in connection with London, where his works were originally produced and printed; and the organization of an annual celebration of "Shakespeare Day" in London. *Annual subscription*—Five shillings. *Secretary*—Miss ELSPET KEITH, 17 Park Avenue, Willesden Green, N.W.

Stage Society, The Incorporated, 9 Arundel Street, Strand, W.C. Founded 19th July, 1899. Incorporated 19th July, 1904. *Object*—The production on non-commercial lines of original modern plays, and the establishment of a Repertory Theatre in London. *Subscription*—One guinea. *Hon. Treasurer*—W. HECTOR THOMSON. *Secretary*—A. E. DRINKWATER.

Stationers' Company, Stationers' Hall Court, E.C. 1403. Incorporated 1556. Present Hall built (after the Fire of London) 1674. Books, music, dramatic rights, and painting, drawings, and photographs are registered (*see* Copyright, page 347) at Stationers' Hall. The Company is governed by a Master and two Wardens, with a court of assistants. The annual election of Master and Wardens takes place on the Saturday after St. Peter's Day. The Stationers' Company's thirty-seventh in precedence among the livery companies. The Publishers' Association and other Societies connected with the Company's trade hold their meetings at Stationers' Hall. *Clerk*—C. R. RIVINGTON.

Statistical Society, Royal, 9 Adelphi Terrace, W.C. March 15, 1834. *Objects*—The collection, arrangement, discussion, and publication of facts bearing on and illustrating the complex relations of modern society in its social, economical, and political aspects; the formation of a statistical library. *Membership*—Fellows and honorary Fellows, about 1,000. *Library*—40,000 volumes. *Publication*—Journal, quarterly, free to Fellows. *President*—Sir RICHARD BIDDULPH MARTIN, Bart. *Hon. Secretaries*—Sir J. ATHELSTANE BAINES, C.S.I., R. HENRY REW, A. WILSON FOX, C.B. *Assistant Secretary*—J. H. MAGEE, B.A. *Chief Clerk and Librarian*—JOHN A. P. MACKENZIE.

Surrey Parish Register Society. 1903. *Object*—The publication of the older Registers of Parishes in the County of Surrey which have not been already printed. *Council Room*—140 Wardour Street, London, W. The publication for the year 1903 was *Richmond Registers;* for the year 1904, *Godalming Registers;* for the year 1905, *Richmond Registers*, Part II. The Registers of Wanborough, Farleigh, Waldingham, and Tatsfield are in the press. *President*—The Right Hon. the VISCOUNT MIDLETON. *Hon. Secretary*—W. BRUCE BANNERMAN, Esq., F.S.A., The Lindens, Sydenham Road, Croydon, *to whom all communications should be addressed.*

Surtees Society, The, Whitehouse, Northallerton. *Object*—The publication of inedited MSS. illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland between the Humber and the Firth of Forth on the east, and the Mersey and Clyde on the west, a region which constituted the ancient kingdom of Northumbria. Since it was founded in 1834 the Society has published 108 volumes. *Subscription*—One guinea; no entrance fee. *Secretary*—WILLIAM BROWN, F.S.A.

Swedenborg Society, 1 Bloomsbury Street, W.C. 1810. *Objects*—The translation, publication, and distribution of the writings of Emanuel Swedenborg. *Subscription*—Minimum, ten shillings annually. *Secretary*—JAMES SPEIRS.

Toynbee Natural History Society, 28 Commercial Street, E. 1886. *Object*—The study of natural history. This Society organizes Lectures, Classes, and Excursions, especially among those working in East London. For full particulars apply to the

Honorary Secretary, OWEN MONK, 8 Shooters Hill Road, Blackheath, S.E.

Victoria Institute, 8 Adelphi Terrace, W.C. 1865. *Object*—The investigation of questions of philosophy and science, more especially those which are alleged to bear on the great truths of Holy Scripture. *Subscriptions*—Members, two guineas; Associates, one guinea. *Publication*—*Transactions*, free to Members and Associates. *President*—The EARL OF HALSBURY, F.R.S. *Secretary*—Professor E. HULL, LL.D., F.R.S.

Viking Club, The: Society for Northern Research. Founded 1892. *Objects*—To meet for the discussion of papers on Northern history, literature, music, art, archæology, language, folk-lore, and anthropology; and to encourage the transcription and publication of original documents relating to Northern history, etc. Several volumes of *Proceedings* (*Saga-Books*) have already been issued, containing papers on Norse history and antiquities. *Orkney and Shetland 'Old-lore' Series* (quarterly). *Subscription*—Ten shillings per annum, payable 1st January. *President*—W. G. COLLINGWOOD, Esq., F.S.A. *Chairman of Council*—A. W. JOHNSTON, F.S.A., 59 Oakley Street, Chelsea, S.W. *Hon. Treasurer*—A. SHAW MELLOR, M.A., 14 Westbourne Street, Hyde Park, W. *Hon. Secretary*—Mrs. WINTTE JOHNSTON, 59 Oakley Street, Chelsea, S.W.

Women Journalists, Society of, 1 Clifford's Inn, Fleet Street, E.C. 1894. *Object*—The promotion and protection of the personal and professional interests of women engaged in journalism, either as writers or artists, at home and abroad. *Subscription*—One guinea per annum. *Country and Foreign Members*, half a guinea. No entrance fee. *Honorary Secretary*—Mrs. H. T. BULSTRODE.

Wyclif Society. 1882. *Object*—The publication of Wyclif's hitherto unprinted Latin works. *Honorary Secretary*—J. W. STANDERWICK, General Post-Office, E.C.

Zoological Society of London. 1826, by Sir Stamford Raffles and others. Incorporated 1829. The Gardens in Regent's Park were opened in 1828. *Objects*—The advancement of zoology and animal physiology; and "the introduction of new and curious subjects of the animal kingdom." *Membership*—Fellows, and Honorary, Foreign, and Corresponding Members. *Subscription*—£3 per annum. *Entrance Fee*—£5. *Composition Fee* (Life)—£45. *Publications*—*Proceedings* (illustrated), *Transactions* (illustrated), and *Zoological Record*. *Gardens*—Regent's Park, open 9 A.M. till sunset. *Offices and Library*—3 Hanover Square, W., 10 to 5, Saturdays 10 to 2. *President*—The DUKE OF BEDFORD, K.G. *Secretary*—P. CHALMERS MITCHELL, M.A., D.Sc., F.R.S.

International Exchange Bureau of the Smithsonian Institution. Since its foundation in 1846 the Smithsonian Institution has

conducted a system of the exchange of literary and scientific publications voluntarily presented by institutions or individuals in the United States to correspondents throughout the world, and reciprocally.

These exchanges are in no sense of a commercial nature, for no publications for sale are allowed transmission. More than one-half of the exchanges consist of Government documents, while the other half are publications exchanged between learned societies and *savants* throughout the world. The International Exchange Service has salaried resident agents in London, Leipzig, and Budapest, and a number of agents in various parts of the world lend their services gratuitously. The correspondents who more or less regularly exchange publications through the Smithsonian Institution now aggregate 44,012, of which 9,559 are in the United States and the rest in foreign lands, extending even to the remotest corners of the world.

Further particulars with reference to the above can be obtained on application to Messrs. W. WESLEY & SON, 28 Essex Street, Strand, w.c., who are the London agents for the Smithsonian Institution. (*See p.* 569.)

SOCIETIES: COLONIAL

AUSTRALIA

New South Wales

Australasian Association for the Advancement of Science. 1888. Two congresses are held yearly at different places. There is a library. Reports are published yearly. *President*—Captain F. W. HUTTON, F.R.S. *Permanent Hon. Secretary*—Prof. A. LIVERSIDGE, The University, Sydney.

Royal Anthropological Society. Founded 1896. *Objects*—The investigation of the history and ethnology of the native races. A monthly journal, *The Science of Man*, is published. *Hon. Secretary*—Dr. H. STIRLING DU VERNET. *Assistant Hon. Secretary*—P. H. COATES, 7 Lincoln's Inn Chambers, Elizabeth Street, Sydney.

Royal Society of New South Wales. *Objects*—The advancement of science. Publishes a *Journal* and *Proceedings*. *President*—H. C. RUSSELL, B.A., C.M.G., F.R.S. *Hon. Secretary*—J. H. MAIDEN, F.L.S. *Office*—5 Elizabeth Street, Sydney.

Queensland

Royal Society of Queensland. Founded in 1860 as the Philosophical Society; name changed in 1885. The Society holds monthly meetings, and issues *Transactions* at certain periods. Small library. *Members*—150. *President*—JOHN THOMSON, M.B. *Hon. Secretary*—J. F. BAILEY, Technical College, Ann Street, Brisbane.

South Australia

Royal Society of South Australia, Incorporated. Founded 1853. *Objects*—The acquiring and recording of facts new to science. *Members*—88. Twenty-eight volumes of *Transactions* and two volumes of *Memoirs* have appeared. Small library. *President*—J. C. VERCO, M.D., F.R.C.S. *Hon. Secretary*—G. G. MAYO, South Australian Institute, Adelaide.

Tasmania

Royal Society of Tasmania, Hobart. Founded 1844. *Objects*—The scientific study of the country. *Members*—150. It has a library, and annual *Papers* and *Proceedings* have been issued since 1850. *President*—The GOVERNOR. *Secretary*—ALEXANDER MORTON.

Victoria

Royal Geographical Society of Australasia, Victoria. Instituted 1883. The *objects* of the Society are: (1) Scientific—The advancement of geographical science, the study of physical geography, and the exploration of Australasia, with the islands and seas adjacent thereto, to obtain information upon their physical features, fauna, flora, and geological formation, &c. (2) Commercial—The study of commercial geography, the natural and artificial products, and the manufactures of various countries to promote commerce. (3) Educational—The dissemination of knowledge of physical, commercial, and political geography among all classes, by means of *illustrated public lectures* and *publications*. (4) Historical—The collection and publication of historical records of geographical interest, and of memoirs of notable men of Australasia. (5) The compilation, from reliable data, of the geography of Australasia. Any lady or gentleman may become an ordinary member, subject to election. *Subscription*—Gentlemen, £1 1s.; ladies, 10s. 6d. per annum. *Life Membership*—gentlemen, £10 10s.; ladies, £5 5s. *Hon. Secretary*—A. C. MACDONALD.

Royal Society of Victoria. Founded 1854. *Objects*—The advancement of science. *Members*—98; *Associates*—43. There is a library. *Transactions* or *Proceedings* have been issued since the foundation. *President*—GEORGE SWEET, F.G.S. *Hon. Secretary*—T. S. HALL, M.A., The University, Melbourne.

CANADA

Canadian Institute, Toronto. Incorporated 1851. *Objects*—The study of the history, folk-lore, and physical conditions of the country. Has a good library, and publishes *Transactions* from time to time. *Members*—250. *President*—Prof. A. P. COLEMAN, Ph.D. *Secretary*—Prof. J. J. MACKENZIE, B.A., M.B.

Canadian Society of Authors. Founded February, 1899. *Objects*—To promote the production of literature in Canada, and the

interests of Canadian authors; to discuss and circulate information with regard to public questions affecting literary workers; and to obtain and distribute information as to channels of publication open to Canadian authors. The Society exerted great influence in connection with the preparation and passing of the Canadian Copyright Act of 1900, and has since been most energetic in defending the interests of Imperial copyright. *Subscriptions*—Full Members, two dollars; Associates, two dollars. *Hon. President*—Prof. GOLDWIN SMITH, D.C.L. *President*—BYRON E. WALKER, D.C.L. *Secretary*—PELHAM EDGAR, Ph.D., Victoria College, Toronto.

Literary and Scientific Society, Ottawa. Founded 1870. *Objects*—The discussion of literary and scientific questions. The library contains over 4,000 volumes. *Membership*, about 400. *Transactions* have been published since 1897. *President*—Dr. C. MORSE. *Secretary*—S. J. JENKINS.

Ontario Historical Society. Founded 1888; reorganized 1898. *Objects*—To study Canadian history, especially as it relates to Ontario; and to form a union of all local historical organizations. Many societies are affiliated, totalling 1,200 members. There is a museum and a library. The annual publication is *Papers and Records*, and volumes of local history and reprints are issued. *Subscription*—One dollar per annum. *Secretary*—DAVID BOYLE, Education Department, Toronto, Ontario.

Royal Society of Canada, Ottawa. Founded, 1882, by the Duke of Argyll for the advancement of science. Most of the historical and scientific societies of Canada are affiliated. Has sections on French and English literature, and on mathematical and biological sciences. *Transactions* are issued, and there are collections of ethnological interest. *President*—Dr. WILLIAM SAUNDERS. *Vice-President*—Dr. S. E. DAWSON.

INDIA

Asiatic Society of Bengal. Founded 1784. *Objects*—To study the history, language, literature, and social conditions of the present and former native inhabitants of India. *Members*—357 in number. A *Journal* is published, as also *Memoirs*. *President*—His Honour Sir A. H. L. FRASER, M.A., LL.D., K.C.S.I. *Hon. Gen. Secretary*—Lieut.-Col. D. C. PHILLOTT—*Assistant Secretary and Librarian*—J. H. ELLIOTT. *Office*—57 Park Street, Calcutta.

Asiatic Society of Ceylon. Founded 1845. *Objects*—To institute and promote inquiries into the history, religions, languages, literature, arts, and social conditions of the native inhabitants of Ceylon; also the geology and zoology of the island. *Members*—209. *President*—The HON. J. FERGUSON, C.M.G. *Hon. Secretaries*—H. C. P. BELL, J. HARWARD, M.A., and GERARD A. JOSEPH, Colombo Museum.

There are also branches of the Asiatic Society at Singapore (*Hon. Secretary*, H. N. RIDLEY, M.A.) and Shanghai (*Hon. Secretary*, Rev. E. T. WILLIAMS, Museum Road).

NEW ZEALAND

New Zealand Institute. Founded 1867. *Objects*—The study of science and the economic conditions of the colony. This institute has affiliated societies in the principal towns of New Zealand. *Proceedings* are published. *President* — Captain F. W. HUTTON, F.R.S. *Secretary*—T. H. Gill, M.A., LL.B.

Polynesian Society, New Plymouth, N.Z. Founded 1892. *Objects*—To promote the study of the anthropology, ethnology, and antiquities of the Polynesian race. The Quarterly *Journals* published contain many valuable papers on Polynesian ethnology. *President* — S. PERCY SMITH, F.R.G.S. *Hon. Secretaries*—W. H. SKINNER and W. L. SKINNER.

SOUTH AFRICA

South African Philosophical Society. Founded 1877. *Objects*—To promote the study of the African races and the physical and economic conditions of the colony. *Transactions* are published annually. *Hon. Secretary*—L. PÉRINGUEY, South African Museum, Cape Town.

WEST INDIES

Institute of Jamaica, Kingston. Founded 1879. *Objects*—The encouragement of literature, science, and art. Has a library, specially rich in local books, reading-room, natural history museum, Colonial portrait gallery, and art gallery. *Chairman* —Hon. WM. FAWCETT, B.Sc. *Secretary*—F. CUNDALL, F.S.A.

Royal Agricultural and Commercial Society, Georgetown, British Guiana. Instituted 1844. *Objects*—To promote and encourage the agriculture and commerce of the Colony, and disseminate information. *President* — Hon. B. HOWELL JONES. *Hon. Secretary*—S. A. H. CULPEPER. *Librarian and Hon. Curator of Museum*—J. RODWAY, F.L.S.

Victoria Institute, Trinidad. Founded 1892. *Objects*—The discussion of scientific and practical questions affecting the colony. Has a museum. *President*—R. H. MCCARTHY. *Hon. Secretary*—DAVID ADAMSON.

SOCIETIES: FOREIGN

AMERICA

Smithsonian Institution, Washington, U.S.A. Founded by the munificence of James Smithson, "for the increase and diffusion of knowledge among men," who left an endowment of $540,000, an amount since increased to nearly $1,000,000. The Act of Congress establishing the Institution was passed on August 10, 1846. Its statutory members are the President, the Vice-President, the Chief Justice of the United States, and the heads of the

executive departments. The Institution is controlled and directed by a Board of Regents, through an Executive Officer, who is also the Secretary of the Board. There are five chief divisions of the work of the Institution, which is mainly original scientific advancement and research. These are: (1) The National Museum; (2) The International Exchanges (see p. 536); (3) The Bureau of American Ethnology; (4) The National Zoological Park; and (5) The Astrophysical Observatory. It has a table at the Naples Zoological station, undertakes expeditions and explorations, and issues annual reports and numerous monographs on the subjects in which its savants and officers make research. *Secretary*—S. P. LANGLEY, Esq., Washington (D.C.), U.S.A. (*See* p. 536).

Society of American Authors, Incorporated. Founded May 12, 1892. *Objects*—To further and unify the interests of American authors, and to better the conditions of the profession of letters in America. *Subscription*—Five dollars per annum. *Entrance Fee*—Two dollars. The organ is *The American Author*, published monthly. *President*—Hon. RASTUS S. RANSOM. *Secretary*—Mr. G. GROSVENOR DAWE, 128 Broadway, New York.

AUSTRIA

Association de la presse étrangère. Founded 1883. *Objects*—To guard the dignity of the profession in every direction, and facilitate the work of the correspondents of the foreign Press. The members of the Association represent sixty-eight leading newspapers. *Syndic*—Dr. J. HOROWITZ (Correspondent of the *Daily Chronicle*). *Address*—Hohenstaufengasse 4, Vienna I.

Association of German and Austrian Writers (*Deutsch-Oesterreichische Schriftsteller-Genossenschaft*). Founded 1896. *Objects*—To further the intellectual and material interests of its members, exclusive of political considerations; to publish their works; and to assist necessitous members and their families. The *Members* number 600. *President*—JULIUS PATZELT, editor of the *Deutsches Volksblatt*. *Secretaries*—IGNAZ PAUER and LUDWIG PETWAIDIC. *Address*—Fahnengasse 1, Vienna I.

Concordia: Old Age and Invalid Pension Fund of Viennese Journalists (*Alters-und Invalidenkasse der Wiener Journalisten*). Founded 1898. The number of members and of policies in force is 121. The present assets exceed 530,000 cr. *Chief of Committee*—Dr. G. STEINBACH. *Secretary*—S. HAHN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Pension Fund. Founded 1872. The number of members is 240; the number of policies in force, 523. The present assets exceed 3,353,000 cr. *Chief of Committee*—Dr. G. STEINBACH, Editor of *Neue Freie Presse*. *Secretary*—WILHELM NEUMANN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Sick Fund (*Krankenkasse der "Concordia"*). Founded 1902. The present assets exceed 100,000 cr. The number

of members is 286. *President*—Dr. SIEGMUND EHRLICH. *Secretary*—JULIUS STERN. *Address*—Rudolfsplatz 12, Vienna I.

Concordia: Union of Viennese Journalists and Writers (*Wiener Journalisten- und Schriftsteller-Verein*). Founded 1859. *Objects*—To protect and advance the interests of the profession; to aid necessitous members, their widows and orphans, and to endow a pension fund. There are over 360 members. The present assets exceed 265,000 cr. *President*—EDGAR SPIEGL, Edler von Thurnsee. *Secretaries*—JULIUS STERN, ALEXANDER LANDESBERG. *Address*—Rudolfsplatz 12, Vienna I.

Goethe Society (*Goethe-Verein*). Founded 1878. *Objects*—The study and understanding of the works of Goethe, and the erection of a monument to the poet in Vienna. The latter object was achieved in 1900. The *Members* number over 230. *Publication*—A yearly journal (*Chronik des Wiener Goethe-Vereins*). *President*—GEHEIMRAT DR. VON HARTEL. *Secretaries*—ALEXANDER VON WEILEN and R. PAYER VON THURN. *Address*—Eschenbachgasse 9, Vienna I.

Union of Women Writers and Artists (*Verein der Schriftstellerinnen und Künstlerinnen in Wien*). Founded 1885. *Object*—The creation of a pension fund for members. *Membership*—Over 400. The pension fund exceeds 128,000 kronen. *President*—FRAU OLGA WISINGER-FLORIAN. *Secretary*—FRÄULEIN AUGUSTE KLOB. *Address*—Wienstrasse 9, Vienna IV.

Vienna Press Club (*Club Wiener Presse*). Founded 1900. *Objects*—The advancement of intellectual interests and material well-being of its members, and the fostering of good-fellowship. Also the creation of a pension fund. *Secretary*—K. FISSINGER. *Address*—Fahnengasse 1, Vienna I.

DENMARK

Society of Danish Authors (*Dansk Forfatterforening*). Founded in 1894. *Objects*—To look after the practical interests of Danish authors and maintain their professional interests with regard to legislature; and to establish a benefit fund. It was greatly due to the efforts of the Society that Denmark has lately joined the Berne Convention. *Membership*—150, comprising poets, dramatists, and novelists; scientific, philosophical, and historical writers. *President*—KARL LARSEN. *Secretary*—LOUIS BOBÉ. *Address*—Kronprinsessegade 38, Copenhagen.

FRANCE

Académie Française. The Académie Française was founded in 1635 by Cardinal Richelieu, and is the highest of the five Academies constituting the *Institut de France*. It is composed of forty members, elected for life. The Academy awards prizes annually in all branches of learning and literature, and others at longer periods; it is the official guardian of the French language, and

represents more fully than any other institution the dignity of letters in France. The list of members, in the order of their election, includes the following names:

Émile Ollivier (1870).
Alfred Mézières (1874).
Gaston Boissier (1877).
Victorien Sardou (1877).
Duc d'Audiffret-Pasquier (1878).
Edmond Rousse (1880).
René Sully-Prudhomme (1881).
Le Cardinal Perraud (1882).
François Coppée (1884).
Ludovic Halévy (1884).
Octave Gréard (1886).
Comte d'Haussonville (1888).
Jules Claretie (1888).
Vicomte Melchior de Vogüé (1888).
Charles de Freycinet (1890).
Pierre Loti (Julien Viaud) (1891)
Ernest Lavisse (1892).
Paul Thureau-Dangin (1893).
Ferdinand Brunetière (1893).
José-Maria de Heredia (1894).
Albert Sorel (1894).
Paul Bourget (1894).
Henry Houssaye (1894).
Jules Lemaître (1895).
Anatole France (1896).
Marquis Charles-Albert Costa de Beauregard (1896).
André Theuriet (1896).
Comte Albert Vandal (1896).
Gabriel Hanotaux (1897).
Comte Albert de Mun (1897).
Eugène Guillaume (1898).
Henri Lavedan (1898).
Paul Deschanel (1899).
Paul Hervieu (1900).
Émile Faguet (1900).
Marcelin Berthelot (1900).
Marquis Melchior de Vogüé (1901).
Edmond Rostand (1901).
René Bazin (1903).
Frédéric Masson (1903).

Permanent Secretary and Treasurer—M. GASTON BOISSIER.
Chef de Secrétariat—M. PINGARD.
Offices—Palais de l'Institut, 23 Quai Conti, Paris.

Associations de la Presse Française (*General Committee*). Founded to represent the totality of the French Press; to act in its name in relation to Public Authority and the Foreign Press; also to maintain the rights and guard the interests of the profession of journalism. The Committee is composed of representatives from the following chief journalistic societies:

1. Le syndicat de la presse parisienne;
2. L'association syndicale professionnelle des journalistes républicains français;
3. L'association des journalistes parisiens;
4. L'association et syndicat de la presse républicaine départmentale;
5. L'association de la presse monarchique et catholique des départements; and
6. L'association de la presse départmentale plebiscitaire.

Association des Journalistes parisiens. Founded for mutual protection. A benevolent fund (*Œuvre du Denier des Veuves et des Vieillards*) was formed in 1894, since which time over 7,000 persons (widows of deceased journalists having four children, and members over seventy years of age) have been assisted, and over 190,000 francs distributed. *President*—ALFRED

MÉZIÈRES. *Secretary*—JOSEPH DENAIS, 14 Rue de la Grange-Batelière, Paris.

Association générale des Nouvellistes parisiens. Founded 1893. *Object*—To associate Parisian reporters, to afford professional aid, and to give assistance in case of reverse or illness. Each member is provided with a badge, recognised by the Prefect of Police, which permits the *nouvelliste* freely to exercise his profession in the public streets. The Association is very active against the competition of those agencies which, by supplying news direct, have endeavoured to render the existence of the *nouvelliste* unnecessary. *President*—M. LUCIEN BALLY (*Liberté*). *General Secretary*—M. PIERRE CIAIS (*Écho de Paris*). *Address*—10 Boulevard de Palais, Paris.

Association littéraire et artistique internationale. Founded by Victor Hugo in 1878 for procuring universal protection of intellectual property. *Subscription*—Twenty francs per annum. *Membership* exceeds 400 throughout the world. A Congress is held yearly at one of the principal cities. In 1902 it was held at Naples; in 1903 at Weimar. A *Bulletin* is published monthly. *Perpetual Secretary*—M. J. LERMINA, 85 Boulevard de Port Royal, Paris.

Association syndicale de la presse étrangère à Paris. A social organization devoted to the interests of foreign correspondents. *President*—M. J. CAPONI (*La Tribuna*, Rome). *General Secretary*—M. R. BLASCO (*La Correspondencia de España*, Madrid). *Address*—20 Rue de Ranelagh.

Association syndicale professionnelle des Journalistes republicains français. Founded 1881. *Object*—To safeguard and defend the interests of the members of the profession. Members must be of French birth, and must have been employed continuously and at a salary as a journalist for at least three years. Total number of members limited to 350; all above this number are associates. Financial assistance is given to sick members or those out of work. *Entrance Fee*—Fifty francs. *Annual Subscription*—Twenty-four francs. *President*—M. RANC. *General Secretary*—L. VICTOR-MEUNIER. *Address*—16 Rue Vivienne, Paris.

Goncourt Academy. Founded January, 1903. Under his will, Edmond de Goncourt left his entire property to Alphonse Daudet and Léon Hennique, directing them to solicit official sanction for a literary society comprising ten members. To each Academician an annuity of 6,000 francs was bequeathed; and a prize of 5,000 francs was to be awarded every year to the author of some work of fiction. The members were to meet at certain intervals, and other rules were laid down by the will as to the organization of the Academy. Edmond de Goncourt died July 16, 1896. Legal disputes arose relative to the validity of the will, and other delays occurred; and it was not until January 19, 1903, that official sanction was granted to the foundation. By the will only eight members were nominated, as follows: Alphonse Daudet, J. K. Huys-

mans, Léon Hennique, Octave Mirbeau, the brothers J. H. Rosny, Gustave Geffroy, and Paul Margueritte. Alphonse Daudet died in 1898; and in November, 1900, M. Léon Hennique, as empowered by the will, filled the vacancies by electing MM. Elémir Bourges, Lucien Descaves, and Léon Daudet. As finally constituted the Academy consists of the following: *President*—J. K. HUYSMANS. *Vice-President*—GUSTAVE GEFFROY. *Treasurer*—The elder ROSNY. *Secretary*—LUCIEN DESCAVES. *Ordinary Members*—Léon Hennique, Octave Mirbeau, the younger Rosny, Paul Margueritte, Elémir Bourges, Lucien Descaves, and Léon Daudet. Owing to depreciations in the value of the property, and to unexpected demands upon the capital, it is doubtful whether the funds are sufficiently large to permit payment in full of the annuities bequeathed.

Société des Auteurs et Compositeurs dramatiques. Founded in 1829 to protect the interests of its members, and to collect the royalties on dramatic pieces belonging to those members, acted in France or elsewhere. The successive Presidents of the Society since its foundation have been MM. Eugène Scribe, de Saint-Georges, Auguste Maquet, Camille Doucet, Alexandre Dumas, Victorien Sardou, and Ludovic Halévy. *President*—M. ALFRED CAPUS. *Secretaries*—MM. GEORGE PELLERIN and ROBERT GAGNAT. *Office*—8 Rue Hippolyte Lebas, Paris.

Société des Gens de Lettres. Founded December 10, 1837. *Objects*—To defend the interests, social, personal, and pecuniary, of all its members, and to see that they obtain and profit by their rights. To assure them an adequate return for their literary labours. To improve the terms under which these labours are undertaken. To make as profitable a use as possible for the general good of the Society of the contributions of its members, notably in the matters of certain "rights of reproduction" over their work. The latter object refers to the practice prevailing in France of selling or leasing the serial rights of stories after they have appeared in volume form. Members must yield these rights to the Society, which pays the member a fixed price, and gets what it can from publishers and editors in excess of this for the benefit of the Society. The Society has three funds: (1) A fund from which advances can be made to assist members in their literary work; (2) a fund upon which sick members can draw; and (3) a pension fund. The Society also has the direction of other funds for annual literary prizes, such as those of the *Fondation Chauchard, Le Prix Balzac, Le Prix Petit Bourg*, which together amount to 10,000 francs; there are several smaller prizes of from 200 to 600 francs each. M. Sully-Prudhomme has also placed at the disposition of the Society a certain part of the Nobel award which he gained in 1901. This prize, amounting to 1500 francs per annum, is to be applied each year, during the life of M. Sully-Prudhomme, for the benefit of a young poet who shall be chosen by a jury of six members of the Society, for the purpose of publishing his first

volume of verse. Further interesting particulars of this prize can be gained from the *Chronique* (the organ of the Society) for April, 1902, and full information as to the work of the Society can be obtained from the little book published by the Incorporated Society of Authors for Mr. S. Squire Sprigge. *Entrance Fee*—Eighty francs. *Annual Subscription*—Twenty francs. *Office*—10 Cité Rougemont, Paris.

Syndicat de la Presse étrangère. An Association for representatives of foreign newspapers in Paris. *President*—J. JANZON (*Stockholms Dagblad*). *Vice-President*—T. STEINHERZ (*Pariser Kurier*). *Address*—19 Av. Wagram.

Syndicat de la Presse parisienne. *Object*—To defend the professional interests of the members and to represent them before public authority. The Society comprises the editors of political journals of Paris without distinction of opinion. A benevolent branch, *La Caisse des Victimes du Devoir*, was formed in 1885. *President*—JEAN DUPUY (*Petit Parisien*). *Vice-President*—PAUL DE CASSAGNAC (*Autorité*). *Secretary*—ETIENNE DE NALÈCHE (*Jour. des Débats*). *General Secretary*—GEORGES ROUY. *Address*—19 Rue de Provence.

Syndicat de la Presse périodique. Founded with aims similar to the preceding. *President*—M. BRUNETIÈRE (*Revue des Deux Mondes*). *Secretary*—M. ABEL GOUBAUD (*Moniteur de la Mode*). *Address*—Cercle de la Librairie, 117 Boulevard Saint-Germain.

Syndicat des Journaux et Publications périodiques. Founded 1894. *Objects*—To defend the interests of its members; to give assistance, both professional and financial; and to obtain advantages accorded to the members of associations of the daily press. There is a benevolent fund and an illustrated organ, *La Presse française periodique*. *President*—A. COUTAUD. *General Secretary*—LOUIS JOLLY. *Address*—72 Boulevard des Batignolles, Paris.

Syndicat professionnel des Journalistes et Écrivains français. *Object*—Mutual assistance in all that which concerns the profession of letters, journalistic or literary. *President*—M. V. DE MAROLLES. *Secretary*—HENRI DE FRANCE. *Address*—1 Rue Martignac.

GERMANY

Association of German Journalists' and Writers' Societies (*Verband Deutscher Journalisten und Schriftsteller Vereine*), 1895. *Object*—To represent in every way the general, legal, and social interests of its members. *Membership*—Comprises twenty-six societies, with 2,000 members. *President*—FR. SPIELHAGEN. *Secretaries*—G. DAHMS and R. SCHOTT. *Address*—Varies: at present Max-Josephstrasse 1/0, Munich.

Berlin Journalists' and Writers' Union and Authors' Protection Society (*Berliner Journalisten und Schriftsteller Verein Urhe-*

berszutz). Founded 1890. *Objects*—To encourage comradeship, protect the dignity of the profession, and to advance and represent the general interest of its members. *Subscription*—Twelve marks. *Election*—By vote. The *Publication* of the Union is *Die Litterarische Praxis* (three times a month). *Chairman*—OTTO WALDAU. *Vice-President*—A. FOERSTER. *Secretary*—O. E. v. WUSSOW, Cranach-strasse 46, Berlin-Friedenau.

Berlin Literary Society (*Litterarische Gesellschaft*). 1888. *Object*—The formation of a social centre for the literary life of Berlin. *Membership* (by invitation only)—135. *Honorary President*—F. SPIELHAGEN. *Chairman*—JULIUS WOLFF. *Treasurer*—O. NEUMANN-HOFER, 2, Hindersinstrasse, N.W. Berlin.

Berlin Press Club (*Berliner Presseklub*). 1897. Accessory to the Berlin Press Society. *Entrance Fee*—Twenty marks. *Annual Subscription*—Fifty marks. *Election*—By ballot. *Membership*—460. *President*—Dr. L. FULDA. *Secretary*—Dr. F. ULLSTEIN.

Berlin Press Society (*Berliner Presse*). Founded 1862. *Object*—The union of its members, the protection of writers and journalists of all parties, and the assistance of necessitous members and their families. The Old Age Pension Fund exceeds 140,000 marks. There is a newspaper reading-room. *Entrance Fee*—From thirty marks. *Annual Subscription*—From twenty-eight marks. *Membership* — Exceeds 360. *President* — ERNST WICKERT. *Secretaries*—Dr. G. KLITSCHER and F. VON PRITZBUER. *Address*—The Office of the Berlin Press Club, Unter den Linden 33, Berlin W.

Berlin Writers' Club (*Schriftsteller Klub*). 1897. *Object*—To form a social centre for the intellectual and artistic life of the imperial capital, independent of other similar associations. *Subscription*—Thirty-six marks. *Membership*—120. *President*—(I) HEINRICH RIPPLER, Chefredakteur Tagliche Rundschau. (II) HEINRICH HINK, Redakteur Tagliche Rundschau. *Address*—Potsdamerstrasse 101, I, Berlin, W.

Goethe Society, Weimar (*Deutsche Goethe-Gesellschaft*). 1885. *Object*—To foster the study of the works of Goethe, and the literature connected therewith. *Annual Subscription*—Ten marks. *Membership* — Exceeds 2,800. The *Library*, with 4,700 volumes, is in the care of the Goethe and Schiller Archiv at Weimar. *Publication*—Yearly, *Goethe-Jahrbuch* and *Schriften der Goethe-Gesellschaft*. *President*—GEH. HOFRAT Dr. C. RULAND. *Chairman of Committee*—GEH. HOFRAT P. VON BOJANOWSKI, Weimar.

Independent Union (*Freie Vereinigung*). Instituted in May, 1898, by Fräulein WERNICKE (foundress of the Society of German Women Writers) and other members of the original society. *Object*—To encourage and bring to public notice the work of women poets. There are representatives of the Union in several of the larger towns. *Publication*—*Internationale Litteraturberichte* (Leipzig) and *Die Feder*. *Director*—Fräulein MARIE WERNICKE, Leipzigerstrasse 136, Berlin, W.

Journalists' and Authors' Pension Society (*Pensions-anstalt deutscher Journalisten u. Schrifts.*). Founded 1893 as a national benevolent society for all engaged in literature. There are local branches in every important town in Germany and Austria. *Reports* are issued at irregular intervals. *Membership*—750. The assets of the Society exceed 570,000 marks. *President*—J. RITTER VON SCHMAEDEL. *Chief Office*—Max-Josephstrasse 1/0 I, Munich.

Plattdeutsch Association (*Plattdeutsche Vereinigung "Jungsholtfast"*). Founded 1896. *Object*—The preservation of Plattdeutsch by encouraging the production of books in that dialect. *Membership*—About 600. *Organ*—*De Eekbom*. *Chairman*—CARL VOSZ, Kiel. *Secretary*—LEHRER JUNGCLAUS, Gerhardstrasse 69 I, Kiel. *Treasurer*—O. NIEMANN, Fleethörn 55, Kiel. *Address*—"Harmonie," Kiel.

Schiller Benevolent Society (*Deutsche Schillerstiftung*). Founded 1859. *Object*—To relieve, by gifts, German writers who have fallen into poverty. There are branches in all the principal towns of Germany and Austria, each presided over by some well-known literary or public man. *President*—Freiherr VON GLEICHEN-RUSZWURM, Weimar. *Address*—*General Secretary*, Prof. Dr. J. GROSSE, Weimar.

Schiller Society (*Schiller Verein*). 1895. *Objects*—The archive and museum for Schiller and all Suabian poets (Uhland, Wreland, Schubert, Morrke, Kerner, etc.) at Schiller's birthplace; the diffusion of a wider knowledge of the poet's works and personality, and of the beneficent effect of his writings on the development of the German people. *Subscription*—Five marks. *Membership*—2,350. *Publications*—*Marbacher Schillerbuch*, 1905; Schiller's *Gedichte und Dramen*, 1905; *Veroffentlorhungen des Schwabischen Schillervereins*, 1905. There are numerous branches. *Chairman*—Freiherr VON GEMMINGEN, Stuttgart. *Director of the Schiller Museum*—GEH. HOFRAT PROF. GUNTTER, Stuttgart.

Shakespeare Society (*Deutsche Shakespeare-Gesellschaft*). 1864. *Object*—To foster the study of Shakespeare's works in Germany. A *Year-Book* is published, and there is a library. *Membership*—Exceeds 600. *President* — Prof. Dr. A. BRANDL, Berlin. *Address*—Prof. G. LANGENSCHEIDT, Langenscheidt sche Verlagsbuchhandlung, Schoeneberg, Berlin.

Union for the Protection of Literary Property (*Litterarischer Rechtsschutz-Verein*). Founded April, 1900. *Object*—The defence of the author's rights in literary property as between publisher and author, and the furthering of all legal rights in intellectual property. The organ of the Society is *Recht der Feder*. *President*—Herr M. HILDEBRANDT. *Address*—Passauerstrasse 38, Berlin, W. 50.

Union of German Women Writers (*Deutscher Schriftstellerinnenbund*). Founded in 1896 by Fräulein WERNICKE. *Object*—To advance the common interests, and to afford opportunities for social acquaintance and mutual knowledge of writings. *Membership*

—Exceeds 100. *Organ—Das Recht der Feder. Transactions* are issued irregularly. Fortnightly meetings are held. *President*—Frau HELENE WACHSMUTH. *Directress*—Frau L. BRAUN, N. Bayreutherstrasse 13, Berlin.

Union of German Writers (*Deutscher Schriftsteller Verband*). Founded October, 1887. *Objects*—To further the interests of German authors, and to provide for such of its members as are incapacitated by reason of age. Legal advice is given gratis, as also information concerning channels for work. The Society possesses a house for retired writers, Demmins Hort, at Wiesbaden. The organ of the Society is *Litterarische Praxis. Subscription*—Eight marks per annum. *Secretary*—HEINRICH ABRAHMS. *Office*—Charlottenstrasse 37, Berlin, W.

Wagner Endowment Fund (*R. Wagner Stipendien-Stiftung*). Founded by Richard Wagner in 1882 to assist friends and students of music of small means to attend the Bayreuth festivals. Grants, as a rule, are only made to members of the Wagner Society (see below). *Director*—MAX GROSZ, Bayreuth.

Wagner Society (*Der allgemeine R. Wagner-Verein*). 1883. *Object*—To foster the works of Richard Wagner by giving assistance to duly accredited students to visit the festival at Bayreuth. There are fifty-eight representatives of the Society throughout the world, and twenty-seven branches have been formed. *Yearly Subscription*—Four marks. Forty per cent. of the annual income of the Society is contributed to the *R. Wagner Stipendien-Stiftung* (see *supra*); forty per cent. is applied in the purchase of free tickets for the members of the Society; and the remaining twenty per cent. is carried to the *Festival Endowment Fund*, the interest of which is applied in support of the *Bayreuther Blätter. Central Office*—Herr THELEN, *Treasurer*, Eichhornstrasse 2, Berlin, W. *President*—Dr. CASSELMANN.

HOLLAND

In almost all provinces of the Netherlands there is a provincial Society which chiefly has for object the history, especially of customs and habits, of former times. Also in several towns an archæological Society for local history, etc. Many of these societies have a library and a museum.

There are also an **Historical Society** (*Secretary*—Dr. S. MULLER, Utrecht) and a **Nederl. Oudheidkundige Bond** (*Secretary*—Dr. OVERVOORDE, Leiden).

In Friesland there is a special **Frisian Society** entirely devoted to the study, maintenance, and promotion of the Frisian language.

In Leiden exists the most famous **Maats-Chappy van Nederlandsche Letterkunde.** This society possesses a splendid library (*cf.* Leiden), and annually elects twenty members from Holland and eight from abroad, and publishes yearly an Annual and biographies of deceased members; also a *Tydschrift* (periodical for philology and literary history), philological and historical tracts (to-day

inter alia a repertory of Dutch History and Archæology), gives critical editions of medieval texts and reprints of rare books (*cf.* prospectus).

ITALY

Society of Italian Authors (*Società Italiana degli Autori*). Founded 1882. *Objects*—To safeguard the rights and interests of authors; to give assistance in case of illness or inability to work. In general the constitution of the Society resembles that of the French Society of Authors. *Publication*—*I Diritti d'Autore*, a monthly journal. *Subscription*—Entrance fee, ten lire; annual subscription, twenty lire. *President* — GIOVANNI VISCONTI VENOSTA. *Director*, MARCO PRAGA. *Secretary*—GIUSEPPE BORGHI. *Address*—Corso Venezia 4, Milan.

NORWAY

The Authors' Union (*Forfatterforening*). This is an old and well-established association of Norwegian authors for the furthering and protection of literary rights. The Society has no pension fund. *Office*—Christiania.

LIBRARIES

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PUBLIC LIBRARIES

THE YEAR'S WORK

BY A PUBLIC LIBRARIAN.

DURING the last few years great advances have been made in all branches of the administration of public libraries and in the sphere of their influence; but there is perhaps no year in the whole history of the fifty-six years of their existence, since the passing of what is sometimes known as the "Ewart Act" in 1850, in which the advance has been so important and so steady, and in which the striving after the ideal has been so sane. Side by side with this advance a greater appreciation of their efforts and a clearer understanding of their aims has been apparent in the public. The usual two or three antagonistic articles have appeared in the reviews, but they have fallen rather flat, and their reception by the great body of the press has been, at least, cold. The chief feature of these review articles is the parade of what is now known as the "fiction bogey." As Mr. Carnegie said on a recent occasion, the amount of fiction issued from public libraries is really about 15 per cent. if either a time test or a cost test is imposed, and a numerical test is of no value. Possibly Mr. Carnegie's statement may have some weight with the writers of the review articles, while the repeated explanations of librarians themselves have been disregarded.

The number of new libraries either completed or commenced is also very large. This is due no doubt to the continued munificence of Mr. Carnegie. It is a striking fact that the whole of the large London boroughs, with the exception of Marylebone and the greater part of Paddington, have now adopted "the Acts." The three

boroughs, Islington, St. Pancras, and Hackney, are all busy removing the "blot from their 'scutcheon." At present the result of an interesting experiment at the first of these is being awaited with much interest by librarians all over the country. The experiment was partly the cause and partly the result of the agitation against the news-rooms, which received a severe repulse at the Annual Conference in 1905. There are extensive reading-rooms provided at the Islington Libraries, with a liberal selection of the best periodicals—the equivalent of the magazine-rooms at other libraries. But the news-room is conspicuous by its absence. *The Times* will be taken, but more for the purpose of filing for reference than for any other reason; and the advertisement-sheets of the chief London dailies will be exhibited outside the libraries in the early morning hours. From one point of view the plan has a great deal in its favour—its saving. The result of this is apparent in the amount of the income set aside for the purchase of books. For the next seven years this will reach a total of £14,000, exclusive of the books already purchased for foundation purposes. This amount is probably unprecedented in London boroughs. But the crux of the question is this: Will the public appreciate this large expenditure on books, or will they prefer the scrappy but interesting daily paper with all its faults? There is no doubt that this is one of the ultimate ideals of public library work, and if the Islington public can be induced to appreciate it without any previous educating process, they will at once take a position far in advance of most library districts in this country. Perhaps it is because of this apparent prosperity of the public libraries that the Associated Booksellers and the Publishers' Association have again endeavoured to "put on the screw" in the form of a close time for net books. Although the measure is really aimed at the public library, both booksellers and publishers apparently forget that the increase in its influence inevitably makes a greater intensity of poverty in the public library. A greater influence means more work; and more work, until the removal of the "penny limit," means an economy so strict that it would be better described as starvation.

The resolutions passed by the associations interested are a glaring instance of "terminological inexactitude." Librarians do not object to the net book system. It is difficult to understand the reason for a discount to the retail buyer of single books, and it is impossible to say anything in its favour. What public libraries do object to is the refusal of the associations to allow a bookseller to give the discount due to libraries as large buyers. Proprietary subscription libraries buy direct as "trade." But public libraries, which are simply co-operative book-clubs, do not even receive the treatment accorded similar institutions in the United States, where the net book system was nursed and fostered. Curiously enough, this country stands practically alone in its refusal to allow an additional discount to public libraries.

The opportunity, eagerly grasped at in some localities, of dealing a blow to the individual public library by the infliction of a heavy assessment for the purpose of local rates, has not been so far-reaching as was at first feared. Something of this was no doubt due to the action of the London County Council. Of all the public libraries in the country, there are only some forty rated at more than a nominal figure in England. Many of these assessments are the result of petty local jealousy. It is, however, a curious fact that the smaller the library the heavier the imposition. The Library Association has arranged for the inclusion of a clause in the Omnibus Bill, which it is hoped will be introduced during the next session by Mr. H. J. Tennant, M.P., providing for the exemption of all public libraries from the payment of rates. The association might have been better advised to make this the subject of a separate Bill. The other clauses of the proposed Omnibus Bill, which was the subject of a special conference at Birmingham, deal with the extension of the Acts to county areas and the removal of the rate limitation. The principal clauses dealing with these two matters are as follows:

1. Where the Public Libraries Acts are already adopted (whether with or without any limitation of the rate), or may after the passing of this Act be adopted, in any district the library authority may levy a rate in the manner

prescribed by the Public Libraries Acts for the amount of their expenses in each financial year or half-year, and any limitation in any Act of Parliament of the expenditure or of the rate to be levied by a library authority is hereby repealed.

2. The principal Act may be adopted for the administrative county or any part thereof by a resolution of the County Council passed at a meeting of the County Council, and three months before the meeting special notice of the meeting and of the intention to propose the resolution shall be given to every member of the Council, and the notice shall be deemed to have been duly given to a member, etc.

In spite of the great improvement which has taken place in this respect, it is doubtful if the public yet appreciates the fact that not only does education not finish with the termination of the school course, but that the groundwork laid at the schools is wasted unless the education is continued. It is a matter for great regret that something has not yet been done in the way of rural libraries, other than the spasmodic efforts of private generosity and enterprise. It is true that this individual work has met with signal success in Herefordshire, due to the enthusiasm of the Bishop of Hereford ; and in the Isle of Wight, as the result of Sir C. Seeley's ; in Scotland, where there were early itinerating libraries ; and in Yorkshire and Lancashire, where village libraries were formed fifty years ago, and where there are now thirty-three village centres ; in Carlisle, where ten centres are provided for ; and in Cumberland and elsewhere. But these successes only accentuate the crying need of other localities. It is not proposed to interfere with those towns in which libraries are already in existence, but to supply the needs of the villages, hamlets, and rural districts throughout the various counties.

The clause relating to the removal of the rate limitation is not so formidable as it appears, because it would still lie with the local authority to determine the amount of the rate to be levied. As a matter of fact, the measure would probably promote economy, and a reduced rate in many places, if it were known that in the event of a pressing need the present limit might be exceeded. It is strange

that, the need for public libraries being granted by the fact of their existence, the limit of their usefulness should be a penny in the pound. This is still more remarkable when it is remembered that even this uniform rating produces most unequal incomes. The produce of a penny rate ranges from £400 in a town of 30,000 inhabitants to £1,200 in a town of the same size. In other words, in the one town the rate is $3\frac{1}{3}$d. per head, while in the other the average payment of each inhabitant is three times that amount. Possibly in the early days, when education was practically an unknown quantity, the limit may have had a salutary effect. But education is now a vital force.

This Omnibus Bill has been preceded by the withdrawal of the two Bills of 1905.

One of the most notable features of the year has been the formation of an association of French Librarians. The first meeting was held on April 22, when the following "Statuts" were adopted :

ART. 1.—Il est formé entre les membres adhérents aux présents statuts, conformément à la loi du 1er Juillet, 1901 (Art. 5), une Association sous le titre de "Association des Bibliothécaires Français." Son siège social est à Paris, 6 Place du Panthéon.

ART. 2.—L'Association des Bibliothécaires Français a pour but de s'occuper de toutes les questions concernant les intérêts des bibliothèques et des bibliothécaires.

ART. 3.—Peuvent faire partie de l'Association, 1e les personnes ayant exercé, exerçant ou susceptibles d'exercer, d'après les lois et règlements en rigueur, la profession de bibliothécaires, 2e les personnes s'intéressant aux bibliothèques. L'admission est prononcée par le Comité, à la majorité des voix, sur présentation de deux membres de l'Association.

ART. 4.—La cotisation annuelle, payable en une fois, est de cinq francs ; elle pourra être rachetée par le paiement d'une somme d'au moins cent francs. Le titre de membres fondateurs est accordée aux personnes payant une cotisation d'au moins vingt francs.

ART. 5.—L'Association est administrée par un Comité composé de vingt membres élus par l'Assemblée Générale,

à la majorité des suffrages. Le vote par correspondance est admis. Le Comité est renouvelable annuellement par quart ; les membres soitants sont réeligibles.

M. Deniker, Bibliothécaire du Museum, was elected first president.

The publication of Mr. Brown s *Subject Classification* marks an epoch in this branch of library science. Although the work is a great advance on the author's previous book on library classification, the new system cannot easily be adapted to the old "adjustable," in spite of the statement in the introduction to the new work that it is an expansion or elaboration of the latter. The new system contains many new features, but one of the principal points recommending it in this country is the fact that it is an all-British system. It follows, therefore, that English topography receives adequate attention, as well as English manufactures and phases of social, commercial, and religious life. The principal subject-headings are :

A.—Generalia.
B-D.—Physical Science.
E-F.—Biological Science.
G-H.—Ethnology and Medicine.
I.—Economic Biology.
J-K.—Philosophy and Religion.
L.—Social and Political Science.
M.—Language and Literature.
N.—Literary Forms.
O-W—.History, Geography.
X.—Biography.

These are subdivided minutely, and are further divided by means of the Categorical Tables—series of numbers which are applicable in various degrees to all the classes—and the Biographical Combination Tables—author markings for use in any section. The chief claim on behalf of the system is that it is a one-place classification : science is not divided into the classes "pure" and "applied," and the classes are arranged in a logical growth from "matter and force" to "record" through "life and mind." When a practical application has remedied what-

ever defects are to be found in the system, probably it will be the one most generally adopted in this country. Another publication of considerable importance is the *Manual of Annotation*, by Mr. E. A. Savage. This is a by-path of cataloguing, but as so much depends on the careful guidance of readers, it is one requiring the greatest care. The subject is much more advanced in America, where it is found in the regular curriculum in the various schools of library science. *Library Work* is an American periodical publication of great value, first issued in the early part of the year. It is devoted chiefly to a bibliography of library literature very fully annotated. Other publications of importance are in preparation, amongst them a new edition, revised and largely rewritten, of Mr. Brown's *Library Economy*, which is expected about the New Year. Mr. Quinn's *Manual of Cataloguing* is also undergoing extensive revision; and the preparation of a dictionary of library terms is also expected to be commenced shortly.

The question of Library Schools is much nearer a practical settlement in this country than it has ever been before, and there is little doubt that something will ultimately be accomplished in this direction, either when the rate limit is removed, or when the whole profession is placed upon a more equitable basis. Already the present admirable courses of lectures on librarianship at the London School of Economics in connection with the London University are doing much to raise the tone of the work. The examinations of the Association show a decided improvement in their *rationale*, and, perhaps as a result of this, in the number of students entering when compared with those of some years back.

In the interests of the profession, it is impossible to say too much in condemnation of the number of ridiculously small libraries that have been established. With the notable exception of the Claydon Libraries, it is doubtful if these small libraries are of adequate value to the villages they serve. The extension of the Acts to county areas will do much to remove this evil. And the proposal of the Association, when carried into effect, will still further improve matters. This proposal includes, amongst other

things, the appointment when requested of advisory librarians to very small institutions.

Another matter which received some little public attention during 1906, and one which, as it has been presenting the minds of librarians for some years past, will receive still more in the future, is a profession register. The suggestion at present is for a voluntary registration of librarians. It is difficult to see in what way this is to prove of any value, and any arbitrary test of size or income as a *sine qua non* is absurd. The only form of registration that can be of any real value to the profession, and the only one which should be tolerated, is compulsory and official registration. That such registration is needed is shown by the still occasional appointment of unqualified or not properly qualified men, although such occurrences are becoming more rare year by year.

The sound leather question has been hardened considerably since the valuable report of the Sound Leather Committee. The latest development is the compilation of a *Sound Leather Directory*, containing the names of the users of sound leather and the binders supplying it and the firms manufacturing it. The increased price of leather which at one time seriously threatened bookbinding has scarcely affected the library work branch of the trade. Possibly cloth binding, which the writer has recommended for some years past as a leather substitute for lending-library work, has increased in popularity.

An interesting return which was recently elicited by the committee of a library in the North showed that there were only some thirty libraries opening on Sunday, and one or two which have since closed have still further reduced the number. In this connection it is interesting to note that there is only one library in Kent opening on Sunday. This is not due generally to Sabbatarian motives, but because there is no legitimate demand for Sunday opening.

The number of libraries obliterating, or, as it is commonly called, "blacking-out," betting news has increased. It is difficult to oppose this crusade, because it lays the opposition open to the suspicion of being partial to this form of "sport." The Sowerby Committee have recently circularized other libraries for the purpose of influencing

them to send a petition (similar to their own) to Parliament praying for an Act forbidding the publication of betting news in the newspapers. However commendable this action may be, it is difficult to understand, unless it is being defrayed privately, how this expenditure can be defended.

The amalgamation of the Library Assistants' Association with the Library Association was a matter of considerable interest during the time of its discussion by the junior society. The matter was thoroughly ventilated both by means of meetings and in the pages of the *Assistant*, and there is no doubt that it was only after the most careful consideration that the members of the Assistants' Association refused the proposed amalgamation on a plebiscite of its members. Although this was not the ground on which the refusal was based, it seems more than probable that some time in the future there will be a broad but indubitable line of demarcation between the assistant and the librarian. If the University Chair, which is the day-dream of many librarians, is ever realized (and there is already a whisper circulating in regard to it), the higher branches of the profession must necessarily be closed to those who have not passed through the course. Even without the professional chair, it appears certain that, when the various branches of library science have passed their experimental stages, and have crystallized into concrete rules, without necessarily becoming too uniform, the man who has been able to devote the whole of his time and energy to the study of the profession will take precedence of him who has only a certain amount of practical work of a not very valuable quality to rely upon. There is no slur cast upon assistants in this, nor is any incapacity presupposed. If librarianship is to rank with the other professions, it must fall into line with them in its purely material aspects, and articled pupils, who are now only rarely to be met with, will then be the rule. Any amalgamation between these two Associations would in the future militate against the value of the work of both. The avowed object of the Library Association is *not* the benefit of the librarian, but the promotion of the library movement; and barely half the members find employment in public

libraries, although the whole number is, of course, actively interested in them. The Assistants' Association, on the other hand, if it is to receive the necessary support, must watch vigilantly over the interests of its members.

This wide constitution of the Library Association has been the subject of much controversy. Although there is no doubt that there is something fascinating in the present constitution, and that the influence of the Association is immeasurably increased by it, there are many members of the opinion that the particular interest of librarians might well receive more attention than they do at present. The object might be obtained by the formation of a subsidiary association without any particular bias. At all events, it would be a matter for great regret if the Association receded anything from its present high standard.

A question very far-reaching in its effects upon London libraries is the proposal of Captain FitzRoy Hemphill. Although that proposal is only an unofficial suggestion, it appears to be nevertheless in accordance with the probable course of events. Centralization in regard to public libraries is no new thing: it has been mooted time and again. Perhaps the best form, however, is that of a Governmental Department for libraries, working on somewhat similar lines to the Board of Education. Captain Hemphill's prognostication takes the form of a Central London Council absorbing the whole of the boroughs and Borough Councils of Greater London. In the absence of any detailed particulars it is difficult to offer any criticism or even to prophecy regarding its probable effect. There is, however, no doubt that any such centralization of control would promote greater uniformity of the Metropolitan libraries. One classification for the whole of the libraries in Greater London would, no doubt, follow the measure in course of time; general interchangeability of tickets would also follow, together with a uniform code of rules; and not least, probably a system of supply from all London to any individual library would be instituted. It would thus be possible to have a much larger selection of scarce or expensive books, seeing that duplicates of so many other books would not be required in every borough, as they are at present. It is possible that this scheme might be

preferable to that suggested by Mr. McKillop at the Annual Meeting. The proposal then made provided for the formation of a Central London Library, from which books would be issued on loan to any of the public libraries of the Metropolis.

Juvenile and school libraries are still receiving as much consideration, and it is safe to say that most of the larger libraries erected during the past year have made adequate provision for younger readers and borrowers. The generally accepted practice, however, is to separate the juvenile department from the ordinary lending and reference libraries. Islington is something of an example in this respect. Not only will each of the five libraries be provided with juvenile lending libraries and reading-rooms, but special desks for the preparation of home-work and other serious objects, with all the reference-books a scholar is likely to require close at hand, are to be provided. In addition to providing for child readers, most of the newer libraries contain lecture-rooms.

The children's reading-room and the juvenile lending library are quite distinct from the school library. During the past year school libraries have not shown so much development as many of the other branches of library activity. This is due in a large measure to the uncertain condition of the law relating to education and educational expenditure in the latter part of 1905 and for more than six months in 1906. The usual system of school libraries consists of placing a collection of books, necessarily small, in each school for a period varying in different places from three months to a year. The success of this depends entirely upon the efforts of the teachers. Although this plan is eminently preferable to no libraries, it would appear that the best results will not be obtained until the connection between the library and the schools is much closer. Formerly it was doubtful if the local education authority could make a grant in aid of school libraries without having actual property in the books—at all events, the Board of Education refused to sanction the expenditure on any other lines. But under Section 22 (2) of the New Education Act it appears possible to do this. A rought outline of the suggested scheme is given here. All property in

the books, cases, and other material is vested in the public library authority. Books loaned to the schools are actually part of the library stock, appear in the library catalogues, and when not at the schools are in circulation at the library. By this means the small number of books the school authority could purchase is augmented by all those in the library suitable for juvenile readers, and the books at the library are increased by the additional books purchased with a portion of the grant from the local education authority, which is an integral part of the scheme. This grant is in the nature of a payment for something done, and is to be based in respect to its amount upon either the number of scholars on the rolls or upon the number of books issued; the latter method is to be preferred. The issue of books must take place weekly or fortnightly in direct loan from the library. The particular method must depend upon the local conditions, but it may be done either through the teachers or by an assistant from the library. Until the Board of Education see their way to giving their sanction to a scheme similar to this in its conception, the present somewhat unsatisfactory method will continue. The proposed scheme permits of a much larger selection, more economical working, a selection of books on current topics, and, above all, it cements the connection of the children with the library. And it would make the visits of the school children to the library of living interest. These half-hour visits and the accompanying talks are becoming more and more popular year by year, and point unequivocally to the possibilities of the closer co-operation between the schools and the library.

During the year the National Home-Reading Union has made an endeavour, on the lines suggested at the Cambridge Conference in 1905, to promote co-operative working between the Union and the public library.

A code of cataloguing rules, founded on that submitted to the Conference at Newcastle in 1904, has now been completed, and probably will be published early in 1907. These rules are the result of some three years' work of the Committees appointed by the Library Association and the American Library Association, and will apply to this country as well as to America.

The Exhibition of the Best Books of 1905-6 at the Bradford Conference was the most successful that has yet been held. Many of the books there exhibited were those which it would be impossible for a librarian to see and examine without purchasing, as they are not stocked by the booksellers. The classified list of these books is also an excellent production. Although at the time of writing it is something of a secret, it can scarcely remain so long, that next year's (1907) exhibition will surpass that of 1906 as much as that of 1906 excelled those that preceded it. The preparations for a permanent exhibition of Best Books, on the premises of the Library Supply Company, are completed, and probably at the time of publication the shelves will be well filled, as, with some three or four exceptions, the larger publishing houses are favourably disposed towards libraries. Some time in the future it is hoped to establish duplicate exhibitions in some of the provincial centres. These exhibitions are of the utmost importance to librarians, as there are only about four booksellers in London who stock technical books to any large extent.

A rendezvous has also been established at the Library Supply Company for those librarians who wish to arrange meetings with others in the Metropolis.

It is difficult, if not impossible, to say what advances have been made in the construction of public libraries. One fact, however, it is impossible to dispute—viz., the attention that is being paid to the subject by architects. While mentioning this, it is necessary to call attention to the very slipshod manner in which some library committees issue conditions of the competitions. It is a reprehensible practice for a library committee to struggle through the initial stages without expert advice, trusting to the ability of the various architects to give them something, while they do not tell the competitors what that "something" is.

The next Conference, of 1907, will take place at Glasgow. It is believed that the extensive library system of the city, made possible by Mr. Carnegie's donation, will then be sufficiently completed to afford a valuable object-lesson.

THE LIBRARY ASSOCIATION

THE Library Association was founded in 1877 as the Library Association of the United Kingdom, and incorporated as "The Library Association" by Royal charter in 1898.

Amongst other work for the good of the Library Movement, the objects of the Association include the promotion of the better administration of libraries; of the adoption of the Public Libraries Acts; of the union of all persons engaged or interested in library work by holding conferences and meetings for the discussion of bibliographical questions and matters affecting libraries or their regulation or management, or otherwise; the oversight and promotion of legislation; and examinations in librarianship, and the issue of certificates of membership. In connection with the last the Association has instituted classes and examinations, and the efforts of the Education Committee are meeting with the greatest success.

Monthly meetings are held throughout the session from November to June, and a General Meeting takes place annually, usually at the end of August or at the beginning of September.

The Record, a monthly magazine, is the official organ of the Association, and many useful and important publications have been issued by the Association.

The Association is watching over the whole question of the improvement of book production, and the Sound Leather Committee published a valuable report on leather for bookbinding in 1905. Already many leather manufacturers have risen to the occasion and produced leathers of the necessary standard. *President*, 1906-1907: Sir WILLIAM H. BAILEY. *Hon. Treasurer:* HENRY R. TEDDER, F.S.A., The Athenæum, Pall Mall, S.W. *Hon. Solicitor:* H. W. FOVARGUE, Town Hall, Eastbourne. *Hon. Secretary:* L. STANLEY JAST, Public Library, Town Hall, Croydon. *Assist. Secretary:* Mrs. REILLY, Whitcomb House, Whitcomb Street, S.W. *Offices:* Whitcomb House, Whitcomb Street, Pall Mall East, S.W. Monthly meetings are held at 20, Hanover Square, W.

PREFATORY NOTE

THE Library Section of the present issue of *The Literary Year-Book* has been prepared with the sanction and with the assistance of the Library Association. While the greatly increased information will be of the utmost value, it is to be regretted that there are some libraries from which no returns have been received. By far the greater number of these is made up of very small districts in which the Acts have been adopted without having been put into effect. How far this position is tenable either legally or morally is a matter for grave consideration. Owing to the late adoption of the return by the Association, the whole of the work this year has been done in upwards of a month, and it was found impossible to obtain definite information regarding these libraries. In the next issue, however, this defect will be remedied. It is scarcely conceivable that the librarians of those places where a library is in operation can have appreciated the importance of supporting the work of the Association in this respect. It is hoped that any other errors which may have crept in will be ascribed to the shortness of the time available for the present issue, which has been prepared within a few weeks. There is little doubt, nevertheless, that the following returns form the most complete list of libraries —at all events, public libraries—yet published.

To make reference to the returns easy a series of uniform abbreviations has been kept throughout, and the particulars are given in the same rotation. For the same reason, and not because of any desire to increase their importance, public libraries precede other libraries. In accordance with the expressed wish of many librarians, a specially prepared form will be sent to the great University, collegiate, and proprietary libraries, for future issues.

Where no statement is made it must be understood

that no information was given, or that, as in the case of opening on Sunday, the answer would be in the negative. The order of the replies is as follows: Name of library; Year of adoption or foundation; Librarian; Rate in the pound; Is the Library exempt from either rates or taxes, or both? Total income from all sources, including product of rate; Number of assistants, male, female, caretakers; Number of volumes in Lending Library, Reference Library; Number of borrowers' or members' tickets in force; Number of volumes issued annually in Lending Library, Reference Library; Method of issue in Lending Library, Reference Library; System of classification, Lending Library, Reference Library; Catalogue of Lending Library, Reference Library; Is betting news obliterated? Is the Library open on Sundays? Is a Library periodical published? Have the Library a juvenile collection, a children's reading-room, lectures, school libraries, delivery stations, or any other special collections or features? Has the Library Committee full delegation of powers under the Acts? Number of Branches; Total volumes in branches; Total staff at branches; Total issues at branches.

The following abbreviations are uniform throughout:

Inc.	= Income.	Class.	= Classification.
Assist.	= Assistants, or Assistant.	Cat.	= Catalogue.
M.	= Male.	Dict.	= Dictionary.
F.	= Female.	Oblit.	= Obliterated.
C.	= Caretaker.	Op.	= Open.
Vs.	= Volumes.	Sund.	= Sunday.
L.	= Lending.	Juv.	= Juvenile.
R.	= Reference.	Coll.	= Collection.
Iss.	= Issues.	Com.	= Committee.

LIST OF PRINCIPAL LIBRARIES IN THE UNITED KINGDOM

ABERAMAN.

PUBLIC; 1902 (?). (No return.)

ABERDARE.

PUBLIC; 1901. (No return.)

ABERDEEN.

PUBLIC; 1884; Mr. G. M. FRASER; 1d.; Not rated; Inc. £3,455; Assist. M. 3, F. 9, C. 1; Vs. L. 32,945, R. 31,106 (6,420 pamphs.); Tickets 14,267; Iss. L. 336,780, R. 23,424; L. Indicator, R. App. forms and open access; Class. L. Close, R. Dewey; Cat. L. Dict. printed (additions on cards), R. Subject MS., Author and title cards; Juv. coll.; Delivery stations; Local coll.; Coll. for blind; Affiliated with University library; Draughts and chess; Executive com.; Branches: 4 reading-rooms; Assist. 5.

ANDERSON; 1883; Mrs. BOOTH; Vs. 10,700; Cat. printed.

FREE CHURCH COLLEGES; 1884; Vs. 17,000.

MEDICO-CHIRURGICAL SOCIETY; 1789; Vs. 6,750.

UNIVERSITY; 1495; Mr. PETER JOHN ANDERSON, M.A., LL.B.; Inc. £2,500; Assist. F. 6; Vs. L. and R. 180,000; L. and R. open access and app. forms; Class. L. and R. modified Dewey; Cat. Author printed, subject MS.

ABERGAVENNY.

PUBLIC; 1900. (Acts not yet in operation (?).)

ABERSYCHAN.

PUBLIC; 1902.

ABERYSTWITH.

PUBLIC; 1874; Miss MARY A. JENKINS; 1d.; Rated; Vs. L. and R. 4,000; L. and R. open access. (No official returns.)

WELSH, UNIVERSITY COLLEGE OF WALES; Mr. GLY DAVIES; Cat. MS. on cards. (Reference only.)

ABINGDON.

FREE; 1895; Mr. STANLEY COOK; Assist. F. 1; Vs. L. and R. 5,500; Tickets 600; L. Card charging, R. App. forms; Class. Main classes; Cat. Dict. printed and MS.; Local coll.; Lectures. (No official return received.)

ACCRINGTON.

PUBLIC; 1889; Mr. JOHN W. SINGLETON; 1d. to 2d.; Not rated; Inc. £730; Assist. M. 4, C. 2; Vs. L. 9,000, R. 2,000; Tickets 3,500; Iss. L. 80,000; L. and R. Open access; Class. L. and R. Adjustable; Cat. L. Classified MS. and author on cards, R. classified MS.; Betting news oblit.; Publish periodical; Juv. coll.; Local coll.

ACTON.

PUBLIC; 1898; Mr. CHARLES F. ROCHESTER; $\frac{1}{16}$; Apartments only rated; Inc. £1,160; Assist. M. 5, C. 1; Vs. L. 8,300, R. 3,000; Tickets 4,000; Iss. L. 123,014, R. 7,392; L. Card charging, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. printed, R. Dict. MS. sheaf; Op. on Sund. in winter; Juv. coll.; Executive com.

AIRDRIE.

PUBLIC; 1853; Mr. JOHN CARDINER; 1d.; Rated nominally; Inc. £380; Assist. F. 1, C. 1; Vs. L. 9,000, R. 1,000; Tickets 2,000; Iss. L. 45,000, R. 3,000; L. and R. Indicator and "limited" access; Class. L. and R. Close; Cat. L. and R. Classified printed; Lectures; School library; Executive com. (Has reading club.)

ALDERSHOT.

PRINCE CONSORT'S; 1860; Mr. F. H. A. BEX; Vs. 5,000. (Founded by H.R.H. the late Prince Consort.)

ALEXANDRIA.

EWING-GILMORE INSTITUTE; 1884; Vs. 1,500.

MECHANICS' INSTITUTE; 1834; Vs. 4,000.

S.G.F.S. INSTITUTE; 1891; Vs. 3,000.

ALLOA.

PUBLIC; 1885; Mr. JOHN SIMPSON; 1d.; Rated; Assist. M. 1; Vs. L. and R. 11,000; Tickets 1,100; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed.

ALNESS.

PUBLIC; 1903 (?). (No return.)

ALNWICK.

SCIENTIFIC AND MECHANICAL INSTITUTION; 1824; Mr. JOSEPH LINGWOOD; Vs. 7,326, magazines 3,402; Tickets 337; Iss. 10,126.

ALTRINCHAM.

FREE; 1892; Miss FLORENCE BECKETT; ½d.; Rated; Inc. £800; Assist. F. 3, C. 2; Vs. L. 7,862, R. 1,786; Tickets 2,400; Iss. L. 71,000, R. 1,843; L. Indicator R. App. forms and open access; Class. L. Close, R. Dewey; Cat. L. and R. Dict. printed; Juv. coll.; Lectures; Branch: 1; Vs. 685; Assist. 2; Iss. 4,000.

ALVERSTOKE. *See* **GOSPORT.**

ANDOVER.

PUBLIC; 1896. (No official return received.)

ANNAN.

PUBLIC; 1903. (No return received.)

ANNFIELD PLAIN.

PUBLIC; 1903. (No return received.)

ARBROATH.

PUBLIC; 1896; Mr. JOHN HOSIE; 1d.; Not rated; Inc. £470; Assist. F. 2, C. 1; Vs. L. 12,893, R. 3,821; Tickets 4,592; Iss. L. 50,000, R. 4,000; L. Indicator, R. App. forms and open access; Cat. L. Dict. printed, R. Dict on cards; Juv. coll.; Local coll.; Art galleries; Executive com.

ARLECDON and FRIZINGTON.

PUBLIC; 1891; Mrs. ROBSON; 1d.; Rated; Assist. 1; Vs. 2,500; Tickets 400; Class. Numerical; Cat. Dict. printed; Branch: 1. (No return received.)

ASCOT (Berks).

DURNING; 1890; Mr. AUGUSTUS O'BYRNE; Vs. L. 3,670; R. 90; Iss. 3,000; Cat. printed. (Foundation library.)

ASHBY (near Doncaster).

FREE; 1905; Mr. CLEMENT KENDALL; 1d.; Not rated; Inc. £70; Vs. L. 800; R. 35; Tickets 278; L. Indicator and index cards; Cat. Dict. printed; Juv. coll.; Executive com. (Library only recently opened.)

ASHTON-IN-MAKERFIELD.

PUBLIC; 1903; Mr. SYDNEY LAMB; 1d.; Not rated; Inc. £420; Assist. F. 1, C. 2; Vs. L. 3,100, R. 280; Tickets 1,890; L. Indicator, R. App. forms; Class. Dewey; Cat. L. and R. Classified printed, authors on cards; Children's reading-room; Lectures. (Library has not yet been open one clear year.)

ASHTON-UNDER-LYNE.

PUBLIC; 1880; Mr. GEO. FLETCHER; 1¾d.; Rated; Inc. £1,220; Assist. M. 2, C. 1; Vs. L. 15,679, R. 5,579; Tickets 2,554; Iss. L. 50,037, R. 24,870; L. Open access, R. App. forms; Class L. and R. Adjustable; Cat. L. Dict. printed; Juv. coll.; Executive com.

ASHTON-UPON-MERSEY. *See* **SALE.**

ASPATRIA.

PUBLIC; 1902. (No official return.)

ASTON MANOR.

PUBLIC; 1877; Mr. ROBERT K. DENT; 1d.; Not rated; Inc. £1,010; Assist. M. 4, C. 1; Vs. L. 11,500, R. 10,050; Tickets 3,000; Iss. L. 89,000, R. 17,604; L. Indicator, R. Reader's ticket; Class. L. and R. Main classes; Cat. L. and R. Dict. printed (additions shown on adjustable lists and in guard book); Juv. coll.; Lectures; Fine art coll.; Local coll.; Dickens' coll.; Executive com.; Branch: 1; Vs. 1,800; Assist. 1; Iss. 27,661.

ATHERSTONE.

PUBLIC; 1895. (Acts not put into operation.)

AUCHTERARDER.

PUBLIC; 1895; Mr. ROBERT H. CLARK; Not rated; Assist. F. 1; Vs. L. 2,954, R. 98; Tickets, 381; Iss. L. 5,014; Cat. L. printed on cards; Juv. coll.

AYR.

PUBLIC; 1890; Mr. D. DUFFS; 1d.; Rated; Inc. £730; Assist. F. 4, C. 1; Vs. L. 16,000, R. 5,700; Tickets 3,776; Iss. L. 93,537, R. 6,729; L. Indicator and open access, R. App. forms and open access; Class. L. Close, R. Brown's; Cat. L. Classified Dict. printed, R. Classified on cards; Juv. coll.; Local coll.; Executive com.

BALBRIGGAN.

PUBLIC; 1904 (?). (No return.)

BALLATER.

ALBERT MEMORIAL HALL; 1887; Vs. 1,600.

BANBRIDGE.

PUBLIC; 1890.

BANFF.

PUBLIC; 1899. (No return.)

BANGOR.

PUBLIC; 1870; Miss LILY WILLIAMS; 1d.; Rated; Inc. £164; Vs. L. and R. 1,666; Iss. L. and R. 1,266; L. Ledger; Class. Main classes; Cat. Classified printed; Museum.

CATHEDRAL; Vs. 1,000.

BANGOR (Ireland).

PUBLIC; 1903 (?).

BARKING.

PUBLIC; 1888; Mr. GEORGE JACKSON; Vs. 6,000; Cat. Dict. printed. (No official return.)

BARNES and MORTLAKE.

PUBLIC; 1903 (?).

BARNET.

HYDE INSTITUTE; 1889; Vs. 3,800.

BARNSLEY.

PUBLIC; 1890; Mr. PERCY W. H. TAYLOR; Not rated; Assist. M. 1, C. 1; Vs. L. 7,693; R. 1,022; Tickets 1,477; Iss. L. 44,938, R. 825; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed (additions on cards); Juv. coll.; Local coll.

BRITISH CO-OPERATIVE SOCIETY; 1886; Mr. C. R. BARHAM; Vs. 13,000.

BARROW-IN-FURNESS.

PUBLIC; 1881; Mr. CHARLES W. GABBATT; 1d.; Rated; Inc. £1,153; Assist. M. 4, C. 3; Vs. L. 19,829, R. 5,050; Tickets 3,910; Iss. L. 126,085, R. 25,325; L. Indicator, R. Open access and app. forms; Class. L. Dewey, R. Numerical; Cat. L. and R. Dict. printed; Op. on Sund.; Juv. coll.; School libraries; Executive com.; Branch: 1; Vs. 500; Assist. 1; Iss. 5,471.

BARRY.

PUBLIC; 1891; Mr. JOHN ROCH; 1d.; Rated nominally; Inc. £810; Assist. M. 1, C. 1; Vs. L. 8,000, R. 1,000; Tickets 3,366; Iss. L. 54,000, R. 3,900; L. Indicator, R. Open access; Cat. L. Dict. printed; Betting news oblit.; Juv. coll.; School libraries; Branches: 3, reading-rooms only; Assist. C. 3.

BASINGSTOKE.

MECHANICS' INSTITUTE; 1843; Vs. 3,000.

BATH.

PUBLIC REFERENCE; Local act; Mr. JOSEPH DAVIS; 1d. (for art gallery and library); Assist. F. 1, C. 1; Vs. R. 9,500; Cat. R. On cards. (The Acts have not been adopted for general library purposes.)

BATH (*continued*)—

ROYAL LITERARY AND SCIENTIFIC INSTITUTION; 1824; Mr. P. S. C. BREWER; Vs. 20,000.

BATHGATE.

WORKING MEN'S INSTITUTE; 1896; Mr. JAMES L. ANDERSON; Vs. 1,350.

BATLEY.

PUBLIC; 1904.

CO-OPERATIVE; Vs. 4,000.

BATTERSEA. *See* **LONDON.**

BEBINGTON.

PUBLIC; 1894; Mr. JOHN HARDING; 1d.; Not rated; Assist. M. 1; Vs. L. 15,500, R. 4,500; Tickets 500; L. Card charging, R. Open access; Class. Main classes; Cat. Classified, printed and on cards; Lectures; Museum; Art gallery. Founded 1866 as the "Mayer" Library. (No official return.)

BECCLES.

SUBSCRIPTION; 1835; Miss CANDLER; Inc. £100; Vs. 9,000.

BEDFORD.

PUBLIC; 1899. (Acts not put into operation.)

LITERARY AND SCIENTIFIC INSTITUTE; 1832; Mr. WILLIAM DAVIS; Rated partially; Inc. £785; Assist. M. 1, F. 1, C. 1; Vs. L. and R. 21,000; Tickets 754; Iss. L. 65,195; Open access; Juv. coll. (Open to subscribers only.)

BELFAST.

PUBLIC; 1888; Mr. G. H. ELLIOTT; Limit removed; Not rated; Assist. M. 10, F. 1, C. 2; Vs. L. 21,710, R. 25,247; Tickets 8,000; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed; Local coll.; Museum; Art gallery; Branches 6.

LINEN HALL; 1788; Mr. FRANK J. P. BURGOYNE; Not rated; Inc. £1,750; Assist. M. 2, F. 4, C. 1; Vs. L. and R. 48,000; Tickets (subscribers) 1,333; Iss. L. 101,493; L. and R. Open access; Class. L. and R. Dewey; Cat. Dict. printed (classified on cards in preparation); Juv. coll.; Lectures; Irish coll.; Gibson coll. of Burns and Burnsiana.

QUEEN'S COLLEGE; 1849; Prof. G. GREGORY SMITH, M.A.; Vs. 60,000; MacDouall Classical and Oriental coll.; Adam Smith coll.; Antrim coll. (Permission to use the library granted to others than members.)

WORKING MEN'S INSTITUTE; 1873; Vs. 5,000.

BELLIE.

PUBLIC; 1904.

BENWELL and FENHAM.

PUBLIC; 1903 (?).

BERMONDSEY. *See* **LONDON.**

BETHNAL GREEN. *See* **LONDON.**

BEVERLEY.

PUBLIC; 1905; Mr. LOCKWOOD HUNTLEY; 1d.; Inc. £200; Assist. M. 1, C. 1. (Library not yet open.)

BEXLEY.

PUBLIC; 1896; Mr. C. MORTIMER WARREN; Not rated; Assist. M. 1, C. 3; Vs. 5,500; Tickets 1,650; L. Card charging; Class. Adjustable; Cat. Dict. printed; Delivery station; Branches 3. (No official return.)

BIDEFORD.

PUBLIC; 1877; Mr. E. B. S. BRAYLEY; 1d.; Not rated; C. 1; Vs. L. 5,000, R. 700; L. Card charging, R. Personal application; Class. L. and R. Alphabetical; Cat. L. and R. Dict. and classified; Executive com.

BILSTON.

PUBLIC; 1870; Assist. 1; Vs. 9,000. (No return.)

BINGLEY (Yorks).

PUBLIC; 1891; Mr. WALTER SPENCER; 1d.; Rated; Inc. £320; Assist. M. 1, C. 1; Tickets 1,200; Iss. L. 50,000; L. Indicator combined with open access, R. App. forms; Class. L. and R. Alphabetical; Cat. Dict. printed; Juv. coll.; Lectures; Delivery stations; Local coll.; Executive com.; Branches: 2; Vs. 4,000; Assist. 2; Iss. 6,000.

BIRKDALE.

PUBLIC; 1904; Mr. EDWARD WOOD; 1d.; Rated; Inc. £500; Assist. M. 2, C. 3; Vs. L. 3,600, R. 2,460; Tickets 2,600; Iss. L. and R. 86,000; Indicator and open access; Class. L. and R. Dewey; Cat. L. and R. Classified, printed and on cards; Juv. coll.; Children's reading-room; Lectures; Local coll.; Executive com.

BIRKENHEAD.

PUBLIC; 1856; Mr. JOHN SHEPHERD; 1d.; Rated; Inc. £2,486; Assist. M. 7, F. 4, C. 2; Vs. L. and R. 70,000; Iss. L. 160,577, R. 15,402; L. Indicator and card charging, R. App. forms and open access; Class. L. By subject, R. Dewey; Cat. L. Classified printed, R. Dict. on cards; Juv. coll.; Colls. of Cheshire books and Shakespeariana; Executive com.; Branches: 2; Vs. 11,500; Assist. 4; Iss. 76,269.

BIRMINGHAM.

PUBLIC; 1860; Mr. A. CAPEL SHAW; Limit removed, about 1½d.; Not rated; Inc. £17,903; Assist. M. 21, F. 11, 5 Sund. attend. (Jews), C. 4, and 7 cleaners; Vs. L. 34,398, R. 186,951; Tickets 37,716 (including branches); Iss. L. 219,202, R. 37,662; L. Card charging, R. App. forms and open access; Class. L. Main classes, R. Close; Cat. L. Classified printed, additions on cards, R. Dict. printed, cut into strips and mounted in folio guard books, additions typed and inserted; Op. on Sund. (R. only); Juv. coll.; Lectures; Shakespeare Memorial coll.; Local coll.; Byron coll.; Cervantes coll.; Milton coll.; Branches: 9; Vs. 83,473; Assist. 49; Iss. 889,973. (One branch has indicator, the others are ledger charging.)

THE BIRMINGHAM; 1779; Mr. CHARLES EDWARD SCARSE; Vs. 80,000. (Subscription.)

BIRMINGHAM (*continued*)—

LAW SOCIETY; 1818 (incorporated 1870); Mr. WILLIAM STANLEY; Assist. 2; Vs. 15,000.

MASON UNIVERSITY COLLEGE; 1880; Mr. W. H. COPE; Vs. 27,000.

MEDICAL INSTITUTE; 1874; Mr. THOMAS G. JOHNSON; Vs. 13,000.

THE ORDER OF ST. JOHN; 1868; Rev. W. K. R. BEDFORD, M.A.; Vs. 800.

BIRR.

PUBLIC; 1902. (No return.)

BISHOP STORTFORD.

PUBLIC; 1903 (?).

BLACKBURN.

STONYHURST COLLEGE; 1794; Rev. H. LUCAS; Assist. M. 1; Vs. 40,000; Cat. Classified on slips.

BLACKPOOL.

PUBLIC; 1879; Mr. ROWLAND HILL; 1d.; Rated; Inc. £2,824; Assist. M. 5, F. 2, C. 4; Vs. L. 15,246, R. 1,319; Tickets 6,468; Iss. L. 182,992, R. 10,474; L. and R. Open access; Class. L. Adjustable, R. Dewey; Cat. L. Dict., R. Classified; Juv. coll.; Children's reading-room; School libraries; Delivery stations; Executive com.; Branches: 3.

BLACKROCK.

PUBLIC; 1900. (No return.)

BLAENAU-FESTINIOG.

PUBLIC; 1894. (No return.)

BLAYDON.

CO-OPERATIVE; 1847; Vs. 3,000.

BODMIN (Cornwall).

PUBLIC; 1896; Mr. G. ISBELL; 1d.; Not rated; Inc. £90; C. 1; Vs. L. 1,261, R. 419; Tickets 200; Iss. L. 4,859, R. 54; L. Indicator, R. Open access; Cat. L. and R. Dict. printed; Executive com.

BOLTON.

PUBLIC; 1853; Mr. ARCHIBALD SPARKE, F.R.S.L.; 1½d.; Rated partially; Inc. £4,650; Assist. M. 11, C. 2; Vs. L. 26,000, R. 68,000; Iss. R. 41,897; L. Indicator, R. App. forms; Class L. Adjustable, R. Dewey; Cat. L. Dict. printed, card for additions, R. Dict. on cards; Juv. coll.; Local coll.; Branches: 4; Vs. 33,000; Assist. 13; Iss. 240,000. (Lending library closed for re-organization. Reference library in separate building. Children's reading-rooms at branches.)

CO-OPERATIVE SOCIETY; Mr. JAMES M. GRIMDROD; Rated; Assist. M. 3, C. 1; Vs. L. 20,000, R. 600; Iss. L. 159,424; L. Indicator and open access; Class. L. Close, R. Subject; Cat. Classified printed; Op. on Sund.; Lectures.

EQUITABLE SOCIETY LIBRARY; 1866; Vs. 13,000.

BOLTON PERCY.

PUBLIC; 1895. (No return.)

BOOTLE.

PUBLIC; 1884; Mr. CHARLES HENRY HUNT; 1d.; Rated; Inc. £2,313; Assist. M. 8, C. 1; Vs. L. 16,944; R. 8,699, Tickets 4,278; Iss. L. 112,044, R. 10,511; L. Indicator, R. App. forms; Class. L. Numerical in main classes, R. Cutter; Cat. L. and R. Dict. printed and on cards; Publish periodical; Juv. coll.; Lectures; School libraries; Delivery station; Museum; Students' room; Executive com.; Branches: 1; Vs. 2,429; Iss. 21,184.

BO'NESS.

PUBLIC; 1901; Mr. JAMES M. MOIR; 1d.; Inc. £200; C. 1; Vs. L. 5,000, R. 1,000; Tickets 1,300; Iss. L. 21,000, R. 200; L. Indicator, R. Open access; Class. L. Subject, R. Dewey; Cat. L. Dict. printed, R. MS.; Lectures; Executive com.

BOURNEMOUTH.

PUBLIC; 1893; Mr. CHARLES RIDDELL; 1d.; Rated; Inc. £2,400; Assist. M. 8, C. 4; Vs. L. 15,981, R. 2,970; Tickets 6,905; Iss. L. 148,776, R. 13,281; L. Open access, R. Partial open access; Class. L. and R. Brown's; Cat. L. Dict. printed, R. Dict on cards; Publish periodical; Juv. coll.; School libraries; Local coll.; Coll. for the Blind; Executive com.; Branches: 4; Vs. 5,675; Iss. 52,054. (Worked by central staff.)

BOSTON.

PUBLIC; 1904. (No return.)

BOWDON.

PUBLIC; 1902.

BRADFORD.

PUBLIC (and museum); 1871; Mr. BUTLER WOOD; 2d. (including 1d. for museum); Rated, not taxed; Inc. £12,098; Assist. M. 10, F. 5, C. 2; Vs. L. 25,193, R. 50,516; Tickets 15,589; Iss. L. 163,013, R. 74,411; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Classified printed, R. Classified, additions on cards; Op. on Sund.; Publish periodical; Yorkshire coll.; Textile works; Executive com.; Branches: 15, and 7 travelling libraries; Vs. 65,633; Assist. 39; Iss. 518,887.

BRADFORD LIBRARY AND LITERARY SOCIETY; 1774; Miss J. RHODES; Vs. 30,000; Tickets 457.

MECHANICS' INSTITUTE; 1832; Mr. E. W. ROBERTS; Rated; Inc. £2,562; Assist. M. 3, C. 3; Vs. L. 24,000; R. 167; Tickets 1,045; Iss. L. 26,713 (magazines 18,672); L. Card charging, R. Open access; Class. Main classes; Cat. L. Dict. and classified printed; Lectures.

RAWDON COLLEGE; 1804; Vs. 9,000.

YORKSHIRE UNITED INDEPENDENT COLLEGE; 1756; Vs. 10,000.

BRAINTREE and BOCKING.

LITERARY AND MECHANICS' INSTITUTION; 1844; Mr. HENRY SMITH; Vs. 4,313.

BRAY (Ireland).
PUBLIC; 1899. (No return.)

BRECHIN.
PUBLIC; 1893; Mr. J. W. MANNING; 1d.; Rated; Inc. £230; Vs. L. 8,000, R. 800; Tickets 1,600; Iss. L. 21,703; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Juv. coll.; Executive com.

BRENTFORD.
PUBLIC; 1889; Mr. FRED TURNER, F.R.Hist.S.; 1d.; Rated, not taxed; Inc. £415; Assist. M. 1, C. 1; Vs. L. 6,500, R. 2,400; Tickets 2,870; Iss. L. 23,464, R. 500; L. Indicator, R. App. forms and open access; Class. L. and R. Adjustable; Cat. L. and R. Classified printed; Juv. coll.; Lectures; Local coll.

BRENTWOOD.
PUBLIC; 1903 (?).

BRIDGEND.
PUBLIC; 1901. (No return.)

BRIDGWATER.
PUBLIC; 1860; Mr. H. J. CROKER; 1d.; Inc. £250; C. 1. (New library building not yet in operation.)

BRIERLEY HILL.
PUBLIC; 1875; Mr. JOSEPH H. DUDLEY; Not rated; Vs. 3,000; Tickets 500; L. Indicator; Class. Subject and author alphabetical; Cat. Classified printed. (No official return.)

BRIGHOUSE.
PUBLIC, VICTORIA; 1897; Mr. J. A. WROE; 1d.; Rated, not taxed; Inc. £350; Assist. M. 1, C. 1; Vs. L. 5,300, R. 765; Tickets 2,400; Iss. L. 49,000, R. 2,200; L. and R. open access; Class. L. and R. Adjustable; Cat. L. Classified printed, R. Classified sheaf; Juv. coll.; Yorkshire coll.; Executive com.; Branch: 1; Vs. 1,100; Assist. 1; Iss. 3,846.

BRIGHTON.
PUBLIC; 1873 (local act); Mr. HENRY D. ROBERTS; 2½d. (including museum and art galleries); Rated; Inc. £9,000; Assist. M. 14, F. 5, C. 9 (not including mus. and art. gall. staff); Vs. L. 33,825, R. 33,000; Tickets 16,000; Iss L. 287,650, R. 16,859; L. Indicator for fiction, open access and card charging for non-fiction, R. app. form; Class. L. and R. Dewey; Cat. L. Classified printed, author on cards, R. Classified author on cards; Publish periodical; Lectures; County coll.; Oriental books; Sussex photographic survey.

BRISTOL.
PUBLIC; 1613, Acts adopted 1874; Mr. EDWARD R. NORRIS MATHEWS; 1¼d. (additional ¼d. for Art Gallery); Rated; Inc. £8,675; Assist. M. 5, F. 14, C. 1, and 6 cleaners, etc.; Vs. L. 18,000, R. 100,000; Tickets 2,606; L. Indicator, R. App. forms; Class. L. Subject, R. Dewey; Cat. L. Dict. printed, classified on cards (will be printed); Juv. coll.; Children's reading-room; Local coll.; Branches: 9; Vs. 67,000; Assist. 27; Iss. 550,000. (New library only recently opened.)

BRISTOL (*continued*)—

INCORPORATED LAW SOCIETY'S; 1770; Mr. JAMES J. THOMAS; Assist. 1; Vs. 8,000; Tickets 220.

BRITON FERRY (Glamorgan).

PUBLIC; 1898; Mr. R. L. THOMAS; 1d.; Rated; Inc. £95; Vs. L. 2,521; R. 201; Tickets 906; Iss. L. 11,617, R. 520; L. Indicator, R. App. forms and open access; Class. L. Brown's; Cat. L. Classified printed, R. Classified MS.; Juv. coll.; Cases of specimen leaves of all varieties of trees within nine-mile radius.

BROMLEY (Kent).

PUBLIC; 1892; Mr. WILLIAM J. HARRIS; 1d.; Not rated; Inc. £1,270; Assist. M. 3, C. 1; Vs. L. 9,415, R. 2,000; Tickets 3,887; Iss. L. 69,688, R. 4,372; L. and R. open access; Class. L. and R. Dewey modified; Cat. L. and R. Author, title, and series on cards, classified shelf lists; Publish periodical; Juv. coll.; Lectures; School libraries; Delivery stations; Branch: 1; Vs. 1,000; Assist. 1; Iss. 20,000.

BROMSGROVE.

LITERARY INSTITUTE; 1860; Mr. T. EDWARDS INCE; Inc. £300; Vs. 3,500; Tickets 500; Iss. 11,000; L. Ledger; Cat. Classified printed. (No official return.)

BROUGHTON (Wrexham).

PUBLIC; 1895. (No return.)

BROUGHTY FERRY (Scotland).

CORBET; 1845; Vs. 1,800.

BRYNMAWR.

PUBLIC; 1897. (No return.)

BUCKLEY.

PUBLIC; 1902. (No return.)

BURNLEY.

PUBLIC; 1898. (Acts not yet in operation.)

CO-OPERATIVE; 1862; Mr. THOMAS BOOTH; Not rated; Assist. M. 1; Vs. L. 8,000, R. 300; Tickets 2,100; Iss. L. 90,000, R. 100; L. Indicator; Class. Main classes; Cat. Dict.; Op. on Sund.; Lectures; Branch: 1; Vs. 500; Assist. 1; Iss. 1,040.

MECHANICS' INSTITUTION; 1834; Mr. T. HARTLEY; Rated; Assist. M. 2, C. 4; Vs. L. 20,500, R. 260; Tickets, 1,400; Iss. L. 48,159, R. 1,000 (estimated); L. Card charging; R. open access; Class. L. Alphabetical subject; Cat. Dict. subjects printed.

BURNTISLAND.

PUBLIC; 1905. (Library in course of erection.)

BURSLEM.

PUBLIC; 1863; Mr. JAMES RIGBY; Vs. 7,500. (No return.)

WEDGEWOOD INSTITUTE; 1870; Mr. SMITH BAGNALL BAKER; Vs. 9,500.

BURTON-ON-TRENT.

PUBLIC; 1893; Mr. SAMUEL T. W. GROSE; ¾d.; Exempt from rating; Assist. M. 2, C. 2; Vs. L. 10,000, R. 1,850; Tickets, 2,000; Iss. L. 62,000, R. 800; L. Indicator, R. App. forms; Class. L. and R. Subject; L. and R. Cat. Dict. printed; Juv. coll.; Executive com.; Branch reading-rooms 2.

BURWELL.

PUBLIC; 1895; Mr. ERNEST WEBB; Vs. 600. (No return.)

BURY.

PUBLIC; 1897; Mr. H. TOWNEND; 3d.; Not rated for local purposes; Inc. £3,300; Assist. M. 4, F. 2, C. 3, and 2 cleaners; Vs. L. 13,845, R. 3,975; Tickets 5,434; Iss. L. 74,649, R. 6,799; L. Indicator, R. App. forms; Class. L. Close, R. Dewey; Cat. L. Dict. printed and on cards, R. Dict. on cards; Op. on Sund.; Publish periodical; Juv. coll.; School libraries; Executive com. (Art gallery and museum in connection.)

ATHENÆUM; Mr. WILSON ROBINSON; Assist. M. 1, C. 1; Vs. L. 9,000, R. 1,000; Tickets 700; Iss. L. 15,000; Op. on Sund.

CO-OPERATIVE; 1860; Mrs. MARTHA WILDE; Vs. 16,500.

BURY ST. EDMUNDS.

PUBLIC; 1895. (No return.)

ATHENÆUM; 1853; Mr. E. ARNOLD CRACK; Vs. 25,000.

BUXTON.

PUBLIC; 1886; Mr. THOMAS ALAN SARJANT; 1d.; Not rated; Inc. £510; Assist. M. 1, C. 1; Vs. L. 6,581, R. 946; Tickets 3,400; Iss. L. 37,860, R. 589; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Subject; Cat. L. Dict. printed, R. MS.; Betting news oblit.; Juv. coll.; Derbyshire coll.; Executive com.

CAMBERWELL. *See* **LONDON.**

CAMBORNE.

PUBLIC; 1894; Mr. JACOB LAITY. (No return.)

CAMBRIDGE.

PUBLIC; 1853; Mr. JOHN PINK; 1¼d.; Not rated; Inc. £1,285; Assist. M. 5, C. 1; Vs. L. 32,992, R. 11,353; Tickets 2,635; Iss. L. 139,245, R. 2,874; L. Ledger, R. App. forms and open access; Class. L. and R. Close; Cat. L. and R. Dict. printed and MS.; Juv. coll.; Children's reading-room; School libraries; Local coll.; Shakespeariana; Executive com.; Branches: 3; Vs. 8,452; Assist. 3; Iss. 30,744.

CHRIST'S COLLEGE; 1505; Mr. NORMAN M'LEAN, M.A.; Vs. 15,000.

CLARE COLLEGE; 1346; Mr. J. RENDEL HARRIS, M.A., D.Litt.; Vs. 25,000.

CORPUS CHRISTI COLLEGE; fifteenth century; Vs. 7,000.

DOWNING COLLEGE; 1800; Vs. 4,000.

EMANUEL COLLEGE; 1584-86; Vs. 22,000.

FITZWILLIAM MUSEUM; 1816; Vs. 15,000.

GIRTON COLLEGE; 1869; Miss B. S. PHILLPOTTS; Vs. 11,500.

CAMBRIDGE (*continued*)—

GONVILLE AND CAIUS COLLEGE; 1441; Professor J. S. REID; Vs. 7,000.

JESUS COLLEGE; Mr. EDWIN ABBOTT, M.A.; Assist. M. 1; Vs. 12,500; Cat. Dictionary.

KING'S COLLEGE; 1441; Vs. 25,000.

MAGDALENE COLLEGE; Mr. PERCY LUBBOCK, M.A.; Vs. 7,800. Pepysian Library, containing shorthand MS. of the Diary; Coll. of prints and ballads. (Admission by appointment only.)

NEWNHAM COLLEGE; 1882; Vs. 8,500.

PEMBROKE COLLEGE; 1347; Mr. ELLIS H. MINNS; Inc. £150; Assist. M. 1; Vs. L. 27,000, R. 1,000; Cat. Dict. MS.; Coll. of 350 MSS., catalogued.

PETERHOUSE (Perne; 1597); Vs. 9,000.

PHILOSOPHICAL; 1881; Vs. 12,000.

QUEEN'S COLLEGE; 1448; Mr. F. G. PLAISTOWE, M.A.; Vs. L. and R. 40,000; App. forms and open access; Class. L. and R., Horne's; Cat. Dict. and Class. printed and MS.; Colls. of Latin, Greek, Persian, etc., MSS.; Black-letter books and Incunabula; Early Bibles; 4th folio of Shakespeare; Tokens and coins, etc.

RIDLEY HALL; 1882; Vs. 4,000.

ST. CATHERINE'S COLLEGE; 1475; Vs. 13,000.

ST. JOHN'S COLLEGE; 1511; Mr. J. H. A. HART; Vs. 60,000, and 1,200 MSS.

SIDNEY SUSSEX COLLEGE; 1598; Vs. 5,000.

TAYLOR; Vs. 2,000.

TRINITY COLLEGE; 1546; Rev. R. SINKER, D.D.; Vs. 90,000.

TRINITY HALL; 1350; Vs. 7,000 (some chained).

UNION SOCIETY; 1815; Vs. 24,500.

UNIVERSITY; 1444; Mr. FRANCIS JENKINSON, M.A.; Inc. £7,000; Assist. 27; Vs. 720,000 (in addition, 9,000 MS. and 80,000 Maps); Cat. Author printed (also cats. of MSS., Early English books, and special collections); Publish bulletin.

CAMPBELTOWN.

PUBLIC; 1897; Mr. DONALD M'KINLAY; 1d.; Rated; Inc. £296; Assist. M. 1; Vs. L. 8,500, R. 900; Tickets 1,950; Iss. L. 33,590, R. 1,246; L. Indicator; Class. Alphabetical; Cat. L. and R. Dict., Supplement classified; Juv. coll.; Executive com.

CANTERBURY.

PUBLIC; 1858; Mr. HY. THOMAS MEAD; 1d.; Not rated; £860; Assist. M. 3, C. 1; Vs. L. 5,000, R. 3,050; Tickets 1,400; Iss. L. 52,000, R. 1,500; L. Indicator; R. open access; Class. L. and R. Close class.; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; County coll.; Executive com.

CATHEDRAL; 1660; Rev. E. MOORE, D.D.; Assist. M. 2; Vs. 13,000.

ST. AUGUSTINE'S COLLEGE; 1848; Rev. P. H. L. BRERETON, M.A.; Vs. 18,000.

CARDIFF.

PUBLIC; 1862; Mr. JOHN BALLINGER; 1½d.; Vs. 156,423.

COUNTY; 1881; Vs. 3,000.

UNIVERSITY COLLEGE; 1883; Assist. 2; Vs. 22,000.

CARLISLE.

PUBLIC; 1893; Mr. THOMAS GRAY; 1d.; Rated; Inc. £1,300; Assist. M. 4, C. 3 (also assist. in museum and school of art); Vs. L. 17,170, R. 10,620; Tickets 4,300; Iss. L. 108,120, R. 3,000; L. Indicator, R. App. forms and open access; Class L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; Bibliotheca Jacksoniana, a coll. of books on Cumberland, Westmorland, and Lancashire; Executive com.

CATHEDRAL; 1660; Vs. 4,000.

CARLTON (Notts).

PUBLIC; 1887; Miss A. PEGG; Vs. 1,600. (No official return.)

CARMARTHEN.

LITERARY INSTITUTE; 1840; Vs. 5,500.

CARNARVON.

PUBLIC; 1886; Miss G. K. A. THOMAS; 1d.; Rated; Inc. £150; Assist. F. 1, C. 1; Vs. L. 2,000; L. Card charging; Class. L. Close; Cat. Classified printed; Executive com.

CASHEL.

DIOCESAN; 1729; Vs. 16,000.

CASTLE DOUGLAS.

PUBLIC; 1902; Mr. JAMES THOMSON; 1d.; Rated; Inc. £78; Vs. L. 3,000; Tickets 700; Iss. L. 20,000, R. 100; Betting news oblit.; Executive com.

MECHANICS' INSTITUTE; Vs. 2,500.

CASTLEFORD.

FREE; 1902; Mr. CHRIS. ROBINSON; 1d.; Rated; Inc. £220; Assist. 1; Vs. L. 3,200, R. 100; Tickets 1,400; L. Indicator; Cat. L. and R. Dict. Classified printed; Betting news oblit.; Executive com. (Library not yet opened a year.)

CATHCART (Scotland).

COUPER INSTITUTE; 1887; Vs. 3,500.

CATRINE (Scotland).

UNITED PUBLIC; Vs. 4,500. (Subscription.)

CHATHAM.

PUBLIC; 1894; Mr. E. E. BUDDERY; 1d.; Not rated; Inc. £620; Assist. M. 1, C. 1.; Vs. L. 5,500, R. 600; Tickets 3,000; Iss. L. 72,000, R. 1,000; L. Indicator, R. App. form; Class. L. and R. Adjustable; Cat. L. and R. Dict. printed; Betting news oblit.; Juv. coll.

CHELMSFORD.

PUBLIC; 1905; Mr. JOHN W. HOWARTH; 1d.; Rated; Inc. £300; Assist. F. 1, C. 1.; Vs. L. 3,000, R. 1,000; Tickets 1,450; L. and R. Open access; Class L. Cutter expansive; Cat. L. Cards; Local coll. (Library recently opened. Museum with additional ½d. rate.)

CHELSEA. *See* **LONDON.**

CHELTENHAM.

PUBLIC; 1883; Mr. WILLIAM JONES; 1d.; Not rated; Inc. £1,250; Assist. M. 4, C. 1; Vs. L. 16,200, R. 16,750; Tickets 5,000; Iss. L. 117,000, R. 14,043; L. Indicator, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; Betting news oblit.; Juv. coll.; Local coll.; Shakespeare coll.; "Day Library" of Nat. Hist.; Buchanan coll. of art books; Executive com.

COLLEGE; 1866; Mr. JOHN DARTEN; Vs. 10,000.

SUBSCRIPTION; 1863; Mr. JAMES T. PRESLEY; Rated; Inc. £200; Vs. 16,000; L. Day-book and ledger; Class. Main classes; Cat. L. and R. Dict. printed; Local coll.

CHESHUNT (Herts).

PUBLIC; 1904; 1d.; Inc. £210. (Library in course of erection. No librarian appointed.)

CHESTER.

PUBLIC; 1874; Mr. EDWIN C. BROWN; 1d.; Rated nominally; Inc. £858; Assist. M. 3, C. 2; Vs. L. 12,850, R. 8,915; Tickets 1,584; Iss. L. 59,486, R. 20,140; L. Indicator R. App. forms and open access; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed and sheaf, R. Dict. cards; Juv. coll.; Local coll.

CATHEDRAL (medieval); Vs. 1,200.

CHESTERFIELD.

PUBLIC; 1875; Mr. D. Gorman; 1d.; Not rated; Inc. £430; Assist. M. 1, and 1 cleaner; Vs. L. 15,620, R. 2,490; Tickets 2,511; Iss. L. 58,183, R. 2,097; L. Indicator, R. Ticket; Cat. Dict. printed and on cards; Local coll.; Executive com.; Branch: 1 (reading-room).

CHESTERTON.

PUBLIC; 1897. (No return.)

CHICHESTER.

CATHEDRAL; 1660; PREBENDARY FRAZER; Vs. 4,000.

INSTITUTE; 1827; Mr. EUGÈNE E. STREET, J.P., F.S.A. (Hon. Lib.); Assist. M. 4 (Hon.), C. 2; Vs. L. and R. 7,000; Class. Main classes; Lectures; Museum.

LIBRARY SOCIETY; 1794; Vs. 8,500.

CHIRK.

PUBLIC; 1902. (No return.)

CHISWICK.

PUBLIC; 1890; Mr. HENRY JOHN HEWITT; 1d.; Taxed, not rated; Inc. £900; Assist. M. 2, C. 1; Vs. L. 8,304, R. 2,097; Tickets 5,800; Iss. L. 109,592, R. 4,411; L. Indicator and card charging, R. App. slips; Class. L. and R. Close decimal; Cat. L. Dict. printed and on cards (subject in prepn.), R. Dict. and subject printed and on cards; Juv. coll.; Executive com.

CHORLEY.

PUBLIC; 1897; Mr. EDWARD MCKNIGHT; 1d.; Rated; Inc. £450; Assist. M. 1, C. 1; Vs. L. 6,439, R. 3,927; Tickets 3,000; Iss. L. 40,000, R. 1,500; L. Indicator, R. App. forms;

Class. L. and R. Dewey; Cat. Dict. and classified, printed and on cards; Juv. coll.; Children's reading-room; Lectures; Local coll.

CIRENCESTER.

PUBLIC, BINGHAM; 1905; Mr. A. G. BRADBURY; Rated; C. 2; Vs. L. 7,334, R. 1,003; Tickets 1,370; L. Indicator, R. App. forms; Class. Close; Cat. L. and R. Dict. printed; Op. on Sund.; Juv. coll.; Lectures; Art needlework classes; Gymnasium; Smoke-room; Room for games. (Endowed. Free to the public. Statistics not available for a full year.)

CLACKMANNAN.

PUBLIC; 1901. (No return.)

CLAYDON (Middle).

PUBLIC; 1893; Miss RUTH FLORENCE VERNEY (Hon. Lib.); 1d.; Inc. £10; Several hon. and voluntary assist., C. 1; Vs. L. and R. 3,500; Iss. L. and R. 1,700; L. and R. Open access; Class. L. and R. Under subjects; Cat. L. and R. Author alphabetical sheaf; Juv. coll.; Lectures; School libraries; Books loaned to neighbouring public village libraries; Branch: 1; Vs. 200; Iss. 1,560. (First village to adopt the P. L. Acts when they were extended to apply to rural areas.)

CLAYDON (Steeple).

PUBLIC; 1901; Miss JESSIE A. BECK (Hon. Lib.); 1d.; Rated, not taxed; Inc. £50; Assist. F. 1 (Hon. Sub.-lib.); C. 1, Vs. L. and R. 2,550; Iss. L. 3,500; Juv. coll.

CLEATOR MOOR.

PUBLIC; 1892. (No return.)

CLEETHORPES.

PUBLIC; 1900. (No return.)

CLITHEROE (Lanes).

PUBLIC; 1878; Mr. JOHN W. HAYHURST; 1d.; Rated; Inc. £195; Assist. M. 1, C. 1; Vs. L. 7,500; Tickets 1,735; Iss. L. 35,000; L. Indicator; Class. L. Numerical and subject; Cat. L. Subject and author on cards; Executive com. (No newspapers taken.)

CLONMEL.

PUBLIC; 1898; Mr. P. RIGNEY. (No return.)

CLONTARF (Dublin).

PUBLIC; 1901. (No return.)

COALSNAUGHTON TILLICOULTRY.

PUBLIC; 1906. (No return.)

COATBRIDGE.

PUBLIC; 1901; Mr. JAMES GARDINER; 1d.; Inc. £750; Assist. F. 3, C. 1; Vs. L. and R. 10,000; Tickets 4,050; Iss. L. and R. 74,654; L. Indicator, R. App. forms; Cat. L. Classified printed, Dict. on cards, R. Dict. on cards; Juv. coll.; Children's reading-room; Lectures; Local industries coll.; Executive com.

COCKETT.

PUBLIC; 1904. (No return.)

COEDFRANC.

PUBLIC; 1904; Mr. THOMAS BOWEN; 1d.; Not rated; Inc. £140; Vs. L. 600, R. 150; Tickets 353; Iss. L. 242; L. Card charging; Juv coll.

COLCHESTER.

PUBLIC; 1891; Mr. GEORGE RICKWORD, F.R.Hist.S.; 1d.; Rated, not taxed; Inc. £760; Assist. M. 2, C. 1; Vs. L. 8,200, R. 4,100; Tickets 2,000; Iss. L. 75,000, R. 5,000; L. Indicator and open access, R. App. forms and open access; Class. L. and R. Brown's; Cat. L. Dict. printed R. Classified on cards; Op. on Sund.; Local coll.; Executive com.

LITERARY INSTITUTE; 1849; Mr. A. W. WEATHERALL; Vs. 3,000.

COLDSTREAM (Scotland).

MECHANICS' INSTITUTION; 1801; Mr. ALEXANDER SIMPSON; Vs. 5,600.

COLERAINE.

PUBLIC; 1881. (Acts not put into operation.)

COLERAINE; 1806; Mr. JAMES HENRY; Inc. £125; C. 1; Vs. L. 7,000; Open access; Cat. Dict. (Subscription.)

COLMONELL (Scotland).

PUBLIC; 1866; Mr. ALEXANDER BEATTIE; Vs. 2,200.

COLNE (Lancs).

PUBLIC; 1894; Mr. WILLIAM HIGSON; 1d.; Rated; Inc. £380; Assist. M. 2, C. 1; Vs. L. 8,200, R. 1,476; Tickets 4,316; Iss. L. 60,790; L. Indicator, R. Open access; Class. L. and R. Brown's; Cat. L. Classified printed, R. on cards; Juv. coll.; School libraries; Executive com.

COLWALL.

PUBLIC; 1898; Mrs. G. CHALLINOR (Hon. Lib.); Vs. 850. (No official return.)

COLWYN BAY.

PUBLIC (Colwyn Bay and Colwyn); 1901; Mr. O. JONES-ROBERTS; 1d.; Not rated; Inc. £280; Assist. F. 1; Vs. L. 2,000; Tickets 700; L. Indicator; Cat. MS.; Juv. coll.; Executive com.

CONWAY.

PUBLIC; 1899; Mr. J. HUGHES. (No return.)

CORK.

PUBLIC; 1855 (put into operation 1892); Mr. JAMES WILKINSON; 1d.; Rated; Inc. £780; Assist. M. 1, F. 3, C. 2; Vs. L. 7,000, R. 3,650; Tickets 4,032; Iss. L. 94,554, R. 13,722; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. for fic. classified for non-fiction, R. Dict. and class. on cards; Betting news oblit.; Op. on Sund.; Juv. coll.; Children's reading-room; Executive com.

DIOCESAN THEOLOGICAL AND ST. FINN BARRE'S CATHEDRAL; 1629; Rev. T. A. F. GREGG, M.A.; Vs. about 3,000.

LIBRARY SOCIETY; 1792; Miss LOUISA SMITH; Vs. 20,000.

QUEEN'S COLLEGE; 1849; Mr. W. F. BUTLER, M.A.; Vs. 31,000.

CORSTORPHINE (Scotland).
PUBLIC; 1904; Mr. WILLIAM LAIDLAW; Vs. 2,000.

CORWEN.
PUBLIC; 1896; Mr. JOHN BELLIS; 1d.; Not rated; Inc. £50; Vs. L. 400, R. 100; Tickets 50; Iss. L. 70, R. 10; Executive com.

COVENTRY.
Public; 1867; Mr. EDWARD BROWN; Vs. 50,665. (No return.)
INSTITUTE; 1867; Vs. 32,000.

CREICH.
PUBLIC; 1899. (No return.)

CRICCIETH.
PUBLIC; 1902. (No return.)

CRIEFF.
FREE (Taylor's Trust); 1890; Rev. W. R. SIMPSON; Inc. £230; C. 1; Vs. L. 7,000, R. 300; Tickets 950; Iss. L. 16,000; R. 400; L. Indicator; Class. L. Main classes; Cat. Dict. printed; Betting news oblit.

CROMARTY.
PUBLIC; 1903. (No return.)

CROMPTON and SHAW.
PUBLIC; 1903. (No return.)

CROYDON.
PUBLIC; 1888; Mr. L. STANLEY JAST; 1d.; Rated for local purposes; Inc. £4,306; Assist. M. 18, F. 3, C. 1, and 4 cleaners; Vs.* L. 41,229, R. 14,034; Tickets* 15,379; Iss.* L. 400,984, R. 49,537; L. Open access and card charging, R. Open access and visitors' book; Class. L. and R. Dewey; Cat. L. and R. Author and subject on cards; Publish periodical; Juv. coll.; Lectures; School libraries; Local coll.; Photographic survey of Surrey; Coll. of illustration; Microscopical Society's coll.; Executive com.; Branches: 2; Vs. 20,363; Assist. 6, and cleaners; Iss. 187,084; Additional branch jointly with Lambeth.
LITERARY AND SCIENTIFIC INSTITUTE; Vs. 12,000.

CULLEN.
PUBLIC; 1903 (?). (No return.)

CUMNOCK.
PUBLIC; 1859; Mr. WILLIAM MCKINNON; No rate levied; Inc. £12; Vs. L. 2,136; Iss. L. 1,873; L. Open access; Cat. L. Classified printed; Juv. coll.

CWMBACH.
PUBLIC; 1902 (?). (No return.)

DALKEITH.
SUBSCRIPTION AND LENDING; 1870; Mr. JOHN CARMENT; Vs. 1,500.

DALKEY.
PUBLIC; 1894. (No return.)

* These figures include those of the two branches.

DALRY (Scotland).

PUBLIC SUBSCRIPTION ; 1863 ; Vs. 2,000.

DALTON-IN-FURNESS.

PUBLIC ; 1899 ; Mr. JOHN WILLIAM CONNOR ; 1d. ; Rated ; C. 2 ; Vs. L. 5,000, R. 82 ; Tickets 700 ; L. Ledger ; Cat. L. and R. Classified printed ; Juv. coll. ; Delivery stations.

DARLASTON.

PUBLIC ; 1875 ; Miss ANNIE SIMKIN ; C. 1 ; Vs. 500 ; Tickets 1,000. (No official return.)

DARLINGTON.

PUBLIC, Crown Street ; 1885 ; Mr. WILLIAM J. ARROWSMITH ; 1d. ; Rated ; Inc. £930 ; Assist. M. 2, C. 1 ; Vs. L. 23,000, R. 8,300 ; Tickets 5,000 ; Iss. L. 100,000, R. 14,000 ; L. Indicator ; Class. Main classes ; Cat. L. Dict., R. Dict. on cards ; Op. on Sund. ; Publish periodical ; Juv. coll. ; Local coll. ; " Friends " tracts.

DARWEN.

PUBLIC ; 1871 ; Mr. JOSEPH POMFRET ; 1·65d. ; Not rated ; Inc. £1,010 ; Assist. M. 2, F. 1, C. 1 ; Vs. L. 14,000, R. 3,500 ; Tickets 4,100 ; Iss. L. 83,598 ; L. and R. Open access ; Class. L. and R. Adjustable ; Cat. L. and R. Class. on cards ; Publish periodical ; Juv. coll. ; Lectures ; School libraries ; Museum ; Branch : 1 ; Vs. 3,000 ; Assist. 1 ; Iss. 1,500.

INDUSTRIAL SOCIETY ; 1868 ; Vs. 8,000.

DENBIGH.

PUBLIC ; 1902 (?). (No return.)

DENNY (Scotland).

PUBLIC ; 1902 (?). (No 1eturn.)

DENTON (near Manchester).

PUBLIC ; 1887 ; Mr. J. T. WALMSLEY ; 1d. ; Rated nominally ; Inc. £250 ; Assist. M. 1, and 1 cleaner ; Vs. L. 4,072, R. 131 ; Tickets 1,100 ; Iss. L. and R. 16,305 ; L. Ledger, R. App. forms ; Class. Numerical in main classes ; Cat. Dict. printed ; Juv. coll. ; Children's reading-room ; executive com., subject to confirmation.

DERBY.

PUBLIC ; 1870 ; Mr. WILLIAM CROWTHER ; 1d. ; Not rated; Inc. £2,200 ; Assist. M. 3, F. 3, C. 1 ; Vs. L. 23,126, R. 13,890 ; Tickets 5,000 ; Iss. L. 153,211, R. 8,252 ; L. Indicator, R. App. forms ; Cat. printed in classes (additions on cards) ; Juv. coll. ; Local coll. ; Executive com. ; Branch reading-room.

MECHANICS' INSTITUTION ; 1825 ; Mr. REGINALD HODDER. Vs. 8,300.

MIDLAND RAILWAY INSTITUTE ; 1894 ; Mr. A. B. LONGBOTTOM ; Assist. M. 1, C. 2 ; Vs. L. 14,320, R. 1,769 ; Tickets 2,500 ; Iss. L. and R. 66,634 ; L. Indicator, R. App. forms and open access ; Class. L. and R. Main classes ; Cat. L. and R. Classified printed ; Juv. coll. ; Lectures ; Coll. of technical works.

DERRY.

PUBLIC ; 1902 (?). (No return.)

DEVIZES.

LITERARY INSTITUTE; 1833; Vs. 1,500.

DEVONPORT.

PUBLIC; 1880; Mr. FREDERICK W. HUNT; Rated; Assist. M. 4, C. 2; Vs. 15,000; Tickets 1,500; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed; Museum; Local coll.; Branches: 4. (No official return.)

DEWSBURY.

PUBLIC; 1887; Mr. WM. HY. SMITH; 1d.; Rated partially; Inc. £566; Assist. F. 2, and 2 cleaners; Vs. L. 13,067, R. 6,538; Tickets 1,621; Iss. L. 62,595, R. 5,423; L. Indicator and card charging, R. App. forms; Class. L. Main classes, R. Close; Cat. L. Classified printed. R. Classified printed and MS.; Op. on Sund.; Juv. coll.; Children's reading-room; Yorkshire coll.

CO-OPERATIVE SOCIETY; 1862; Vs. 8,000.

DINGWALL.

PUBLIC; 1902. (No return.)

DOLLAR (Scotland).

DOLLAR INSTITUTION; 1818; Mr. THOMAS J. YOUNG, F.C.; Rated; Inc. £25; Vs. 6,000; Tickets 300; Iss. L. 1,000; Class. L. Main classes. (Not a rate-supported library, but free to all residents.)

DONCASTER.

PUBLIC; 1868; Miss MARY C. SCOTT; Assist. 2, C. 1; Vs. 18,673; Tickets 2,200; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed and on cards. (No official return.)

DOUGLAS (Isle of Man).

PUBLIC; 1886; Mr. JOHN TAYLOR; 1d.; Rated; Inc. £670; Assist. F. 3; Vs. L. 11,500, R. 1,200; Tickets 1,693; Iss. L. 60,000, R. 9,400; L. Card charging, R. Open access and signature forms; Class L. and R. Dewey; Cat. L. and R. Classified printed and on cards; Juv. coll.; Lectures; School libraries; Local coll.; Executive com.

DOVER.

PUBLIC; 1903 (?). (No return.)

DROGHEDA.

PUBLIC; 1903. (No return.)

DRUMCONDRA.

PUBLIC; 1900. (No return.)

DRUMOAK.

PUBLIC; 1893; Mr. JAMES BURNETT; ½d.; Rated; Inc. £22; Vs. L. 1,450; Tickets 168; Iss. L. 1,356; Class. Author alphabetical.

DUBLIN.

PUBLIC, Capel Street; 1884; Mr. PATRICK GROGAN; 1d.; Not rated; Inc. £3,500; Assist. M. 4, C. 1; Vs. L. and R. 9,680; Tickets 1,800; Iss. L. 72,952, R. 5,652; L. Ledger, R. Docket; Class. Numerical in main classes; Cat. L. and R. Dict. printed (additions on cards); Op. on Sund.; School libraries; Executive com., subject to confirmation.

DUBLIN (*continued*)—

KING'S INNS; 1788; Vs. 60,000.

MARSH'S; 1707; Rev. NEWPORT J. D. WHITE, D.D.; Vs. 21,000, and 218 MSS. (Open 11 a.m. to 3 p.m., Sat. 11 a.m. to 1 p.m.)

MECHANICS' INSTITUTE; 1825; Vs. 6,000.

NATIONAL LIBRARY OF IRELAND; 1890 (existed previous to 1870 as the Library of the Royal Dublin Society); Vs. 140,000; Class. Dewey. (Open to all persons over fourteen years of age, suitably introduced.)

ROYAL COLLEGE OF PHYSICIANS OF IRELAND; 1711; Mr. R. G. J. PHELPS; Vs. 15,000.

ROYAL COLLEGE OF SCIENCE; 1867; Vs. 9,000.

ROYAL COLLEGE OF SURGEONS; 1784; Mr. BOLTON M'CAUSLAND, M.B., F.R.C.S. (Hon. Lib.); Assist. M. 1; Vs. 30,000; Class. Special main classes; "Jacob Library."

ROYAL IRISH ACADEMY; 1786; Vs. 73,000.

TRINITY COLLEGE; 1601; Rev. T. K. ABBOTT, Litt.D., S.F.T.C.D.; Assist. M. 6, C. 7; Vs. R. 291,580 printed, 2,058 MSS; Iss. (no record); Cat. of printed books, printed (to 1872), desk cat. printed for accessions, cat. printed and published of MSS. and incunabula. (The library is open to graduates of Dublin, Oxford, and Cambridge, and to others by permission. The library enjoys the copyright privilege.)

DUBLIN, NORTH.

PUBLIC; 1903. (No return.)

DUBLIN, SOUTH.

PUBLIC; 1905. (No return.)

DUDLEY (Worcester).

PUBLIC; 1878; Miss E. J. SOUTHALL; 1d.; Not rated; Inc. £700; Secretary, M., and Assist. F. 1, C. 1; Vs. L. 7,147, R. 2,166; Tickets (total) 6,467; Iss. L. 47,417; L. Indicator and open access, R. Open access; Cat. L. Dict. printed, R. Dict. MS.; Executive com.; Branches: 2; Vs. 3,271; Assist., worked from Central; Iss. 9,317.

INSTITUTE AND PUBLIC HALL; 1848; Mr. E. BLOCKSIDGE (Hon. Sec.); Vs. 6,000.

DUKINFIELD.

PUBLIC; 1894; Mr. EDWIN BENNETT BROADRICK; 1d.; Rated; Assist. F. 1, C. 1; Vs. L. 8,500, R. 186; Tickets 700; Iss. L. 16,887, R. 50; Class. L. and R. Main classes; Cat. Classified on cards; Executive com.

DUMBARTON.

PUBLIC; 1881; Mr. ARCHIBALD MACDONALD; 1d.; Rated; Inc. £345; Assist. F. 1, C. 1; Vs. L. and R. 9,147; Tickets 2,225; Iss. L. 21,061, R. 785; L. Ledger, R. App. forms; Class. L. Adjustable; Cat. L. Dict. printed (additions on cards), R. Dict. on cards; Local coll.; Executive com.

DUMFRIES.

MECHANICS' INSTITUTE; 1825; Vs. 15,000.

DUMFRIES and MAXWELLTOWN.

PUBLIC; 1899; Mr. G. W. SHIRLEY; 1d.; Rated; Inc. £430; Assist. F. 2, C. 1; Vs. L. 8,000, R. 4,000; Tickets 4,230; Iss. L. 71,000, R. 2,000; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; Lectures; School libraries; Dumfrieshire and Galloway Antiq. Societies' books, herbarium and local antiquities; Local coll.; Executive com.

DUNDALK.

PUBLIC; 1858; Miss S. COMERFORD; 1d.; Not rated; Inc. £160; Assist. C. 1; Vs. L. 8,000, R. 2,000; Tickets 150; Iss. L. 3,000, R. 500; Cat. Dict.; Op. on Sund.; Irish coll.; Executive com.

DUNDEE.

PUBLIC; 1866; Mr. J. MACLAUCHLAN; Vs. 80,000. (No official return.)

UNIVERSITY COLLEGE; Mr. ROBERT NIMMO KERR, F.E.I.S.; Rated; Vs. 16,000; Assist. F. 1, C. 2; Cat. Author and Subjects on cards; Publish periodical.

DUNDRUM.

PUBLIC; 1903. (No return.)

DUNFERMLINE.

PUBLIC; 1880. (No return.)

DUNS (Scotland).

SUBSCRIPTION; 1768; Vs. 7,000.

DURHAM.

BISHOP COSIN'S, Palace Green; 1665; Mr. J. T. FOWLER; Rated; Inc. £25 10s.; Assist. C. 1; Vs. L. and R. printed 4,297, MSS. Cos. 107, MSS. Mickleton 107 (Total 4,511); Iss. L. and R. Ledger; Class. Size; Cat. L. and R. alphabetical MS.; Colls. of medieval and other MSS.; Rare printed books, including a First Folio Shakespeare.

CATHEDRAL; Rev. WILLIAM GREENWELL, M.A., D.C.L., F.R.S., F.S.A.; Vs. 20,000. (Includes a large part of the Monastic Library.)

MECHANICS' INSTITUTE; 1825; Vs. 23,000.

UNIVERSITY; Mr. E. V. STOCKS, M.A.; Vs. 35,000; Routh coll.; Maltby coll.; Winterbottom; and Lightfoot. (Special permission required for use by others than students.)

EALING.

PUBLIC; 1883; Mr. THOMAS BONNER; 1d.; Rated partially; Inc. £1,725; Assist. M. 5, C. 1; Vs. L. 11,827, R. 1,754; Tickets 5,776; Iss. L. 148,453, R. 7,751; L. Indicator; Class L. Classified, R. Sizes; Cat. L. Authors and classified printed, R. Dict. printed and on cards; Executive com.; Branch: 1; Vs. 2,429; Assist. 2, and 1 porter; Iss. 46,124.

EAST HAM.

PUBLIC; 1895; Mr. WILLIAM BRIDLE; 1½d.; Not rated; Inc. £2,800; Assist. M. 10, C. 3, and 1 cleaner; Tickets 12,180; Iss. L. 328,000, R. 12,000; L. Indicator, R. App. forms; Class.

Numerical in main classes; Cat. Dict. printed; Betting news oblit.; Op. on Sund.; Juv. coll.; Branches: 3; Vs. 25,500; Assist. 15; Iss. 340,000.

EASTBOURNE.

PUBLIC; 1896; Mr. J. H. HARDCASTLE; ⅞d.; Rated nominally; Inc. £1,556; Assist. M. 4, C. 2; Vs. L. 10,069, R. 1,757; Tickets 8,310; Iss. L. 85,441, R. 5,291; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Classified printed, R. Classified on cards; Publish periodical; Juv. coll.; Lectures; Local coll.; Books for the blind; Executive com.; Branch: 1; Vs. 2,506; Iss. 19,197.

EBBW VALE.

LITERARY AND SCIENTIFIC INSTITUTION; 1854; Mr. HENRY J. COOKE; Vs. 8,000.

ECCLES.

PUBLIC; 1904; Mr. CHAS. J. MELLOR; 1d.; Rated; Inc. £586; Assist. M. 1, C. 1; L. Indicator; Class. Adjustable; Betting news oblit.; Branch: 1 (library in course of formation).

CO-OPERATIVE SOCIETY; 1857; Mr. CHARLES BATTERSBY; Assist. 22; Vs. 13,300; Iss. 87,148; Branches: 8.

EDINBURGH.

PUBLIC; 1887; Mr. HEW MORRISON, LL.D.; 1d.; Inc. £10,200; Assist. M. 26, F. 14, C. 6; Vs. L. 52,776, R. 62,358; Tickets 52,000; Iss. L. 345,670, R. 96,911; L. Indicator, R. App. forms; Class. L. Close, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Publish periodical; Juv. coll.; Children's reading-room; Lectures; Technical coll.; Executive com.; Branches: 5; Vs. 37,586; Assist. 15; Iss. 537,023.

ACTUARIES; 1856; Mr. A. E. SPRAGUE (Hon. Lib.); Vs. 3,000.

ADVOCATES; 1680; Mr. W. K. DICKSON, M.A.; Vs. 516,000, MSS. 3,150; Enjoy copyright privilege; Open to members of faculty and to students who have received permission from the curators.

FETTE'S COLLEGE; 1870; Vs. 2,500.

GEOLOGICAL SOCIETY; 1834; Mr. DAVID TAIT; Rated; Vs. L. and R. 2,000; Iss. L. and R. 150; L. and R. Ledger.

HERIOT-WATT COLLEGE; 1821; Vs. 3,500.

HERIOT'S HOSPITAL; 1762; Vs. 4,500.

LITERARY INSTITUTE; 1872; Vs. 10,500.

MUSEUM OF SCIENCE AND ART; Vs. 18,000.

NEW COLLEGE; 1843; Rev. JAMES KENNEDY, B.D.; Vs. 48,000.

PHILOSOPHICAL INSTITUTION; 1846; Mr. W. ADDIS MILLER, M.A.; Inc. £2,000; Assist. M. 5, F. 1, C. 1; Vs. L. 3,100, R. 2,000; Tickets 1,500; L. and R. Open access; Class. L. Dewey, R. Rough subject; Cat. L. Dict. printed and on cards, R. Subject printed and cards; Juv. coll.; Lectures; Recreation rooms.

ROYAL COLLEGE OF PHYSICIANS; 1681; Mr. F. C. NICHOLSON, M.A.; Vs. 75,000.

EDINBURGH (*continued*)—

ROYAL COLLEGE OF SURGEONS; 1505; Vs. 8,000.

ROYAL PHYSICAL SOCIETY; 1790; Mr. T. N. JOHNSTON, M.B., C.M., F.R.S.E.; Vs. 11,000.

ROYAL SCOTTISH ACADEMY; 1826; Mr. WILLIAM D. M'KAY, R.S.A.; Vs. 2,000.

ROYAL SCOTTISH GEOGRAPHICAL SOCIETY; 1884; Dr. JAMES BURGESS, C.I.E., LL.D. (Hon Lib.); Vs. 10,000. (Publish Royal Scottish Geographical Magazine.)

ROYAL SOCIETY; 1737; Vs. 30,000.

SIGNET; 1722; Mr. JOHN MINTO, M.A.; Rated; Inc. £1,500; Assist. M. 3, C. 1, and 1 book-carrier, 1 telephone-boy, and a typist, and 3 cleaners; Vs. 107,000; Iss. L. 7,000; L. Ledgers; Class. Dewey in part; Cat. Author with subject index printed (additions on cards); Coll. of hist. and topography of Scotland.

SOCIETY OF ANTIQUARIES OF SCOTLAND; 1780; Mr. JAMES CURLE, Jun.; Vs. 8,000.

SUBSCRIPTION; 1794; Vs. 43,000.

UNIVERSITY; 1580; Vs. 208,000.

WORKING MEN'S CLUB AND INSTITUTE; 1864; Miss JEANNIE WILLS; Rated; Assist. M. 2; Vs. L. 10,000, R. 100; Tickets 550; Iss. L. 25,000; L. Open access; Lectures

EDMONTON.

PUBLIC; 1891; Mr. P. W. FARMBOROUGH, F.Z.S.; Assist. M. 1, C. 1; Vs. L. and R. 6,000; Tickets 1,500; L. Indicator, R. App. forms; Cat. Classified printed. (No official return.)

EGHAM.

ROYAL HOLLOWAY COLLEGE; 1887; Miss ELIZABETH M. GUINNESS; Vs. 9,000.

ELGIN.

PUBLIC; 1891; Miss ISABELLA MITCHELL; Assist. F. 1, C. 1; Vs. 7,525; Cat. Author and classified printed.

ELLON.

PUBLIC; 1899. (No return.)

ELY.

CATHEDRAL (medieval); Rev. G. S. CROSBY; Vs. 9,000.

ENFIELD.

PUBLIC; 1892; Mr. H. H. CONNOR; 1d.; Not rated; Inc. £800; Assist. M. 4; Vs. L. 13,809; Tickets 5,612; Iss. L. 98,652; L. Indicator; Class. Main classes; Cat. Dict. printed; Delivery stations; Local coll.; Executive com. (No reading-room.)

ENNIS.

PUBLIC; 1860. (No return.)

ERDINGTON.

ST. MARY'S COLLEGE; 1838; Assist. 1; Vs. 28,000; Students' Library; Ancient embroidery; Ecclesiastical art work in wood and metal.

ERITH.

PUBLIC; 1903; Mr. W. BARTON YOUNG; 1d.; Inc. £650; Assist. M. 1, C. 1; Vs. L. 5,800, R. 500; L. Indicator for fic., card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Classified, fic. and essays authors only, printed, R. Dict. on cards; Juv. coll.; Children's reading-room; Local coll.

ETON.

COLLEGE; 1441; Vs. 24,000.

THE BOYS'; 1821; Mr. N. BURCHER; Vs. 14,000.

EVESHAM.

PUBLIC; 1897; Mr. ARTHUR J. WARMAN; 1d.; Rated; Inc. £280; Assist. M. 1, C. 1; Vs. L. 4,944, R. 2,233; Tickets 930; Iss. L. 9,867, R. 413; L. Ledger, R. App. forms; Class. L. and R. Classified; Cat. L. and R. Dict. on cards; Juv. coll.; Lectures; Local coll.

EXETER.

PUBLIC; Royal Albert Memorial, 1869; Mr. H. TAPLEY SOPER, F.R.Hist.S.; 1d. (divided between museum and library); Not rated; Inc. £600; Assist. M. 3, C. 8 (for whole institution); Vs. L. 10,000, R. 19,000; Tickets 2,328; Iss. L. 51,000, R. (readers) 16,000; L. and R. Open access; Class L. and R. Dewey; Cat. L. and R. Dict. on cards; Juv. coll.; Lectures; Local coll.; Shorthand coll.; Fisher Library; Executive com. (Library receives £70 per annum from the Kent Kingdom Fund for the purchase of reference books.)

CATHEDRAL (medieval); Vs. 8,000.

DEVON AND EXETER INSTITUTION; 1813; Mr. JOHN EDWARD COOMBES; Not rated; Inc. £500; Vs. 40,000; Iss. 7,000; Cat. Dict. typed.

FAILSWORTH.

PUBLIC; 1903 (?). (No return.)

INDUSTRIAL SOCIETY; 1873; Vs. 5,500.

FALKIRK.

PUBLIC; 1896; Mr. GEORGE CHAPMAN; C. 1; Vs. 8,000; Tickets 800; Class. by subject; Cat. Classified printed. (No official return.)

FALMOUTH.

FREE; 1893; Mr. RICHARD HENRY BRENTON; 1d., Not rated; £203; Assist. F. 1, C. 1; Vs. L. 5,000, R. 2,000; Tickets 900; Iss. L. 32,000; L. Ledger, app. forms, R. Signature book; Class. L. and R. Numerical in main classes; Cat. L. Class. printed, R. Class. printed in course of preparation; Juv. coll.; Cornish coll. and books for blind; Executive com.

FARNHAM.

INSTITUTE; 1852; Mr. WILLIAM STROUD; Vs. 3,000.

FARNWORTH.

PUBLIC; 1903 (?). (No return.)

FARSLEY.
PUBLIC; 1899. (No return.)

FEATHERSTONE.
PUBLIC; 1899. (No return.)

FENTON.
PUBLIC; 1902. (No return.)

FINCHLEY.
PUBLIC (Subscription); 1896; Vs. 2,000.

FINSBURY. *See* **LONDON.**

FLEETWOOD.
FREE (Fielden); 1887; Miss MARTHA MASON; Vs. 4,512.

FLINT.
PUBLIC; 1902. (No return.)

FOLKESTONE.
PUBLIC; 1878; Mr. STUART GOSLING HILLS; 1d.; Rated; Inc. £1,034; Assist. F. 3, C. 1; Vs. L. 11,388, R. 2,893. Tickets 3,641; Iss. L. 86,467, R. 3,065 (readers); L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Classified printed, R. Classified on cards.

FORFAR.
PUBLIC; 1870; Miss MILNE; Vs. 12,000. (No official return.)

FORRES.
MECHANICS' INSTITUTE; 1847; Mr. WILLIAM FORREST; Vs. 4,000.

FORT AUGUSTUS.
ST. BENEDICT'S ABBEY; 1878; Vs. 19,500.

FRASERBURGH.
PUBLIC; 1902; Mr. THOMAS TRAIL; 1d.; Rated; Inc. £170; Vs. L. 2,543; Tickets 550; L. Indicator; Class. L. Close; Cat. Dict. printed; Executive com. (Library only recently opened.)

FRIZINGTON. *See* **ARLECDON and FRIZINGTON.**

FRODINGHAM.
PUBLIC; 1903. (No return.)

FROME.
MECHANICS' INSTITUTE; 1858; Vs. 2,000.

FULHAM. *See* **LONDON.**

GAINSBOROUGH.
PUBLIC; 1903. (No return.)

GALASHIELS.
PUBLIC; 1874; Mr. THOMAS SOMERVILLE; 1d.; Rated; Inc. £234; Vs. L. 8,000, R. 1,000; Tickets 800; Iss. L. 16,400, R. 1,000; L. Indicator; Class. L. and R. Alphabetical; Cat. L. and R. Dict. and classified on cards; Juv. coll.; Executive com.

GALWAY.
QUEEN'S COLLEGE; 1849; Mr. D'ARCY W. THOMPSON; Vs. 40,000.

GATESHEAD.

PUBLIC; 1880; Mr. H. E. JOHNSTON; 1d.; Not rated; Inc. £1,820; Assist. M. 3, F. 2, C. 1; Vs. L. 15,000, R. 2,500; Iss. L. 113,691, R. 3,500; L. Card charging; Indicator for fiction, R. App. forms; Class. L. Numerical in main classes, R. Subject; Cat. L. Dict. printed (additions on card), R. Dict. on cards; Betting news oblit.; Op. on Sund.; Juv. coll.; Local coll.

GILLINGHAM.

PUBLIC; 1902. (Acts not put into operation.)

GLASGOW.

PUBLIC; 1874 (Mitchell Library), 1899 (Local Act); Mr. FRANCIS T. BARRETT; 1⅛d.; Rated partially; Inc. £23,000; Assist. M. 25, F. 1; Vs. 175,000; Tickets* 50,000; Iss. R. 500,000; L.* Card charging, R. App. forms; Class. L.* Dewey modified, R. By subject; Cat. L. and R. Dict. printed; *Juv. coll.; *Children's reading-rooms; Coll. of Burns' and Scottish poetry; Local coll.; Early Glasgow printing; Scottish literature in general; Game of draughts; Branches: 14; Vs. 100,000; Assist. M. 18, F. 80; Iss. 622,209. (The branch "District" libraries contain as far as possible different books. Tickets are available at any library, and books are sent from one library to another at the reader's request. The Mitchell Library is for reference only, and details marked * refer to the branch libraries, some of which have been only recently opened.)

ANDERSON'S COLLEGE; Vs. 16,000; Ewing musical coll.

ATHENÆUM; 1847; Mr. JOHN KEITH; Vs. 22,000.

BAILLIE'S INSTITUTION FREE REFERENCE; 1863; Mr. JAMES C. EWING; Rated; Inc. £1,300; Assist. F. 2; Vs. 21,500; Iss. 40,000; App. forms; Class. By subjects; Cat. printed with MS. supplements; Antiquarian coll. the property of the Glasgow Archæological Society.

FACULTY OF PHYSICIANS AND SURGEONS; 1698; Mr. ALEXANDER DUNCAN, LL.D.; Rated; Assist. M. 1, C. 1; Iss. L. 892, R. 2,416; Cat. L. and R. Dict. classified printed and on cards.

QUEEN MARGARET COLLEGE (the Women's Department of the University of Glasgow); 1878; Miss GALLOWAY (Hon. Sec.); Vs. 2,000.

ROYAL PHILOSOPHICAL SOCIETY OF GLASGOW; 1802; Mr. FRANK MARTIN, F.S.A.; Vs. 15,000.

SEAMEN'S FRIEND SOCIETY; 1822; Mr. JAMES TAYLOR; Vs. 1,000

STIRLING'S AND GLASGOW, Miller Street; 1791; Mr. W. J. S. PATERSON; Not rated; Inc. £960; Assist. M. 1, F. 4; Vs. L. and R. 50,000; Iss. L. 52,596, R. 59,268; L. Card charging, R. App. forms; Class. Numerical in main classes; Cat. L. Dict. printed, R. Dict. on cards.

UNITED FREE CHURCH THEOLOGICAL COLLEGE; 1856; Mr. JOHN MAIR; Vs. 33,000; App. forms; Cat. Dict. on cards.

GLASGOW (*continued*)—

UNIVERSITY; Mr. JAMES L. GALBRAITH; Assist. M. 6; Vs. 200,000.

GLENALMOND (Perth).

TRINITY COLLEGE; 1841; Mr. C. W. PATCHETT, M.A.; Assist. M. 1; Vs. 4,000; Class. Alphabetical; Cat. MS.; Op. on Sund.; Juv. coll.

GLOSSOP.

PUBLIC; 1888; Miss HARRIET WARHURST; Assist. M. 1, C. 1; Vs. 4,000; Tickets 400; L. Card charging, R. App. forms; Class. Numerical; Cat. Dict. printed; Branch: 1. (No official return.)

GLOUCESTER.

PUBLIC; 1894; Mr. ROLAND AUSTIN; 1d.; Not rated; Inc. £940; Assist. M. 4, C. 1; Vs. L. 11,891, R. 8,445; Tickets 5,701; Iss. L. 133,350, R. 6,917; L. Open access, R. App. forms and open access; Class L. and R. Dewey; Cat. Classified printed, R. Dict. sheaf; Juv. coll.; County coll.; Engineering coll.; Executive com.

GODALMING.

CHARTERHOUSE SCHOOL; 1872; Mr. J. L. STOKES; Vs. 12,000.

GOOLE.

PUBLIC; 1903; Mr. OSWALD C. HUDSON; 1d.; Not rated; Inc. £230; Assist. M. 1; Vs. L. 2,700, R. 700; Tickets 2,100; Iss. L. 36,654, R. 3,423; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed (additions MS.), R. Dict. on cards; Betting news oblit.; Juv. coll.; Local coll.; Executive com.

GORSEINON.

PUBLIC; 1902 (?). (No return.)

GORTON.

PUBLIC; 1897; Miss ANNE SMITH; 1d.; Rated; Inc. £380; Assist. F. 1, C. 1; Vs. L. 5,000, R. 100; Tickets 2,500; Iss. L. 22,000; Open access; Class. Author; Op. on Sund.; Juv. coll.; School libraries.

GOSPORT and ALVERSTOKE.

PUBLIC; 1886; Mr. EDWIN PINK DASH; 1d.; Rated; Inc. £440; Assist. F. 2, C. 1; Iss. L. 54,000, R. 2,000; L. Indicator, R. App. forms and open access; Class. L. Brown's; Cat. L. Fic. Authors and titles printed, L. and R. non-fic. classified printed and on cards; Executive com.

GOVAN.

FREE ELDER; 1900; Mr. ROBERT ROBERTSON; Inc. £700; Assist. M. 2, F. 2; Vs. R. 4,600; Iss. R. 44,000; R. App. forms; Class. Dewey; Cat. Dict. on cards; Op. on Sund.; Juv. coll.; Children's reading-room; Local coll.; Engineering and shipbuilding coll. (Endowed; reference library only.)

THOM'S; 1842; Vs. 1,000.

GRANDBOROUGH.

PUBLIC; 1896. (No return.)

GRANGEMOUTH.

PUBLIC, VICTORIA; 1887; Mr. WM. C. DIBBS; 1d.; Rated; Inc. £245; Vs. L. and R. 5,700; Iss. L. and R. 21,632; Indicator; Juv. coll.

GRAVESEND.

PUBLIC; 1893; Mr. ALEX. J. PHILIP; 1d.; Rated; Inc. £620; Assist. M. 3, C. 1; Vs. L. 7,070, R. 1,700; Tickets 2,405; Iss. L. 59,516, R. (readers), 20,000 (excluding directories, etc.); L. Indicator with optional open access, R. App. forms and largely open access; Class. L. Adjustable modified, R. Subject; Cat. L. Dict. classified printed, R. Dict. classified on cards; Op. on Sund.; Juv. coll.; Local coll.; Exhibition periodically; Executive com.

GRAYS THURROCK.

PUBLIC; 1893; Mr. FRANCIS WILLIAM SAXTON; 1d.; Rated, not taxed; Inc. £260; Assist. M. 1; Vs. L. 4,500, R. 300; Tickets 1,650; Iss. L. 37,800, R. 200; L. Open access, R. App. forms and open access; Class. L. and R. Under subjects; Cat. L. and R. Classified on cards; Juv. coll.; Local coll.; Executive com.

GREAT CROSBY (near Liverpool).

PUBLIC; 1904; Miss LYDIA M. BARTLETT; 1d.; Rated; Inc. £298; Assist. F. 2 (voluntary), and 1 cleaner; Vs. L. 2,600, R. 400; Tickets 1,233; Iss L. 40,000, R. 3,084; L. Card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Classified on cards, R. Dict. on cards; Juv. coll.; Children's reading-room; Executive com.

GREENOCK.

PUBLIC; 1900. (No return.)

MECHANICS' INSTITUTE; 1837; Vs. 8,000.

WATT MONUMENT; 1783; Mr. W. N. SHAW; Vs. 22,000; Cat. printed.

GREENWICH. *See* **LONDON.**

GRIMSBY.

PUBLIC; 1899; Mr. DAVID HENRY GEDDIE, F.R.Hist.S.; 1d.; Rated; Inc. £1,050; Assist. M. 4, F. 1, C. 1, and 1 cleaner; Vs. L. 13,530, R. 3,010; Tickets 4,150; Iss. L. 98,580, R. 1,184; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Author and subject on cards; Juv. coll.; School libraries; Lincolnshire coll.; Fisheries coll.

GUERNSEY.

GUILLE-ALLÈS; 1856; Mr. BASIL T. ROWSWELL; Not rated; Assist. M. 4, F. 2, C. 2; Vs. L. 45,000, R. 25,000; Iss. L. and R. 55,000; L. Indicator; Cat. Dict. and classified printed; Lectures; Coll. of Channel Island books and paintings; Branch: 1; Guille-Allès Artisan's Institute. (Library founded and endowed by late Mr. T. Guille and late Mr. F. M. Allès.)

GUILDFORD.

WORKING MEN'S INSTITUTE; 1892; Mr. FREDERICK H. ELSLEY; Vs. 10,000; Tickets 1,600; Iss. 40,000.

HACKNEY. *See* **LONDON.**

HAILEYBURY.

COLLEGE; 1862; Mr. W. KENNEDY, B.A.; Vs. 11,000.

HALIFAX.

PUBLIC; 1881; Mr. EDWARD GREEN; 1d.; Rated; Inc. £1,187; Assist. M. 6, F. 2, C. 2; Vs. L. 25,000, R. 4,400; Tickets 4,572; Iss. L. 70,000, R. 30,000; L. and R. Open access; Class. L. and R. Dewey; Cat. L. and R. Dict.; School libraries; Delivery stations; Museums; Executive com.; Branch: 1; Vs. 20,000; Assist. 3; Iss. 40,000.

DEAN CLOUGH INSTITUTE; 1859; Vs. 10,000.

MECHANICS' INSTITUTE; 1825; Vs. 15,000.

HALKYN.

PUBLIC; 1896; Mr. P. EVANS; Vs. 1,000; Tickets 100; L. Ledger. (No official return.)

HALTON.

PUBLIC; 1895. (No return.)

CHESSHYRES; 1733; Rev. GEORGE D. WRAY; Vs. 5,000.

HAMILTON.

PUBLIC; 1901. (No return.)

HAMMERSMITH. *See* **LONDON.**

HAMPSTEAD. *See* **LONDON.**

HAMPTON.

PUBLIC; 1900. (No return.)

HANDSWORTH.

PUBLIC; 1876; Mr. ARNOLD G. BURT; 1d.; Not rated; Inc. £1,500; Assist. M. 3, C. 1; Vs. L. 15,000, R. 2,500; Tickets 4,050; Iss. L. 86,500, R. 2,500; L. Indicator, R. App. forms; Cat. L. Classified printed, R. on cards; Juv. coll.; School libraries; Photographic survey, Handsworth section; Executive com.; Branch: 1; Vs. 4,000; Assist. 3; Iss. 45,000.

HANLEY.

PUBLIC; 1884; Mr. ARTHUR J. MILWARD; 1d.; Not rated; Inc. £950; Assist. F. 4, C. 1, and 1 attendant; Vs. L. 11,200, R. 5,120; Tickets 2,400; Iss. L. 67,300, R. 40,200; L. Card charging, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Children's reading-room; School libraries; Local coll.; Coll. of works on pottery; Executive com.; Branch evening reading-room.

HANWELL.

PUBLIC; 1902; Mr. FRANK POCOCK; 1d.; Taxed, not rated; Inc. £280; Assist. M. 1, C. 1; Vs. L. 2,900, R. 170; Tickets 1,370; L. Indicator, R. App. forms; Class. Brown's subject; Cat. Dict. printed; Juv. coll.; Lectures.

HARLESDEN. *See* **WILLESDEN.**

HARRINGTON. *See* **WORKINGTON.**

HARROGATE.

PUBLIC; 1886; Mr. GEORGE W. BYERS; 1d.; Rated; Inc. £780; Assist. M. 1, F. 3, C. 1; Vs. L. 11,686; R. 1,497, Tickets 3,964; Iss. L. 103,000, R. 6,000; L. Indicator and

card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. and R. Dict. printed and on cards; Juv. coll.; Children's reading-room; Silent reading-lessons for senior classes from elementary schools; Coll. of works on local medicinal waters; Executive com.; Branches: 2 reading-rooms; 2 caretakers.

HARROW.

SCHOOL (VAUGHAN); 1863; Mr. P. B. LASCELLES, M.A., F.S.A.; C. 1; Vs. 11,000.

HARTLEPOOL.

PUBLIC; 1891; Mr. JAMES S. ORD; 1d.; Not rated or taxed; Inc. £533; Assist. M. 2, C. 1; Vs. L. 4,602, R. 496; Tickets 1,250; Iss. L. 27,790; L. Indicator, R. Open access; Class. Main classes; Cat. L. Dict. printed (classified in preparation), R. MS.; Local and County coll.

HARTLEPOOL, WEST.

PUBLIC; 1891; Mr. J. A. LOUIS DOWNEY; 1d.; Not rated; Inc. £1,100; Assist. M. 2, F. 2, C. 1; Vs. L. 12,000, R. 3,240; Tickets 3,002; Iss. L. 88,400, R. 4,500; L. Indicator, R. App. forms and open access; Class. L. Close, R. Numerical; Cat. L. Dict. printed, R. Manuscript on cards; Juv. coll; Local coll.

HARWOOD, GREAT.

PUBLIC; 1903. (No return.)

CO-OPERATIVE SOCIETY; 1875; Mr. L. W. LAW; Vs. 3,000.

HASLINGDEN.

PUBLIC; 1900. (No return.)

HASTINGS.

CORPORATION REFERENCE (founded by Lord Brassey, 1881); 1888; Mr. EDWARD HENRY MARSHALL, M.A.; Vs. 10,000. (No official return.)

HAWARDEN.

ST. DEINIOT'S; 1894; Rev. G. C. JOYCE; Assist. M. 2; Vs. R. 37,000; Open access; Cat. Author and subject separately on cards. (Library founded and endowed by the late Mr. Gladstone.)

HAWICK.

PUBLIC; 1878; Mr. RICHARD L. HALLEY; 1d.; Rated; Inc. £344; C. 2; Vs. L. 18,000, R. 2,000; Tickets 2,506; L. Indicator; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; Executive com.

HAWORTH.

PUBLIC; 1898. (No return.)

HAYLE.

PUBLIC; 1896. (No return.)

HEBDEN BRIDGE.

PUBLIC; 1902. (No return.)

HECKMONDWIKE.

PUBLIC; 1903. (No return.)

HEMEL HEMPSTED.

PUBLIC; 1897. (No return.)

HEREFORD.

PUBLIC; 1872; Mr. JAMES COCKCROFT; Vs. 15,504; Tickets 1,500; Cat. Dict. printed; Museum; Local coll.; Lectures.

CATHEDRAL; 1380; Vs. 2,000.

HERTFORD.

PUBLIC; 1855; Mr. ERNEST LAWRENCE; Vs. 25,700; Cat. Author printed and on cards. (No official return.)

HESTON.

PUBLIC; 1902. (No return.)

HEYWOOD (Lancs).

PUBLIC; 1874; Mr. GEORGE G. CHISWELL; 1d.; Rated; Inc. £420; Assist. F. 1; Vs. L. 12,093; Tickets 1,080; Iss. L. 26,000; L. and R. Ledger; Class. L. and R. Alphabetical; Cat. L. and R. Dict. printed; Op. on Sund.; Children's reading-room; School libraries; Executive com.

HIGHGATE.

SCHOOL; 1750; Rev. G. W. DOUTON; Vs. 1,600.

HINCKLEY.

FREE; 1888; Mr. GEO. HAMSON; 1d.; Not rated; Inc. £200; Assist. M. 1, C. 1; Vs. L. 4,000, R. 400; Tickets 325; Iss. L. 15,000, R. 500; L. Indicator, R. Tickets; Cat. L. and R. Dict. printed; Juv. coll.; Executive com.

HINDLEY.

FREE; 1887; Mr. JOHN SMITH; Assist. M. 1, C. 1; Vs. 6,000; Tickets 1,700; L. Indicator; Cat. Dict. printed; Delivery station. (No official return.)

HOLBORN. *See* **LONDON.**

HOLYHEAD.

PUBLIC; 1897; Miss NELLIE THOMAS; 1d.; Not rated; Inc. £120; Assist. F. 1, C. 1; Vs. L. 1,802, R. 593; Tickets 160; Iss. L. 2,379; L. and R. Open access; Cat. L. Classified; Executive com.

HOLYWELL.

PUBLIC; 1902. (No return.)

HORBURY.

PUBLIC; 1902. (No return.)

HORNSEY.

PUBLIC; 1896; Mr. THOS. JOHNSTON; 1d.; Residences only rated; Inc. £2,842; Assist. M. 6, C. 1, and 1 cleaner; Vs. L. 15,014, R. 1,815; Tickets 6,257; Iss. L. 176,656, R. 5,116; L. Open access, R. App. forms; Class. L. and R. Adjustable; Cat. L. Classified on cards, R. Classified printed and sheaf; Juv. coll; Lectures; School libraries; Local coll.; Branches: 2; Vs. 14,386; Assist. 8; Iss. 153,315.

HOUNSLOW.

PUBLIC; 1903; Mr. D. LOINAZ; 1d.; Inc. £720; Assist. M. 1, C. 1; Vs. L. 4,600, R. 265; Tickets 2,960; Iss. L. 66,495, R. 965; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed; Class. MS., R. Class. MS.; Op. on Sund.; Juv. coll.; Lectures; Executive com.; Branch: 1; Vs. 2,000; Assist. 1.

HOVE.

PUBLIC; 1891; Mr. JOHN W. LISTER; 1d.; Rated; Inc. £1,563; Assist. M. 5, C. 1; Vs. L. 13,000, R. 5,200; Tickets 4,500; Iss. L. 100,500, R. 11,700; L. Open access, R. App. forms and open access; Class L. and R. Dewey; Cat. L. classified printed, R. Classified on cards; Juv. coll.; Local coll.; Architectural coll.; Shakespeariana; Museum.

HUCKNALL TORKARD.

PUBLIC; 1884; Mr. HENRY DENNIS; Vs. 5,000; Tickets 1,000; Class. Main classes; Cat. Dict. printed; Lectures; Games room. (No official return.)

HUDDERSFIELD.

PUBLIC; (Local Act) 1898; Rate limit removed; Mr. ARTHUR G. LOCKETT; Assist. M. 2, F. 2, C. 1; Vs. 11,000; Tickets 5,000; L. Open access, R. App. forms; Cat. Class. lists printed, and on cards; Children's reading-room; Art gallery; Lectures. (No official return.)

SUBSCRIPTION; Vs. 50,000.

TECHNICAL COLLEGE; 1843; Mr. FRED. BLACKBURN; Vs. 10,000.

HULL.

PUBLIC; 1892; Mr. WILLIAM T. LAWTON; 1d.; Rated; Inc. £6,040; Assist. M. 12, C. 2, and 6 cleaners; Vs. L. 70,000, R. 14,700; Tickets 25,000; Iss. L. 733,644, R. 28,096; L. Indicator, R. App. forms; Class. Numerical in main classes; Cat. L. Dict. printed (additions on cards), R. Dict. on cards; Betting news oblit.; Juv. coll.; Executive com.; Branches: 4; Vs. 57,000; Assist. 16; Iss. 496,465.

SUBSCRIPTION; 1775; Mr. WM. ANDREWS; Vs. 70,000.

HUNTINGDON.

LITERARY AND SCIENTIFIC INSTITUTION; 1840; Rev. H. L. JACKSON, M.A.; Vs. 5,000.

HUNTLY (Scotland).

BRANDER; 1882; Miss MARY GRAY; Rated; Inc. £160; Assist. C. 2; Vs. L. 8,000, R. 200; L. Ledger and open access; Cat. Dict.; Exhibits of minerals, etc.

HYDE.

PUBLIC; 1894; Mr. JOHN CHORTON; Assist. F. 1, C. 1; Vs. 13,000; Tickets 1,600; L. Indicator, R. App. forms; Class. Main classes; Cat. Dict. printed, and sheaf; Children's reading-room; Lectures; Local coll.

EQUITABLE CO-OPERATIVE SOCIETY, LIMITED; 1885; Mr. HENRY HENSTOCK; Vs. 12,000.

IBSTOCK.

PUBLIC; 1895. (No return.)

ILFORD.

PUBLIC; 1892. (Acts not in operation.)

ILKESTON.

PUBLIC; 1901. (No return.)

ILKLEY.

PUBLIC; 1902. (In course of erection.)

LIBRARY COMPANY, LIMITED; 1872; Mr. E. GREEN; Vs. 6,000.

INCE-IN-MAKERFIELD. *See* **WIGAN.**

INVERNESS.

PUBLIC; 1877; Mr. S. F. DONALDSON; 1d.; Rated; Inc. £400; Assist. M. 2, and 1 cleaner; Vs. L. 7,000, R. 3,000; Tickets 2,000; Iss. L. 31,000, R. 2,000; L. Indicator, R. App. forms; Cat. Dict. printed; Highland and Jacobite colls.; Executive com.

INVERURIE.

PUBLIC; 1903; Mr. J. R. MUNRO; 1d.; Taxed; Inc. £64; Vs. L. 2,436, Tickets 610; Betting news oblit.; Juv. coll. (Library only recently opened.)

IPSWICH.

FREE; 1612 (Acts adopted 1851); Mr. HENRY OGLE; 1½d. (equally divided between library and museum); Not rated for general district rate; Inc. £1,000; Assist. M. 1, F. 2, C. 1; Vs. L. 15,500, R. 16,500; Tickets 2,781; Iss. L. 95,000, R. 7,240; L. Indicator, R. Open access; Class. L. Authors, R. Close; Cat. L. Dict. printed, R. Classified printed (L. and R. supplements on cards); School libraries; Old Town library; Ancient MSS.; Incunabula; Ipswich, Suffolk, and East Anglia coll.; Executive com.; Branch: 1; Vs. 4,300; Iss. 13,900. (Assist. at branch voluntary.)

ISLEWORTH.

PUBLIC; 1902. (No return.)

ISLINGTON. *See* **LONDON.**

JEDBURGH.

PUBLIC; 1894 (1906); Mr. J. K. YOUNG, F.E.I.S.; 1d.; Assist. 1; Vs. 4,963.

JERSEY.

PUBLIC; 1736; Mr. FRS. B. DE FAYE; Vs. 20,000. (Not a municipal library.)

KEIGHLEY.

PUBLIC; 1899; Mr. R. S. CROSSLEY; 1d.; Rated; Inc. £750; Assist. F. 3, C. 2; Vs. L. 13,000, R. 1,000; Tickets 3,219; Iss. L. 91,000, R. 8,238; L. Indicator, R. App. forms; Cat. Dict. printed; Publish periodicals; Complete coll. of Patent specifications from 1631; Executive com.

CO-OPERATIVE; 1879; Mr. L. KEIGHLEY; Vs. 2,620.

KEITH.

INSTITUTE, THE; 1877; Mr. JAMES INNS; Rated; Inc. £80; Vs. L. 3,544, R. 439; Tickets 191; Class. L. Subject (not Brown's); Cat. L. Classified; Lectures.

KELSO.

PUBLIC; 1901; Mr. J. LINDSAY HILSON; 1d.; Assist. F. 1, C. 1; Vs. L. 2,400, R. 350; Tickets 450; L. Indicator, R. Open

access; Cat. L. Dict. and classified printed, R. Dict. and subject printed and MS.; Juv. coll.; School libraries; Executive com.

KENDAL.

PUBLIC; 1892; Mr. J. WILSON BROWN; 1d.; Rated; Inc. £499; Assist. M. 2, and 1 cleaner; Vs. L. 12,090, R. 890; Tickets 2,060; Iss. L. 71,190, R. 1,690; L. Indicator, R. Open shelves; Class. L. and R. Dewey; Cat. Dict. printed and on cards; Juv. coll.; Local coll.; Supply village reading-rooms and schools with boxes of books; Executive com.

KENSINGTON. *See* **LONDON.**

KETTERING.

PUBLIC; 1896; Miss KATE E. PIERCE; 1½d.; Rated; Inc. £550; Assist. F. 2, C. 1; Vs. L. 5,600, R. 2,051; Tickets 2,228; Iss. L. 68,678, R. 7,296; L. and R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Dict. sheaf; Juv. coll.; Local coll.

KEW.

ROYAL BOTANIC GARDENS; 1853; Lt.-Col. PRAIN, C.I.E., F.R.S. (Director), Mr. W. BOTTING HEMSLEY, F.R.S. (Keeper of the Library); Vs. 22,000. (Library open to those engaged in botanical work.)

KIDDERMINSTER.

PUBLIC; 1854; Mr. WILLIAM F. BAILLIE; 1d.; Not rated; Inc. £370; Assist. M. 1, C. 1; Vs. L. 4,904, R. 2,032; Tickets 3,567; Iss. L. 22,464, R. 5,903; L. Indicator, R. Open access; Class. R. Dewey; Cat. L. Dict. printed, R. Subject printed; Juv. coll.; Local coll.; Executive com.

KILBIRNIE (Scotland).

WILLIAM KNOX INSTITUTE; 1892; Mr. JOHN HUNTER; Vs. 2,200.

KILBURN. *See* **WILLESDEN.**

KILMARNOCK.

PUBLIC (Dick Institute); 1893; Mr. H. Y. SIMPSON; 1½d.; Rated; Inc. £979; Assist. F. 2, C. 2; Vs. L. 18,360, R. 2,000; Tickets 6,000; Iss. L. 59,271, R. 6,000; L. Indicator, R. App. forms and open access; Class. L. and R. Numerical in main classes; Cat. L. and R. Dict. printed; Juv. coll.; Lectures; Local coll.; Executive com.

KILSYTH (Dundee).

PUBLIC. (No return.)

KING'S LYNN.

PUBLIC; 1899; Mr. THOMAS E. MAW; 1d.; Not rated; Inc. £540; Assist. M. 1, F. 1, C. 1; Vs. L. and R. 12,814; Iss. L. 32,000; L. and R. Open access; Class. Dewey; Cat. Author class. printed and MS. on cards; Lectures; Incunabula and MSS.; Executive com.

KINGSTON-UPON-THAMES.

PUBLIC; 1881; Mr. B. CARTER; 1½d.; Not rated; Inc. £1,445; Assist. M. 1, F. 3, C. 1; Vs. L. 10,773, R. 2,494; Tickets 3,422; Iss. L. 82,133, R. 6,496; L. and R. Open access;

Class. L. and R. Adjustable; Cat. L. and R. Author and Subject on cards; Op. on Sund.; Publish periodical; Juv. coll.; Children's reading and reference room; Lectures; Local coll.; Photographic survey.

KINGSTOWN.

PUBLIC; 1884. (No return.)

KINNING PARK.

PUBLIC; 1901. (No return.)

KINROSS.

PUBLIC; 1903; Mr. WILLIAM ROBERTSON; 1d.; Rated; Inc. £70; Vs. L. 3,750, R. 100; Tickets 581; L. Indicator, R. App. forms; Class. Alphabetical; Juv. coll.; Executive com. (Library recently opened.)

KIRKCALDY.

PUBLIC (BEVERIDGE LIBRARY); 1901; Miss MARY MACBEAN; ½d.; Rated; Inc. £330; Assist. F. 3, C. 1; Vs. L. 10,200, R. 530; Tickets 4,149; Iss. L. 63,200, R. 418; L. Indicator, R. App. forms; Cat. Dict. printed; Juv. coll.; Coll. of Early English printed Bibles; Branch: 1; Vs. 8,300; Assist. 1; Iss. 16,600. (No newspapers taken.)

KIRKCUDBRIGHT.

MECHANICS' INSTITUTE; 1777 (reorganized 1853); Mr. JOHN ANGUS (Hon. Lib.); Vs. 6,440; Cat. Classified printed.

KIRKMICHAEL (Banff).

PUBLIC; 1895. (No return.)

KIRKWALL.

FREE; 1891; Mr. JOHN D. M. ROBERTSON; 1d.; Rated; Inc. £80; Assist. M. 1; Vs. L. 3,987, R. 200; Tickets 400; Iss. L. 4,800; L. Indicator; Cat. printed; Juv. coll.; Executive com.

KNUTSFORD.

PUBLIC; 1902; Mr. TOM DARLINGTON; 1d.; Not rated or taxed; Inc. £123; Assist. C. 1; Vs. L. 1,623, R. 240; Iss. L. 12,070; L. Card charging; Cat. L. and R. Dict. printed; Juv. coll.; Executive com. (Hon Sec., Rev. G. A. PAYNE.)

LAING.

FREE; Mrs. DEWAR; ½d.; Inc. £94; Assist. F. 3; Vs. L. 5,000, R. 3,000; Tickets 300; Iss. L. 4,000; Juv. coll.; Lectures; Archæological coll.; Executive com.

LAMBETH. *See* **LONDON.**

LANCASTER.

PUBLIC; 1892; Mr. JAMES M. DOWBIGGIN; 1d.; Not rated; Inc. £867; Assist. M. 2, C. 1; Vs. L. 15,996, R. 2,962; Tickets 3,200; Iss. L. 102,163; L. Indicator and card charging, R. App. forms; Class. Numerical and size; Cat. L. Dict. printed, R. Dict. on cards; Publish periodical; Juv. coll.; Local coll.; Executive com.

AMICABLE SOCIETY; 1768; Mr. JAMES DOWBIGGIN; Vs. 15,000.

LANCASTER (*continued*)—

LANCASTER AND STURTON CO-OPERATIVE; 1866; Mr. WALTER HENRY MOTTON; 2½ per cent. of profits; Not rated; Inc. £670; Assist. F. 1; Vs. L. 7,714, R. 230; Tickets 2,120; Iss. L. and R. 38,000; L. Indicator; Class. L. Subject; Publish periodical; Juv. coll.; Lectures; Delivery stations.

LANGHOLM.

LANGHOLM; 1800; Mr. ROBERT SCOTT; Vs. 11,000.

LARBERT.

PUBLIC; 1901. (No return.)

LARGS.

STEVENSON INSTITUTE; 1894; Mr. JOHN DICKIE; Vs. 3,000.

LARNE.

PUBLIC; 1897; Mr. WILLIAM J. CROOKS; 1d.; Not rated; Inc. £120; C. 1; Vs. L. 2,250, R. 109; Tickets 251; Iss. L. 5,191; Class. Main classes; Cat. Dict.; Executive com.

LAUNCESTON.

PUBLIC (ADAM'S MEMORIAL); 1897; Mr. C. L. HART SMITH. (No official return.)

LEADGATE.

PUBLIC; 1896. (Acts not yet in operation.)

LEAMINGTON SPA.

PUBLIC; 1857; Mr. D. B. GRANT; 1½d.; Rated; Inc. £1,182; Assist. M. 2, C. 1; Vs. L. 14,500, R. 8,653; Tickets 4,090; Iss. L. 69,000, R. 5,100; L. Indicator, R. App. forms; Class. L. R Close, . By subjects; Cat. L. Dict. printed (additions on cards), R. Dict. and sheaf; Op. on Sund.; Juv. coll.; Local coll.; Executive com.

LEEDS.

PUBLIC; 1868; Mr. THOMAS W. HAND; Vs. 260,000; Tickets 30,000; Branches: 22. (No official return.)

INCORPORATED LAW SOCIETY; 1805; Mr. THOMAS DALTON Vs. 2,000.

INSTITUTE OF SCIENCE, ART, AND LITERATURE; 1824; Mr. ARTHUR TAIT; Inc. £16,000 (for whole Institute); Assist. M. 5, C. 2; Vs. L. and R. 30,000; Tickets 2,400; Iss. L. and R. 44,453; L. Ledger; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Juv. coll.; Lectures; School libraries.

LEEDS LIBRARY; 1768; Mr. DAVID A. CRUSE, M.A.; Vs. 64,000.

YORKSHIRE UNION VILLAGE; 1852; Mr. J. DAKIN; 36,000.

YORKSHIRE UNITED INDEPENDENT COLLEGE; Vs. 12,000.

LEEK.

PUBLIC (NICHOLSON INSTITUTE); 1884; Mr. KINETON PARKES; 1d.; Not rated or taxed; Inc. £350; Assist. M. 1, C. 1; Vs. L. 8,880, R. 4,253; Tickets 740; Iss. L. 28,960, R. 3,556; L. Ledger, R. App. forms; Class. L. and R. By subject; Cat. L. and R. Dict. printed; Local coll.

LITERARY AND MECHANICS' INSTITUTION; 1837; Mr. CHARLES MORRIS; Vs. 6,000.

LEICESTER.

MUNICIPAL; 1871; Mr. CHAS. V. KIRKBY; 1¼d.; Not rated; Assist. M. 13, C. 1; Vs. L. 23,539, R. 18,017; Tickets 10,306; Iss. L. 229,820, R. 32,041; L. Indicator, R. App. forms; Cat. L. and R. Class. printed; Betting news oblit.; Op. on Sund.; Juv. coll.; Children's room; Local coll.; Executive com.; Branches: 6; Vs. 30,000; Assist. 14; Iss. 113,506; Juv. coll. at all branches.

CHURCH HOUSE; Mr. FRANK S. HERNE.

FREEMASONS' HALL; Mr. JOHN T. THORP (Hon. Lib.); Vs. L. and R. 2,500; Iss. 200.

LEICESTER MEDICAL SOCIETY; Mr. FRANK S. HERNE.

LEICESTER SOCIETY OF ARCHITECTS; Mr. FRANK S. HERNE.

PERMANENT; 1790; Mr. FRANK S. HERNE; Vs. 20,000.

LEIGH (Lanes).

PUBLIC; 1892; Mr. W. D. PINK; 1d.; Rated nominally; Inc. £710; Assist. M. 1, F. 2, C. 3; Vs. L. 9,113, R. 2,535; Tickets 2,033; Iss. L. 53,153, R. 1,500; L. Indicator, R. Tickets and open access; Class. L. Main classes; Cat. L. and R. Dict. printed (additions on cards); Publish periodical; Delivery station; Executive com. (No evening papers taken.)

FRIENDLY CO-OPERATIVE SOCIETY; 1880; Mr. ALFRED LEE; 1 per cent. of profits of Society; Assist. M. 2, C. 1; Vs. L. 2,820, R. 40; Tickets 255; Iss. L. 5,000; L. Cards, R. Open access; Class. L. Main classes; Cat. L. Dict. printed; Delivery stations.

LEITH.

INSTITUTE; 1845; Vs. 14,000.

LEOMINSTER.

PUBLIC; 1889; Mr. JOHN B. DOWDING; Vs. 6,000. (No official return.)

LESLIE.

Y.M.C.A.; 1874; Mr. THOMAS MOLLISON; Vs. 1,100.

LEWES.

PUBLIC; 1897; Mr. JAMES B. BUCKMAN; Vs. 8,000. (No official return.)

LEWISHAM. *See* **LONDON.**

LEYLAND (Hindley, Lanes).

FREE; 1887; Mr. HERBERT H. SMITH; 1d.; Not rated or taxed; Inc. £470; Assist M. 1, C. 1; Vs. L. 4,360, R. 1,491; Tickets 2,600; Iss. L. 8,900, R. (closed for reorganization); L. Indicator, R. App. forms; Class L. Main classes; Cat. L. and R. Dict. printed; Delivery station; Leyland coll.; Executive com.

LEYTON.

PUBLIC; 1892; Mr. Z. MOON; 1½d.; Rated; Inc. £2,600; Assist. M. 6, F. 5, C. 2; Vs. L. 17,452, R. 5,588; Tickets 7,200; Iss. L. 184,880, R. 7,752; L. Indicator, R. App. forms; Class. L. Main classes, R. Close; Cat. L. Dict. printed and on cards, R. Dict. and subject on cards; Publish

periodical; Juv. coll.; Children's reading-room; Lectures for children; Delivery station; Essex coll.; London coll.; Branches: 2; Vs. 7,500. (One branch only open at present).

LICHFIELD.

PUBLIC; 1856; Mr. G. T. NEVILLE; Vs. 4,000. (No official return.)

CATHEDRAL; *circa* fourteenth century; Mr. JOHN D. LONSDALE; Not rated; Assist. M. 1; Vs. 5,000; Iss. L. 60; Loan by post.

LIMERICK.

PUBLIC; 1889; Mr. JOHN HOGAN; Vs. 5,500. (No official return.)

INSTITUTION; 1809; Mr. MICHAEL ALLEN; Vs. 6,000.

LINCOLN.

PUBLIC; 1892; Mr. A. R. CORNS, F.R.Hist.S.; 1d.; Rated; Inc. £853; Assist. M. 2, C. 3; Vs. L. 9,800, R. 3,200; Tickets 3,000; Iss. L. 77,371, R. 10,252; L. Indicator, R. App. forms and open access; Class. L. Numerical in main classes; Cat. L. and R. Dict. printed; Op. on Sund.; Publish lists on special subjects; Juv. coll.; Lectures; County coll. (catalogued as "Bibliotheca Lincolniensis"); Executive com.

CATHEDRAL; Vs. 7,000.

CO-OPERATIVE EDUCATIONAL DEPARTMENT; 1874; Mr. WHATMOUGH; Vs. 5,700.

LINLITHGOW (Scotland).

SUBSCRIPTION; 1850; Mr. ALEX. CLARK; Vs. 4,000.

LISKEARD.

PUBLIC; 1895. (No return.)

LIVERPOOL.

PUBLIC; 1852 (Local Act); Mr. PETER COWELL; Assist. 55; Vs. 262,669; Museum; Art gallery.

ATHENÆUM; 1798; Mr. GEORGE T. SHAW; Assist. M. 4; Vs. 40,000; L. and R. Open access; Class. Special; Cat. Classified, and Dict. printed, and on cards; Op. on Sund.

LYCEUM; 1758; Mr. JAMES HUTT, M.A.; Rated; Inc. £1,065; Assist. M. 4, C. 1; Vs. L. and R. 55,000; Tickets (proprietors) 893; Iss. L. 57,160; L. and R. Open access; Class L. and R. Main classes (Dewey contemplated); Cat. Dict. printed and on cards.

MEDICAL INSTITUTION; 1779; Mr. WILLIAM JONES; Vs. 11,000.

UNIVERSITY; 1882; Mr. JOHN SAMPSON; Vs. 55,000. (Open during Academic term.)

LLANDRINDOD WELLS.

PUBLIC; 1902. (No return.)

LLANELLY.

PUBLIC; 1897; Mr. J. BOULTON; Assist. 2; Vs. 12,000; Tickets 2,100.

LLANHILLETH.

PUBLIC; 1904. (No return.)

LLANTARNAM.

PUBLIC; 1897. (No return.)

LLANTWITFARDRE.

PUBLIC; 1904; Mr. JOHN CHUBB; 1d.; Not rated; Inc. £150; (Library not yet opened.)

LLANUWCHLLYN.

PUBLIC; 1895. (No return.)

LOCKERBIE.

PUBLIC; 1900. (No return.)

LONDON.

The London Government Act, in some cases, formed Boroughs of several existing Vestries. The Libraries so amalgamated are branches in the usual acceptance of the term, and are sometimes administered by sub-committees; but the practice varies so much in the different Boroughs that it has been found impossible in the present issue of the Year-book to give uniform details of all the Libraries in these districts.

British Museum Reading Room, Great Russell Street, Bloomsbury, W.C. (1753). The number of books cannot be stated exactly, probably two millions.

ADMISSION.—This is granted (to applicants over twenty-one years of age) on receipt of a recommendation by a householder who is personally acquainted with the applicant. The *particular purpose* for which admission is sought must also be indicated in the letter of application. This must be sent by post two days at least before admission is required. The ticket is usually for three or six months. When asking for renewal, *it is necessary to return the old ticket.* Tickets must be returned when no longer required. Applicants under twenty-one years of age require the Trustees' special permission.

All tickets are strictly non-transferable, and must be shown, if required, before entering the room. For the **Print Room** a separate ticket is required, subject to the same conditions as to its granting, etc., as for the Reading Room.

No sticks or umbrellas are permitted in the rooms; overcoats should also be left with the cloak-room official.

ROOMS.—Besides the Newspaper Room (on the right of the main entrance), which also contains the *London Gazette,* Journals of the House of Commons, and other Parliamentary papers, and the Print Room (open from 10 a.m. till 5 p.m.), there is the Rotunda. The latter is the **Reading Room** (For Hours, see p. 637).

APPLICATION FOR BOOKS.—Round the central desk, occupied by the Superintendent and his attendants, will be seen boxes of printed slips. These are filled in, as indicated, from the Catalogues, the chief items to note being the correct press-mark of the book, and the number of the reader's seat.

LONDON (*continued*)—

The other particulars—*i.e.*, date of publication, title and author of the book—are also, however, of importance, and not to be omitted by those desiring to be served without delay. The slips are placed in baskets at the centre counter, the reader returning to his desk to await the books, a matter usually of between ten and thirty minutes, according to the pressure of work and the portion of the library in which the books are stored. No applications are received after 3.30 p.m. in January, February, November, and December; 4.30 p.m. in March and October; 5.30 p.m. in April and September; and 6.30 p.m. in the summer months. When reading is over for the day the reader restores the books to the centre desk, receiving in exchange the slips, which, unless he intends using the same book or books again within the next few days, are best destroyed. Readers are held responsible for books until the slips have been redelivered to them.

KEPT BOOKS.—Books are kept, by request, subject to no other reader putting in a ticket for them during the absence of the reader for whom they are put aside. In each book a slip of paper must be placed, across the top of which (so as to be legible without opening the book) are written the date and reader's name. There are special baskets at Bar A and Bar T for slips of "kept" books, and the latter are usually brought round within a few minutes.

THE BAR.—It is sometimes impossible for a reader to spend any time at the Reading Room until after the latest hour for putting in application slips in the ordinary way. In such cases it is permitted to send the slips, filled in beforehand, by post, to be delivered at the Museum, *some hours before the books are actually wanted.* Instead of filling in any desk-number the applicant marks Bar A or Bar T, and the books are kept for him in the cages on either side of the central desk until called for later in the day. "Kept" books, if not called for within a day or two, are returned to the shelves.

REFERENCE SHELVES.—In addition to the bulk of the collection, which is only available as indicated in the foregoing remarks, there are on the shelves on the ground floor of the Rotunda itself some 20,000 reference volumes, ranging through history, geography and travel, and every science, down to such works of reference as encyclopædias, lexicons, directories, and the like. These the reader is permitted to take down for himself, but must replace on the proper shelf when he has finished using them. With regard to the encyclopædias, dictionaries, etc., these must be returned to the shelves *as soon as done with*, and in some cases must be consulted at the shelf. In Continental libraries readers are not permitted to carry off to their own desks reference works of this description.

CATALOGUES.—The AUTHOR Catalogue, stretching in double row around the central desk, is now, in its printed

LONDON (*continued*)—

form, condensed to about 960 volumes. In the way of CLASS Catalogues, which for the most part exist in the unrealized dreams of successive generations of librarians, we have Fortescue's exceedingly useful SUBJECT INDEX, and Poole's likewise valuable INDEX TO PERIODICALS. A new edition of Fortescue's SUBJECT INDEX, 1881–1900, has now been printed. These aids to reference are, with their respective supplements, to be found next the central desk. There are, in addition to these, special catalogues of manuscripts, music, and maps, and useful bibliographies on every subject are to be found in the cases at the end of the readers' desks.

TRACING.—Application must be made to the Superintendent for permission.

The READING ROOM is open on week-days (except the first four days in March and September, Good Friday, Christmas Day, and days appointed by authority), from 9 a.m. to 7 p.m., throughout the year.

The NEWSPAPER ROOM, which is under the same regulations as the Reading Room, is open January, February, 10 a.m. to 3.50 p.m.; March, 10 a.m. to 4.50 p.m.; April to August, 10 a.m. to 5.50 p.m.; September, October, 10 a.m. to 4.50 p.m.; November, December, 10 a.m. to 3.50 p.m. The Room is closed on Sundays, Good Friday, Christmas Day, and the first four week-days of March and September.

The STUDENTS' ROOM, DEPARTMENT OF MSS., is open from 10 a.m. to 5 p.m., it being required that all MSS. be given up at 4.45 p.m. The Room is closed at certain times, as in the case of the Reading and Newspaper Rooms.

The PRINT ROOM and the ORIENTAL STUDENTS' ROOM are open from 10 a.m. to 5 p.m.

Director and Principal Librarian, Sir EDWARD MAUNDE THOMPSON, K.C.B., I.S.O., V.P.S.A., F.B.A.; *Keeper of Printed Books*, Mr. G. K. FORTESCUE; *Keeper of MSS.*, Dr. GEO. F. WARNER; *Keeper of Oriental Printed Books and MSS.*, Professor Sir R. K. DOUGLAS; *Keeper of Prints and Drawings*, Mr. SIDNEY COLVIN.

With regard to the right of the British Museum to receive copies of all books published in the United Kingdom, see under COPYRIGHT AND THE LIBRARIES.

BATTERSEA, PUBLIC; 1887; Mr. LAWRENCE INKSTER; 1d.; Not rated; Inc. £4,300; Assist. M. 6, F. 4, C. 3; Vs. L. 21,227, R. 15,657; Tickets 9,847; Iss. L. 214,092, R. 60,638; L. Indicator and card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. and classified printed, R. Dict. MS. and on cards; Betting news oblit.; Op. on Sund.; Juv. coll.; Children's reading-room; Lectures; Local coll.; London coll.; Branches: 2; Vs. 17,400; Assist. 8; Iss. 134,000

LONDON (*continued*)—

BERMONDSEY, PUBLIC; Mr. JOHN FROWDE; 1d.; Not rated; Inc. £3,800; Assist. M. 8, C. 1; Vs. L. 14,700, R. 3,900; Tickets 3,150; Iss. L. 85,570, R. 8,169; L. Indicator, R. App. forms; Class. L. and R. Main divisions; Cat. Dict. printed; Betting news oblit.; Juv. coll.; Children's reading-room; Local coll.; Branches: 2; Vs. L. 18,160; R. 1,210; Assist. 10; Iss. L. 93,684, R. 1,988.

CAMBERWELL, PUBLIC; 1889; Mr. WILLIAM G. SNOWSILL; 1d.; Apartments rated; Inc. £1,713; Assist. M. 6, C. 1; Vs. L. 27,557, R. 10,881; Tickets 5,500; Iss. L. 138,006, R. 54,137; L. Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed, R. Dict. on cards; Betting news oblit.; Op. on Sund.; Juv coll.; Coll. of art and technical books; Books and curios relating to Sir R. Burton; Local coll.; Shakespeariana. (Five district libraries: Dulwich, Old Kent Road, Nunhead, North Camberwell, Minet.)

CHELSEA, PUBLIC; 1887; Mr. J. HENRY QUINN; 1d.; Rated; Inc. £3,735; Assist. M. 2, F. 3, C. 3; Vs. L. 26,000, R. 18,617; Tickets 5,403; Iss. L. 121,000, R. 56,400; L. Card charging, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. sheaf; Op. on Sund.; Publish periodical; Juv. coll.; Children's reading-room; Galleries of local prints, drawings, portraits, etc.; Executive com.

DEPTFORD, PUBLIC; 1904; Mr. F. J. PEPLOW; 1d.; Rated; Inc. £2,500; Assist. M. 4, C. 2; Vs. L. 10,000; Tickets 5,600; Iss. L. 118,000; L. Indicator; Class. L. Main classes; Cat. Dict. printed; Executive com. (Temporary library.)

FINSBURY, PUBLIC; 1887; Mr. HARRY G. TURNER CANNONS; 1d.; Rated, not taxed; Inc. £2,278; Assist. M. 1, F. 7, C. 2, and 1 Sund. attendant; Vs. L. 15,000, R. 8,300; Tickets 5,500; Iss. L. 87,494, R. 42,302; L. Open access, R. Open access and app. forms; Class. L. and R. Adjustable; Cat. L. Classified printed, R. Classified on cards; Betting news oblit.; Op. on Sund.; Publish periodical; Juv. coll.; Children's reading-room; Art metal work coll.; Colls. of works on optical trades, Watch and clock-making, Costume and ornament, and Polar regions; Executive com.; Branches: 2; Vs. 6,000; Assist. supplied from central; Iss. 22,420.

FULHAM, PUBLIC; 1886; Mr. WALTER S. C. RAE; 1d.; Not rated; Inc. £3,500; Assist. M. 10, F. 3, C. 3; Vs. L. and R. 28,000; Iss. L. and R. 213,173; L. Indicator and card charging (open access at branches), R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Dict. printed (additions classified printed); Betting news oblit.; Op. on Sund.; Juv. coll.; Lectures; Delivery stations; Local coll.; Executive com.; Branches: 2; Vs. 11,000; Assist. 9; Iss. 60,850. (One branch only recently opened. One branch open access.)

LONDON (*continued*)—

GREENWICH, PUBLIC; 1903; Mr. WILFRED E. BARNES; ½d.; Not rated; Inc. £1,195; Assist. M. 4, C. 1; Vs. L. 9,700; Tickets 2,835; L. Indicator (for fiction and juvenile), and card charging; Class. L. Subject; Cat. L. Classified printed; Op. on Sund.; Juv coll. (Library only recently opened. Reference in course of preparation.)

GUILDHALL; 1824; Mr. EDWARD M. BORRAJO; Vs. 120,000; Museum; Art Gallery; Local coll.

HACKNEY, PUBLIC; 1903; Mr. THOMAS ALDRED; 1d. (Library not yet erected.)

HAMMERSMITH, PUBLIC; 1887; Mr. SAMUEL MARTIN; 1d.; Not rated, taxed; Inc. £3,150; Assist. M. 6, C. 1; Vs. L. 11,178, R. 6,024; Tickets 3,874; Iss. L. 100,208, R. 17,306; L. Card charging, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. sheaf; Juv. coll.; Children's reading-room; Delivery station; Local coll.; Branches: 3; Vs. 24,782; Assist. 11; Iss. 202,492.

HAMPSTEAD, PUBLIC; 1893; Mr. WILLIAM E. DOUBLEDAY; 1d.; Not rated; Inc. £4,500; Assist. M. 9, F. 1, C. 6; Vs. L. 37,000, R. 14,000; Tickets 11,000; Iss. L. 250,000, R. 35,000; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, class. lists printed, and Dict. on cards, R. Author printed and Dict. on cards; Op. on Sund.; Juv. coll.; Delivery stations; Museum exhibits; Local coll.; Library of the late Prof. Henry Morley (rich in sixteenth and seventeenth century literature); Branches: 4; Vs. 18,000; Assist. 8; Iss. 135,000. (One branch open access.)

HOLBORN, PUBLIC, High Holborn; 1891; Mr. WILLIAM A. TAYLOR; ½d.; Rated partially; Inc. £2,900; Assist. M. 10, C. 2; Vs. L. 21,000, R. 3,700; Tickets 3,552; Iss. L. 107,710, R. 29,239; L. Card charging, R. App. forms; Class. L. Dewey modified, R. Movable location; Cat. Dict. printed; Juv. coll.; Branch: 1.

ISLINGTON, PUBLIC; 1904; Mr. JAMES DUFF BROWN; 1d.; Inc. £8,000; Assist. M. 3, F. 16, C. 1; Vs. L. and R. 25,000; Tickets 11,000; L. and R. Open access; Class. L. and R. "Subject"; Cat. L. Classified printed, and MS., R. Classified MS. on slips; Juv. coll.; Children's reading-room; Lectures; Local coll.; Executive com.; Branches: 4 (2 only erected). (Only one branch library is yet in operation. No news-room.)

KENSINGTON, PUBLIC; 1887; Mr. HERBERT JONES; ½d.; Residence only rated; Inc. £4,566; Assist. M. 16, C. 3; Vs. L. 34,455, R. 20,103; Iss. L. 184,838; R. 19,832; L. Indicator, R. App. forms; Class. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Local coll.; Library of the late Capt. Sir R. F. Burton; Branches: 2 (one branch opens on Sundays).

LONDON (*continued*)—

LAMBETH, PUBLIC; 1887; Mr. FRANK JAMES BURGOYNE; 1d.; Not rated or taxed; Assist. M. 37, C. 7 (including branches); Vs. L. 20,000, R. 28,000; Tickets 18,000 (including branches); Iss. L. 59,409, R. 63,046; L. Indicator (open access in one), R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Op. on Sund.; Juv. coll.; Branches: 5; Vs. 98,000; Assist. 23; Iss. 539,235. (Children's reading-room at one branch.)

LEWISHAM, PUBLIC; 1891; Mr. THOS. GRAHAM; 1d.; Rated; Inc. £4,500; Assist. M. 6, C. 1; Vs. L. 12,138, R. 4,037; Tickets 4,700; Iss. L. 156,742, R. 20,292; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; Executive com.; Branches: 4; Vs. 35,611; Assist. 16; Iss. 321,455. (Additional branch in course of erection. Children's reading-room at one ranch.)

PADDINGTON, Queen's Park; 1887; Mr. W. LEONARD EMERY; 1d.; Residence only rated; Inc. £1,100; Assist. M. 3, F. 1, C. 1, and 1 Sund. attendant; Vs. L. 9,270, R. 1,200; Tickets 2,000; Iss. L. 59,283, R. 14,732; L. Indicator and card charging, R. App. forms; Class. Dewey; Cat. L. and R. printed classified; Op. on Sund.; Juv. coll.; Children's reading-room.

POPLAR, PUBLIC; 1890; Mr. HARRY ROWLATT; 1d.; Not rated except for Inhabited House Duty; Inc. £3,250; Assist. M. 16, C. 4; Vs. L. 32,227, R. 2,124; Tickets 11,031; Iss. L. 248,515, R. 6,215; L. Indicator, R. App. forms; Class. L. Close, R. Special classification; Cat. L. and R. Classified printed; Betting news oblit.; Publish periodical; Juv. coll.; Local coll.; Books for the blind. (There are four "District" Libraries in the borough — viz., Bow, Bromley, Poplar, and Cubitt Town, and the figures given embrace them all.)

ST. PANCRAS, PUBLIC; 1904; Mr. HENRY BOND; 1d.; Not rated; Inc. £7,250; Assist. M. 3, C. 1; Vs. L. 8,000; L. Indicator; Class. L. Dewey; Cat. Dict. printed; Betting news oblit.; Juv. coll.; Children's reading-room. (One branch only has yet been formed, and only recently opened to the public.)

SHOREDITCH, PUBLIC; 1891; Mr. WILLIAM C. PLANT; ¾d.; Residence only rated; Inc. £3,419; Assist. M. 8, F. 2, C. 2; Vs. L. 17,144, R. 5,481; Tickets 2,917; Iss. L. 96,669, R. 17,738; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. Dict. classified (Supplement classified, and additions on cards); Betting news oblit.; Juv. coll.; Children's reading-room; Lectures; Local coll.; Books on furniture, etc.; Branch: 1; Vs. 17,603; Assist. 12; Iss. 72,679.

SOUTHWARK, PUBLIC; Mr. RICHARD W. MOULD, F.S.A.; 1d.; Not rated; Inc. £5,785; Assist. M. 17, C. 3; Vs. L. 46,000, R. 26,000; Tickets 10,457; Iss. L. 241,808, R. 159,483;

LONDON (*continued*)—

L. open access, R. Open access and app. forms; Class. Dewey; Cat. L. Subject and authors alphabetical printed, R. on cards; Betting news oblit.; Op. on Sund.; Publish periodical; Juv. coll.; Children's reading-rooms; Lectures; Local coll.; Shakespeare coll.; Dante coll.; Branches: 4. (Statistics included in above.)

STEPNEY, PUBLIC; 1889-1898; Mr. A. CAWTHORNE; 1d.; Not rated; Inc. £5,500; Assist. M. 23, C. 6; Vs. L. 51,610, R. 12,428; Tickets 13,453; Iss. L. 384,419, R. 71,596; L. Indicator, R. App. forms; Class. L. and R. Adjustable; Cat. L. and R. Alphabetical subject with author index printed; Juv. coll.; Children's reading-rooms; Lectures; Local and London coll.; Judaica; Museum; Nature study museum; Art gallery.

STOKE NEWINGTON, PUBLIC; 1890; Mr. GEORGE PREECE; 1d.; Taxed, not rated; Inc. £1,720; Assist. M. 8, C. 2; Vs. L. 16,700, R. 13,500; Tickets 4,300; Iss. L. 124,000, R. 24,000; L. Indicator, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. printed and cards; Juv. coll.; Children's reading-room; Lectures; Local coll.; Johnson and Walpole collections.

WANDSWORTH, PUBLIC; 1883; Mr. CECIL T. DAVIS; 1d.; Not rated; Inc. £1,900; Assist. M. 5, C. 1; Vs. L. 9,043, R. 8,656; Tickets 2,475; Iss. L. 60,529, R. 2,512 (exclusive of open shelves); L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. and R. Dict. printed, supplement on cards; Betting news oblit.; Publish periodical; Juv. coll.; Lectures; Delivery stations; Local coll.; Blackmore coll. (Gibraltar and N. Africa); Branches: 2; Vs. 5,000; Assist. 4; Iss. 55,690.

In addition to the above, there are in Wandsworth two distinct library systems: (1) STREATHAM and TOOTING; 1889; Mr. THOMAS EVERATT; 1d.; Not rated; Inc. £3,400; Assist. M. 5, C. 1; Vs. 17,042; Tickets 10,709; Iss. 146,819; L. Indicator; Class. L. Main classes; Cat. L. Dict. printed and on cards; Betting news oblit.; Op. on Sund.; Publish periodical; Juv. coll.; Branches: 2; Vs. 15,842; Assist. 10; Iss. 206,242. (2) PUTNEY; 1887; Mr. WILLIAM T. BRADLEY; 1d.; Not rated; Inc. £1,103; Assist. M. 3, C. 1; Vs. L. 8,608, R. 2,199; Tickets 2,038; Iss. L. 57,776; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. and classified, R. Dict.; Betting news oblit.; Publish periodical; Juv. coll.; Local coll.

WESTMINSTER, CITY OF; 1856-1901; Mr. F. PACY; ½d.; Rated; Inc. £12,500; Assist. M. 26, F. 2, C. 10; Vs. L. 75,000, R. 40,000; Tickets 14,400; Iss. L. 320,000 R. 188,000; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Op. on Sund.; Juv. coll.; London coll.; Fine art; Branches: 4. (Statistics included in above.)

LONDON (*continued*)—

WOOLWICH, PUBLIC; 1896; Mr. ERNEST A. BAKER, M.A.; 1d.; Not rated; Inc. £3,500; Assist. M. 15, C. 1, and 7 cleaners; Vs. L. 21,000, R. 29,000; Tickets 12,011; Iss. L. 297,065, R. 9,294; L. Indicator, R. App. forms; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Subject on cards; Op. on Sund.; Juv. coll.; Lectures; Local and county coll.; Branches: 2; Vs. 25,000; Assist. 8; Iss. 138,880. (One branch just opened is Open access.)

ADMIRALTY; 1700; Vs. 40,000.

ALLEYN'S COLLEGE, Dulwich; 1619; Vs. 17,500.

ALPINE CLUB; 1857; Mr. A. J. MACKINTOSH; Vs. 5,000. (Books deal with mountaineering.)

ANTHROPOLOGICAL INSTITUTE; 1871; Mr. H. S. KINGSFORD, M.A.; Assist. M. 1; Vs. L. 5,000; Cat. on cards. (Open only to Fellows for lending and to others for reference on recommendation.)

ARCHITECTURAL ASSOCIATION, Tufton St., Westminster; Mr. EDWIN GUNN (Hon. Lib.); Assist. M. 2, C. 1; Vs. 3,000; Iss. L. and R. 2,000; Cat. Dict. printed.

ATHENÆUM; 1824; Mr. HENRY R. TEDDER; Assist. M. 1; Vs. 70,000; Class. Broad subject; Cat. MS. index of subjects, printed and bound up with annual supplement.

BANK OF ENGLAND; 1850; Vs. 21,000.

BAPTIST COLLEGE; 1810; Mr. THOMAS E. SODDY; Vs. 13,000.

BETHNAL GREEN, PUBLIC; 1875; Mr. G. F. HILCKEN; Assist. M. 4, C. 1; Vs. L. 6,000, R. 30,000; L. Indicator and open access, R. App. forms; Cat. Dict.; Betting news oblit.; Lectures. (Not under the Library Acts.)

BIBLE HOUSE, BRITISH AND FOREIGN BIBLE SOCIETY; 1804; Rev. J. SHARP, M.A.; Vs. 11,000.

BIRKBECK COLLEGE; 1823; Mr. H. WELLS EAMES (Sec.); Vs. 12,000.

BISHOPSGATE INSTITUTE; 1891; Mr. CHAS. WM. F. GOSS; Vs. 40,000; Lectures; London coll. (including London prints).

BOROUGH POLYTECHNIC INSTITUTE; 1893; Vs. 6,000.

BRITISH LIBRARY OF POLITICAL SCIENCE, Clare Market; Mr. H. J. MACKINDER, M.A. (Director); Taxed, not rated; Assist. M. 1, F. 4, C. 1, and 1 cleaner; Vs. R. 50,000; Tickets 2,000; Open access; Class. Special system; Cat. Author on cards; Lectures. (In connection with London University. Open to students.)

CARLTON CLUB; 1832; Mr. HENRY THOMAS COX; Vs. 24,000; Index catalogue, 1901; 4 supplements since.

CHEMICAL SOCIETY, Burlington House; 1841; Mr. FRANCIS W. CLIFFORD; Vs. L. and R. 20,000 (and 4,000 pamphlets); L. Open access and app. forms, R. Open access; Class. According to subject; Cat. Author and classified printed and on cards; Lectures; Coll. of alchemical and early chemical works.

LONDON (*continued*)—

CHURCH HOUSE; 1887; Sec. of the Corporation of the Church House; Assist. 2; Vs. 15,000; Cat. Cards. (For members only.)

COMPOSITORS' SOCIETY LIBRARY; 1853; Vs. 8,000.

CONGREGATIONAL, Memorial Hall, E.C.; about 1832; Rev. THOMAS GEORGE CRIPPEN; Vs. 13,500.

CONSTITUTIONAL CLUB; 1887; Vs. 12,000.

CRIPPLEGATE INSTITUTE; 1896; Mr. A. T. WARD; Vs. 30,000; Branches: 3; Vs. 21,509. (Refer also to St. Bride's Foundation.)

DEAN AND CHAPTER OF WESTMINSTER; 1625; Rev. R. CARVETTE BLACKMORE; Vs. 13,000.

DR. WILLIAMS', Gordon Square; 1716; Mr. FRANCIS H. JONES, B.A.; Rated; Assist. 2, C. 1; Vs. 50,000; Tickets (life) 8,600 (2,193 used library in 1905); Iss. 18,733; L. App. forms, R. App. forms and open access; Cat. General subject; Coll. of tracts, pamphlets, etc., of the Commonwealth period. (Library open to anyone in United Kingdom on proper introduction and guarantee.)

ENGLISH CHURCH UNION THEOLOGICAL LIBRARY AND READING-ROOM, Wellington Street, W.C.; 1864; Mr. G. W. SAULL; Assist. M. 1; Vs. L. 4,000, R. 1,000; Application forms; Cat. Author; Collections of books on Liturgical and Ritual questions, etc.; Coll. of photos of Bishops, etc., in connection with Catholic Revival. (Library open to subscribers only.)

ENTOMOLOGICAL SOCIETY, Chandos Street; 1833; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £700; Assist. M. 1, C. 1; Vs. L. and R. 60,000; Iss. L. and R. 1,500; L. Card charging; Class. Special; Cat. L. Dict. printed and MS., R. Dict. subject printed and MS.; Lectures.

FOREIGN OFFICE; Vs. 75,000.

GEOLOGICAL SOCIETY OF LONDON; 1826; Mr. L. L. BELINFANTE, M.Sc.; Vs. 20,000.

GRAND LODGE OF FREEMASONS; Mr. EDWARD LETCHWORTH, F.S.A.; Vs. 7,000.

GRAY'S INN; prior to 1555; Mr. M. D. SEVERN; Vs. 20,000.

GROSVENOR GALLERY, South Molton Street; 1889; Mr. CHARLES MAYNARD; Vs. 320,000.

GUY'S HOSPITAL; about 1777; Mr. P. MILLS; Vs. 7,000.

HOME OFFICE; 1800; Vs. 8,000.

HOROLOGICAL INSTITUTE; 1858; Mr. A. BRITTEN; Vs. 400.

HOUSE OF COMMONS; 1818; 42,000.

HOUSE OF LORDS; 1834; Mr. EDMUND GOSSE, LL.D.; Vs. 50,000. (The library and catalogues were completely destroyed by fire in 1834.)

IMPERIAL INSTITUTE, South Kensington; Not rated; Vs. 20,000; Class. Geographical; Cat. Dict. on cards; Colonial works. (Reference only.)

INDIA OFFICE; 1800; Mr. F. W. THOMAS; Vs. 160,000.

LONDON (*continued*)—]

INNER TEMPLE ; 1540 ; Mr. J. E. LATTON PICKERING ; Assist. M. 2 ; Vs. 60,000.

INNS OF COURT BAR ; 1884 ; Mr. ROBERT RICHES ; Vs. 15,000.

INSTITUTION OF CIVIL ENGINEERS, George Street, S.W. ; 1818 ; Vs. 60,000.

INSTITUTE OF ELECTRICAL ENGINEERS, Victoria Street ; Mr. G. C. LLOYD ; Vs. R. 10,000 ; Class. Chronological ; Cat. Dict. MS., and classified on cards ; Ronald's coll. early works on Electricity and magnetism.

JAPAN SOCIETY ; 1892 ; Mr. MARCUS B. HUISH, LL.B. (Hon. Lib.) ; Vs. 3,000. (Open daily to members and those introduced by members.)

KING'S COLLEGE ; 1828 ; Mr. FRANK W. WALTON, M.A. ; Vs. 30,000.

LAMBETH PALACE ; 1610 ; Vs. 30,000 ; 14,000 MSS.

LAW SOCIETY, Chancery Lane ; 1828 ; Mr. W. M. SINCLAIR, B.A. ; Vs. 47,000.

LINCOLN'S INN ; 1470 ; Mr. A. F. GRAY ETHERIDGE ; Vs. 72,000.

LINNEAN SOCIETY ; 1788 ; Vs. 50,000.

LONDON INSTITUTION ; 1805 ; Mr. R. W. FRAZER, LL.B., I.C.S. (retired) ; Vs. 100,000.

LONDON LIBRARY, St. James's Square ; 1841 ; Mr. C. T. HAGBERG WRIGHT, LL.D. ; Assist. M. 22, F. 6 ; Vs. 230,000 ; Membership 3,000 ; Iss. L. 130,000, R. 9,000. (Reading-rooms contain English and Foreign periodicals, with a selection of new books for use in the reading-rooms only.)

MEDICAL SOCIETY, Chandos Street ; 1773 ; Mr. GEORGE BETHELL, F.R.Hist.S. ; Not rated ; Inc. £1,800 ; Assist. M. 1, C. 1 ; Vs. L. and R. 14,000 ; Iss. L. 500, R. 1,500 ; L. Card charging, R. Open access ; Class. L. and R. Special ; Cat. L. and R. Dict. and class. printed and on cards ; Lectures.

MEDICO-PSYCHOLOGICAL ASSOCIATION, 11, Chandos Street ; 1841 ; Mr. GEORGE BETHELL, F.R.Hist.S. ; Rated ; Inc. £1,200 ; Assist. M. 1, C. 1 ; Vs. L. and R. 5,000 ; Iss. L. 200, R. (no record kept) ; L. Card charging, R. Open access ; Class. L. and R. Special system ; Cat. L. and R. Dict. classified printed and on cards ; Publish periodical ; Lectures.

MIDDLE TEMPLE ; 1641 ; Mr. JOHN HUTCHINSON ; Assist. M. 1 ; Vs. 50,000. (Restricted to members.)

MUSEUM OF PRACTICAL GEOLOGY ; 1851 ; Mr. J. ALLEN NOWE, B.Sc. ; Vs. 30,000.

NATIONAL LENDING LIBRARY FOR THE BLIND, INCORPORATED, 125, Queen's Road, Bayswater ; 1882 ; Miss. E. W. AUSTEN ; Rated ; Inc. £764 ; Assist. M. 1, F. 2, C. 2 ; Vs. 8,000 ; Tickets 800 ; Iss. 26,000 ; Card charging ; Class. Under subjects ; Cat. on cards ; Juv. coll. ; School libraries.

NATIONAL LIBERAL CLUB, GLADSTONE ; 1888 ; Mr. FRANCIS GEORGE HALEY ; Vs. 25,000, and 20,000 pamphlets.

LONDON (*continued*)—

OBSTETRICAL SOCIETY OF LONDON; 1859; Miss AGNES HANNAM; Vs. 5,320.

OPHTHALMOLOGICAL SOCIETY OF THE UNITED KINGDOM, Chandos Street; 1880; Mr. GEORGE BETHELL, F.R.Hist.S.; Rated; Inc. £600; Assist. M. 1, C. 1; Vs. L. 5,000; Iss. L. 400; L. Card charging, R. Open access; Class. L. and R. Special; Cat. L. and R. Dict. and class. printed and on cards; Lectures.

ORATORY LIBRARY, BROMPTON; Vs. 20,000.

OXFORD AND CAMBRIDGE CLUB; 1830; Mr. ARTHUR MYNOTT; Vs. 30,000.

PADDINGTON FREE PUBLIC, 7, Bishop's Road; 1888; Miss IDONIA STACE; Inc. £116; Vs. L. 4,600; Tickets 400; Iss. L. 9,600. (Not a rate-supported library.)

PATENT OFFICE LIBRARY, Southampton Buildings; 1855; Mr. E. WYNDHAM HULME; Inc. £1,750; Assist. M. 20; Vs. 103,000; Iss. (readers) 142,447; Class. Special subject; Cat. Author and subject (additions MS.).

PHARMACEUTICAL SOCIETY OF GREAT BRITAIN; 1841; Mr. J. W. KNAPMAN; Vs. 14,000; Cat. Dict. printed.

POLYTECHNIC Y.M.C.A.; 1882; Mr. EDWARD J. KING; Vs. 10,000.

POST-OFFICE LIBRARY AND LITERARY ASSOCIATION; 1859; Vs. 5,000.

RAILWAY CLEARING-HOUSE LITERARY SOCIETY; Mr. A. WHITBREAD ELSON; Vs. 24,500.

REFORM CLUB; 1837; Mr. CHARLES WILSON VINCENT, F.R.S. Edin.; Vs. 60,000. (Political, historical, biographical, topographical, and geographical works.)

ROYAL ASTRONOMICAL SOCIETY; 1820; Mr. W. H. WESLEY; Vs. 14,000.

ROYAL COLLEGE OF SURGEONS; 1800; Mr. VICTOR G. PLARR, M.A.; Vs. 55,000.

ROYAL COLONIAL INSTITUTE; 1868; Mr. JAMES R. BOOSÉ; Vs. 61,000 (all relating to the British Colonies and India).

ROYAL GEOGRAPHICAL SOCIETY; Mr. EDWARD HEAWOOD, M.A.; Rated; Inc. £850; Assist. M. 3, C. 2; Vs. L. and R. 40,000; Tickets 4,400; Iss. L. and R. Open access; Class. Topographical and subject; Cat. Dict. and subject printed and on cards.

ROYAL HISTORICAL SOCIETY, South Square, Gray's Inn; 1875; Miss M. B. CURRAN; Vs. 5,000.

ROYAL INSTITUTE OF BRITISH ARCHITECTS; 1835; Mr. RUDOLF DIRCKS; Vs. 15,000.

ROYAL INSTITUTION OF GREAT BRITAIN; 1799; Mr. HENRY YOUNG; Vs. 60,000.

ROYAL MEDICAL AND CHIRURGICAL SOCIETY; 1805; Mr. ARCHIBALD CLARKE; Assist. Pupils 3, and 1 attendant; Vs. 50,000; L. and R. Card charging; Cat. L. and R. Author and subject printed and on cards. (Mr. J. Y. W. MCALISTER, Sec. and Consulting Librarian.)

LONDON (*continued*)—

ROYAL METEOROLOGICAL SOCIETY, Victoria Street, S.W.; 1850; Vs. 21,000.

ROYAL NAVAL COLLEGE; 1873; Mr. A. P. ORMISTON; Vs. 6,500.

ROYAL SOCIETY; 1663; Mr. ROBERT HARRISON; Assist. M. 1; Vs. 80,000.

ROYAL SOCIETY OF LITERATURE; 1825; Mr. PERCY W. AMES, LL.D., F.S.A.; Vs. 4,000.

ROYAL STATISTICAL SOCIETY; 1834; Mr. J. A. P. MACKENZIE; Vs. 40,000; Tickets 400; Iss. 1,400.

ROYAL UNITED SERVICE INSTITUTION; 1831; Mr. H. J. C. GARBETT, R.N. (retired); Vs. 32,000.

ST. BARTHOLOMEW'S HOSPITAL; 1422; Mr. A. H. COUGHTREY; Vs. 14,000.

ST. BRIDE FOUNDATION; 1895; Mr. F. W. T. LANGE; Rated; Inc. £500; Assist. M. 3; Vs. 12,859; Tickets 2,195; Iss. L. 98,642, R. 7,395; L. Card charging, R. App. forms and open access; Class. Main classes; Cat. L. Dict. printed, R. Classified MS.; Technical library (most complete library of works on printing and allied industries in the United Kingdom); Mr. R. A. PEDDIE; Vs. 13,517; Class. Special. (In connection with Cripplegate Institute.)

ST. PAUL'S CATHEDRAL; seventeenth century; Vs. 10,800, and 10,446 pamphlets.

ST. PAUL'S SCHOOL; 1509; Rev. R. B. GARDINER, M.A., F.S.A. (Hon. Lib.); Vs. 9,500.

SION COLLEGE; 1629; Rev. W. H. MILMAN, M.A.; Assist. 3; Vs. 100,000.

SOCIETY FOR THE PROMOTION OF HELLENIC STUDIES; 1880; Mr. ARTHUR H. SMITH (Hon. Lib.); Assist. 1; Vs. 3,500.

SOCIETY OF ANTIQUARIES; 1555; Vs. 43,000.

SOUTH KENSINGTON MUSEUM; 1852-1876; Vs. 224,000. (Victoria and Albert, Dyce and Forster, National Art, Science.)

STUDENTS' LIBRARY, Toynbee Hall; 1888; Vs. 7,500.

SUNDAY SCHOOL UNION, Old Bailey; 1830; Mr. VICTOR YOUATT; Rated; Vs. L. 8,500, R. 1,500; Tickets 1,000; Iss. L. 7,500; L. Ledger charging, R. Open access; Cat. Classified.

TEACHERS' GUILD OF GREAT BRITAIN AND IRELAND; 1885; Mr. F. STORR, B.A. (Hon. Lib.); Vs. 9,000.

"TIMES" BOOK CLUB, Oxford Street, W.; 1905.

UNIVERSITY COLLEGE; 1829; Mr. R. W. CHAMBERS, M.A.; Inc. £1,000; Assist. M. 4; Vs. L. and R. 115,000; Iss. L. 4,000, R. 30,000; Cat. R. Printed 3 vols., with (10) periodical supplements, author alphabetical on cards, classified card of certain sections; Bentham coll. (books and MSS.); Blackburne Law Books; Quain Law Library; Holme coll.; Morrison Chinese Library; Peene coll. of Foreign Lit. and Science; Ricardo coll.; Daulby-Roscoe coll. of Icelandic Lit.; Morris coll.; Graves Library of Mathematical, Astronomical, and

LONDON (*continued*)—

Physical Books; Barlow Dante Library; Sharpey Physiological and Anatomical Library; Grant Library; Graham Library; Littler Library of Theology; Bibliotheca Wardiana, history and antiquities of London; Fine Art Library; Beck Surgical Library; Medical Library of Sir J. Eric Erichsen; Leighton Library, classics and philosophical works; Strong Oriental Library; Library of the late Mr. F. D. Mocatta of Jewish history and antiquities. (Open to present and past students and Members of Convocation of the London University.)

VICTORIA INSTITUTE; 1868; Mr. ALBERT E. MONTAGUE.

WORKING MEN'S CLUB AND INSTITUTE UNION, Clerkenwell; 1862; Vs. 4,000.

WORKING MEN'S COLLEGE; 1854; Vs. 5,000.

ZOOLOGICAL SOCIETY OF LONDON; 1826; Mr. F. H. WATERHOUSE, A.L.S.; Vs. 30,000.

LONDONDERRY.

PUBLIC; 1898. (No return.)

LIBRARY ASSOCIATION; 1809; Vs. 20,000.

LONG EATON (Notts).

PUBLIC; 1903; Mr. ARTHUR HOOPER; 1d.; Inc. £245; C. 1; Vs. L. 8,000, R. 970; L. Indicator, R. App. forms; Class. L. and R. Brown's; Cat. Classified printed in preparation. (Library not yet opened.)

LONGTON.

PUBLIC; 1891; Mr. JOSEPH HOBSON; 1d.; Not rated; Inc. £550; Assist. F. 1, C. 1; Vs. L. 8,900, R. 3,500; Tickets 2,000; Iss. L. 55,000, R. 3,000; L. Card charging, R. App. forms and open access; Class. L. and R. Brown's; Cat. L. and R. Classified printed; Juv. coll.; Local coll.; Coll. of works on pottery.

LOSSIEMOUTH (Elgin).

PUBLIC; 1904; Mr. JOHN WISEMAN; 1d.; Rated; Inc. £50; Vs. L. 2,118, R. 43; Tickets 366; Iss. L. 7,280; L. and R. Indicator; Cat. Classified; Juv. coll.; School libraries; Executive com.

LOUGHBOROUGH.

PUBLIC; 1885; Mr. FRANK W. TOPPING; 1d.; Rated; Inc. £390; Assist. M. 1; Vs. L. 6,737, R. 2,468; Tickets 1,690; Iss. L. 41,801, R. 7,248; L. Indicator, R. Open access; Class L. Close, R. Dewey; Cat. L. Dict. printed, R. Class. subject printed; Juv. coll.; Lectures; Museum; Executive com.

LOUTH.

PUBLIC; 1898. (No return.)

LOWESTOFT.

PUBLIC; 1891. (No return.)

LURGAN.

PUBLIC; 1891; Vs. 1,500; Museum (nat. history). (No official return.)

LUTON.

PUBLIC; 1894; Mr. D. WOOTTON; 1d.; Inc. £600; Assist. M. 1, C. 2; Vs. L. 4,642, R. 296; Tickets 2,000; Iss. L 5,300, R. Open access; Cat. L. Class. printed, R. Dict. printed; Betting news oblit.

MACCLESFIELD.

PUBLIC; 1875; Mr. A. BRUNT; Assist. M. 1, C. 1; Vs. 20,000; Tickets 1,300; Cat. Classified printed. (No official return.)

MACHYNLLETH.

PUBLIC; 1897. (No return.)

MAIDENHEAD.

PUBLIC; 1902; Mr. WALTER D. HARWOOD; 1d.; Rated; Inc. £370; Assist. M. 1, C. 1; Vs. L. 2,849, R. 750; Tickets 1,672; Iss. L. 32,067, R. 6,184; L. and R. Open access; Class L. and R. Dewey; Cat. L. and R. Dict. on cards; Betting news oblit.; Executive com.

MAIDSTONE.

PUBLIC; 1855; Mr. J. H. ALLCHIN; ½d.; Not rated; Inc. £370; Assist. M. 2; Vs. L. 3,800, R. 15,000; Tickets 1,060; Iss. L. 29,531; L. Indicator, R. App. forms; Class. L. and R. By subject; Cat. L. and R. Dict.; Lectures; School libraries. (Museum in connection with the library. The librarian is also curator.)

MALVERN.

PUBLIC; 1902; Miss M. LUCY; 1d.; Rated; Inc. £500; Vs. L. 5,025, R. 1,716; Tickets 2,895; Iss. L. 48,965; L. Open access; Class. L. Quinn-Brown, R. Dewey modified; Cat. L. Classified printed; Juv. coll.; Children's reading-room; Talks; School libraries; Local coll.; Executive com.

MANCHESTER.

PUBLIC; 1852; Mr. CHARLES W. SUTTON; 2d.; Rated; Inc. £26,530; Assist. 32; Vs. R. 150,000; Iss. R. 461,042; App. forms; Class. Dewey; Cat. Dict. and classified, printed and MS.; Op. on Sund.; Publish periodical; Delivery stations; Branches: 19; Vs. 215,162; Assist. 141; Iss. 1,937,585. (No lending department at the central library. 61,965 tickets in force at branches.)

ATHENÆUM; 1836; Mr. JOHN D. DICKENS; Assist. M. 2, C. 1, and 2 porters; Vs. L. 21,300, R. 400; Tickets 2,500; Iss. L. 55,000; L. Card charging, R. Open access; Class. Main classes; Cat. L. Dict.

CHETHAM'S, Hunt's Bank; 1653; Mr. W. T. BROWNE; Vs. 60,000.

JOHN RYLAND'S; 1899; Mr. HENRY GUPPY, M.A.; Rated; Vs. 110,000; Class. Dewey; Cat. Dict. printed and MS.; Publish periodical; Lectures and demonstrations; Special coll. (Library is reference only.)

LANCASHIRE COLLEGE; 1842; Mr. CHARLES GOODYEAR; Vs. 15,250

MANCHESTER (*continued*)—

LITERARY AND PHILOSOPHICAL SOCIETY; 1781; Mr. A. P. HUNT, M.A.; C. 2; Vs. L. and R. 29,000; Iss. L. 300, R. (no record); L. and R. Open access; Class. Dewey, and a combined geographical alphabetical arrangement of serials; Cat. L. Dict. MS. on cards; Meetings at which papers are read.

MEDICAL SOCIETY, UNIVERSITY OF MANCHESTER; 1834; Mr. CUTHBERT E. A. CLAYTON; Inc. £700; Assist. M. 1; Vs. L. 37,000, R. 200; Tickets 450; Iss. L. 1851; L. App. forms and open access; Cat. L. Dict. MS. (additions on cards); Students' room; Early medical coll.

MUNICIPAL SCHOOL OF TECHNOLOGY; Mr. JAMES BARNES, M.A., B.Sc.; Assist. F. 1; Vs. L. and R. 7,000; Iss. R. 7,000; Class. L. and R. Dewey; Cat. L. and R. Dict. and classified on cards. (The Reference Library is available for the public; the Lending for the teaching staff only.)

MUSEUM, UNIVERSITY OF MANCHESTER; 1840; Mr. W. E. HOYLE, M.A., D.Sc. (Director); Rated; Vs. 4,000; Open access; Class. Dewey; Cat. classified printed (1895), classified on cards up to date; Op. on Sund.

PORTICO LIBRARY AND NEWSROOM; 1806; Mr. ERNEST MARRIOTT; Rated; Assist. M. 3, C. 1; Vs. L. and R. 70,000; Iss. L. and R. 12,000; Open access; Class. General classes; Cat. L. Classified printed, R. Classified and subject printed; Adlington pamphlets, dating chiefly from 1720 to 1760; Local pamphlets dating from 1808 to 1841. (Subscription Library.)

SCIENTIFIC, TECHNOLOGICAL, AND ART (MUNICIPAL TECHNICAL SCHOOL AND THE MUNICIPAL SCHOOL OF ART); 1892; Mr. J. H. REYNOLDS (Director); Vs. 3,900.

UNIVERSITY; 1851; Mr. CHARLES W. E. LEIGH; Rated; Assist. M. 5; Vs. 100,000; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Dewey; Cat. Author and subject on cards; Lectures; Horace coll.

Y.M.C.A.; 1872; Mr. C. K. HAY; Vs. 5,000.

MANSFIELD.

FREE; 1890; Miss EDITH A. GOUK; 1d.; Rated; Inc. £298; C. 1; Vs. L. 4,300, R. 300; Tickets 1,333; Iss. L. 38,186; L. Indicator, R. Open access; Class. Alphabetical; Cat. Dict. and classified printed; Betting news oblit.; Executive com.; Branch: 1; Vs. 300; Assist. 1; Iss. 13,209.

MECHANICS'; 1831; Vs. 4,000.

MARGAM.

PUBLIC; 1904. (No return.)

MARLBOROUGH.

MARLBOROUGH COLLEGE, ADDERLEY; 1848; Rev. J. M LUPTON, M.A.; Vs. 8,221.

MAXWELLTOWN. *See* **DUMFRIES.**

MAYNOOTH.

ST. PATRICK'S COLLEGE; 1795; Rev. WALTER M. DONALD, D.D.; Vs. 58,000.

MELTON MOWBRAY.

PUBLIC; 1903; The Misses FREESTONE; 1d.; Rated; Inc. £120; Vs. L. 1,900, R. 60; Tickets 680; Iss. L. 12,740, R. 100; L. Open access, R. App. forms; Cat. Dict. MS.; Executive com.

MERTHYR TYDFIL.

PUBLIC; 1900; Mr. PARRY JONES; 1d.; Rated; Inc. £1,100; Assist. F. 1; Vs. L. 7,000, R. 2,000; Tickets 2,500; Iss. L. 85,000, R. 5,000; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Executive com.; Branches: 4; Central stock; Assist. 4; Central issues.

METHVEN.

SCHOOL LIBRARY, Trinity College, Glenalmond; 1841; Mr. C. W. PATCHELL, M.A.; Vs. 5,000.

MEXBOROUGH.

PUBLIC; 1899; 1d. (No return.)

MIDDLE CLAYDON. *See* **CLAYDON, MIDDLE.**

MIDDLESBOROUGH.

FREE; 1870; Mr. BAKER HUDSON; 1d.; Not rated, taxed; Inc. £1,350; Assist. M. 4, F. 1, C. 3; Vs. L. 18,000, R. 21,000; Tickets 4,500; Iss. L. 147,173, R. 15,204; L. Indicator and app. forms, R. App. forms; Class. L. "Subject," R. Dewey; Cat. L. Dict. printed, R. Author on cards; Betting news oblit. in local papers; Op. on Sund.; Publish periodical; Juv. coll.; School libraries; Wm. Kelly Classical, Historical, and Theological coll.; Branches: 2 reading-rooms.

MIDDLETON.

PUBLIC; 1887; Miss MARY EDITH HARROP; Vs. 7,000; Tickets 1,200. (No official return.)

MIDDLEWICH.

PUBLIC, VICTORIA; 1889; Mr. C. F. LAWRENCE; Vs. 4,000; Tickets 400. (No official return.)

MILLOM.

PUBLIC; 1887; Mr. ALFRED J. HUTCHINSON; 1d.; Rated; Inc. £427; Assist. M. 1, C. 1; Vs. L. 6,741, R. 300; Tickets 1,360; Iss. L. 25,054, R. (no record); L. Indicator, R. App. forms; Class. L. Close; Cat. L. Dict. printed; Juv. coll.

MILNROW.

PUBLIC; 1903. (No return.)

MOLD.

PUBLIC; 1902. (No return.)

MONTROSE.

PUBLIC; 1902; Mr. JAMES CHRISTISON; 1d.; Inc. £268; Assist. M. 1, F. 1; Vs. L. 7,000, R. 1,200; Tickets 2,414; Iss. L. 43,484, R. 1,410; L. and R. Open access; Class. L. and R. Adjustable; Cat. L. and R. Author and subject sheaf; Juv. coll.; Children's reading-room; Local coll.; Executive com.

MONTROSE LIBRARY, Museum Buildings; Mr. W. DUNCAN; Vs. 27,000; Cat. Dict. printed. (Subscription library.)

MORLEY (Yorks).
PUBLIC; 1892; Mr. EDWIN J. GENTRY; 1d.; Rated; Inc. £360; Assist. M. 1; L. Indicator, R. App. forms and open access; Betting news oblit.; Juv. coll.; Children's reading-room; Museum. (The library is not yet open.)

MOSS SIDE.
PUBLIC; 1887; Mr. JOHN ALBERT GREEN; Assist. F. 2, C. 1; Vs. 8,000; Tickets 2,200; Class. Dewey; Local coll. (No official return.)

MOSSLEY.
CO-OPERATIVE SOCIETY; 1856; Mr. EDWARD JACKSON; Vs. 5,500.

MOTHERWELL.
PUBLIC; 1904; Mr. GEO. S. MCNAIRN; 1d.; Inc. £600; Assist. F. 3, C. 1; Vs. L. 10,105, R. 181; L. Indicator, R. Open access; Class. L. Dewey; Cat. L. Dict. printed; Juv. coll.; Engineering coll.; Executive com. (Library recently opened.)

NANTWICH.
PUBLIC; 1888; Miss ANNIE JACKSON; Vs. 5,602; Tickets 500; Iss. 15,834; L. Indicator; Local coll.

NEATH.
PUBLIC; 1897; Mr. JOHN MORGAN; Vs. 2,000; Tickets 800; Cat. Classified printed. (No official return.)

NELSON (Lancs).
PUBLIC; 1889; Mr. DAVID RUSHTON; 1d.; Rated; Inc. £610; Assist. F. 1, C. 1; Vs. L. 9,636, R. 1,072; Tickets 1,800; Iss. L. 61,375; L. Indicator; Class. L. and R. Main classes; Cat. L. and R. Dict. printed; Executive com.

NENAGH.
PUBLIC; 1895. (No return.)

NESTON and PARKGATE.
PUBLIC; 1901. (No return.)

NEWARK-ON-TRENT.
GILSTRAP FREE; 1881; Mr. ROBERT C. GARNER; 1d.; Not rated; Inc. £510; Assist. M. 1. C. 1, and 2 cleaners; Vs. L. 7,300, R. 1,280; Tickets 4,074; Iss. L. 63,600, R. 2,920; L. Indicator. R. App. forms; Class. Numerical in main classes; Cat. L. and R. Dict. printed; Juv. coll.; Local coll.; Executive com.

NEWBURY.
PUBLIC; 1904; Mr. JOHN WILLIAM ROSLING (Hon. Lib.); 1d.; Rated; Inc. £180; Assist. 1; Vs. L. 2,000, R. 50; Tickets 735; L. Indicator, R. App. forms; Cat. Author MS. (Library recently opened.)

NEWCASTLE-UNDER-LYME (Staffs).
PUBLIC; 1884; Mr. ROBERT JAMES HEMPTON; 1d.; Not rated; Inc. £290; Assist. M. 2, C. 1; Vs. L. 5,803, R. 894; Tickets 2,250; Iss. L. 25,000, R. 1,000; L. Ledger, R. App. forms and open access; Class. L. and R. Numerical in main classes; Cat. L. and R. Dict. and class. printed and MS.; Lectures; School libraries; Local and county colls.; Executive com.

NEWCASTLE-UPON-TYNE.

PUBLIC; 1874; Mr. BASIL ANDERTON, B.A.; 1½d.; Exempt from income-tax only; Inc. £8,000 to £9,000; Assist. M. 22, F. 10, C. 4; Vs. L. 40,000, R. 64,000; Iss. L. and R. 387,993; Class L. and R. Dewey; Op. on Sund.; Juv. coll.; Bewick coll.; Riddell (Oriental) Library; Thomlinson Library; Branches: 2; Vs. 30,000; Assist. 12; Iss. 160,000.

ARMSTRONG COLLEGE; 1871; Miss M. JAMIESON; Vs. 8,000.

LITERARY AND PHILOSOPHICAL SOCIETY; Mr. HENRY RICHARDSON; Taxed and rated; Inc. £3,110; Assist. M. 3, F. 3, C. 1; Vs. L. 70,000, R. 500; Tickets 2,800; Iss. L. 140,000; L. and R. Open access; Class. L. and R. Dewey; Cat. L. Classified printed and on cards; Lectures.

PATIENTS' LIBRARY, Royal Victoria Infirmary; 1829; Mr. THOMAS E. HARE; Vs. 2,500.

NEW MILLS.

PUBLIC; 1893; Mr. FREDERICK W. STAFFORD; 1d.; Not rated; Inc. £120; Assist. F. 1, C. 1; Vs. L. 6,200, R. 100; Tickets 700; Iss. L. 9,000; L. Ledger, R. Open access; Class. Dewey; Cat. L. Dict. printed; R. Classified printed.

NEWMILNS.

PUBLIC; 1900. (No return.)

NEWPORT.

PUBLIC; 1870; Mr. JAMES MATTHEWS; Assist. M. 4, C. 1; Vs. 26,000; Tickets 7,000; Branches: 3 reading-rooms. (No official return.)

NEWRY.

PUBLIC; 1895. (No return.)

NEWTON ABBOTT.

PUBLIC; 1902; Mr. WILLIAM MADDEN; 1d.; Rated; Inc. £250; Assist. M. 1, F. 1, C. 1; Vs. L. 5,268, R. 1,450; Tickets 1,350; Iss. L. 41,943, R. 379; L. Card charging, R. App. forms and open access; Class. Close; Cat. Author and subject printed; Juv. coll.; Local coll.; Executive com.

NEWTON-IN-MAKERFIELD.

PUBLIC; 1905. (No return.)

NEWTOWN (Montgomery).

PUBLIC; 1898; Mr. MASON CLARK; 1d.; Rated, except for General District Rate; Inc. £103; Vs. L. 5,000, R. 197; Tickets 800; Iss. L. 16,751; L. Indicator; Juv. coll.; Robert Owen relics; Executive com.

NEWTOWNARDS.

PUBLIC; 1895; Mr. GEORGE BAILLIE; Vs. 3,000. (No official return.)

NEWTYLE.

PUBLIC SUBSCRIPTION; Vs. 2,000.

NORTH SHIELDS. *See* **TYNEMOUTH.**

NORTH WALSHAM.

PUBLIC; 1901. (No return.)

NORTHAMPTON.

PUBLIC; 1860; Mr. THOMAS J. GEORGE; 1d.; Not rated; Inc. £1,588; Assist. M. 4, F. 2, C. 1; Vs. L. 18,000, R. 9,100; Tickets 12,000; Iss. L. 230,000, R. 3,300; L. Open access, R. App. forms; Class. L. and R. Adjustable; Cat. L. Dict. printed and classified on cards, R. Classified on cards; Op. on Sund.; Juv. coll.; Lectures; School libraries; Local coll.; Clare coll.; Dryden coll.; Executive com.

NORTHFLEET.

PUBLIC; 1903. (Acts not put into operation.)

NORTHWICH.

PUBLIC, BRUNNER; Mr. TOM J. HARWOOD; Vs. 9,000. (No official return.)

NORTON.

PUBLIC; 1898. (No return.)

NORWICH.

PUBLIC; 1850; Mr. J. G. TENNANT; Vs. L. 22,645, R. 21,424; Local coll.

CATHEDRAL; Vs. 5,700.

NOTTINGHAM.

PUBLIC; 1867; Mr. J. POTTER BRISCOE; 1d.; Rated, not taxed; Inc. £6,300 (including Nat. Hist. Museum); Assist. M. 11, F. 2; Vs. L. 41,000, R. 42,000; Tickets 7,000; Iss. L. 149,000, R. 76,000; L. Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed, R. Classified printed; Betting news oblit.; Publish periodical; Juv. coll.; Children's reading-room; Lectures; Delivery stations; Coll. of books on Byron, Kirke White, and Lace design; Executive com.; Branches: 11; Vs. 37,000; Assist. 17; Iss. 185,000.

MECHANICS' INSTITUTION; 1837; Mr. J. T. RADFORD; Vs. 29,910.

SUBSCRIPTION; 1816; Mr. ARTHUR LINCKER; Rated; Inc. £806; Assist. F. 1; Vs. L. and R. 35,000; Tickets 265; L. and R. Open access; Cat. L. and R. Dict. printed and on cards; Juv. coll.; Local coll. (including MSS.).

NUNEATON and CHILVERS COTON.

PUBLIC; 1895; Mr. EDGAR O. WHITE. (No official return.)

OBAN.

SCIENTIFIC AND LITERARY ASSOCIATION; 1838; Mr. ALEX. MACINNES; Vs. 1,200.

OLDBURY.

PUBLIC; 1888; Mr. FRANK C. TAYLOR; 1d.; Not rated; Assist. M. 2, C. 1; Vs. L. 8,302, R. 209; Iss. L. 45,093; L. Ledger, R. App. forms; Class. L. Numerical and author alphabetical, R. Subject; Cat. L. and R. Classified printed; Juv. coll.; Executive com.; Branches: 1, and 2 reading-rooms. (Figures included in Central.)

OLDHAM.

PUBLIC; 1865; Mr. WILLIAM H. BERRY; 3d.; Not rated; Inc. £5,332 (includes income of art gallery and museum); Assist. M. 5, F. 3, C. 4; Vs. L. 34,000, R. 24,000; Tickets 7,382; Iss. L. 158,547, R. 11,472; L. Card charging, indicator for fiction, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Op. on Sund.; Juv. coll.; Lectures; School libraries; Delivery stations; Local coll.; Executive com.; Branch: 1; Vs. 8,000; Assist. 3; Iss. 11,798.

EQUITABLE CO-OPERATIVE SOCIETY, LIMITED; 1860; Mr. JEREMIAH DAVIES; Inc. £1,200; Assist. M. 1, C. 1; Vs. L. 8,000, R. 600; Tickets 1,500; Iss. L. 40,000; Cat. L. Dict. on cards, R. Dict. printed; Betting news oblit.; Op. on Sund.; Juv. coll.; Lectures; Delivery station; Branch: 1, and. 16 newsrooms; Vs. supplied from Central Library; Assist. 1. (Branch recently opened.)

INDUSTRIAL CO-OPERATIVE; 1861; Vs. 20,500; Branches: 21. (No official return.)

LYCEUM; 1839; Mr. DAVID HARDMAN, M.Sc.; Vs. 14,000.

OSSETT.

PUBLIC; 1898; Mr. ARTHUR DEWS; 1d.; Rated nominally; Inc. £215; Vs. L. 3,200, R. 150; Tickets 500; Iss. L. 15,000, R. (no record); R. Open access; Class. L. Close; Cat. L. Classified printed.

OXFORD.

PUBLIC; 1852; Mr. JAMES L. DOUGAN, B.A.; 1d.; Rated; Inc. £1,560; Assist. M. 5, C. 1; Vs. L. 11,246, R. 6,355; Tickets 4,768; Iss. L. 69,687, R. 6,595; L. Indicator, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed and on cards, R. Dict. and subject on cards; Juv. coll.; Children's reading-room; Local coll.; Books for blind University students; Executive com.; Branch reading-room.

ALL SOULS, CODRINGTON; 1716; Vs. 100,000.

BODLEIAN; 1598; Mr. EDWARD WILLIAMS BYRON NICHOLSON, M.A.; Vs. Over 700,000; Enjoys copyright privilege on application within a year of publication; Entitled by an old charter to a copy of every book first published by a member of the Stationers' Company. (Open to others than graduates on satisfactory recommendation.)

BRASENOSE COLLEGE; 1509; Mr. G. H. WAKELING, M.A.; Vs. 17,000.

CHRIST CHURCH; 1546; Mr. F. HAVERFIELD, LL.D.; Rated; Assist. M. 2; Vs. 40,000; Coll. of MSS.; Drawings by old masters and numerous oil-paintings; Coll. of coins.

CORPUS CHRISTI COLLEGE; 1516; Mr. R. W. LIVINGSTONE, B.A.

CUDDESDON COLLEGE; 1854; Rev. S. C. GAYFORD; Vs. 4,700.

EXETER COLLEGE; medieval; Mr. BERNARD W. HENDERSON, M.A.; Vs. 40,000.

HERTFORD COLLEGE; 1600; Vs. 7,000.

OXFORD (*continued*)—

INDIAN INSTITUTE ; 1885 ; Vs. 9,000.
JESUS COLLEGE ; *circa* 1600 ; Mr. A. E. W. HAZEL, M.A. ; Vs. 14,000.
KEBLE COLLEGE ; 1870 ; Vs. 16,500.
LINCOLN COLLEGE ; 1427 ; Vs. 8,000.
MAGDALEN COLLEGE ; 1458 ; Rev. H. A. WILSON ; Vs. 25,000.
MANCHESTER COLLEGE ; 1786 ; Miss L. TOULMIN SMITH ; Vs. 19,000.
MERTON COLLEGE ; 1377 ; Mr. BERNARD W. HENDERSON ; Vs. 18,000.
NEW COLLEGE ; medieval ; Vs. 17,000.
NON-COLLEGIATE STUDENTS ; 1868 ; Vs. 3,600.
ORIEL COLLEGE ; *circa* 1326 ; Mr. W. D. ROSS ; Assist. 2 ; Vs. 19,000.
PEMBROKE COLLEGE ; 1625 ; Vs. 6,000.
QUEEN'S COLLEGE ; 1340 ; Rev. E. M. WALKER, M.A. ; Rated ; Assist. M. 1 ; Vs. 100,000 ; Cat. MS.
RADCLIFFE ; 1749 ; Vs. 50,000.
ST. EDMUND HALL ; Principal of St. Edmund Hall ; Vs. 6,000.
ST. JOHN'S COLLEGE ; 1596 ; Vs. 20,000.
TAYLORIAN INSTITUTE ; 1849 ; Vs. 36,000.
UNION SOCIETY ; *circa* 1823 ; Mr. A. H. VILLIERS, Magdalen College ; Vs. 50,000.
WADHAM COLLEGE ; 1613.
WORCESTER COLLEGE ; 1714 ; Vs. 40,000.

PADDINGTON. *See* **LONDON.**

PADIHAM.

PUBLIC ; 1897. (No return.)

PAISLEY.

PUBLIC ; 1867 ; Mr. J. RENFREW ; Vs. 38,000 ; Museum ; Art gallery. (No official return.)

PEEBLES.

CHAMBERS' INSTITUTION ; 1859 ; Mr. JAMES RENWICK ; Vs. 17,000.

PENARTH.

PUBLIC ; 1894 ; Miss KATE E. JONES ; 1d. ; Not rated ; Inc. £360 ; Assist. M. 1, F. 1, C. 2 ; Vs. L. 7,000, R. 100 ; Tickets 1,726 ; Iss. L. 32,525 ; L. and R. Open access ; Cat. Classified printed ; Children's reading-room ; Executive com. ; Branch : 1 ; 1 caretaker.

PENGE.

PUBLIC ; 1891 ; Mr. SAMUEL J. CLARKE ; 1d. ; Rated ; Inc. £650 ; Assist. M. 2, C. 1 ; Vs. L. 9,700, R. 1,350 ; Tickets 3,400 ; Iss. L. 68,000, R. 3,000 ; L. Indicator, R. Open access ; Class. L. and R. Dewey ; Cat. L. and R. Dict. printed ; Juv. coll. ; Local coll. ; Executive com.

PENRITH.

PUBLIC ; 1882 ; Miss LUCY STUART ; Vs. 10,000 ; Tickets 1,200. (No official return.)

PENZANCE.

PUBLIC; 1893; Mr. CHARLES HY. BENN; 1d.; Not rated; Inc. £260; Assist. F. 1, C. 1; Vs. L. 10,000, R. 300; Tickets 1,800; Iss. L. 56,000, R. 2,000; L. card charging, R. App. forms; Class. L. and R. Subject; Cat. L. Dict. printed, R. Dict. MS.; Juv. coll.; Local coll.; Coll. for the blind; Executive com.

PERTH.

PUBLIC, SANDEMAN; 1896; Mr. JAMES CRAIGIE; 1d.; Rated; Inc. £1,126; Assist. M. 2, F. 4, C. 2; Vs. L. 16,708, R. 12,591; Tickets 4,558; Iss. L. 98,690, R. 15,349; L. Indicator, R. App. forms; Class. L. and R. Dewey modified; Cat. L. Dict. printed (additions on cards), R. Cards; Juv. coll.; Children's reading-room; Lectures; Executive com.

PERTHSHIRE SOCIETY OF NATURAL SCIENCE; 1867; Mr. JAMES COATES (Hon. Lib.); Vs. L. 1,650, R. 969; Tickets 450; Cat. Classified and author lists; Lectures and rambles.

PETERBOROUGH.

PUBLIC; 1892; Mr. WILLIAM J. WILLCOCK; 1d.; Not rated; Inc. £595; Assist. M. 2; Vs. L. 8,250, R. 4,342; Tickets 5,550; Iss. L. 61,482, R. 4,902; L. Indicator and partial open access, R. App. forms and open access; Class. L. and R. Dewey; Cat. L. Class. lists printed, L. and R. Classified on cards; Juv. coll.; Lectures; Local coll.; Executive com.

CATHEDRAL; Vs. 3,000.

PETERHEAD.

PUBLIC; 1890; Mr. DAVID SCOTT. (No official return.)

PLEASLEY.

PUBLIC; 1895. (No return.)

PLYMOUTH.

PUBLIC; 1871; Mr. WILLIAM HENRY K. WRIGHT, F.R.H.S., F.L.A.; ¾d.; Not rated; Inc. £1,770; Assist. M. 11, C. 2; Vs. L. 33,000, R. 24,000; Tickets 3,000; Iss. L. 375,000, R. 73,000; L. Indicator, R. App. forms and open access; Class. L. Close, R. Subject; Cat. L. Dict. and class. lists printed, R. Dict. printed; Juv. coll.; Lectures; School libraries; Local coll.; Executive com.; Branches: 3; Vs. 750; Assist. 3; Iss. 15,000.

INSTITUTE AND NATURAL HISTORY SOCIETY; 1812; Vs. 6,000.

PROPRIETARY; 1810; Vs. 42,000.

POLLOCKSHAWS.

CAMPBELL; 1844; Vs. 5,000.

PONTEFRACT.

PUBLIC; 1903; Mr. HERBERT M. BROWN; 1d.; Rated; Inc. £240; Assist. F. 1, C. 1; Vs. L. 2,750, R. 570; Tickets 1,766; Iss. L. 43,797, R. 150; L. Indicator, R. App. forms; Class. L. Close, R. Brown's; Cat. L. Dict. printed, R. Classified MS.; Juv. coll.

PONTYPOOL.

PUBLIC; 1903. (No return.)

PONTYPRIDD.
FREE; 1887; Mr. GEORGE HUGHES; Vs. 6,000. (No official return.)

POOLE.
PUBLIC; 1886; Mr. E. J. WILKINS; 1d.; Rated; Inc. £660; Assist. F. 2, C. 1; Vs. L. 7,500, R. 2,000; Tickets 1,476; Iss. L. 70,000, R. 1,100; L. Indicator, R. App. forms; Class. L. Author; Cat. L. Classified and author printed, R. Classified and author MS.; Juv. coll.; Lectures; Executive com.; Branch: 1, and 1 newsroom; Vs. 1,950; Assist. 2; Iss. 19,200. (Branch library is Open access, and contains a children's reading-room.)

POPLAR. *See* **LONDON.**

PORTMADOC.
PUBLIC; 1899. (No return.)

PORTSMOUTH.
PUBLIC; 1876; Mr. TWEED D. A. JEWERS; 1d.; Not rated; Inc. £3,773; Assist. M. 3, F. 5, C. 1; Vs. L. 43,063, R. 6,504; Tickets 19,000; Iss. L. 125,222, R. 29,453; L. Indicator, R. App. forms and open access; Class. L. and R. Fletcher's; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; Local and County coll.; Executive com.; Branches 3; Vs. 24,555; Assist. 13; Iss. 190,299. (Bookbinding on premises.)

PRESTON.
PUBLIC, HARRIS; 1878; Mr. W. S. BRAMWELL; 2d.; Not rated; Inc. £3,000; Assist. M. 5, C. 7; Vs. L. 24,000, R. 34,000; Tickets 34,000; Iss. L. 134,000, R. 19,000; L. Ledger, partial open access, R. App. forms; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. and subject printed; Juv. coll.; Lectures; Dr. Shepherd coll.; Executive com.
HARRIS AND SHEPHERD REFERENCE; Mr. W. S. BRAMWELL; Vs. 34,453.

PRESTONPANS.
PUBLIC; 1902. (No return.)

PUTNEY. *See* **LONDON (Wandsworth).**

QUEENBOROUGH.
FREE; 1887; Mr. ALFRED HALL; Vs. 1,000. (No official return.)

RADCLIFFE.
PUBLIC; 1903. (Building recently erected.)

RADCLIFFE and PILKINGTON.
CO-OPERATIVE SOCIETY; 1868; Mr. ALBERT CLEGG; Vs. 7,378.

RADSTOCK.
PUBLIC; 1904. (No return.)

RAINHAM (Kent).
PUBLIC; 1896. (No return.)

RAMSEY (Isle of Man).
PUBLIC; 1903. (No return.)

RAMSGATE.

PUBLIC; 1894; Mr. AMBROSE FRANKS. (No official return.)

RATHDOWN.

PUBLIC; 1902. (No return.)

RATHMINES and RATHGAR (Dublin Co.).

PUBLIC; 1887; Mr. JOHN J. LOTON; 1d.; Not rated; Inc. £800; Assist. M. 2, C. 1; Vs. L. 7,000, R. 3,000; Tickets 3,200; Iss. L. 57,600, R. 14,400; L. App. forms and open access, R. App. forms; Class. L. Close, R. Brown's; Cat. L. Dict. MS., R. Dict. on cards; Betting news oblit.; Coll. of Irish literature.

RAWMARSH.

PUBLIC; 1892; Mr. GEORGE DAFFIN. (No official return.)

READING.

PUBLIC; 1877; Mr. WILLIAM HENRY GREENHOUGH; 1d.; Not rated; Inc. £1,716; Assist. M. 5, C. 2; Vs. L. 28,238, R. 9,163; Tickets 7,561; Iss. L. 117,004, R. 18,638; L. Indicator, R. App. forms and open access; Class. L. and R. Main classes; Cat. L. Dict. printed, R. Dict. printed and on cards; Juv. coll.; Children's reading-room; Lectures; Local coll.

REDRUTH.

PUBLIC; 1896; Mr. WILLIAM CHOULES; 1d.; Vs. L. 3,000, R. 7,000; Tickets 700; Iss. L. 24,775; Cat. L. and R. Dict. printed.

REIGATE.

LITERARY INSTITUTION; 1837; Mr. W. PUNTON; Vs. 5,000.

RHYL.

PUBLIC; 1904. (Library not yet opened.)

RICHMOND (Surrey).

PUBLIC; 1879; Mr. ALBERT A. BARKAS; Vs. 31,540; Local coll.

RIPON.

CATHEDRAL; 1624; Mr. HENRY WILLIAMS; Vs. 6,340; MSS. and early printed books 308.

MECHANICS' INSTITUTION; 1831; Vs. 2,500.

ROCHDALE.

PUBLIC; 1870; Mr. GEORGE HANSON; 2d.; Rated; Inc. £3,452; Assist. M. 8, F. 1, C. 3; Vs. L. 42,466, R. 17,231; Tickets 7,500; Iss. L. 142,417, R. 40,618; L. Ledger, R. App. forms and open access; Class. Numerical; Cat. L. Dict. printed (monthly list of additions), R. Dict. printed and MS.; Op. on Sund.; Juv. coll.; Children's reading-room; Local coll.; Books on wool; Defoe coll.; Lancashire coll.; Books for the blind; Branch: 1; Vs. 2,804; Assist. 2; Iss. 18,082.

EQUITABLE PIONEERS' SOCIETY; Mr. VICTOR CRONSHAW; Vs. 20,000.

ROCHESTER.

PUBLIC; 1894; Mr. ROBERT C. MILLER; Vs. 6,400; Museum; Local coll.

ROTHERHAM.

FREE; 1876; Mr. SPURLEY HEY; 1d.; Rated; Inc. £850; Assist. F. 2; Vs. L. 11,766, R. 2,318; Tickets 1,000; Iss. L. 43,914, R. 934; L. Indicator, R. App. forms; Juv. coll.; School libraries; Executive com.; Branches: 2.

ROTHWELL (Kettering).

PUBLIC; 1894; Miss ELIZABETH TEBBUTT; 1d.; Not rated; Inc. £60; Vs. L. 2,700, R. 360; Tickets 500; Iss. L. 12,000; L. Open access and card charging; Class. L. and R. Quinn-Brown; Cat. L. Dict. printed; Juv. coll.; Executive com.

ROWLEY REGIS.

PUBLIC; 1904. (No return.)

ROYTON.

PUBLIC; 1903; 1d.; Children's reading-room. (Library in course of erection.)

RUGBY

PUBLIC; 1890; Mr. JAMES W. KENNING; 1d.; Not rated, taxed; Inc. £573; Assist. M. 2, C. 1; Vs. L. 5,000, R. 1,040; Tickets 2,100; Iss. L. 46,000, R. 1,500; L. Indicator, R. Open access, signature-book; Class. L. Main classes, R. Close; Cat. L. Classified printed, R. Dict. printed; Juv. coll.; Local coll.; Executive com.

SCHOOL; 1878; Vs. 7,500.

RUNCORN.

PUBLIC; 1881; Miss MARGARET JONES; 1d.; Not rated; Inc. £220; Assist. 1, C. 1; Vs. L. 11,308, R. 2,152; Tickets 933; Iss. L. 27,436, R. 679 (for nine months only); L. Indicator and card charging, R. Open access; Class. Numerical in main classes; Cat. L. Classified printed, R. Classified on cards; Local coll.; Technical books.

RUTHERGLEN.

PUBLIC; 1901. (No return.)

SAFFRON WALDEN.

LITERARY INSTITUTION; 1832; Mr. HENRY STEAR; Rated; Assist. F. 2; Vs. L. 18,000, R. 100; Iss. L. 14,763; Class. Main classes; Cat. Dict. printed; Lectures.

ST. ALBANS.

PUBLIC; 1878; Mr. ERNEST W. GREEN; 1d; Rated; Inc. £350; C. 1; Vs. L. 5,000, R. 1,800; Tickets 900; Iss. L. 20,000, R. 1,200; L. Indicator for fic., and app. forms, R. Open access; Class. L. Numerical main classes; Cat. Dict. printed; Juv. coll.; Local coll.; Executive com.

ST. ANDREWS.

UNIVERSITY; 1610; Mr. JAMES MAITLAND ANDERSON; Vs. 115,000.

ST. ANNE'S-ON-SEA.

PUBLIC; 1903; Miss BERTHA M. BARROW; 1d.; Rated; Inc. £320; Assist. F. 2, C. 1; Vs. L. 4,200, R. 400; Tickets 1,800; L. Open access; Class. L. and R. Adjustable; Executive com.

ST. AUSTELL.
PUBLIC; 1895. (No return.)

ST. HELENS.
PUBLIC, THE GAMBLE INSTITUTE; 1869; Mr. ALFRED LANCASTER; 1⅛d.; Rated nominally, taxed; Inc. £1,980; Assist. M. 3, F. 3, C. 1; Vs. L. 18,691, R. 9,231; Iss. L. 144,945, R. 8,112; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Classified sheaf; Betting news oblit.; Op. on Sund.; Children's reading-rooms; Local coll.; Coll. for the blind; Branches: 4; Vs. 12,479; Assist. 6; Iss. 78,886.

ST. IVES.
PUBLIC; 1895; Mr. RICHARD JOHN NEALL; Vs. 2,000.

ST. PANCRAS. *See* **LONDON.**

SALE and ASHTON-UPON-MERSEY.
PUBLIC, JOINT; 1890 (and Ashton, 1896); Mr. WALTER TAYLOR; 1d.; (Ashton, ¾d.); Rated; Inc. £500; Assist. F. 3, C. 2; Vs. L. 9,300, R. 650; Tickets 1,700; Iss. L. 50,400, R. 3,800; L. Card charging, R. App. forms; Class. Main classes; Cat. L. and R. Dict. printed; Lectures; Executive com.

SALFORD.
PUBLIC; 1849; Mr. BEN. H. MULLEN, M.A.; 1·87d.; Rated; Inc. £7,275; Assist. M. 6, F. 1, C. 4; Vs. L. 11,000, R. 37,000; Tickets 1,371; Iss. L. 36,000, R. 66,000; L. Ledger, R. App. forms; Class. Dewey; Cat. L. Dict. printed, R. Dict. MS.; Op. on Sund.; Juv. coll.; Lectures; Executive com.; Branches: 8; Vs. 46,000; Assist. 33; Iss. 264,000.

SALISBURY.
PUBLIC; 1890; Mr. OLIVER LANGMEAD; Assist. M. 1, C. 1; Vs. 5,000. (No official return.)
CATHEDRAL; fifteenth century; Rev. S. M. LAKIN, M.A.; Vs. 7,000, and 187 MSS.

SANDOWN (Isle of Wight).
PUBLIC; 1903. (No return.)

SCARBOROUGH.
MECHANICS' AND LITERARY INSTITUTE; 1830; Mr. A. LINSKILL; Vs. 4,000.

SEAFORTH. *See* **WATERLOO-WITH-SEAFORTH.**

SELKIRK.
PUBLIC; 1888; Mrs. AGNES SCOTT; 1d.; Rated; Inc. £120; Vs. L. 5,630, R. 870; Tickets 600; Iss. L. 11,000, R. 30; L. Indicator; Class. Main classes; Cat. L. and R. Dict. and classified printed; Classical statuary; Executive com.

SETTLE.
LITERARY SOCIETY; 1770; Mr. M. A. MASON; Vs. 12,000.

SEVENOAKS.
PUBLIC; 1905. (No official return.)
SEVENOAKS AND DISTRICT; 1891; Mr. JOSEPH WALKER; Vs. 2,500. (No official return.)

SHAFTESBURY.

LITERARY INSTITUTION; 1852; Miss E. MILLS; Rated; Inc. £180; Vs. L. 3,800, R. 300; Iss. L. 7,000; Class. Alphabetical; Juv. coll.

SHAW. *See* **COMPTON and SHAW.**

SHEEPSHED.

PUBLIC; 1896. (No return.)

SHEERNESS.

DOCKYARD; 1848; Mr. FREDERICK DARLINGTON; Vs. 4,200.

SHEFFIELD.

PUBLIC; 1853; Mr. SAMUEL SMITH; 1½d.; Rated; Inc. £9,743; Assist. 38, C. 8; Vs. L. 40,953, R. 25,139; Tickets 16,646; Iss. L. 78,746, R. 72,545; L. and R. Ledger issue; Class. Numerical; Cat. L. and R. Dict. printed (additions on cards); Op. on Sund.; Juv. coll.; Delivery stations; Local coll.; Books for the blind; Branches: 7; Vs. 83,552; Assist. 19; Iss. 341,333.

SHIPLEY.

PUBLIC; 1905; Mr. WILLIAM FRY; 1d.; Rated; Inc. £425; Assist. F. 3, C. 1; Vs. L. and R. 10,000; Tickets 2,400; Iss. L. and R. 36,727; L. Indicator; Class. Main classes; Cat. L. Dict., R. Dict. on cards; Lectures; Executive com.; Branch: 1; Vs. 3,000; Assist. 2 (only recently opened).

SHIREBROOK.

PUBLIC; 1904. (No return.)

SHIREHAMPTON.

PUBLIC; 1903. (No return.)

SHOREDITCH. *See* **LONDON.**

SHOULDHAM.

PUBLIC; 1895. (No return.)

SHREWSBURY.

PUBLIC; 1884; Mr. HARRY T. BEDDOWS; Not rated; Inc. £600; Assist. M. 1, C. 1, and 1 cleaner; Vs. L. 10,000, R. 6,000; Tickets 2,000; Iss. L. 49,780, R. 2,167; L. Indicator; Cat. L. Dict. printed and MS., R. Dict. and subject printed and on cards; Juv. coll.; Museum.

SCHOOL; 1596; Mr. T. E. PICKERING, M.A.; Vs. L. 1,100, R. 7,000; Cat. MS.; Original sixteenth-century bindings.

SITTINGBOURNE.

PUBLIC; 1887. (No return.)

SKIPTON.

PUBLIC; 1903. (No return.)

SLIGO.

FREE; 1880; Mr. DAVID SAULTEY; Rated; Inc. £70 (from Borough fund); Vs. L. 1,800; Betting news oblit.; Op. on Sund.; Executive com.

SMETHWICK.

PUBLIC; 1876; Mr. GEO. GULLIMAN; 1d.; Rated; Inc. £1,045; Assist. M. 3, F. 1; Vs. L. 10,576; R. 1,010; Tickets 3,000; Iss. L. 82,332, R. 251; L. Indicator, R. App. forms; Class.

L. and R. Numerical in main classes; Cat. L. Dict. printed, R. Dict. MS.; Juv. coll.; Executive com.; Branches: 3 reading-rooms. (Special vouchers for school-children guaranteed by Education Committee.)

SOUTH NORMANTON.

PUBLIC; 1902. (No return.)

SOUTH SHIELDS.

PUBLIC; 1871; Mr. ERNEST BAILEY; 1d.; Rated; Inc. £1,500; Assist. M. 6, C. 3; Vs. L. 19,512, R. 10,315; Tickets 4,452; Iss. L. 94,649, R. 38,365; L. Indicator and card charging, R. App. forms; Class. L. and R. Dewey; Cat. L. and R. Classified printed and on cards; Juv. coll.; Executive com.; Branches: 2 newsrooms only.

SOUTHAMPTON.

PUBLIC; 1887; Mr. OLIVER T. HOPWOOD; Assist. M. 5, C. 2; Vs. 26,662; Branch: 1. (No official return.)

HARTLEY COLLEGE; 1862; Mr. D. KIDDLE; Vs. 24,000.

SOUTHEND-ON-SEA.

PUBLIC; 1906; Mr. WILLIAM CLAY; 1d.; Rated; Assist. M. 1, F. 7, C. 2; Vs. L. 7,500, R. 500; L. Indicator and open access, R. App. forms; Class. L. and R. Dewey; Cat. Class. lists; Betting news oblit.; Juv. coll.; Museum exhibits; Books lent to visitors on weekly terms; Executive com.

SOUTHPORT.

ATKINSON FREE; 1875; Mr. FREDERICK H. MILLS; 1d.; Not rated; Inc. £1,504; Assist. M. 4, F. 4, C. 1; Vs. L. 22,122, R. 5,848; Tickets 6,500; Iss. L. 140,423, R. 26,433; L. Open access (indicator for fiction), R. Partly open access; Class. L. and R. Adjustable; Cat. L. Class. guides, R. Dict. MS.; Quarterly leaflet; Juv. coll.; School libs.; Local coll.; Executive com.; Branches: 2; Vs. 3,166; Assist. 2; Iss. 7,302.

SOUTHWARK. *See* **LONDON.**

SOWERBY BRIDGE.

PUBLIC; 1893; Mr. J. EDWARD BALL; 1d.; Rated; Inc. £230; C. 1; Vs. L. 4,540, R. 205; Tickets 1,400; Iss. L. 20,000, R. 150; L. Indicator, R. App. forms and open access Cat.; Classified and author alphabetical; Juv. coll.; Local coll.; Executive com.

SPALDING.

PUBLIC; 1904. (No return.)

STAFFORD.

PUBLIC; 1882; Mr. THOMAS JACKSON, F.S.Sc.; Vs. 12,000; Tickets 3,000; Wragge Museum. (No official return.)

WILLIAM SALT; 1872; Mr. JOHN W. BRADLEY, B.A.; Vs. 8,000, and 10,000 deeds, drawings, etc.

STALYBRIDGE.

PUBLIC, ASTLEY CHEETHAM; 1888; Mr. T. SWAIN; 1d.; Rated; Inc. £535; Assist. M. 1, C. 1; Vs L. 13,350, R. 800; Tickets 2,000; Iss. L. 34,990, R. 1,834; L. App. forms, ledger, R. App. forms and open access; Class. L. and R. Numerical; Cat. L. and R. Dict. printed; Juv. coll.; Books for the Blind, and on cotton manufactures; Executive com.

STAMFORD.

PUBLIC; 1905; Mr. HENRY WALKER; 1d.; Rated; Inc. £160; Vs. L. 2,200, R. 100; Tickets 900; L. Indicator, R. App. forms; Class. L. Close; Cat. Dict. printed; Lectures; Executive com.

STAPLEFORD. (Notts).

PUBLIC; 1904; Mr. GEO. E. BENNETT; 1d.; Not rated; Inc. £90; C. 1; Executive com. (Library in process of formation.)

STEEPLE-CLAYDON. *See* **CLAYDON.**

STEWARTON.

CUNINGHAME INSTITUTE; 1877; Mr. JAMES KERR, F.S.I.A.; Vs. 1,500.

STIRLING.

PUBLIC; 1897; Mr. WILLIAM GRAHAM WAUGH; 1d.; Rated and taxed; Inc. £448; Assist. F. 2; Vs. L. 8,320, R. 2,540; Tickets 2,793; Iss. L. 66,243, R. 16,000; L. Indicator, R. Open access and app. forms; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; Local coll.; Executive com.

STOCKPORT.

PUBLIC; 1875; Mr. R. HARGREAVES; 1d.; Rated, not taxed; Inc. £1,500; Assist. M. 4, C. 1; Vs. L. 16,852, R. 9,682; Tickets 4,866; Iss. L. 120,000, R. 3,458; L. Indicator and card charging, R. App. forms; Class. L. and R. Numerical; Cat. L. Dict. printed, R. Dict. on cards; Branch: 1 in preparation.

STOCKTON-ON-TEES.

PUBLIC; 1874; Mr. T. H. WRIGHT; Vs. 10,000; Tickets 2,500. (No official return.)

CO-OPERATIVE; 1873; Vs. 1,600.

STOKE NEWINGTON. *See* **LONDON.**

STOKE-UPON-TRENT.

PUBLIC; 1875; Mr. ALFRED J. CADDIE; 1d.; Not rated or taxed; Inc. £600; Assist. M. 2, C. 1; Vs. L. 10,100, R. 2,200; Tickets 2,000; Iss. L. 37,131, R. 19,200; L. Ledger, R. Open access; Class. L. and R. Main classes (to be rearranged); Cat. L. Dict. printed, R. Dict. on cards; Lectures; County coll.; Coll. of books on pottery and porcelain.

STONEHAVEN.

SUBSCRIPTION; 1898; Mr. EDWIN CRUSE; Not rated; Inc. £65; Assist. F. 1; Vs. L. 3,500.

STORNOWAY.

PUBLIC; 1904; Mr. R. STEVEN; 1d.; Not rated; Inc. £120; C. 1; Vs. L. 1,300, R. 200; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Juv. coll.; Executive com. (Library not yet open.)

STOURBRIDGE.

PUBLIC; 1902; Mr. HENRY RIDLEY; 1d.; Rated; Inc. £238; C. 1; Vs. L. 3,688, R. 1,123; Tickets 1,047; L. and R. Open access; Cat. L. and R. Dict. and classified printed; Juv. coll.

INSTITUTE; 1830; Vs. 5,000.

STRANRAER.

ATHENÆUM; 1866; Vs. 3,200.

STRATFORD-UPON-AVON.

PUBLIC; 1903; Mr. W. S. BRASSINGTON, F.S.A.; 1d.; Rated; Inc. £200; Assist. M. 1, C. 1; Vs. L. 3,000, R. 500; Tickets 1,300; Iss. L. 30,000, R. 300; L. Indicator, R. App. forms; Class. L. Close; Cat. L. Classified MS., R. Dict. MS.; Executive com.

STREATHAM. *See* **LONDON (Wandsworth).**

STRETFORD.

PUBLIC; 1893; Mr. THOMAS CURTIS; Vs. 15,000; Branches: 2. (No official return.)

STROMNESS.

PUBLIC; 1899. (No return.)

STROUD.

PUBLIC; 1887; SERGEANT-MAJOR HENRY TWISSELL; Vs. 6,000; Tickets 1,000. (No official return.)

SUNDERLAND.

PUBLIC; 1866; Mr. J. A. CHARLTON DEAS; 1d.; Not rated; Inc. £3,000; Assist. M. 7, F. 1, C. 1, and 2 cleaners; Vs. L. 25,000, R. 5,000; Tickets 10,065; Iss. L. 138,366, R. 25,462; L. Indicator and card charging, R. App. forms; Cat. L. Dict. with classified additions printed and on cards, R. Dict. on cards; Publish periodical; Juv. coll.; Blind coll.; Executive com. (Advertisement-sheets of newspapers only shown.)

CO-OPERATIVE SOCIETY; 1862; Mr. J. SUMMERSGILL; Vs. 12,370.

SUBSCRIPTION LIBRARY AND LITERARY SOCIETY; 1794; Mr. CHARLES A. MURRAY; Assist. 3; Vs. 25,000; Tickets 560.

SUTTON-IN-ASHFIELD.

PUBLIC; 1898. (No return.)

SWADLINCOTE.

PUBLIC; 1903. (No return.)

SWANSEA.

PUBLIC; 1870; Mr. S. E. THOMPSON; 1d.; Not rated; Inc. £2,491; Assist. M. 10, C. 6; Vs. L. 15,303, R. 22,900; Tickets 3,217; Iss. L. 85,935, R. 166,527; L. Indicator, R. App. forms; Cat. L. and R. Dict. printed; Betting news oblit.; Juv. coll.; Lectures; Local coll.; Welsh coll.; Devonian coll.; Executive com.; Branches: 5; Vs. 3,370; Assist. 5; Iss. 6,122.

ROYAL INSTITUTE OF SOUTH WALES; 1835; Vs. 22,000.

SWINDON.

GREAT WESTERN RAILWAY INSTITUTION; 1843; Mr. W. HILDON BAGGULEY; Rated; Inc. £4,500; Assist. M. 6, C. 8; Vs. L. 26,000, R. 5,000; Tickets 10,200; Iss. L. 110,000, R. 12,000; L. Indicator, R. Open access; Class. L. and R. Dewey; Cat. L. Dict. printed, R. Dict. on cards; Juv. coll.; Boys' reading-room; Lectures; Engineering coll.; Local coll.; Branches: 3; Assist. 5. (Branches in course of formation.)

SWINTON.

PUBLIC; 1903. (No return.)

TAIN.

FREE, Stafford Street; 1900; Mrs. M. FALCONER; 1d.; Rated; Inc. £60; Vs. 2,600; Tickets 350; Iss. 12,000; Juv. coll.; Executive com.

TAIN and EASTER ROSS.

LITERARY AND MECHANICS' INSTITUTE; 1850; Mr. PETER ROSS; Vs. 2,000.

TAMWORTH.

PUBLIC; 1882; Mr. FREDERICK HUGHES; Assist. F. 1; Vs. 4,000; Tickets 400. (No official return.)

TARBAT.

PUBLIC; 1899. (No return.)

TARVES.

PUBLIC; 1883; Mr. JOHN YOUNG; Vs. 4,068. (No official return.)

TAUNTON.

PUBLIC; 1905; Mr. ARTHUR E. BAKER; 1d.; Not rated; Assist. M. 1, F. 1, C. 1; Vs. L. 3,771, R. 1,721; Tickets 1,538; L. Indicator, R. App. forms; Class. L. and R. Numerical in main classes; Cat. L. Dict. printed, R. Dict. printed and on cards; Juv. coll.; Executive com.

TAVISTOCK.

THE LIBRARY; 1799; Mr. JOHN QUICK; Residence rated; Vs L. 14,000, R. 500; Iss. L. 10,000; L. and R. Open access; Class. L. and R. Main classes; Cat. L. and R. Dict. and classified printed. (Subscription library.)

TEDDINGTON.

PUBLIC; 1895; Mr. CHARLES S. JOHNSON; 1d.; Inc. £410; Assist. M. 1, C. 1; Vs. L. 2,500; Tickets, 1,190; Iss. L. and R. Open access; Class. Adjustable; Cat. Classified on cards; Children's reading-room; Executive com.

THORNABY-ON-TEES.

PUBLIC; 1890; Vs. 4,000; Tickets 1,500. (No official return.)

THORNE.

PUBLIC; 1903; 1d.; Rated, not taxed; Inc. £85; C. 1; Vs. L. 1,250, R. 60; Tickets 200; L. Indicator, R. Open access; Class. Three main classes; Cat. Classified printed. (Library recently opened.)

THURSO.

PUBLIC; 1872; Mr. HENRY MANSON; 1d.; Not rated; Inc. £50; Vs. L. 7,100, R. 100; Tickets 630; Iss. L. 15,000, R. 300; L. Ledger; Class. Main classes; Cat. Dict. and classified printed; Betting news oblit.; Executive com.

TIPTON.

FREE; 1883; Mr. ABRAHAM TAYLOR; 1d.; Rated; Inc. £292; C. 1; L. Indicator; Class. L. Subject; Juv. Coll. (Library not yet open.)

TOAMES (Cork).

PUBLIC; 1906; 1d. (No official return.)

TODMORDEN.

PUBLIC; 1896; Mr. THOMAS SUTCLIFFE; 1d.; Rated nominally; Inc. £485; Assist. F. 1, C. 1; Vs. L. 8,419, R. 3,008; Tickets 1,300; Iss. L. 58,000, R. 3,000; L. Indicator and open access, R. Open access; Class. L. Main classes; Cat. Dict. printed, R. Classified printed; Delivery stations; Executive com.

TONBRIDGE.

PUBLIC; 1881; Mr. GEORGE PRESSNELL; Vs. 6,000; Tickets 800. (No official return.)

TORQUAY.

PUBLIC; 1903; 1d.; L. Open access. (Library in course of erection.)

TOTTENHAM.

PUBLIC; 1891; Mr. FREDERICK J. WEST; 1d.; Rated nominally; Inc. £2,391; Assist. M. 4, C. 1; Vs. L. 12,232, R. 5,135; Tickets 2,803; Iss. L. 92,179, R. 14,414; L. Indicator, R. App. forms; Class. L. Close, R. Dewey; Cat. L. and R. Dict. printed, and on cards; Betting news oblit.; Executive com.; Branch: 1; Vs. 2,934; Assist. 2; Iss. 30,698.

TREDEGAR.

WORKMEN'S; 1891; Mr. CHARLES BOWDITCH; Vs. 2,500.

TRIMDON.

PUBLIC; 1895. (No return.)

TRUMPINGTON.

PUBLIC; 1898. (No return.)

TRURO.

PUBLIC; 1886; Mr. W. J. MARTIN; Vs. 7,743.

CHURCH INSTITUTE; 1884; Messrs. W. LIBBY and H. BARRETT; Vs. 600.

TUNBRIDGE WELLS.

PUBLIC; 1895. (No return.)

TUNSTALL.

PUBLIC; 1885; Miss J. B. BEETENSON. (No official return.)

TWICKENHAM.

PUBLIC; 1882; Mr. EDWARD MAYNARD; 1d.; Inc. £620; Assist. M. 2; Vs. L. and R. 15,000; Tickets 2,500; Iss. L. 55,024, R. 2,258; L. Indicator, R. App. forms; Class. L. and R. Main classes; Cat. L. and R. Dict. printed (additions on cards); Pope coll. (New building shortly to be opened, open access. Classification, etc., under revision.)

TYNEMOUTH.

PUBLIC; 1869; Mr. ALFRED HAIR; 1d.; Not rated; Inc £1,017; Assist. M. 2, F. 2, C. 1; Vs. L. 24,456, ~~R. 3,831;~~ Tickets 4,689; Iss. L. 122,981, R. 5,959; L. Indicator, open shelves for new books, R. Open shelves; Class. L. Numerical in main classes, R. Dewey; Cat. L. Dict. printed (additions on cards), R. Classified on cards; Juv. coll.; Edington coll. of engravings; Executive com. (Includes North Shields.)

ULVERSTON.

ULVERSTON; 1847; Mr. RICHARD DICKINSON; Vs. 2,500.

WAKEFIELD.

PUBLIC; 1903; Mr. GEO. H. WOOD; 1d.; Rated; Inc. £820; Assist. F. 2, C. 2; Vs. L. 4,000; Tickets 1,233; L. Indicator for fiction and card charging; Class. L. and R. Dewey; Cat. L. Fiction indicator key printed, non-fiction sheaf; Juv. coll.; Children's reading-room; Local coll.; Charles Skidmore Library; Executive com.

MECHANICS' INSTITUTION; 1841; Mr. ARTHUR D. WOOD; Rated; Vs. L. 9,000, R. 800; Tickets 750; Iss. L. 12,500, R. 50; L. Indicator and open access, R. App. forms; Cat. Classified; Lectures.

WALLASEY.

PUBLIC; 1898; Mr. ERNEST A. SAVAGE; 1d.; Rated; Inc. £1,650; Assist. M. 5, F. 2, C. 2; Vs. L. 14,000, R. 2,500; Tickets 4,298; L. Indicator and card charging, R. Open access; Class. L. Special close, R. Dewey; Cat. L. and R. (under revision); Publish periodical; Juv. coll.; Children's reading-room; School libraries; Delivery stations; Cheshire coll.; Early romance literature coll.; Mounted whole-plate photographs; Shakespeare Society; Reading circles; Branches: 3; Assist. 4. (No annual return of issues at Central or branches.)

WALLINGFORD.

FREE LIBRARY AND LITERARY INSTITUTE; 1844; Vs. 4,500. (Not a municipal library.)

WALLSEND.

PUBLIC; 1d.; Inc. £350. (No return.)

WALSALL.

PUBLIC; 1857; Mr. ALFRED MORGAN; 1½d.; Rated; Inc. £1,600; Assist. M. 1, F. 1, C. 1; Vs. L. 19,215, R. 2,604; Tickets 2,000; Iss. L. 112,957, R. 1,051; L. Indicator, R. App. forms; Class. L. Classified, R. Alphabetical; Cat. L. Classified, R. Dict.; Op. on Sund.; Local coll.; Coll. for the blind; Executive com.; Branches: 1, and three reading-rooms; Iss. 10,746. (New library recently opened.)

WALTHAMSTOW.

PUBLIC; 1894; Mr. G. W. ATKINSON; 1d.; Not rated; Inc. £1,450; Assist. M. 3, F. 3, C. 1, and 1 cleaner; Vs. L. 9,000, R. 1,365; Tickets 4,000; Iss. L. 127,776, R. 3,799; L. Indicator, R. App. forms; Class. L. Numerical in main classes, R. Subject; Cat. Dict. printed; Betting news oblit.; Op. on Sund.; Publish periodical; Juv. coll.; Essex coll.

WANDSWORTH. *See* **LONDON.**

WARDLE.

PUBLIC; 1903; Mr. ARTHUR SCHOFIELD; 1d.; Not rated or taxed; Inc. £70; Iss. L. 2,000; Class. Author alphabetical; Juv. coll.; Lectures; Executive com.

WARE.

ST. EDMUND'S COLLEGE ; 1794 ; Vs. 20,000.

WARRINGTON.

MUNICIPAL MUSEUM ; 1848 ; Mr. CHARLES MADELEY ; 1½d. ; Not rated ; Inc. £1,550 ; Assist. M. 3, F. 1, C. 1 ; Vs. L. 17,000, R. (including pamphlets) 25,000 ; Tickets 4,684 ; Iss. L. 87,256 ; L. Card ledger ; Cat. Index printed ; Juv. coll. ; School libs. ; Delivery stations ; Local MSS., prints, and broadsides ; Evening reading-room branch.

WARWICK.

PUBLIC ; 1866 ; Mr. WILLIAM T. CARTER ; 1d. ; Inc. £250 ; C. 1 ; Vs. L. 10,000 ; Tickets 1,200 ; Iss. L. 28,000 ; L. Ledger ; Cat. L. Classified printed ; Juv. coll. ; Executive com.

WATER EATON. *See* **CLAYDON, MIDDLE.**

WATERFORD.

PUBLIC ; 1894 ; Mr. JOHN J. MORRIN ; 1d. ; Not rated ; Inc. £255 ; Assist. F. 1, C. 1 ; Vs. L. 4,100, R. 400 ; Tickets 500 ; Iss. L. 23,000, R. 2,000 ; L. Indicator, R. App. forms ; Cat. L. and R. Classified printed and on cards ; Op. on Sund. ; Museum ; Executive com.

WATERLOO-WITH-SEAFORTH.

PUBLIC ; 1892 ; Miss KATE FEARNSIDE ; 1d. ; Not rated or taxed ; Inc. £600 ; Assist. F. 2, C. 1 ; Vs. L. 8,000, R. 900 ; Tickets 2,100 ; Iss. L. 63,000, R. 3,000 ; L. Card charging, R. App. forms ; Class. L. and R. Dewey ; Cat. L. and R. Class lists printed (additions on cards) ; Juv. coll. ; Executive com. ; Branch : 1 ; Vs. 1,250 ; Assist. 2 (recently opened).

WATFORD.

PUBLIC ; 1871 ; Mr. JOHN WOOLMAN ; 1d. ; Taxed, not rated ; £751 ; Assist. M. 3, F. 2, C. 2 ; Vs. L. 9,350, R. 6,000 ; Tickets 1,260 ; Iss. L. 38,000, R. 3,000 ; L. Indicator and card charging, R. App. forms ; Class. L. and R. Dewey ; Cat. L. Class. printed, R. Class. printed and cards ; Betting news oblit. ; Op. on Sund. ; Executive com.

WEDNESBURY.

PUBLIC ; 1876 ; Mr. THOMAS S. STANLEY ; 1d. ; Rated ; Inc. £362 ; Assist. M. 1 ; Vs. L. 9,824, R. 3,188 ; Tickets 2,500 ; Iss. L. 67,211, R. 9,120 ; L. Indicator, R. App. forms ; Class. L. Main classes, R. Numerical ; Cat. L. Dict. and classified, R. Dict. ; Juv. coll. ; Local coll. ; Executive com.

WELLINGTON.

PUBLIC ; 1902. (No return.)

WELLS.

CATHEDRAL ; 1424 ; THE DEAN (*ex officio*) ; Vs. 4,500.

WELLS-NEXT-THE-SEA.

PUBLIC ; 1902. (Acts not yet in operation.)

WELSHPOOL.

FREE ; 1887 ; Mr. C. H. TOM ; ½d. ; Not rated ; Inc. £85 ; Vs. L. 4,000, R. 2,000 ; Tickets 450 ; Iss. L. 13,000 ; L. Indicator, R. Open access ; Class. L. By subjects, R. Close ; Executive com.

WEST BROMWICH.

PUBLIC; 1870; Mr. GUILDFORD O. HODGES; 1d.; Not rated; Inc. £900; Assist. M. 3, and 2 cleaners; Vs. L. 11,315, R. 3,568; Tickets 2,456; Iss. L. 70,000, R. 2,500; L. Indicator, R. App. forms; Class. L. and R. Subject; Cat. L. Classified printed, R. Dict. Class. sheaf; Juv. coll.; Local coll.; Executive com.; Branches: 3 reading-rooms; Assist. 3.

WEST CALDER.

PUBLIC; 1904; Mr. THOMAS BLACKWOOD; 1d.; Rated; Inc. £150; Vs. L. 5,000, R. 200; Tickets 915; Iss. L. 20,000, R. 400; L. Indicator, R. App. forms; Class. L. and R. Close; Cat. Dict. printed; Juv. coll.; Children's reading-room; Executive com.

WEST HAM.

PUBLIC; 1890; Mr. CHARLES WHITWELL; 1d.; Not rated; Inc. £4,910; Assist. M. 7, F. 1, C. 2; Vs. L. 19,422, R. 20,863; Tickets 6,600; Iss. L. 160,254, R. 38,577; L. Indicator, R. App. forms; Class. L. Close, R. Undergoing revision; Cat. L. Classified printed, R. Dict. on cards; Betting news oblit.; Op. on Sund.; Juv. coll.; Essex coll.; London coll.; Executive com.; Branches: 3 district libraries sharing the income.

WEST VALE and GREETLAND.

MECHANICS' INSTITUTE; 1875; Mr. T. TAYLOR; Vs. 2,000.

WESTHOUGHTON.

PUBLIC; 1903; Mr. JAMES C. SCOTT; 1d.; Rated; Inc. £250; Assist. M. 1, C. 1; Vs. L. and R. 2,000; Tickets 527; L. Indicator for fic. and card charging for non-fiction, R. Open access.; Class. L. Main classes, R. Dewey; Cat. L. and R. Dict. printed; Local coll.; Executive com. (Library recently opened.)

WESTMINSTER. *See* **LONDON.**

WESTON-SUPER-MARE.

FREE; 1886; Mr. WALTER HARVEY PALMER, L.Mus., T.C.L.; 1d.; Inc. £550; Assist. M. 2, F. 1, C. 1; Vs. L. 5,567, R. 7,000; Tickets 550; Iss. L. 21,951; L. Indicator, R. Open access; Cat. L. Dict. printed, R. Subject MS.; Lectures; Museum.

WHITBY.

SUBSCRIPTION; 1775; Vs. 30,000.

WHITCHURCH (Shropshire).

PUBLIC; 1900. (No return.)

WHITEHAVEN.

PUBLIC; 1887; Mr. JOHN SIMPSON; Vs. 9,505; Local coll.

WHITWORTH.

PUBLIC; 1903. (No return.)

FRIENDLY AND INDUSTRIAL CO-OPERATIVE SOCIETY, EDUCATION DEPARTMENT; 1870; Vs. over 2,000.

WICK.

PUBLIC; 1887; Mr. GEORGE BAIN; 1d.; Not rated; Inc. £250; Assist. F. 1; Vs. L. 8,041, R. 2,245; Tickets 1,776; Iss. L. 23,162, R. 1,147; L. Indicator and open access, R. App. forms; Class. L. Main Classes; Cat. Dict. classified printed; Lectures; Executive com.

WIDNES.

FREE; 1885; Miss ANNE J. PROCTOR; 1d.; Not rated; Inc. £642; Assist. F. 2, C. 1; Vs. L. 10,500, R. 1,300; Tickets 2,900; Iss. L. 75,272, R. 4,816; Open access; Cat. Dict.; Juv. coll.; Children's reading-room; Lectures; Delivery station.

WIGAN.

PUBLIC; 1876; Mr. HENRY TENNYSON FOLKARD, F.S.A.; 2d.; Not rated; Inc. £2,912; Assist. M. 5, F. 1, C. 2; Vs. L. 16,571, R. 47,600; Tickets 10,000; Iss. L. 86,105, R. 36,290; L. Indicator and open access, R. App. forms; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. printed (additions in MS.); Op. on Sund.; Publish periodical; Juv. coll.; Children's reading-room; Delivery stations; Bibliographical coll.; Works on Mining; Freemasonry; Executive com.; Branch: 1; Vs. 1,500; Assist. 1; Iss. 81,345. (Includes Ince-in-Makerfield.)

WILLENHALL.

PUBLIC; 1875; Mr. ROBERT W. STOCKHAM; 1d.; Rated and taxed; Inc. £250; Vs. L. 4,300; Tickets 500; Iss. L. 13,000; L. Indicator; Class. L. Alphabetical and authors; Cat. L. Dict. and classified printed; Betting news oblit.; Juv. coll.; Executive com.

WILLESDEN.

The Willesden Libraries are entirely separate and are administered by separate executive committees.

HARLESDEN, PUBLIC; 1891; Mr. HARRY S. NEWLAND; 1d; Not rated; Inc. £940; Assist. M. 4, and 1 cleaner; Vs. L. 10,000, R. 2,000; Tickets 2,456; Iss. L. 94,846; L. Indicator, R. Open access; Class. L and R. Subject; Cat. L. Dict. printed, R. Dict. on cards; Publish periodical; Juv. coll.; Executive com.

KENSAL RISE, PUBLIC; 1891; Mr. FRANK E. CHENNELL; 1d.; Not rated; Inc. £600; Assist. M. 3, C. 1; Vs. L. 4,010, R. 800; Tickets 2,180; Vs. L. 48,000, R. 2,500; L. Indicator, R. Open access; Class. L. and R. Main Classes; Cat. L. and R. Dict.; Publish periodical; Juv. coll.

KILBURN, PUBLIC; 1891; Mr. JAMES A. SEYMOUR; 1d.; Not rated; Inc. £660; Assist. M. 3, C. 1; Vs. L. 8,800, R. 2,800; Tickets 2,417; Iss. L. 87,000, R. 1,500; L. Indicator, R. App. forms and open access; Class. L. and R. By subject; Cat. L. Dict. and classified printed, R. Dict. on cards; Publish periodical; Juv. coll.; School libraries; Local coll.; Jewish coll.; Executive com.

WILLESDEN (*continued*)—

WILLESDEN GREEN ; PUBLIC, 1891 ; Mr. FRANK E. CHENNELL ; 1d. ; Not rated ; Inc. £900 ; Assist. M. 4 ; Vs. L. 11,300, R. 2,500 ; Tickets 2,900 ; Iss. L. 86,000, R. 8,000 ; L. Indicator, R. Open access ; Class. Main classes ; Cat. Dict. ; Publish periodical ; Juv. coll. ; Children's reading-room ; Lectures ; Executive com.

WIMBLEDON.

PUBLIC ; 1883 ; Mr. HENRY W. BULL ; 1d ; Rated nominally ; Inc. £1,710 ; Assist. M. 4, C. 1 ; Vs. L. 10,400, R. 6,352 ; Tickets 3,901 ; Iss. L. 101,545, R. 18,814 ; L. Indicator, R. Open access ; Class. L. and R. Dewey ; Cat. L. Dict. printed, R. Dict. on cards ; Op. on Sund. ; Publish periodical ; Juv. coll.; Executive com.

WIMBORNE.

WIMBORNE MINSTER, CHAINED ; 1686 ; Mr. G. F. SCORE ; Vs. 250 (nearly all chained).

WINCHESTER.

FREE ; 1852 ; Mr. JOHN T. BURCHETT ; 1d. ; Not rated ; Inc. £500 ; Assist. M. 1, C. 1 ; Vs. L. 6,100, R. 1,300 ; Tickets 900 ; Iss. L. 36,000 ; L. Indicator ; Cat. Dict. ; Executive com.

CATHEDRAL ; 1684 ; Rev. F. T. MADGE, M.A. ; Vs. 4,000.

MOBERLEY, WINCHESTER COLLEGE ; 1870 ; The Prefect of the Library and Mr. H. J. HARDY ; Vs. 6,000.

WINDSOR.

ROYAL, WILLIAM IV. ; Mr. R. R. HOLMES ; Vs. 80,000.

WINSFORD.

PUBLIC ; 1887 ; Mr. WILLIAM KISSOCK ; Assist. 1 ; Vs. 6,000 ; Tickets 800. (No official return.)

WISHAW.

PUBLIC ; 1862 ; Miss JEANNIE R. GRYA ; Rated ; Inc. £57 ; Vs. 4,049 ; Tickets 323 ; Iss. 8,557 ; L. Open access ; Class. Main classes ; Cat. Dict. printed. (Subscription library.)

WOLVERHAMPTON.

FREE ; 1869 ; Mr. JOHN ELLIOTT ; 1½d. ; Rated ; Inc. £2,020 ; Assist. M. 5, C. 1 ; Vs. L. 35,135, R. 9,626 ; Tickets 6,000 Iss. L. 103,704, R. 6,893 ; L. Indicator, R. App. forms ; Class. L. and R. Main classes ; Cat. L. Classified printed, R. Dict. printed ; Betting news oblit. ; Juv. coll. ; Local coll. ; Executive com.

WOMBWELL.

PUBLIC ; 1903. (No return.)

WOOD GREEN.

PUBLIC ; 1891 ; Mr. ARTHUR DOUTHWAITE ; 1d. ; Rated ; Inc. £1,000 ; Assist. M. 1, F. 2, C. 1 ; Vs. L. 10,000, R. 1,000 ; Tickets 3,000 ; Iss. L. 90,000, R. 20,000 ; L. and R. Open access ; Class. L. and R. Brown's ; Cat. L. Classified printed, R. Subject on cards ; Juv. coll. ; Children's reading-room ; Executive com.

WOOLTON.

PUBLIC; 1890; Mr. A. J. ALDRED; Vs. 3,000. (No official return.)

WOOLWICH. *See* **LONDON.**

WORCESTER.

PUBLIC; 1879; Mr. THOMAS DUCKWORTH; 1d.; Not rated; Inc. £1,585; Assist. M. 3, F. 2, C. 2; Vs. L. 24,035, R. 21,336; Iss. L. 160,000, R. 26,500; L. Open access, R. App. forms and open access; Class. L. and R. Quinn-Brown; Cat. L. and R. Dict. printed and MS.; Juv. coll.; Lectures; Shakespeare and Language circles during winter months; Executive com.

WORKINGTON.

PUBLIC; 1889; Mr. J. W. CUMMINGS PURVES; 1d.; Taxed, not rated; Inc. £550; Assist. F. 3, C. 1; Vs. L. 10,477, R. 1,782; Tickets 2,900; Iss. L. 52,186; L. Indicator and card charging, R. Open access; Class. L. and R. Dewey; Cat. L. Dict., R. Subject on cards, authors in sheaf; Betting news oblit.; Juv. coll.; Children's reading-room; Executive com. (Arrangement with neighbouring U.D.C., Harrington.)

WORKSOP.

PUBLIC; 1895; Mr. H. WORTLEY LATHAM; Vs. 3,000. (No official return.)

WORTHING.

PUBLIC; 1892; Miss MARIAN FROST; 1d.; Rated; Inc. £767; Assist. F. 2, C. 1; Vs. L. 9,083, R. 2,045; Tickets 3,587; Iss. L. 87,252; L. Indicator and App. forms, R. Open access; Class. L. and R. Numerical shelf system; Cat. L. Dict. printed and on cards, R. Dict. printed; Sussex coll.; Executive com.

WREXHAM.

PUBLIC; 1878; Mr. RICHARD W. GOUGH; 1d.; Not rated or taxed; Inc. £383; Assist. M. 1; Vs. L. 6,487, R. 1,816; Tickets 1,739; Iss. L. 14,901, R. 1,250; L. Indicator, R. App. forms; Class. Author and title; Cat. L. and R. Classified; Juv. coll.; Local coll.; Executive com.

YARMOUTH, GREAT.

PUBLIC; 1885; Mr. WILLIAM CARTER; 1½d.; Rated; Inc. £1,685; Assist. M. 5, C. 2; Vs. L. 15,199, R. 10,186; Tickets 5,194; Iss. L. 106,012, R. 4,624; L. Indicator, R. Open shelves; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. cards; Juv. coll.; Children's reading-room; Local coll.; Coll. of works on Fish and fisheries, boat-building, and life-saving; Executive com.; Branch: 1; Vs. 5,500; Assist. 3; Iss. 16,900.

YEOVIL.

PUBLIC; 1902. (No return.)

YORK.

PUBLIC; 1891; Mr. ARTHUR H. FURNISH; 1d.; Rated; Inc. £1,883; Assist. M. 9; Vs. L. 17,461, R. 7,686 (Reserve stock 593); Tickets 6,149; Iss. L. 163,760, R. 6,596; L. Indicator, R. App. forms and open access; Class. L. Main classes, R. Dewey; Cat. L. Dict. printed, R. Dict. on cards and MS. classified; Juv. coll.; City and County coll.

MINSTER; 735; Rev. CHANCELLOR HENRY TEMPLE, D.D.; Vs 20,000.

SUBSCRIPTION; 1794; Vs. 34,500.

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MACLEOD HISTORICAL SOCIETY, Alberta, N.W.T.
NATURAL HISTORY SOCIETY OF NEW BRUNSWICK, St. John
NEW BRUNSWICK HISTORICAL SOCIETY, St. John.
NOVA SCOTIA HISTORICAL SOCIETY, Halifax.
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ROYAL SOCIETY OF NEW SOUTH WALES, Sydney.
SCHOOL OF ART, Grafton.
SCHOOL OF ART, Maitland West.
SCHOOL OF ART, Newcastle.
SCHOOL OF ART, Wollongong.
SYDNEY UNIVERSITY.

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ATHENÆUM AND BURKE MUSEUM, Beechworth.
MECHANICS' INSTITUTE AND ATHENÆUM, Melbourne.
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MECHANICS' INSTITUTE, Sandhurst.
MECHANICS' INSTITUTE, Stawell.
MELBOURNE UNIVERSITY.

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HOUSES OF PARLIAMENT, Cape Town.
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PUBLIC LIBRARY, East London.
PUBLIC LIBRARY, Graff Reinet.
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MAURITIUS.

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CEYLON.

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STRAITS SETTLEMENTS.

RAFFLES LIBRARY, Singapore.
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ROYAL ASIATIC SOCIETY (Straits Branch), Singapore.

HONG KONG.

LEGISLATIVE LIBRARY.
PUBLIC LIBRARY.

FOREIGN

PARIS

Bibliothèque Nationale

(58 Rue Richelieu.)

This Library, founded in 1367, contains nearly 3,000,000 volumes, 250,000 maps, and 102,000 manuscripts.

Admission is sought in a letter to the *Administrateur Général*, setting forth the nature of the applicant's work, his name, profession, and abode. Applications from foreigners should be accompanied by a recommendation from their Embassy, or from some responsible person known to the Administrator. Such ticket of admission, when granted, is signed by the recipient, and is strictly non-transferable.

Application for Books.—On entering the *Salle de Travail*, each reader is handed a *bulletin personnel*, which, having filled in accurately his name and address, and the number of his seat, he hands to the Superintendent. On this one of the officials enters the names of all books taken out by him, and he is not allowed to leave the room until he has handed the doorkeeper this *bulletin* with the official *rendu* stamped against every book.

Books Kept.—Works are kept by request for twenty-four hours, after which they are returned to the shelves. Should any other reader, however, apply for any of these "kept" books, they are at his disposal.

There is a Lending-out branch of the *Bibliothèque*, applying only to books of which there are more than one copy.

All the rooms are closed January 1 and 2, Shrove Tuesday, Palm Sunday to Easter Monday (inclusive), Ascension Day, Whit-Sunday and Monday, July 14, August 15, November 1, and Christmas Day.

BERLIN

Königliche Bibliothek

(Platz am Opernhaus.)

Founded in 1661, this Library has about 1,228,000 volumes and 33,600 manuscripts. Maps not counted.

Admission.—This is freely granted on application, though the Director has to be satisfied as to the applicant's credentials. Cards for the Reading-Room only do not include the use of the Lending Library; but a card for the latter gives access to every department.

APPLICATION FOR BOOKS.—Order-forms are sold at the Library at the rate of twenty-five for 10 pfennig. They are in the nature of a receipt for the book required, of which the applicant has to fill in all the usual particulars as to title, date, size, &c., which are to be got from the Alphabetic Catalogue.

A book (*Vonmerkbuch*) is kept in the Lending Library for the use of those desiring to secure any book as soon as returned by another borrower.

THE READING-ROOM (*Lesesaal*).—The reader can take down all books available on the shelves, but must return them, when done with to the shelves. The same application-forms (see above) are available, but are marked "*Lesesaal*."

BOOKS KEPT.—Books can be kept from day to day for not longer than three weeks. Should the reader stay away for three consecutive days, the book is returned to the shelf. Those desiring to keep books in this way place in them a slip on which is written their name and the date.

The Library is open on week-days (with the exception of the customary public holidays, the Saturday before Easter, the Saturday before Whitsun, and December 24) from (1) Lending Branch, 9 a.m. to 6 p.m.; (2) Reading-Room, 9 a.m. to 9 p.m.

STAFF.—71 officials, 42 assistants and 39 subordinate officials.

EXPENDITURE.—649,474 marks per annum, of which 409,700 marks are for establishment and 146,400 marks for increasing and maintaining the collection of books.

HOLLAND

Royal Library (Koninklijke Bibliotheek)

(THE HAGUE.)

This Library, founded in 1798, has a large number of incunabula, codices and illuminated medieval manuscripts. Religion, History, Literature, Art, Law, and Politics are well represented. The Library also contains 30,000 pamphlets illustrating the history of the Netherlands, 700 volumes of publications by Elsevier and works by Aldine, Estienne, and Plantyn in great number. Of the 6,000 manuscripts, 600 relate to theology and the history of the Church. There is a "Book of Hours" which belonged to Philip the Good (fifteenth century), containing 178 miniatures. The oldest illuminated manuscript, a copy of the Gospels, dates from the ninth century. The Library also possesses a copy of the third Shakespeare folio. Nearly all recent works published in Holland are received by the Library, as well as important foreign books. The annual budget for the acquisition of books, etc., is nearly £3,000. The Reading-Room is open from 10 to 4. Books are lent on personal application, or sent by post to applicants who are well known or recommended.

Librarian, Dr. W. G. C. BYVANCK.

AMSTERDAM

Library of the Municipal University

Founded 1578. Number of volumes, 500,000, including pamphlets. An increase of 12,000 volumes is made annually. Study and Reading-Rooms open every week-day from 9.30 a.m. to 5 p.m., and from 7 p.m. to 10 p.m. Among the special collections in this library may be mentioned : (1) Bibliotheca Rosenthaliana (Hebraica and Judaica) ; (2) the Vondel Museum, consisting of manuscripts, editions and translations of Vondel's works, paintings, engravings, &c., relating to or illustrating Vondel's works, his history, relations, friends, or to feasts celebrated in his honour ; (3) the Hilman Library, a rare collection of old and modern Dutch plays, drawings, plates and designs of costumes, theatrical performances and the like, and of manuscripts relative to the history of the Dutch drama and dramatic art.

Librarian, Dr. C. P. BURGER.

GRONINGEN

Library of the Royal University

This Library, founded in 1614, has 120,000 volumes ; its visitors, number 13,500 per annum, and the number of volumes lent out each year amounts to about 14,500. The annual budget for new books is 20,000 francs. The Study and Reading-Rooms are open every weekday from 10 to 4, and in the evening from 7 to 10. Books are lent on personal application, or sent by book-post to persons introduced or well known.

Librarian, Dr. A. G. ROOS. *Official title :* Director of the Library of the Groningen University.

LEYDEN

Library of the Royal University

Founded in 1575. Number of volumes, 210,000. The manuscripts number 6,400, of which 3,400 are Oriental.

Librarian, Dr. S. G. DE VERES (Director of the Library of the Leyden University).

Conservator of the Manuscripts : LOUIS D. PETIT.

To this Library is annexed the famous Library of the *Maatschappij voor Nederlandsche Letterkunde* (founded in 1757), containing an immense number of German and Dutch books and manuscripts dating from the remotest times, together with manuscripts of some of the famous authors of the nineteenth century. Study and Reading-Rooms open from 10 to 4. Books are lent or forwarded by book-post to persons introduced or well known.

Librarian, LOUIS D. PETIT.

THE NOBEL FOUNDATION AND THE NOBEL PRIZES

(Reprinted from *The Author* with the kind permission of the Incorporated Society of Authors.)

ALFRED BERNHARD NOBEL, the inventor of dynamite, died in 1896, leaving the residue of his great fortune, estimated at about £2,000,000 sterling, for the foundation of five annual prizes, to be awarded for the most important discoveries in physics, chemistry, and physiology or medicine, for the most remarkable work of an idealist tendency, and for the greatest service rendered to the cause of peace during the year. The value of each prize is about £8,000.

An official French translation of the statutes and regulations relating to the Nobel Foundation has been issued. The original documents received the sanction of the King of Sweden on June 29, 1900.

It will be seen that the text of the will has received a liberal interpretation. In addition to the prizes, provision is made for the establishment of Nobel institutes where researches may be carried on, and of special funds from which grants may be given to promote the objects which the founder had at heart; and both institutes and special funds are likely, to say the least, to be quite as productive of good as the great prizes.

It will be noticed that the benefits of the foundation are to be open to all nationalities without distinction. No restriction of sex is mentioned in the statutes.

The Nobel Foundation is based on the will of Dr. Alfred Bernhard Nobel, dated November 27, 1895, of which the following passage contains the stipulations with regard to the foundation: "The residue of my realizable property left after my death shall be disposed of as follows: The capital, invested in safe investments by the executors of my will, shall constitute a fund of which the interest shall be distributed annually as a reward to such persons as have rendered to humanity the greatest services during the preceding year. The total amount shall be divided into five equal parts, and allotted, one [part] to the person who has made the most important discovery or invention in the physical sciences; another [part] to the person who has made the most important discovery or the greatest improvement in chemistry; the third to the author of the most important discovery in the domain of physiology or medicine; the fourth to the person who has produced the most remarkable literary work of an idealist tendency; and, finally, the fifth to the person who has done most, or laboured best, for the cause of fraternity among different peoples, for the suppression or reduction of standing armies, or for the formation and promotion of peace congresses.

"The prizes shall be awarded as follows: For physics and chemistry by the Swedish Academy of Sciences; for work in physi-

ology and medicine by the Caroline Institute of Stockholm; for literature by the Stockholm Academy; and, finally, for the cause of peace, by a commission of five members elected by the Norwegian Storthing. It is my express desire that in the award of the prizes no account shall be taken of nationality, so that each prize may go to the most worthy, whether he be Scandinavian or not."

An agreement was made with certain heirs to a smaller portion of Dr. Nobel's property, by which they renounced the inheritance for themselves and their heirs, on the express condition that—

(*a*) The general statutes regulating the award of the prizes by the competent authorities should be drawn up in concert with a delegate representing the Robert Nobel family, and submitted for approval to the King of Sweden.

(*b*) That certain permanent regulations, stated below, should be passed with regard to the award of the prizes.

I.—The Statutes.

(1) *The General Fund.*

1. The General Fund is to be controlled by a council of administration, composed of five members, of Swedish nationality, sitting at Stockholm. The president is to be nominated by the King of Sweden. The four other members are to be elected by a body of fifteen representatives, chosen by the corporate bodies named in the will. (See 2, below.)

A deputy is also to be elected to act in the absence of the president, and two deputies are to be elected for each of the other members of the council.

The members and deputies will be elected in future for a period of two years, the term of office beginning on May 1. But two of the members of the first council, selected by lot, will retire, after a single year of office, so that in future two may retire annually.

The council will elect one of its members as "director and administrator" (*directeur-gérant*).

2. Of the fifteen representatives, six are to be chosen by the Academy of Sciences (for the two sections of physics and chemistry), and three are to be chosen by each of the other corporate bodies. In addition, the Academy of Sciences will nominate four deputy-representatives, and each of the other corporate bodies two, to act for representatives prevented from so doing.

The representatives will hold office for two years. They will elect a president from among their number. Nine representatives will form a quorum.

In certain cases the representatives may be called on to control the management of the foundation by the council.

3. The functions of the council include the payment of the money value of prizes to the prize-winners and the payment on requisition of all expenses incurred in the award of prizes, the payment of sums due to the Nobel Institutes, and of sums required for all other purposes.

4. One-tenth of the net annual revenue from the General Fund is to be added to the capital; and the interest on sums for prizes not awarded is also to be added to the capital till such sums have been returned to the General Fund or transferred to a special fund.

(2) *The Nobel Prizes.*

1. The prizes are to be awarded as a rule annually.

2. For a work to be admitted to compete for a prize it must have been printed and published.

3. In order to be admitted to the competition, each work must be proposed in writing by some person or body of persons qualified to do so. Regulations defining the categories of persons qualified to propose works for the competitions are given below under the special regulations for the various sections. No person may propose his own work.

4. Each proposal must be accompanied by the written works and documents on which the proposal is based, and by a written statement in support of the proposal. The corporate body with whom the award of a prize lies shall be dispensed from proceeding to a detailed examination of any proposal in the following cases: (1) If the proposal or works presented are not written either in one of the Scandinavian languages, or in English, French, German, or Latin; (2) if the majority of the corporate body in question would be required, in order to appreciate the proposed work, to acquaint themselves with a memoir written in a language of which the interpretation would entail special difficulties or considerable expense.

5. The proposals received from the previous 1st of February to the 1st of February in each year shall be considered together. The will prescribes that prizes shall be awarded for work done "in the preceding year," but this expression is to be taken to mean "that the object of the awards shall be [as a rule] the most recent fruit of efforts in the fields designated in the will, but [that it may be] older work in [exceptional] cases where its importance has only recently been demonstrated."

6. If no work be regarded as deserving of a prize in any section the amount of the prize is to be held over until the next year; if the prize be not awarded then, the money may be either returned to the General Fund by the corporate body concerned or invested to form a special fund for the section, the income from which is to be used to promote the chief objects of the founder, otherwise than by the award of a prize. (See also under special funds, below.) In accordance with an agreement made with certain heirs of Nobel, referred to above, it is stipulated, for all future time, that in each section a prize shall be awarded at least once in each consecutive period of five years; and that the value of the prize given shall not be less than sixty per cent. (60 %) of the total amount available of the prize, and that it shall not be divided into more than three prizes. The present statutes provide that the amount of the prize may be equally divided between two works, both being judged worthy of the prize.

A prize may be awarded to the joint work of two or more collaborators.

The corporate bodies are allowed to decide if prizes within their respective jurisdictions may or may not be awarded to an institution or a society.

7. The four prizes for physics, chemistry, literature, and medicine will be awarded by the corporate bodies named in the will, after receiving a report in each case from a special committee, to be called a Nobel committee, and consisting of three or five members elected by the corporate body concerned. The "Peace" prize will be awarded by a commissoin of the Norwegian Storthing in accordance with the terms of the will. Members of the Nobel committees and of the commission of the Storthing may be of foreign nationality. In special cases the corporate bodies concerned may add to the Nobel committees additional members possessing special competence.

Members of the Nobel committees may receive a suitable remuneration for their work, to be fixed by the corporate body concerned.

8. Against the decisions with regard to the award of prizes no appeal can be made.

If in the deliberations with regard to the award any difference of opinion should arise, it shall neither be mentioned in the minutes of the proceedings nor otherwise revealed in any way.

9. A solemn assembly will be held on the 10th of December in each year, the anniversary of the death of the founder, at which the corporate bodies charged with the award of the prizes will publicly announce their decisions, and will present to each successful candidate an order for the amount of his prize, a diploma, and a gold medal bearing the effigy of the donor, and an appropriate inscription.

10. Each prizeman is bound, unless he is prevented from doing so (*à moins d'empêchement*), to deliver a public lecture on the subject of the work for which the prize was awarded. The lecture in the case of the first four prizes is to be delivered at Stockholm, in the case of the "Peace" prize at Christiania.

II.—Special Regulations for the Section of Literature.

1. The corporate body for the section is the Swedish Academy.

According to the statutes, the term "literature" in the will is intended to apply not only to purely literary works, but to all other works possessing from their form and style literary value.

The Nobel Prize in Literature.

2. The following institutions and persons are to be entitled to nominate competitors for the prizes, in accordance with the statutes:

(i.) Members of the Swedish Academy (referred to hereafter as "the Academy") and members of the French Academy and the Spanish Academy, which resemble this Academy in their organization and aims.

(ii.) Members of the literary sections of other Academies and members of literary societies similar to Academies.

(iii.) University professors of æsthetics, literature, and history.

This regulation is to be published at least once every five years in an official journal or in one of the newspapers most widely read in the three Scandinavian countries and the principal countries of the civilized world.

The Nobel Literary Institute.

3. The institute will include an important library devoted chiefly to modern literature. The Academy will nominate a librarian, with one or more assistant librarians, and also a number of qualified literary assistants, titular and supernumerary, whose duty it will be to draw up reports on questions relating to the prize and on recent foreign literature, and to execute such translations of foreign works as may be required.

The institute will be placed under the supervision of an inspector nominated by the King of Sweden, and under the immediate direction of one of the members of the Academy nominated specially by this body.

The Special Fund for Literature.

4. The Academy has power to use the special fund to encourage, in accordance with the chief objects of the founder, all literary activity, in Sweden and abroad, of such kind as may be regarded as of importance to civilization, especially in the intellectual domain to which it is the duty of the Academy to devote its attention and care. (See below.)

III.—The Corporate Bodies Mentioned in the Will of the Founder.

The Royal Academy of Sciences (*Kongl. Vetenskaps Akademien*) of Stockholm was founded in 1739. Its present statutes bear the date July 13, 1850. Its object is to encourage the sciences, to aid in their development, and to spread scientific knowledge by means of printed publications.

The King of Sweden is the patron of the Academy, which includes a hundred Swedish and Norwegian and seventy-five foreign members. The national members are divided into nine sections, as follows:

I. Pure Mathematics.
II. Applied Mathematics.
III. Applied Mechanics.
IV. Physical Sciences.
V. Chemistry, Geology, and Mineralogy.
VI. Botany and Zoology.
VII. The Medical Sciences.
VIII. Technology, Economics, and Statistics.
IX. The Sciences and Scientific Professions generally.

The president of the Academy is elected annually, and there are several other officers, including a perpetual secretary, whose especial business it is to manage the affairs of the Academy.

The Swedish Academy (*Svenska Akademien*) of Stockholm was founded on March 20, 1786, by Gustavus III., and at the same time received its statutes, which are still in force. It is devoted to literature, including both prose and poetry; and the chief object of the Academy is to labour for the purity, the vigour, and the elevation of the Swedish language, in scientific works, and especially in the various branches of poetry and prose, including those which serve for the interpretation of religious truths. It is the duty of the Academy to compile a dictionary and a grammar of the Swedish language, and to publish treatises tending to strengthen and develop literary taste (*le bon goût*). The Academy awards annual prizes for competitions in prose and poetry. The King is the patron of the Academy. The Academy includes eighteen members, who must be of Swedish nationality. The officers include a director, a chancellor, and a perpetual secretary.

The Royal Caroline Institute of Medicine and Surgery (*Kongl. Karolinska Medico-Kirurgiska Instituet*) of Stockholm dates from the year 1815. The statutes at present in force received the sanction of the King of Sweden on April 29, 1886. The Academy corresponds to a Faculty of Medicine, and has the same powers as the Faculties of Medicine in the Universities of Upsala and Lund. The institute carries on the theoretical and practical teaching of the medical sciences, and awards diplomas to medical students by examination.

The direction and administration of the institute are in the hands of a Rector, elected by the College of Professors from among the members. The present number of professors is thirty-three.

The Norwegian Storthing is the Legislative Assembly of Norway. It is elected indirectly by universal suffrage triennially. It consists of 114 members.

The first prize awarded for Literature under the above conditions was given, in 1901, to M. Sully Prudhomme. It was not until January, 1902, that steps were taken, on the invitation of the Swedish Academy, for the due representation of English letters. A Committee was then appointed by the Incorporated Society of Authors, and is composed of the following gentlemen: *Chairman:* The Right Hon. The Lord Avebury, P.C., D.C.L., LL.D., F.R.S. *Members:* Arthur Christopher Benson, M.A., F.R.H.S.; Austin Dobson, LL.D.; Sir Robert Giffen, K.C.B., F.R.S.; Edmund Gosse, M.A., LL.D.; Mrs. John Richard Green; The Right Hon. R. B. Haldane, M.P., LL.D., K.C.; Thomas Hardy. *Secretary:* G. Herbert Thring. This Committee, acting in concert with all other persons and bodies in Great Britain qualified to vote, awarded the prize in 1902 to Theodor Mommsen, for his great work in connection with Roman History. The award in respect of the year 1903 was made to Björnsterne Björnson; and in 1904 was divided between Frédérique Mistral, the Provençal poet, and José Echegaray, the Spanish dramatist. The award for 1905 was made to Henry Sienkiewiez. The award for 1906 went to Signor Carducci, author of *Odi Barbare*.

BOOK-PRODUCTION

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* Mr. Thomas Leighton died in November, 1906, to the deep regret of all wh knew him.

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to be altered throughout line by line, and a few words may possibly affect several pages. The charges made for corrections are based on the time consumed in making them, and are very difficult to check, even by an expert.

If it is actually a necessity that a work must be corrected when in type, the amount of these alterations is likely to upset the arrangement of the lines and pages, it is *best* to ask for proofs in galley or slip form. This means a little more trouble to the printer, but it will probably cause less expense in the long run. In marking corrections for the printer certain signs and symbols are used which express more concisely the meaning than could be indicated by a more ordinary method of marking the alterations.

We give on the opposite page the principle characters used: that page showing the corrections as ~~this~~ would be marked by a skilled person; this, the facing page, the type corrected according to these directions; and the page overleaf the signs explained in detail.

In making a correction in a proof always mark the wrong letter or word through, and insert the alteration in ~~the~~ margin, not in the middle of the printed matter, as it is apt to be overlooked if there is no marginal reference to the correction. To keep the different corrections distinct, finish each one off with a stroke, thus /

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If it is actually a necessity that a work must be corrected when in type, and the amount of these alterations is likely to upset the arrangement of the lines and pages, it is best to ask for proofs in "galley" or slip form. This means a little more trouble to the printer, but it will probably cause less expense in the long run.

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SIGNS USED IN CORRECTING PROOFS

⊥ To push down a "space" or "quadrat" standing high.

⁀ To bring letters or words together; to "full out" an indented line.

ᘐ To reverse a letter set upside down.

□ To "indent" a line one "em" of its own body.

trs. To transpose letters, words, or sentences

To insert a "space."

rom. To change *italic* into roman letters.

ital. To change roman into *italic.*

⅂ To insert "inverted commas," or to insert a "superior" letter or figure, make this sign and write the desired insertion above it.

L To reduce a "space."

n.p. To commence a new paragraph.

l.c. To change a capital or small capital into a "lower-case" letter.

δ To delete a letter, word, line, etc.

run on. To cause matter to follow on preceding matter (without commencing a new paragraph).

≃ To rectify a crooked letter, word, line, etc.

χ To substitute a good letter for a battered or broken one.

w.f. To substitute for a *wrong fount* letter another letter from the correct fount.

stet. To cause a letter, line, word, etc., which has been altered by mistake to *stand* as it was before alteration.

over. To move a letter or word from a crowded line into the line succeeding it.

⊙ To insert a point.

cap. To change a lower-case letter into a *capital* (or draw three lines ≡ under it).

sm. cap. To change a lower or higher case letter into a *small capital* (or draw two lines = under it).

SOME SIZES OF TYPE

MODERN

Canon is the

2-line Gt. Primer

Two-line English is

Two-line Pica is the

Double Pica is the size of

Great Primer. The Basutos were

English. The Basutos were declared British

Pica. The Basutos were declared British subjects

Small Pica. The Basutos were declared British subjects

Long Primer. The Basutos were declared British subjects

Bourgeois. The Basutos were declared British subjects, partly out

Brevier. The Basutos were declared British subjects, partly out of a

Minion. The Basutos were declared British subjects, partly out of a sym-

Nonpareil. The Basutos were declared British subjects, partly out of a sympathetic

Ruby. The Basutos were declared British subjects, partly out of a sympathetic wish to

Pearl. The Basutos were declared British subjects, partly out of a sympathetic wish to rescue and

Diamond. The Basutos were declared British subjects, partly out of a sympathetic wish to succor and protect them

A FEW OF THE

BIBLIOGRAPHICAL AND TYPOGRAPHICAL TERMS

IN MORE GENERAL USE

BOOKS are defined respectively as folio, quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo), trigesimo-secundo (32mo), etc. These definitions are arrived at by the number of times a sheet is folded ; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto ; but if it is printed on a laid paper, the water-lines that run at intervals through the sheet (not to be confused with the smaller and closer wire-marks of the sheet) will determine this. The water-lines on a folio, octavo, and octodecimo would be perpendicular ; on a quarto, duodecimo, and sextodecimo, horizontal. The signatures or letters placed at the foot of the first, and sometimes the third, page also serve as a guide to identification.

Advance sheets or *copies*. Printed in advance for simultaneous publication elsewhere, or for preliminary notices.

Ampersand. The abbreviation or sign for the word " and " : thus, & (roman), *&* (italic), & (black-letter).

Antiqua. A German expression for Roman types.

Bastard title. The fly- or half-title before the full title of the work.

Black-letter. A general expression used to indicate old English text or church type.

Block. A general term used as embracing woodcut, electro, or zinco.

Body of the work. The text or subject-matter is thus described to distinguish it from the preliminary, appendix, or notes.

Broadside. A sheet printed on one side only.

Calendered paper. Paper very highly rolled or glazed, much used for printing illustrated books or magazines.

Cast off. To calculate or estimate length of copy to be printed—a troublesome task in uneven or badly-written MS.

Clarendon. A **bold or fat-faced type** is generally thus described. The older founts were called "Egyptian."

Clerical errors. Mistakes in copying MS.

Cliché. French term for a cast, usually applied to stereo or electro duplicates.

Collate. To run through the sheets of a book to see if the signatures are in sequence.

Colophon. An inscription or tail-piece, usually a printer's imprint, at the end of a book.

Cut edges. A book which has been cut on the three sides is said to have cut edges.

Cut-in notes. Side-notes which are inserted within the text at the side instead of in the margin.

Deckle. The raw rough edge of handmade paper is thus termed.

Dummy copy. A copy generally made up of blank leave- to represent the actual bulk of a work not quite coms plete.

End leaves or *papers.* The blank fly-leaves at either end of a book.

Fly-title. The half-title in front of the general title, or which divides sections of a work.

Folio. A sheet of paper folded in two leaves only.

Fore-edge. The outer side of a book (distinct from the head or tail) when folded.

Format. The bibliographical term for size and shape of a book.

Fount. This term is applied to the whole number of letters constituting a complete set of types of any particular class of face or body.

Fractur. A German expression for their text or black-letter characters.

Half-bound. Books partly bound in leather, with cloth or paper sides.

Half-title. The sub-title in front of the full title.

Heads. A term applied to the margins at the tops of the pages.

Indent. To set a line some little distance back, as in the case of a fresh paragraph.

Inferior figures and *letters.* Made to range at the bottom of letters, thus : $_{123aeio}$

Leaded matter. Types with leads between the lines, in contradistinction to " solid " matter.

Letterpress. Printed matter from type, as distinct from lithographic or plate printing.

Lower-case letters. The small letters as used here, a, b, c. d, etc.

Moulds. Generally understood as the preliminary stage in stereotyping by paper process.

Octavo. A sheet of paper folded into eight, shortly written thus : 8vo.

Off-set. The set-off of ink from one sheet to another, the result of insufficient drying or bad ink.

Preliminary. Any matter coming before the text of a work : title, preface, contents, etc.

Proof. A trial print of any forme of type, plates, or blocks.

Pulls. A term generally applied to proofs.

Quarto. A sheet folded into four leaves ; shortly : 4to.

Quire. Twenty-four sheets. Books in sheets, that is, not bound, are said to be in *quires.*

Quotes. A printer's term for turned commas (") and apostrophes ("), placed respectively at the beginning and end of quoted matter.

Ream. Twenty quires. A printer's ream is 516 sheets; handmade and drawing papers sometimes 472, 480, or 500 sheets.

Recto. The right-hand pages of any work.

Rubricated. Printed in red ink.

Serif. The fine line on the top and bottom of a letter, as in H. Sanserif thus : H.

Set-off. Where the ink sets off from one sheet to another.

Shoulder notes. Marginal notes placed at the top corner of the page.

Signature. The letter or figure at the foot of the first page of a sheet to guide the binder in folding; also used by printers to identify any particular sheet.

Size copy. A thickness or *dummy* copy [*q.v.*].

Slips. Applied to matter not made up into pages, but pulled as proofs in long slips.

Small capitals The smaller capitals (as distinct from the full capitals), thus: STANDING. Indicated in MS. by two strokes (=) underneath.

Standing. Type not distributed after printing is said to be "standing."

Stereotypes. Casts of pages of types, etc., in metal, either by "plaster" or "paper" process.

Superior letters and figures. Small letters cast at the top of the shoulder of type, used for references or abbreviations, thus: $^{1\,2\,3}$ M^{r} N^{o}.

Swash letters. Seventeenth-century italic capitals, with tails and flourishes, thus: *A M N*, etc.

Tails. The bottoms or tail ends of pages.

Turned commas. Used at the beginning of quoted matter, thus, "—and followed at the end by". Sometimes called "inverted commas."

Typography. The art or style of printing from movable letters.

Uncut edges. Books not cut down, but not necessarily "unopened."

Unopened edges. Applied to books the edges of which have not been opened.

Verso. The obverse or back of a leaf, the reverse of "recto" [*q.v.*].

Wrong fount. Letters of a different character or series mixed with another fount.

[From *Some Notes on Books and Printing*, by C. T. JACOBI.]

A LIST OF
TECHNICAL TERMS IN THE VARIOUS
PROCESSES OF REPRODUCTION

*** Processes or engraved plates which must be printed separately.**

**Aquatint.* Etching on copper or steel through grounds of finely-powdered resinous substances.

**Autogravure.* A copper-plate photo-etched from a bichromated gelatine basis.

**Autotype.* Prints reproduced by means of certain bichromated gelatine processes (carbon or collotype).

**Chromograph.* A reproduction of a coloured original by litho, photo-litho, or photo-etched blocks.

**Collotype.* A photo reproduction printed in ink from a surface of sensitized and exposed gelatine.

Cuts. Any impression from a type block.

Electrotype. A copper-faced facsimile of a block or plate produced from a wax mould in a depositing battery.

**Etching.* An impression from a copper or steel plate, the lines of which have been drawn by hand and etched with or without an acid.

**Ferro-print.* Ferro-gallic and ferro-prussiate. Prints made from salts of iron sensitizers, principally used for plans and copying tracings in blue or black lines.

**Glyptotype.* A print produced by the Woodbury-type process transferred to plate paper.

Half-tint blocks. See *Tint blocks.*

Half-tone blocks. See *Tint blocks.*

**Heliotype.* A process of collotype printing.

India proofs. An impression on China, Japan, or India paper, from an engraved plate.

**Intaglio, sunk* or *hollowed.* An etched plate having sunk lines or picture.

**Lichtdruck.* Collotype.

Line process. Usually applied to any photo process for producing type blocks in relief.

**Lithography.* Printing from stone with ink specially prepared.

**Lithotint.* An etching executed on stone.

**Mezzotint, mixed* (as in Turner's *Liber Studiorum*). The subject first etched on steel or copper to secure the forms, then rocked over as in pure mezzotint, and the subject "scraped out."

**Mezzotint, pure.* The plate, steel or copper, first roughened by a rocking-tool till the surface partakes more or less of the nature of a very fine file; then the subject "scraped out" to the various degrees of light and shade required, and burnished where very high lights are wanted.

Monotint. Tint printing in a single colour.

Nickelface. The coating of an engraved plate or block with a battery-deposited surface of nickel.

**Photocrome.* A process of reproducing photographs in colours.

**Photo-chromotypy.* Photo-etched type blocks for printing in colours.

**Photogravure.* A photo-engraved plate in lines or tones for copper-plate printing, or impressions therefrom.

**Photo-lithography.* The process of printing from stone by means of a photographic transfer.

Photo-zinco. A photo-etched type block.

Process blocks. Blocks produced by a photo-etching process.

Process work. Work produced by a photo-etching process.

Relief printing. (*a*) Printing from type-blocks, (*b*) printing letters or designs in relievo.

Remarque proofs. Original impressions from steel or copper engraved plates, and which usually have a device on the margin instead of a title.

**Silverprints.* Usually defines a chloride of silver print—an ordinary photograph.

Stereotypes. Casts in stereotype metal (lead and zinc) from type or type blocks.

**Three-colour blocks.* Blocks chemically produced from nature or pictures in colours by means of a photo process, and which render all the colours of the original.

Tint blocks. Type blocks of wash drawings or photographs produced by means of ruled dots or tints.

Vignettes. Usually applied to illustrations which are shaded or softened off at the edges.

**Woodbury Prints.* Prints which closely resemble ordinary photographs, produced by a process invented by Mr. W. B. Woodbury.

Woodcuts. Wood blocks or impressions from the same.

Xylography. Generally applied to the printing of old block-books.

BIBLIOGRAPHY

OF

GEORGE MEREDITH

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OF THE

WRITINGS IN PROSE AND VERSE

OF

GEORGE MEREDITH, O.M.

COMPILED BY

A. J. K. ESDAILE, B.A.

LONDON
GEORGE ROUTLEDGE AND SONS, LIMITED
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NOTE

My plan in working up this bibliography may be expressed as follows: Before 1879, the year of the publication of *The Egoist*, which marked the turn of the tide, I have endeavoured to collect all published writing either by or about Mr Meredith, except anonymous editorial work. After 1879, while I have still aimed at a complete list of his own writings, I have selected, from the countless criticisms and appreciations which a tardy recognition has produced, only those which were written by well-known men, or which seemed to me intrinsically important.

This bibliography is divided into three sections:

I. Mr Meredith's own writings. These are arranged chronologically, contributions to periodicals, etc., being enumerated first, and volume publications immediately afterwards. Later editions of volumes and reviews will be found under the year of the first edition which appeared in volume form, except in the case of the short stories and the *Essay on Comedy*, which were not produced as volumes until nearly twenty years afterwards, and are placed under 1877, the year of their first appearance.

II. A chronological list of articles (not being reviews of particular books) and other writings of importance, relating to Mr Meredith.

III. A synoptic table of the poems, arranged alphabetically and in perpendicular columns, representing the different editions, so that all the places of appearance of any poem may be seen at a glance.

Personalia of every sort have been rigidly excluded.

My greatest difficulty has been the existence of Mr Lane's admirable bibliography, published with Mr Richard Le

Gallienne's *George Meredith* in 1890, and partly brought up to date in 1900. I soon saw that my only hope was to work independently, and then to compare my work with Mr Lane's. This I have accordingly done, with the aid of the British Museum Catalogue, of indexes to periodicals, etc. The result is that I have collected very little that Mr Lane did not gather before me. I must therefore acknowledge to the full my debt to him. "What shall he do that cometh after the King?" I have also to acknowledge kind help from Messrs Chapman & Hall, Ltd., the editors of *The Daily News*, *The Daily Chronicle*, *The Westminster Gazette*, *The Daily Mail*, Mr R. Curle, Mr E. J. Byard, Baron Tauchnitz, and others.

I should like, finally, to record that this work, much of it mechanical and tiring, so far from giving me any weariness of the master, has greatly deepened and widened my admiration of him. Though I have played the valet to the hero, he is my hero still.

ARUNDELL ESDAILE.

POSTSCRIPT.—I am informed that Mr Meredith contributed some poems to *Household Words*, but have not been able to verify this. They have not been reprinted.

A. E.

TABLE OF VOLUME PUBLICATIONS, EXCLUSIVE OF UNOFFICIAL SELECTIONS, REPRINTS, ETC.

	Year.
Poems	1851
The Shaving of Shagpat	1856
Farina	1857
The Ordeal of Richard Feverel	1859
Evan Harrington	1861
Modern Love	1862
Emilia in England, afterwards called *Sandra Belloni*	1864
Rhoda Fleming	1865
Vittoria	1867
The Adventures of Harry Richmond ..	1871
Beauchamp's Career	1876
The House on the Beach	1877
The Case of General Ople and Lady Camper	1877
The Tale of Chloe	1877
On the Idea of Comedy, afterwards called *An Essay on Comedy*	1877
The Egoist	1879
The Tragic Comedians	1881
Poems and Lyrics of the Joy of Earth ..	1883
Diana of the Crossways	1885
First Collected Edition .. [Reprint, 1889-1895.]	1885[-7]
Ballads and Poems of Tragic Life ..	1887
A Reading of Earth	1888
One of Our Conquerors	1891
Poems. The Empty Purse	1892
Modern Love, The Sage Enamoured ..	1892
Jump-to-Glory Jane	1892
Lord Ormont and his Aminta	1894

TABLE OF VOLUME PUBLICATIONS

	Year.
The Amazing Marriage	1895
Complete Works	1896[-8]
New Popular Edition	1897[-9]
[Reprint, 1902-1905.]	
Selected Poems	1897
Odes in Contribution to the Song of French History	1898
A Reading of Life	1901
German Edition of the Novels ..	1904, *etc.*

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CHRONOLOGICAL LIST OF MR MEREDITH'S WORKS

Autumn Evensong. [A poem.]
Once a Week, December 3, p. 464.

*A Story Telling Party: being the story of certain miserable days and nights passed, wherewith to warm the heart of the present season.
Once a Week, December 24, p. 535.

The Crown of Love. [A Poem.]
Once a Week, December 31, p. 10.

1860.

Evan Harrington; or, He would be a Gentleman.
Once a Week, serially. February 11 to October 13.
Published in three volumes in 1861.

The Head of Bran. [A poem.]
Once a Week, February 4, p. 131.

The Meeting. [A poem.]
Once a Week, September 1, p. 276.

1861.

The Beggar's Soliloquy. [A poem.]
Once a Week, March 30, p. 685.

By the Rosanna. To F. M. (Admiral Maxse.) [A poem.]
Once a Week, October 19, p. 460.

Phantasy. [A poem.]
Once a Week, November 23, p. 601.

1862.

The Old Chartist. [A poem.]
Once a Week, February 8.

1864.

†The Story of Sir Arnulph. [A poem.]
Once a Week, January 23, p. 126.

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* Signed "Γ." This is probably referred to by Sir F. C. Burnand, *ords and Reminiscences*, pp. 363, 364.

† Signed "G. M.," and attributed with probability to Mr Mere-h by Mr Lane.

1865.

The Orchard and the Heath. [A poem.]
Macmillan's Magazine, February, p. 362.
Subsequently much reduced.

Martin's Puzzle. [A poem.]
Fortnightly Review, June, p. 239.

1866.

Vittoria.
Fortnightly Review, serially, January 15 to December 1.
Published in three volumes in 1867.

1867.

La Maison Forestière, par MM. Erckmann-Chatrian. [A review.]
Fortnightly Review, January, p. 126.

Training in Theory and Practice, by A. C. MacLaren. [A review.]
Fortnightly Review, March, p. 380.

Sonnet to ——.
Fortnightly Review, June, p. 696.
Subsequently headed, "To J. M."—i.e., Mr John Morley.

Phæthôn. Attempted in the Galliambic measure.
Fortnightly Review, September, p. 293.

Lines to a Friend visiting America.
Fortnightly Review, December, p. 727.
The friend was Mr John Morley, in whose absence Mr Meredith took charge of the "Fortnightly Review."

1868.

St Paul, a Poem : by Frederick H. Myers. [A review.]
Fortnightly Review, January, p. 115.
Reprinted in vol. xxxii. ("Essays") of the Complete Edition.

Reminiscences of a Septuagenarian from 1802 to 1815, by Emma Sophia Countess Brownlow. [A review.]
Fortnightly Review, February, p. 229.

Mr R. Lytton's Poems. [A review.]
Fortnightly Review, June, p. 658.

1869.

Homer's Iliad, translated by C. Merivale. [A review.]
Fortnightly Review, May, p. 629.
Reprinted in vol. xxxii. ("Essays") of the Complete Edition.

1870.

A Mark in Time. [A poem.]
Fortnightly Review, April, p. 432.
Reprinted as "Time and Sentiment."

In the Woods. [A poem.]
Fortnightly Review, August, p. 179.
Stanzas vi. (much altered), vii., and ix. were reprinted as "Whimper of Sympathy," "Woodland Peace," and "Dirge in Woods."

Harry Richmond.
Cornhill, serially, September, 1870, to November, 1871.
Published in three vols. in 1871.

1871.

France, December, 1870. [A poem.]
Fortnightly Review, January, p. 86.

Aneurin's Harp. [A poem.]
Fortnightly Review, September, p. 255.

1872.

The Song of Theodolinda. [A poem.]
Cornhill, September 1, p. 308.

1874.

Beauchamp's Career.
Fortnightly Review, serially, August, 1874, to December, 1875.
Published in three volumes at the end of 1875, *but postdated* 1876.

1876.

A Ballad of Past Meridian. [A poem.]
Fortnightly Review, June, p. 829.

Ballad of Fair Ladies in Revolt. [A poem.]
Fortnightly Review, August, p. 232.

1877.

The House on the Beach, a realistic tale.
New Quarterly Magazine, January, p. 329.
**Reprinted serially in the "Sun" (New York)* in 1890.

On the Idea of Comedy and the Uses of the Comic Spirit. (A lecture delivered at the London Institution, February 1, 1877.)
New Quarterly Magazine, April, p, 1.

The Case of General Ople and Lady Camper.
New Quarterly Magazine, July, p 428.
Reprinted serially in the "Sun" (New York) in 1890.

1878.

Love in the Valley. [A poem.]
Macmillan's Magazine, October, p. 445.
The revised and enlarged version appears here for the first time. The earlier version is quoted in Frederick Locker's "Patchwork" (1879, p. 142).

1879.

The Nuptials of Attila. [A poem.]
New Quarterly Magazine, January, p. 47.

The Tale of Chloe.
New Quarterly Magazine, July, p. 57.
†*Reprinted serially in the "Sun" (New York) in* 1890.

Extract from a Letter written to James Thomson ("B.V."), July.
Published in Salt's "Life of James Thomson."

1880.

Letter to James Thomson ("B.V."), April 27.
Printed in Salt's "Life of James Thomson."

The Tragic Comedians: a Study in a Well-known Story.
Fortnightly Review, serially, October, 1880, to February, 1881.
Published in two volumes in 1881.

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* This and the following note I insert on Mr Lane's authority, as I have not been able to see the *Sun*.

† From Mr Lane; I have not been able to verify this.

To a Friend recently Lost (Tom Taylor). [A poem.]
Cornhill, October, 1880, p. 497.

Phœbus with Admetus. [A poem.]
Macmillan's Magazine, December, p. 122.

1881.

The Lark Ascending. [A poem.]
Fortnightly Review, May, p. 588.

1883.

The Spirit of Shakespeare. [Two sonnets.]
Athenæum, February 10, p. 184.

1884.

Diana of the Crossways.
Fortnightly Review, June to December, 1884.
The first twenty-six chapters only appear here. Published in three volumes in 1885.

1885.

On the Danger of War. [A poem.]
Pall Mall Gazette, May 1.

The Thrush in February. [A poem.]
Macmillan's Magazine, August, p. 265.

1886.

Letter to F. C. Burnand, June 16.
Facsimile in F. C. B.'s "Records and Reminiscences," 1904.

A Pause in the Strife. [Political Article.]
Pall Mall Gazette, July 9.

A Preaching from a Spanish Ballad. [A poem.]
Fortnightly Review, August, p. 195.

Concessions to the Celt. [Political Article.]
Fortnightly Review, October, p. 448.

Mother to Babe. [A poem.]
English Illustrated Magazine, October, p. 26.
With an illustration by Mr W. M. Meredith

To Cardinal Manning. [A poem.]
Pall Mall Gazette, November 5.

The Young Princess. [A poem.]
English Illustrated Magazine, December, p. 184.

1887.

To Colonel Charles. [A poem.]
Pall Mall Gazette, February 16.

Letter on the Ambleside Railway.
Pall Mall Gazette, February 25.

Fine Passages.
Fortnightly Review, August, p. 310.

The Appeasement of Demeter. [A poem.]
Macmillan's Magazine, September, p. 374.

To Children, for Tyrants. [A poem.]
English Illustrated Magazine, December, p. 184.

1888.

A Stave of Roving Tim. [A poem]; with a Letter to the Editor, J. K. Stephen.
Reflector, February 5, p. 119.

For an explanation, with a note on the whole incident, I must refer the inquirer to Mr Lane's entry under this year.

Extracts from Two Letters to H. S. Salt, June 1 and June 5.
Published in Salt's "Life of James Thomson."

1889.

On Hearing the News from Venice. [A poem on the death of Robert Browning.]
Pall Mall Gazette, December 14.

A facsimile was given in the "Pall Mall Budget," December 19. Cf. Mr. W. Sharp's "Life of Browning," p. 117.

Jump-to-Glory Jane. [A poem.]
Universal Review, October, p. 240.

A separate edition of this poem, with decorations and illustrations, etc., was published in 1892.

1890.

One of our Conquerors.
Fortnightly Review.
Australasian
Sun (Sunday edition, New York)
} simultaneously, October, 1890, to May, 1891.

The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners. Personally contributed by Leading Authors of the Day. Compiled and edited by George Bainton. pp. x, 355. (James Clarke & Co.)

Mr Meredith contributes two notes (pp. 129-132).

Letters on the Art of Authorship.
Author, June 16, p. 45.

The Riddle for Men. [A poem.]
Paternoster Review, November, p. 101.

1893.

The Labourer. [A poem.]
Westminster Gazette, February 6.

1894.

Foresight and Patience. [A poem.]
National Review, April, p. 164.

1895.

The Amazing Marriage.
Scribner's Magazine, serially, January to December.
Published in two volumes in the same year.

1896.

The Warning. [A poem.]
Daily Chronicle, July 6.

Mrs Meynell's two Books of Essays. [A review.]
National Review, August, p. 762.

Outside the Crowd. [A poem.]
National Review, September.

Trafalgar Day. [A poem.]
Daily Chronicle, October 21. *Reprinted in "Reader,"* October 27, 1906.

1898.

Odes in Contribution to the Song of French History. The Revolution.
Cosmopolis, March, p. 625.

Napoléon.
Cosmopolis, April, p. 30.

Alsace-Lorraine.
Cosmopolis, May, p. 315.

Hawarden. [A poem on the death of W. E. Gladstone.]
Daily Chronicle, May 27.

Letter on James Thomson ("B.V.").
Printed in the note to the new edition of Salt's "Life of James Thomson."

1899.

The Caging of Ares. [A poem.]
Daily Chronicle, June 5.

The Night Walk. [A poem.]
Century Magazine, August, p. 566.

Autumn Evensong and For Heaven Alone.
Frank Leslie's Popular Monthly, October

At the Close. [A poem.]
Daily Chronicle, November 16.

1900.

A Garden Idyll.
Scribner's Magazine, February, p. 214.

1901.

With the Huntress. [A poem.]
Cornhill, January, p. 1.

Atkins. [A poem.]
Westminster Gazette, February 18.

A Reading of Life. [A poem.]
Monthly Review } March.
Critic }

The Hueless Love. [A poem.]
New Liberal Review, April, p. 297.
Reprinted in the "Bookman" (U.S.A.) in May, p. 238.

The Voyage of the *Ophir*. [A poem.]
Pall Mall Magazine, May, p. 1.

The Main Regret. [A poem.]
The May Book (compiled by Mrs. E. Aria in aid of Charing Cross Hospital).
With a facsimile.

The Burden of Strength. [A poem.]
Eclectic Review, June.

Letter to H. S. Salt on the suppression of the Royal Buckhounds.
"*Humanity*," August.

Song in the Songless. [A poem.]
Eclectic Review. October.

1902.

Lady Duff Gordon's Letters from Egypt. Revised Edition, with memoir by her daughter, Janet Ross. New Introduction by George Meredith. pp. xvi, 383. (R. Brimley Johnson, 1902.)

1903.

The Four Georges, by W. M. Thackeray. With an Introduction by George Meredith. (Blackie & Son, 1903.)
In the "Red Letter Library."

1904.

Interview on General Subjects.
Review of Reviews, March.

Letter to the Dorking Women's Liberal Association.
Daily News, May 20.

George Meredith's Views. Opinions on Questions of the Day, the [Russo-Japanese] War, the Church, Opportunism in Politics and Press. An Aristocracy of Literature.
Daily Chronicle, July 5.

The Marriage Handicap. [Interview.]
Daily Mail, September 24.

See also the leaderette of the same date, and correspondence in many journals.

1905.

Interview on the Revolution in Russia.
Daily Chronicle, January 27.

Russia and Europe. [An Interview.]
Westminster Gazette, February 9.

The Crisis. [A poem, on Russian affairs.]
Times, March 23.

George Meredith's Women. [Extract from a letter to Mr H. W. Strong.]
Westminster Gazette, March 28.

Mr Meredith and the Welshman's Duty. [A letter to Mr H. Lewis.]
Westminster Gazette (from the *South Wales Daily News*), October 14.

The Church in Wales. [Correspondence between Mr Meredith and the Bishop of St. Asaph about the above.]
Times, October 24.

October 21. [A poem, on Nelson.]
Outlook, October 21.

The Japanese Spirit, by Yoshimaburo Okakura. With an Introduction by George Meredith. pp. 132. (A. Constable & Co., 1905.)

The Queen's Christmas Carol.
This anthology has a preface of about a dozen lines by Mr Meredith.

1906.

Letter to Liberal Candidate for Croydon (General Election).
Times [*etc.*], January 12, p. 10.

Letter to Liberal Meeting at Mickleham.
Times [*etc.*], January 20, p. 11.
These letters were published in many leading newspapers on the above dates.

The Eisteddfod of Wales. [Letter to the Bards.]
Tribune, February 22.

Letter Replying to Invitation to Annual Dinner.
Literary Guide, July 1.
With reference to G. J. Holyoake.

Letter on The Suffrage for Women.
Times, November 1.

VOLUME-PUBLICATIONS

POEMS BY GEORGE MEREDITH. pp. 159.
John W. Parker & Son. **[1851]**

" To Thomas Love Peacock, Esq., this volume is dedicated with the profound admiration and affectionate respect of his son-in-law. Weybridge, May, 1851."

On the title-page is a quotation beginning, " Eos, blest goddess of the morning," from R. H. Horne's " Orion."

All the poems in this volume, except " Should thy love die," which has not been reprinted, appear in Poems (vol. xxxi) of the Complete Edition, 1898, *under the heading, " Poems written in Early Youth." " Love in the Valley " was subsequently re-written, and in the later form has been frequently reprinted. It occurs in both versions in Mr Mosher's book of selections, " Modern Love, and other Poems,"* 1898.

REVIEWS.—*Athenæum,* August 23, 1851, p. 895. *Critic,* November 15, 1851, p. 539 (by W. M. Rossetti). *Edinburgh Review,* October, 1856, p. 355 (in an article, " New Poets "). *Fraser's Magazine,* December, 1851, p. 629 ([by Charles Kingsley] in an article, " This Year's Song-Crop "). *Guardian,* July 9, 1851, p. 496. *Leader,* July 5, 1851, p. 635. *Spectator,* July 5, 1851, p. 642. See also *Quarterly Review,* July, 1902. " A Forgotten Poet: George Darley " [by R. A. Streatfeild], p. 178, has a note on " Love in the Valley."

THE SHAVING OF SHAGPAT. An Arabian Entertainment. pp. viii, 384.
Chapman & Hall. **1856** [1855]

— Pp. viii, 283.
Chapman & Hall. 1865

In the " Standard Editions of Popular Authors. "
With the frontispiece by F. Sandys.

THE SHAVING OF SHAGPAT.
Chapman & Hall. 1872
Two-Shilling Edition.

—— [With *Farina*.] Pp. vi, 411.
Chapman & Hall. 1887
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— Pp. x, 314.
A. Constable & Co. 1898
Vol. xxv *of the Complete Edition.*

—— Pp. vi, 249.
A. Constable & Co. 1898
In the New Popular Edition. With the frontispiece by F. Sandys.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

The Story of Bhanavar the Beautiful. [Chapter ii of *The Shaving of Shagpat*.] Pp. 135.
A. Constable & Co. 1900
Uniform with the Selections from the Poems.

REVIEWS.—*Athenæum*, January 5, 1856, p. 6. *Critic*, January 1, 1856, p. 15. *Examiner*, December 29, 1855. *Idler*, March, 1856, p. 191. *Leader*, January 5, 1856. *New Quarterly Magazine*, April, 1856, p. 149. *Saturday Review*, January 19, 1856, p. 216. *Spectator*, December 20, 1855, p. 1366. *Sun*, January 8, 1856. *Westminster Review*, April, 1856, p. 638 [by George Eliot]. See also *Athenæum* (with *Farina*), May 7, 1887, p. 605.

George Meredith's Allegory, *The Shaving of Shagpat*, interpreted by James McKechnie. pp. 54.
James McKelvie, Greenock. 1906
"Dedicated by kind permission to George Meredith."

FARINA, a Legend of Cologne. Pp. 244.
Smith, Elder & Co. 1857

—— Pp. 248.
Smith, Elder & Co. 1865
In the publishers' "Shilling Series of Monthly Volumes of Standard Authors."

—— [With *The Shaving of Shagpat.*] Pp. vi, 411.
Chapman & Hall. 1887
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— [With *The Case of General Ople and Lady Camper.*] Pp. ix, 205.
A. Constable & Co. 1898
Vol. xxviii *of the Complete Edition.*

—— [With *The Tale of Chloe, The House on the Beach,* and *The Case of General Ople and Lady Camper.*] Pp. 315.
A. Constable & Co. 1898
In the New Popular Edition, with the title, "The Tale of Chloe, and other Stories." With a frontispiece.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition, with the title, "Short Stories." Without the frontispiece.

REVIEWS.—*Athenæum,* November 28, 1857, p. 1483. *Critic,* September 1, 1857, p. 394. *Daily News,* September 3, 1857, p. 2. *Examiner,* August 22, 1857, p. 532. *Globe,* September 7, 1857. *Leader,* August 29, 1857. *Morning Post,* November 20, 1857. *Press,* September 12, 1857, p. 898. *Saturday Review,* August 29, 1857, p. 207. *Spectator,* August 22, 1857, p. 886. *Westminster Review,* October, 1857, p. 597 [by George Eliot].

THE ORDEAL OF RICHARD FEVEREL, a History of Father and Son. 3 vols.
Chapman & Hall. 1859

—— 2 vols.
Tauchnitz. 1875
Nos. 1508-9 of the "Collection of British Authors."

—— 1 vol. Pp. iv, 484.
C. Kegan Paul. 1878
Altered and condensed.

—— 1 vol. Pp. 472.
Chapman & Hall. 1885
In the First Collected Edition.

—— [Cheap reprint of preceding.]
Chapman & Hall. 1888, 1890

—— 2 vols.
A. Constable & Co. 1896
Vols. i *and* ii *of the Complete Edition, much altered by the Author. Vol.* i *has the portrait by Mr Sargent for frontispiece.*

—— 1 vol. Pp. vii, 455.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece by Harrison Miller.

—— 1 vol. Pp. 216.
George Newnes. 1899
"Revised text of 1897." Price 6d., in paper covers.

—— 1 vol. [Cheap reprint of last but one.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

TRANSLATIONS (REDUCED).

For a German Translation of the Novels, see p. xlv.

L'Épreuve de Richard Feverel. Roman de la vie anglaise de M. George Meredith. Par M. E. D. Forgues.
Revue des Deux Mondes, April 15, May 1, 15. 1865

Riccardo Feverel. Versione dall' inglese di L. Padoa. 2 vols.
Milan. 1873
No. 26 of the "Nuova raccolta di amene letture."

Richard Feverel. Translated by B. Prusík, pt. 2, sect. 2 of Anglická Knihovna, edited by Josef Bartos, Prag. 1904

The Pilgrim's Scrip. By Sir Austin Absworthy Bearne Feverel. Collected from "The Ordeal of Richard Feverel." Pp. 20.
Scott-Thaw Co., New York. 1903
Privately printed.

REVIEWS.—*Athenæum*, July 9, 1859, p. 48. *Critic*, July 2, 1859, p. 6. *Leader*, July 2, 1859. *Saturday Review*, July 9, p. 48. *Spectator*, July 9, p. 717. *Times*, October 4, 1859, p. 5. *Westminster Review*, October, 1859, p. 627. See also *Westminster Review*, July, 1864, p. 24. *Cope's Tobacco Plant*, May, 1879, p. 334. Signed "Sigvat" [*i.e.*, James Thomson], Partly reprinted in *Selections from Original Contributions to Cope's Tobacco Plant*, 1889, p. 46.

EVAN HARRINGTON. 1 vol. Pp. 492.
Harper & Bros. 1860
A pirated American edition.

—— 3 vols.
Bradbury & Evans. 1861
Reprinted from "Once a Week," February 11 to *October* 13, 1860.

—— 1 vol. Second edition.
Bradbury & Evans. 1866
With a frontispiece by Charles Keene.

—— 1 vol. Pp. iv, 519.
Chapman & Hall. 1885
In the First Collected Edition.

EVAN HARRINGTON. 1 vol. Pp. iv, 519.
G. Robertson & Co. 1888
Colonial Edition, identical with preceding.

—— [Cheap reprint of last but one.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1896
Vols. iii *and* iv *of the Complete Edition.*
Much altered by the Author.

—— 1 vol. Pp. vii, 472.
A. Constable & Co. 1898
In the New Popular Edition. With a frontispiece by Bernard Partridge.

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Examiner*, March 23, 1861, p. 183. *Saturday Review*, January 19, 1861, p. 76. *Spectator*, January 19, 1861, p. 66. See also *Time*, November, 1885, p. 631 (by Arthur Symons).

MODERN LOVE, and Poems of the English Roadside, with Poems and Ballads. Pp. viii, 216.
Chapman & Hall. **1862**

"Affectionately dedicated to Captain Maxse, R.N."

"The Patriot Engineer" has not been reprinted, and only the first twenty lines of "By the Rosanna." "Modern Love" reappeared in 1892 *(after an interval of thirty years!) with "The Sage Enamoured and the Honest Lady," and was also reprinted alone in* 1891, *and with selections from the other volumes in* 1898. *It stands at the head of vol.* i *of the Poems in all the three collected editions. The rest of this volume appears in vol.* iii *of the Complete Edition of* 1896-1898, *and four poems ("Juggling Jerry," "The Old Chartist," "Martin's Puzzle," and "Marian") in vol.* ii. *of the New Popular Edition* (1898) *and Pocket Edition* (1903).

REVIEWS.—*Athenæum*, May 31, 1862, p. 719. *Critic*, May 17, 1862, p. 487. *Spectator*, May 24, 1862, p. 580; June 7, 1862, p. 632. [This is Mr A. C. Swinburne's fine letter in answer to the *Spectator* review. Mr Lane has reprinted it.] *Westminster Review*, July, 1862, p. 284.

SANDRA BELLONI.

—— Emilia in England. 3 vols.
Chapman & Hall. **1864**

—— —— 1 vol. Pp. vii, 462.
Chapman & Hall. 1887
In the First Collected Edition.

—— [Cheap reprint of preceding.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1897
Vols. v *and* vi *of the Complete Edition.*

—— 1 vol. Pp. vii, 492.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece, "Oxshott Woods," signed "E. V. L."

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

A TRANSLATION (MUCH REDUCED).

Sandra Belloni—L'Anneau d'Amasis—La Famille du Docteur. Imitations de l'anglais. Par E. D. Forgues. Pp. 355.
Hachette et Cie, Paris. 1866
Reprinted from the "Revue des Deux Mondes," November 15, December 1, 15, 1864.

REVIEWS.—*Athenæum*, April 30, 1864, p. 609. *Examiner*, July 23, 1864, p. 469. *Reader*, April 23, 1864, p. 514. Signed G. [*i.e.*, Richard Garnett]. *Saturday Review*, May 28, 1864, p. 660. *Westminster Review*, July, 1864, p. 253. See also *Time*, March, 1886, p. 379 (by Arthur Symons).

RHODA FLEMING. A Story. 3 vols.
Tinsley Brothers. **1865**

—— 1 vol. Pp. vii, 399.
Chapman & Hall. 1886
In the First Collected Edition. Much revised.

RHODA FLEMING. 1 vol. [With an introduction, signed "P. R."]
E. A. Petherick & Co. 1889
In the "Colonial Edition" of "Petherick's Collection of Favourite and Approved Authors."

—— [Cheap reprint of the last but one.]
Chapman & Hall. 1890

—— 2 vols.
A. Constable & Co. 1897
Vols. ix *and* x *of the Complete Edition.*

—— 1 vol. Pp. vii, 416.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece by Harrison Miller.

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

—— [Cheap edition.]
A. Constable & Co.
Price 6d., in paper covers.

REVIEWS.—*Athenæum*, October 14, 1865, p. 495. *Morning Post*, October 18, 1865, p. 2. *Saturday Review*, October 14, 1865, p. 489. *Westminster Review*, January, 1866, p. 285. See also *Time*, August, 1886, p. 248 [by Arthur Symons]. *Athenæum*, July 31, 1886, p. 137.

VITTORIA. 3 vols.
Chapman & Hall. 1867

—— 1 vol. Pp. vii, 500.
Chapman & Hall. 1886
In the First Collected Edition.

—— [Cheap reprint of preceding.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1897
Vols. vii *and* viii *of the Complete Edition.*

VITTORIA. 1 vol. Pp. vii, 516.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece, "La Scala," by Edward Thornton.

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, February 23, 1867, p. 248. *Pall Mall Gazette*, January 25, 1867. *Revue des Deux Mondes*, June 15, 1867 (in "Le Roman anglais contemporain," by E. D. Forgues). *Saturday Review*, February 2, 1867, p. 149. *Spectator*, February 9, 1867, p. 161.

THE ADVENTURES OF HARRY RICHMOND. 3 vols.
Smith, Elder & Co. 1871
Reprinted from "Cornhill," September, 1870, to November, 1871.

—— 1 vol. Pp. vii, 544.
Chapman & Hall. 1885
In the First Collected Edition. Colonial edition for G. Robertson & Co., issued in 1887.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1897
Vols. xi and xii of the Complete Edition.

—— 1 vol. Pp. vii, 569.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

—— [Cheap edition.]
A. Constable & Co.
Price 6d., in paper covers.

A TRANSLATION.

Harry Richmonds Abenteuer. [Translated by Fel. Paul Greve.]
J. C. C. Bruns, Minden. 1904

REVIEWS.—*Athenæum*, November 24, 1871, p. 590, *Blackwood's*, June, 1872, p. 755. *Daily News*, November 6, 1871, p. 2. *Echo*, November 10, 1871. *Examiner*, November 11, 1871, p. 1122. *Graphic*, November 25, 1871, p. 511. *Morning Post*, December 2, 1871, p. 3. *Spectator*, January 20, 1872, p. 79. *Vanity Fair*, March 23, 1872. *Westminster Review*, January, 1872, p. 274. See also *Time*, February, 1886, p. 247 (by Arthur Symons).

BEAUCHAMP'S CAREER. 3 vols.
Chapman & Hall. **1876** [1875]*
Reprinted from the "Fortnightly Review," August, 1874, to *December*, 1875.

—— 2 vols. Pp. 672.
Tauchnitz. 1876
Nos. 1565-6 *of Tauchnitz' "Collection of British Authors."*

—— 1 vol. Pp. vii, 506.
Chapman & Hall. 1886
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— 1 vol. [With an introduction signed "P. R."]
E. A. Petherick & Co. 1889
In the "Colonial Edition" of "Petherick's Collection of Favourite and Approved Authors."

—— 2 vols.
A. Constable & Co. 1897
Vols. xiii *and* xiv *of the Complete Edition.*

—— 1 vol. Pp. vii, 527.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece.

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* *Cf.* W. Jerrold, "George Meredith," pp. 17, 18.

BEAUCHAMP'S CAREER.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902 [1901]
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Academy*, January 15, 1876, p. 51 (by R. F. Littledale). *Athenæum*, January 1, 1876, p. 19. *Canadian Monthly*, April, 1876, p. 341. *Cope's Tobacco Plant*, June, 1876, p. 910 [by James Thomson], *Daily News*, December 22, 1875, p. 2. *Examiner*, January 8, 1876, p. 45 (by G. Barnett Smith). *Graphic*, January 8, 1876, p. 39. *Pall Mall Gazette*, February 5, 1876, p. 11. *Saturday Review*, May 13, 1876, p. 626. *Standard*, January 4, 1876. *Times*, January 8, 1876, p. 4. See also *Time*, October, 1886, p. 508 [by Arthur Symons]. "A Note on George Meredith, on the occasion of Beauchamp's Career," May, 1876 [from *The Secularist*]. By James Thomson. *Essays and Phantasies*, 1881, p. 289.

THE HOUSE ON THE BEACH.

January, 1877
New Quarterly Magazine.

—— [With *The Tale of Chloe* and *The Case of General Ople and Lady Camper*.] Pp. 353.
Ward, Lock. 1894
250 copies on large paper.

—— [With *The Tale of Chloe*.] Pp. 203.
A. Constable & Co. 1898
Vol. xxvii *of the Complete Edition.*

—— [With *The Tale of Chloe*, *Farina*, and *The Case of General Ople and Lady Camper*.] Pp. 315.
A. Constable & Co. 1898
In the New Popular Edition. With the title, "The Tale of Chloe, and other Short Stories."

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the New Pocket Edition. With the title, "Short Stories."

Mr Lane also notes an American pirated edition, published in 1877.

REVIEWS.—*Yellow Book*, April, 1895, p. 174 (by G. S. Street). [*Reprinted in "Quales Ego," Lane*, 1896, *p.* 1.] *Spectator*, June 8, 1895, p. 786. *Times*, April 26, 1895, p. 13. *Literature*, September 5, 1898, p. 422. *Athenæum*, February 9, 1895, p. 178.

THE CASE OF GENERAL OPLE AND LADY CAMPER.
July, 1877
New Quarterly Magazine. Also serially in the "New York Sun," 1890.

—— Pp. 126.
John W. Lovell Co., New York. 1890
No. 3 (*June* 23) *of "Lovell's Westminster Series."*

—— [With *The Tale of Chloe* and *The House on the Beach.*] Pp. 353
Ward, Lock & Co. **1894**

—— [With *Farina.*] Pp. ix, 205.
A. Constable & Co. 1898
Vol. xxviii. *of the Complete Edition.*

—— [With *The Tale of Chloe, The House on the Beach*, and *Farina.*] Pp. 315.
A. Constable & Co. 1898
In the New Popular Edition. With the title, "The Tale of Chloe, and other Short Stories."

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition. With the title, "Short Stories."

*** For Reviews, *cf. The House on the Beach.*

ON THE IDEA OF COMEDY AND THE USES OF THE COMIC SPIRIT. (A Lecture delivered at the London Institution, February 1, 1877.)
April, 1877
New Quarterly Magazine.

—— AN ESSAY ON COMEDY, etc. Pp. 105.
A. Constable & Co. **1897**

ON THE IDEA OF COMEDY AND THE USES OF THE COMIC SPIRIT. [With two other essays.] Pp. 98. A. Constable & Co. 1898

In vol. xxxii *of the Complete Edition, entitled, "Essays." The two other essays are "Homer's Iliad [Merivale's translation], a Review," and "St Paul [by F. Myers], a Review."*

—— Second edition. Pp. 105. A. Constable & Co. 1898

In the New Popular Edition.

—— [Cheap reprint of the preceding.] A. Constable & Co. 1905

In the Pocket Edition.

REVIEWS.—"Mr George Meredith on Laughter" (article on the lecture). *Spectator*, February 10, 1877. *Bookman*, April, 1897, p. 16. *Saturday Review*, March 27, 1897, p. 314 (by G. B. S[haw]). *Pall Mall Gazette*, March 19, 1897. *Times*, March 12, 1897, p. 13. *Westminster Gazette*, March 16, 1897, by William Archer.

THE TALE OF CHLOE. July, 1879

New Quarterly Magazine. Also serially in the "New York Sun," 1890.

—— Pp. 144. John W. Lovell Co., New York. 1890

No. 6 (*July* 7) *of "Lovell's Westminster Series."*

—— [With *The House on the Beach* and *The Case of General Ople and Lady Camper*.] Pp. 353. Ward, Lock & Co. 1894

—— [With *The House on the Beach*.] Pp. 203. A. Constable & Co. 1898

Vol. xxvii. *of the Complete Edition.*

—— and other Short Stories. [*The House on the Beach, Farina, The Case of General Ople and Lady Camper*.] Pp. 315. A. Constable & Co. 1898

In the New Popular Edition. With a frontispiece.

THE TALE OF CHLOE. Pp. 136.
A. Constable & Co. 1900
Uniform with the Select Poems.

—— [Cheap reprint of the last but one.]
A. Constable & Co. 1902
In the Pocket Edition. With the title, "Short Stories." Without the frontispiece.

*** For Reviews, see *The House on the Beach.*

THE EGOIST, A Comedy in Narrative. 3 vols.
C. Kegan Paul & Co. **1879**

—— 1 vol. Pp. vi, 535.
C. Kegan Paul & Co. 1880

—— 1 vol. Pp. vii, 505.
Chapman & Hall. 1886
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1890

—— 2 vols. A. Constable & Co. 1897
Vols. xv. *and* xvi. *of the Complete Edition.*

—— 1 vol. Pp. vii, 523.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece by J. C. Wallis.

—— [Cheap reprint of the preceding.] 1902 [1901]
In the Pocket Edition. Without the frontispiece.

Mr Lane also mentions two pirated American editions.

REVIEWS.—*Academy*, November 22, 1879, p. 369 (by W. E. Henley). *Athenæum*, November 1, 1879, p. 555 [by W. E. Henley]. *Blackwood's*, September, 1880, p. 401. *British Quarterly*, January, 1880, p. 232. *Contemporary Review*, February, 1880, p. 250 ("The New Fiction," by Henry Holbeach). *Cope's Tobacco Plant*, January, 1880, p. 430 (signed "Sigvat"—*i.e.*, James Thomson). *Daily News*, November 12, 1879, p. 6. *Examiner*, November 1, 1879, p. 1409. *New Quarterly Magazine*, January, 1880, p. 228.

Saturday Review, November 15, 1879, p. 607. *Spectator*, November 1, 1879, p. 1383. *Westminster Review*, January, 1880, p. 287. See also: *Time*, December, 1886, p. 755 [by Arthur Symons]. "Books which have influenced me" (R. L. Stevenson). *British Weekly Extras*, i., 1887, p. 12. "Thackeray's Characters in Real Life," *Pall Mall Gazette*, April 30, 1889, p. 3.

THE TRAGIC COMEDIANS. A Study in a well-known Story. (Enlarged from the *Fortnightly Review*.) 2 vols.
Chapman & Hall. **1881**
Appeared in the "Fortnightly Review," October, 1880, to *February*, 1881.

—— 1 vol. Pp. 309.
Ward, Lock & Co. 1881
In the publishers' "Select Authors." (2s.)

—— 1 vol. Pp. 270.
Tauchnitz. 1881
No. 1956 *of the "Collection of British Authors."*

—— New edition, revised and corrected by the Author, with an introductory note on Ferdinand Lassalle by Clement Shorter. 1 vol. Pp. xxxv, 258.
Ward, Lock & Co. 1892
No. 3 *of the Warwick House Library. With a portrait of the author for frontispiece.*

—— 1 vol. Pp. 210.
A. Constable & Co. 1898
Vol. xxvi. *of the Complete Edition.*

—— 1 vol. Pp. 257.
A. Constable & Co. 1898
In the New Popular Edition. With a portrait of Ferdinand Lassalle for frontispiece.

—— [Cheap edition.] Pp. 157.
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, January 8, 1881. *Bookman*, March, 1892, p. 215. (Review of the 1892 edition, entitled "Lassalle in Meredith.") *Daily News*, January 27, 1881. *Westminster Review*, July, 1881, p. 612.

POEMS AND LYRICS OF THE JOY OF EARTH. Pp. xi, 181. Macmillan & Co. **1883**

Reprinted in Poems, vol. i (*vol.* xxix), *in the Complete Edition, and also in Poems, vol.* i, *in the New Popular and Pocket Editions of* 1898 *and* 1903.

REVIEWS.—*Academy*, July 21, 1883, p. 37 (by Mark Pattison). *Athenæum*, July 28, 1883, p. 103 [by Theodore Watts-Dunton]. *Contemporary Review*, September, 1883, p. 465 (by W. P. Ker). *Daily News*, December 4, 1883, p. 3. *Fortnightly Review*, September, 1883, p. 717 (by W. L. Courtney). *Glasgow Herald*, August 14, 1883, in letter entitled "Round the World," by M. D. Conway. *Literary World*, August 3, 1883, p. 67. *Merry England*, August, 1883, p. 316 [by Mrs Meynell].

DIANA OF THE CROSSWAYS. A Novel. Considerably enlarged from the *Fortnightly Review*. 3 vols. Chapman & Hall. **1885**

"*Inscribed to Frederick Pollock.*" *Chapters* i-xxvi *appeared in the* "*Fortnightly Review*," *June to December*, 1884.

—— 1 vol. Pp. vi, 398. Chapman & Hall. 1885

In the First Collected Edition. Issued as a Colonial Edition by E. A. Petherick & Co. in 1887.

—— [Cheap reprint of the preceding.] Chapman & Hall. 1890

—— 2 vols. A. Constable & Co. 1897

Vols. xvii *and* xviii *of the Complete Edition.*

The text is preceded by the following note: "A lady of high distinction for wit and beauty, the daughter of an illustrious Irish House, came under the shadow of a calumny. It has latterly been examined and exposed as baseless. The story of 'Diana of the Crossways' is to be read as fiction."

DIANA OF THE CROSSWAYS. 1 vol. Pp. ix, 415.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece by W. M. M. [Mr William Maxse Meredith].

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902 [1901]
In the Pocket Edition. Without the frontispiece.

—— 1 vol. Pp. 187. A. Constable & Co. 1901
Price 6d., in paper covers,

Mr. Lane also notes two American pirated editions.

Parody [by R. C. Lehmann]. "Joanna of the Cross Ways.' *Punch*, October 18, 1890, p. 191.
One of "Mr Punch's Prize Novels." Reprinted 1891, p. 41.

REVIEWS.—*Academy*, February 28, 1885, p. 147 by [J. A. Noble]. *Athenæum*, March 14, 1885, p. 339 [by W. E. Henley]. *Daily News*, March 10, 1885 (leading article). *Guardian*, February 25, 1885. *Literary World*, April 3, 1885, p. 312. *Saturday Review*, March 21, 1885, p. 389 [by Cosmo Monkhouse]. *Spectator*, April 18, 1885, p. 517. *Times*, June 1, 1885, p. 4. See also *Temple Bar*, vol. cxxi, p. 391, "The Real Diana of the Crossways." This expresses the view that *Diana* is a *roman à clef* concerning the Hon. Mrs Norton. In view of the statement quoted above (Complete Edition), this article is nugatory. I have, however, thought it worth a reference.

FIRST COLLECTED EDITION OF THE NOVELS. 10 vols.
Chapman & Hall. 1885-87

Diana of the Crossways. Evan Harrington. The Ordeal of Richard Feverel. The Adventures of Harry Richmond.	1885
Sandra Belloni. Vittoria. Rhoda Fleming. Beauchamp's Career. The Egoist.	1886
The Shaving of Shagpat and Farina.	1887

FIRST COLLECTED EDITION OF THE NOVELS. Cheaper reprint. 12 vols. Chapman & Hall. 1889-1895

Harry Richmond.	1889
Beauchamp's Career.	1889
Evan Harrington.	1889
Sandra Belloni.	1889
The Shaving of Shagpat and Farina.	1889
Vittoria.	1889
Diana of the Crossways.	1889
The Egoist.	1890
The Ordeal of Richard Feverel	1890
Rhoda Fleming.	1890

Subsequently added :

One of our Conquerors.	1891, 1892
Lord Ormont and his Aminta.	1895

Called " New Edition " on the title-pages. Both these editions were issued simultaneously by Roberts Bros., Boston.

BALLADS AND POEMS OF TRAGIC LIFE. Pp. 160. Macmillan & Co. **1887**

—— Reprinted. Macmillan & Co. 1894

The Poems in this volume were reprinted in Poems, vol. ii. (*vol.* xxx) *in the Complete Edition, and also in the second volume of Poems in the New Popular and Pocket Editions of* 1898 *and* 1903.

REVIEWS.—*Academy*, June 11, 1887, p. 406 (by J. M. Gray). *Athenæum*, June 11, 1887, p. 759 [by W. E. Henley]. *Pall Mall Gazette*, May 26, 1887, p. 5. *Progress*, July, 1887, p. 218 (by Philip Sidney). *Saturday Review*, June 11, 1887, p. 851 [by W. E. Henley].

A READING OF EARTH. [Poems.] Pp. vi, 136. Macmillan & Co. **1883**

Reprinted in Poems, vol. ii (*vol.* xxx) *of the Complete Edition,* 1898 ; *also in Poems, vol.* ii, *in the New Popular Edition,* 1898, *and in the Pocket Edition,* 1903. *In the two latter editions the epitaphs are separated from the rest of the book, and conclude the second volume.*

REVIEWS.—*Manchester Guardian*, February 4, 1889. *National Reformer*, February 24, 1889, p. 115 (by G. W. Foote). *Scottish Art Review*, February 4, 1889, p. 263 (by William Sharp). *Scots Observer*, January 26, 1889, p. 274. (" The New George Meredith ".)

THE PILGRIM'S SCRIP; or, Wit and Wisdom of George Meredith. With selections from his Poetry, and an Introduction. Pp. l, 258. Roberts Bros., Boston. 1888

Edited by M. R. F. Gilman. There is a portrait (engraved from the Hollyer photograph) for frontispiece. The title has reference to Richard Feverel.

ONE OF OUR CONQUERORS. 3 vols. Chapman & Hall. **1891**

Reprinted from the "Fortnightly Review," "Australasian," and "Sun" (New York, Sunday Edition), from October, 1890.

—— 1 vol. Pp. vi, 414. Chapman & Hall. 1891-92

Added to the Cheap Uniform Edition.

—— 2 vols. A. Constable & Co. 1897

Vols. xix *and* xx *of the Complete Edition.*

—— 1 vol. Pp. vii, 433. A. Constable & Co. 1898

In the New Popular Edition. With a frontispiece by William Hyde.

—— [Cheap reprint of the preceding.] A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, May 2, 1891, p. 561. *Pall Mall Gazette*, April 21, 1891, p. 3. *Saturday Review*, May 23, 1891, p. 626. *Spectator*, May 30, 1891, p. 763.

MODERN LOVE. With Foreword by E. Cavazza. Pp. xiv. Thomas B. Mosher, Portland, Maine 1891

The "Foreword" only is paged. Each "sonnet" is printed on the recto of a separate leaf.

POEMS. THE EMPTY PURSE, with Odes to the Comic Spirit, to Youth in Memory, and Verses. Pp. 136. Macmillan & Co. **1892**

Reprinted in Poems, vol. iii (*vol.* xxxi) *of the Complete Edition and in vol.* ii *of the Poems in the New Popular and Pocket Editions of* 1898 *and* 1903. *"Jump-to-Glory Jane" was also published separately in* 1892 (*q.v.*).

REVIEW.—*Saturday Review*, December 17, 1892, p. 718

MODERN LOVE, a reprint; to which is added The Sage Enamoured, and the Honest Lady. Pp. 107. Macmillan & Co. 1898

"To Admiral Maxse in constant friendship."

"Modern Love" was first printed in 1862, and is given at the beginning of the collected editions; the other poems in this volume are reprinted in vol. iii (vol. xxxi) of the Complete Edition, and in the first volume of Poems in the New Popular and Pocket Editions of 1898 and 1903.

JUMP-TO-GLORY-JANE. Edited and arranged by Harry Quilter. With forty-four designs invented, drawn, and written by Lawrence Housman. Pp. 36. 1,000 on ordinary paper and 100 on Van Gelder paper.
Swan Sonnenschien & Co. **1892**

"To the Right Hon. John Morley," etc. With a "Note on the writing of George Meredith," and a "Word on the Birth, History, Illustrations, and First Reception of Jane."

REVIEW.—*Times*, October 20, 1892.

LORD ORMONT AND HIS AMINTA. A Novel. 3 vols.
Chapman & Hall. **1894**

"Gratefully inscribed to George Buckston Browne, surgeon."

—— 1 vol. Chapman & Hall. 1895

Added to the Cheap Uniform Edition.

—— 2 vols. Tauchnitz. 1895

Nos. 3077-8 *of the "Collection of British Authors."*

—— 2 vols. A. Constable & Co. 1897

Vols. xxi. *and* xxii. *of the Complete Edition.*

—— 1 vol. Pp. viii, 409. A. Constable & Co. 1899

In the New Popular Edition. With a frontispiece by L. Leslie Brooke.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Academy*, January 22, 1898, p. 106. *Athenæum*, July 14, 1894, p. 55. *Bookman*, August, 1894, p. 142. *Pall Mall Gazette*, July 20, 1894. *Saturday Review*, July 7, 1894, p. 18. *Spectator*, August 4, 1894. *Times*, July 21, 1894, p. 17. *Westminster Gazette*, June 26, 1894.

THE AMAZING MARRIAGE. 2 vols.
A. Constable & Co. 1895

"To my Friend, Frederick Jameson." Reprinted from Scribner's Magazine, January to December, 1895.

--- 2 vols.
A. Constable & Co. 1897

Vols. xxiii *and* xxiv *of the Complete Edition.*

--- 2 vols.
Tauchnitz. 1897

Nos. 3195-6 *of the "Collection of British Authors."*

--- 1 vol. Pp. xii, 551.
A. Constable & Co. 1898

In the New Popular Edition. With a frontispiece.

--- [Cheap reprint of the preceding.]
A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum,* November 30, 1895, p. 748. *Bookman,* January, 1896, p. 127. *Pall Mall Gazette,* December 23, 1895. *Saturday Review,* December 21, 1895, p. 842. *Spectator,* January 25, 1896, p. 137. *Westminster Gazette,* November 16, 1895.

THE WORKS OF GEORGE MEREDITH. 32 vols.
A. Constable & Co. 1896-98

1, 2. The Ordeal of Richard Feverel. } 1896
3, 4. Evan Harrington. }
5, 6. Sandra Belloni }
7, 8. Vittoria. }
9, 10. Rhoda Fleming. }
11, 12. The Adventures of Harry Richmond. }
13, 14. Beauchamp's Career. } 1897
15, 16. The Egoist. }
17, 18. Diana of the Crossways. }
19, 20. One of our Conquerors. }
21, 22. Lord Ormont and his Aminta. }
23, 24. The Amazing Marriage. }

25. The Shaving of Shagpat.
26. The Tragic Comedians.
27. The Tale of Chloe. The House on the Beach.
28. Farina. The Case of General Ople and Lady Camper.
29, 30, 31. Poems.
32. Essays. [On the Idea of Comedy. Homer's Iliad: a review. St Paul: a review.]

} 1898

Vol. i *has the portrait by Mr Sargent as frontispiece. The edition, which was limited to* 1,000 *copies, numbered and signed by Mr W. M. Meredith, was revised by the author.*

[The "NEW POPULAR EDITION" of George Meredith's works.] 17 vols.
A. Constable & Co. 1897-99

The Ordeal of Richard Feverel.
Beauchamp's Career.
The Egoist.
Diana of the Crossways.
Sandra Belloni.
The Adventures of Harry Richmond.
Vittoria.
Rhoda Fleming.

} 1897

Evan Harrington.
One of our Conquerors.
The Amazing Marriage.
The Shaving of Shagpat.
The Tale of Chloe, and other Short Stories [The House on the Beach, Farina, The Case of General Ople and Mrs. Camper].
The Tragic Comedians.
An Essay on Comedy.
Poems [2 vols.].

} 1898

Lord Ormont and his Aminta 1899

Each volume, except the "Essay on Comedy," has a photogravure frontispiece, among the artists being Bernard Partridge, Harrison Miller, L. Leslie Brooke, W. Hyde, E. Thornton, J. C. Wallis, F. Sandys, etc. Described on the title-pages as "Revised Edition," and in advertisements, etc., as "New Popular Edition." Issued in red cloth binding, stamped with pattern and monogram, "G. M."

ie "NEW POPULAR EDITION" of George Meredith's works.] Cheaper pocket reprint. 18 vols. A. Constable & Co. 1902 [1901]-1905

The Ordeal of Richard Feverel.	
Beauchamp's Career.	
The Egoist.	1902 [1901]
Diana of the Crossways.	
Sandra Belloni.	
The Adventures of Harry Richmond.	
Vittoria.	
Rhoda Fleming.	
Evan Harrington.	
One of our Conquerors.	
The Amazing Marriage.	
The Shaving of Shagpat.	1902
Short Stories [The Tale of Chloe, The House on the Beach, Farina, The Case of General Ople and Mrs. Camper.]	
Lord Ormont and his Aminta.	
The Tragic Comedians.	
Poems [2 vols.].	1903
An Essay on Comedy and the Uses of the Comic Spirit.	1905

SELECTED POEMS of George Meredith. Pp. vii, 245. A. Constable & Co. 1897

"The selection here made has been under the supervision of the author."

—— [Reprinted, pocket edition.] A. Constable & Co. 1898

This reprint was issued in parchment and earth-coloured boards, with Mr Meredith's autograph stamped in gold on the cover.

REVIEWS.—*Academy*, May 14, 1898, p. 525. *Bookman*, November, 1897, p. 44. *Guardian*, July 13, 1898, p. 1089. *Saturday Review*, October 9, 1897, p. 393.

ODES IN CONTRIBUTION TO THE SONG OF FRENCH HISTORY. Pp. 94. A. Constable & Co. **189**

Reprinted from "Cosmopolis," 1898. Not included in any of the collected editions.

Inscribed to "The Right Hon. John Morley."

Parody: "At the Sign of the Cock," by Owen Seaman. Cap and Bells. 1900

REVIEWS.—*Academy*, March 12, 1898, p. 2; April 9, 1898, p. 397. [These are reviews of separate odes as they appeared in *Cosmopolis*.] *Athenæum*, December 4, 1898, p. 885. *Bookman*, December, 1898, p. 78 (signed "A. M."). *Literature*, November 26, 1898, p. 485. *Saturday Review*, November 12, 1898, p. 644. *Times*, November 12, 1898, p. 10.

THE GEORGE MEREDITH BIRTHDAY BOOK. Selected and arranged by D. M. [*i.e.*, Mrs Dora Meredith.] A. Constable & Co. [1898]

MODERN LOVE, and other Poems. Pp. v, 140. Thomas B. Mosher, Portland, Maine. 1898

One of the "Old-World Series." "Love in the Valley" is given in both versions.

THE NATURE POEMS OF GEORGE MEREDITH, with 20 full-page pictures in photogravure, and an etched frontispiece by William Hyde. Pp. 75. 350 on small paper, and 150 on large paper. Small fol. A. Constable & Co. 1898

A READING OF LIFE, with other Poems. Pp. viii, 127. A. Constable & Co. **1901**

The poems published in this volume are not yet included in any collected edition.

REVIEWS.—*Athenæum*, July 20, 1901, p. 81. *Literature*, June 15, 1901, p. 517. *Saturday Review*, July 13, 1901, p. 49.

A COLLECTED TRANSLATION OF THE NOVELS.

Gesammelte Romane von George Meredith. Autorisierte Uebersetzung von Julie Sotteck. Fischer, Berlin. 1904, *etc.*

In progress.

THE MEREDITH POCKET-BOOK. [With a prefatory note signed G. M. T.—*i.e.*, G. M. Trevelyan.] Pp. 167. A. Constable & Co. 1906

II

ARTICLES, BOOK-CHAPTERS, ETC., RELATING TO MR GEORGE MEREDITH, BUT NOT BEING REVIEWS OF PARTICULAR BOOKS.

[NEARLY ALL THE ENTRIES FOR 1885-1887 ARE REVIEWS OF THE UNIFORM EDITION OF THE NOVELS, AND SIMILARLY THOSE FOR 1896-97 OF THE COMPLETE EDITION.]

ARTICLES, BOOK-CHAPTERS, ETC.

Novels with a Purpose. By Justin McCarthy.
Westminster Review, p. 24, July, 1864.
Reprinted in "Con Amore," pp. 325-343, 1868.

Living Novelists: No. 5. George Meredith. [By W. E. Henley.]
Conservative Weekly Journal, August 25, 1877.

The Novels of George Meredith.
British Quarterly, p. 411, April, 1879.

Essays and Phantasies. By James Thomson. (Reeves & Turner, 1881).
A Note on George Meredith, p. 289. *For the pseudonym "Sigvat" used by Thomson in his reviews of George Meredith, see* p. 213.

Poets of To-day. By W. L. Courtney.
Fortnightly Review, p. 717. November, 1883.

Mr George Meredith and the Modern Novel.
Daily News, October, 19, 1885.

George Meredith's Works. [By W. E. Henley.]
The State, p. 58, April 17, 1886.

George Meredith's Novels. By W. L. Courtney.
Fortnightly Review, p. 771, June, 1886.

(Review of Harry Richmond, Sandra Belloni, and Vittoria.)
Pall Mall Gazette, p. 5, June 14, 1886.

Mr George Meredith's Novels.
Saturday Review, p. 116, July 24, 1886.

George Meredith's Novels.
Spectator, p. 1381, October 16, 1886.

The Reign of Queen Victoria. Edited by T. H. Ward. (Smith, Elder & Co., 2 vols., 1887.)
G. M., vol. ii, p. 491. *By Richard Garnett.*

Our Noble Selves. By Grant Allen. Pp. 214, 217, 220.
Fortnightly Review, February, 1887.

George Meredith. By Flora L. Shaw.
New Princeton Review, p. 220, March, 1887.
This is the review spoken of by Mr. W. M. Fullerton in Mr Lane's bibliography, p. [xci] *as the most effective tribute produced in America.*

(Review of Beauchamp's Career, Richard Feverel, The Egoist, and The Shaving of Shagpat.)
Pall Mall Gazette, May 7, 1887.

A Word with George Meredith.
Atlantic Monthly, p. 854, June, 1887.

The Present State of the Novel. By George Saintsbury.
Fortnightly Review, September, p. 411, 1887.

George Meredith's Poetry. By Arthur Symons.
Westminster Review, p. 693, September, 1887.

An Inarticulate Poet.
Spectator, October 15, 1887.

The Confessions of a Young Man. By George Moore. (Sonnenschein, 1888.)
Pp. 257-264.

George Meredith. By G. P. Lathrop.
Atlantic Monthly, p. 178, February, 1888.

The Functions of the Novelist, and the way George Meredith fulfils Them. By Miss Adeline Sargeant.
Academy, p. 175, March 10, 1888.

Mr George Meredith's Novels. By J. M. Barrie.
Conptemorary Review, p. 575, October, 1888.

The Lost Works of George Meredith. By J. M. Barrie.
Scots Observer, p. 12, November 24, 1888.
The "Lost Works" are the Short Stories and the Essay on Comedy, originally published in 1877.

The Life of James Thomson. By H. S. Salt. (Reeves & Turner and Bertram Dobell, 1889.)

Selections from Original Contributions by James Thomson to *Cope's Tobacco Plant*. (Cope, Liverpool, 1889.)
No. 3 *of "Cope's Smoke-Room Booklets." For G. M., see* p. 46.

The Decay of Lying. By Oscar Wilde.
Nineteenth Century, January, 1889, p. 40.
Reprinted in "Intentions," p. 12, 1891 *and* 1894.

George Meredith's Views of Women. By a Woman (Miss Adeline Sergeant).
Temple Bar, p. 207, June, 1889.

Fiction, Plethoric and Anæmic. By William Watson.
National Review, p. 157, October, 1889.
This is Mr Watson's celebrated attack on Mr Meredith's novels.

Views and Reviews. Essays in Appreciation. By W. E. Henley. [First Series.] (D. Nutt, 1890.)
The note on George Meredith is extracted from reviews in the "Athenæum."

George Meredith: some Characteristics. By Richard Le Gallienne. With a bibliography by John Lane, (and some notes in regard to George Meredith in America by W. Morton Fullerton). [With the Hollyer Portrait.] (John Lane, 1890.)

—— Fifth edition, revised, 1900.

The Meredithyramb and its Critics. By Richard Le Gallienne.
Time, p. 307, March, 1890.

Distinction. By Coventry Patmore. P. 827.
Fortnightly Review, June, 1890.

Mr Meredith's Novels. By Allan Monkhouse.
Manchester Quarterly, p. 293, October, 1890.
Reprinted in "Books and Plays," John Lane, 1896, p. 1.

George Meredith: a Study. By Hannah Lynch. [With the Hollyer Portrait.] (Methuen & Co., 1891.)

The Critic as Artist. By Oscar Wilde. P. 104.
(*Intentions*, 1891 and 1894.)

The Soul of Man under Socialism. By Oscar Wilde. Pp. 312.
Fortnightly Review, February, 1891.

Mr Meredith in his Poems. By Professor Edward Dowden.
Fortnightly Review, p. 337, March, 1892.
Reprinted in "New Studies in Literature," 1895, p. 33.

Meredith for the Multitude. By Richard Le Gallienne.
Novel Review, p. 140, May, 1892.

Mr Meredith and his Critics. By F. Graham Aylward.
Library Review, p. 134, May, 1892; and p. 281, July, 1892.

George Meredith as a Journalist. By Frederick Dolman.
New Review, March, 1893, p. 342.

George Meredith.
Temple Bar, p. 589, April, 1893.

George Meredith. [A sonnet.] By Morton Fullerton.
Yellow Book, p. 210, October, 1894.

George Meredith's Nature Poetry. By W. F. Revell.
Westminster Review, p. 506, November, 1894.

Mr Meredith's Novels.
Edinburgh Review, p. 33, January, 1895.

Nature as interpreted in the Poems of George Meredith.
Author, p. 319, May 1, 1895.

The Women of George Meredith. By Garnet Smith.
Fortnightly Review, p. 775, May, 1896.

The Novels of George Meredith. By F. M. W. Parsons.
Temple Bar, p. 262, June, 1896.

The Victory of Aphasia Gibberish. [A parody.] By Max Beerbohm.
Saturday Review (Christmas No.), p. 10, 1896.

Concerning Preciosity. By John M. Robertson.
Yellow Book, April, 1897.
Sect. 7, p. 100, *deals with Mr. Meredith's style.*

The Apotheosis of the Novel under Queen Victoria. By Herbert Paul.
Nineteenth Century, p. 786, May, 1897.

The Novels of George Meredith.
Quarterly Review, p. 159, July 1897.

The Poetry of George Meredith.
Church Quarterly Review, p. 386, July, 1897.

A Note on George Meredith. By Arthur Symons.
Fortnightly Review, p. 673, November, 1897.

Mr Meredith and Fame.
Academy, p. 287, March 12, 1898.

The Early Poetry of George Meredith.
Academy, October 22, 1898, p. 121; and November 5, 1898, p. 204.

Some Opinions. By A. B. C. D. P. 593.
Blackwood's, November, 1898.

George Meredith and Thomas Hardy.
Bookman, p. 146, April, 1899.

George Meredith. By Hannah Lynch. [With the Hollyer portrait.]
Bookman, p. 42, November, 1899.

George Meredith and his Critics.
Academy, May 5, 1900, p. 393.

The Conditions of Great Poetry.
Quarterly Review, July, 1900.
Pp. 170, 171 *deal with "Modern Love."*

Fiction and Politics. P. 165.
Edinburgh Review, p. 158, January, 1901.

On Obscurity in Verse.
Academy, p. 211, March 9, 1901.

The Popular Novel. Pp. 250-252.
Quarterly Review, July, 1901.

The Historic Place of George Meredith and Thomas Hardy. By Edmund Gosse.
International Monthly, September, 1901.

Politics in George Meredith's Novels. By R. M. Leonard.
New Liberal Review, November, 1901, p. 570.

George Meredith. An essay towards appreciation. By W. Jerrold. [With the Hollyer Portrait.]
In "English Writers of To-day," Greening & Co., 1902.

Victorian Prose Masters. By W. C. Brownell. Pp. viii, 289. (David Nutt, 1902.)
The last chapter relates to Mr Meredith.

Samuel Richardson and George Meredith.
Macmillan's Magazine, March, 1902, p. 356.

The Conception of Nature in the Poems of George Meredith. By Miss F. M. Stawell.
International Journal of Ethics, April, 1902, p. 316.

Encyclopædia Britannica. Article on George Meredith, by H. Ch. and A. Wa. [With the Watts Portrait.] Vol. xxx., 10th edition (supt. to 9th edition.) Pp. 635-638.

A Knightly Pen. By Harriet W. Preston.
Atlantic Monthly, October-November, 1902.

Intellectual Apathy and the Influence of Meredith. By C. F. Silver.
Westminster Review, November, 1902.

Mr Meredith's Poems. [A lecture delivered at the Working Men's College in 1903 by F. Cornford, and privately printed.]

Mr Meredith as a Poet.
Academy, October 3, 1903, p. 330.

George Meredith. By Hugh Chisholm. [With a bibliography by E. J. Byard.]
English Illustrated, February, 1904, p. 549; March, 1904, p. 690.

A King of Letters: a personal appreciation of Mr George Meredith. By Henry W. Nevinson.
Book Monthly, p. 392, March, 1904.

Literary Geography: the Country of George Meredith. By William Sharp.
Pall Mall Magazine, p. 49, May, 1904.

Literary Portraits. I.—George Meredith. By Haldane MacFall.
Canadian Magazine, p. 35, May, 1904.

The Poetry of George Meredith. By G. M. Trevelyan
Independent Review, p. 234, July, 1904.

Some Aspects of George Meredith. By G. K. Chesterton.
Great Thoughts, p. 360, October, 1904.

Meredithian Marriages.
Daily News (in "Paris Topics"), p. 2, October 12, 1904.
See also Marcel Prevost's "La Plus Faible."

The Optimism of Browning and Meredith. By A. C. Pigou.
Independent Review, p. 92, May, 1905.

Optimism and Mr Meredith. A reply [to the preceding]. By G. M. Trevelyan.
Independent Review, July, 1905.
Reprinted in "Littell's Living Age" (Boston) and the "Eclectic Magazine" (New York).

George Meredith. By Richard Curle. [An essay, 10 pp., with selections from *Modern Love*, *Poems and Lyrics*, *A Reading of Earth*, and *Poems*, 1892, 16 pp.]
Miles' *Poets and Poetry of the Nineteenth Century*, vol. v., pp. 387-412 (George Routledge & Sons, Ltd., 1905).

Mr Meredith on Religion. By J. Moffat.
Hibbert Journal, p. 686, July, 1905.

Forces—XIX: George Meredith.
T. P.'s Weekly, p. 45, July 14, 1905.

George Meredith's Heroines. By Elizabeth Luther Cary.
Critic, p. 338, October, 1905.

George Meredith's Novels and Poetry. By Walter Jerrold, E. J. Morley, M. B. Smith, H. W. Verrall.
Special Courses Magazine of the National Home Reading Union. [A series of nine papers in consecutive numbers of this Magazine from October, 1905, to June, 1906.

The Poetry and Philosophy of George Meredith. By G. M. Trevelyan.
(The *Ode to the Spirit of Earth in Autumn* is here reprinted in full.)
A. Constable & Co., 1906.

The Tribune of Letters: George Meredith. By Professor Oliver Elton.
Tribune, January 7, 1906.

Some Thoughts underlying George Meredith's Poems. By M. Sturge Henderson.
International Journal of Ethics, p. 340, April, 1906.

Through a Cornish Window. By A. T. Quiller Couch.
Arrowsmith, 1906, pp. 261-290.

George Meredith: the last of his Peers. By Henry W. Nevinson.
Reader, November 3, 1906.

III

SYNOPTICAL TABLE OF THE POEMS

The numbers stand for the volumes, as follows:

I. *Poems*, 1851.
II. *Modern Love*, 1862.
III. *Poems and Lyrics of the Joy of Earth*, 1883.
IV. *Ballads and Poems of Tragic Life*, 1887.
V. *A Reading of Earth*, 1888.
VI. *Poems*, 1892.
VII. *Modern Love*, 1892.
VIII. *Jump-to-Glory Jane*, 1892.
IX. *Select Poems*, 1897.
X. *Odes in Contribution to the Song of French History*, 1898.
XI. *Poems* (2 vols.) in the New Popular Edition, 1898.
XII. *Poems* (3 vols.) in the Complete Edition, 1898.
XIII. *A Reading of Life*, 1901.

Prefers to periodicals of the dates mentioned; numbers in square brackets are dates, and refer to the periodicals under those years in Section I.

The scattered fragments of verse in *The Shaving of Shagpat*, etc., are not included in this table.

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* As *In the Woods*.

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* Much reduced.

† As *A Mark in Time*.

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* As *In the Woods*.

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PORTRAITS

A LIST OF DIFFERENT PORTRAITS AND CARICATURES OF GEORGE MEREDITH

1888. *The Book-Buyer* (N.Y.), June, p. 196.

Pall Mall Gazette, May 10 (sketches at the Parnell Dinner).

1889. *The Graphic*, May 18. (Sketch by S. P. Hall, "Mr Meredith Studies Character"—at the Parnell Commission.)

1890. *George Meredith: Some Characteristics*, by Richard Le Gallienne, frontispiece. (This is Mr Hollyer's well-known photograph [side-face] which has frequently been reproduced, as in *George Meredith*, by Hannah Lynch, and *George Meredith*, by Walter Jerrold.)

Punch, December 19, p. 300. (A small caricature.)

1893. Portrait [side-face], by G. F. Watts, R.A. (This portrait was afterwards engraved on wood by Biscombe Gardner, and 600 were on sale at the price of one guinea each, signed by both artist and engraver. It has also been printed in photogravure by Mr. Hollyer, and is on sale by him at 10s. 6d. It has been several times reproduced.)

1894. *The Tale of Chloe*, etc., frontispiece. (Photograph [side-face] by J. H. Roller.)

1896. *Vanity Fair*, September 24. (Cartoon of the week, by Max Beerbohm.)

1896. *The Ordeal of Richard Feverel*, frontispiece to vol. i of the *édition de luxe* of the complete works in 32 vols. (Drawing [full-face] by J. S. Sargent, R.A.)

1904. *Review of Reviews*, March, p. 224. (Photograph [full-face] by E. H. Mills.)

Pall Mall Magazine, May, p. 57. (Photograph by Messrs Thomson, Grosvenor Street.)

1905. *The Century Magazine*, May, p. 12. (Photograph [side-face] by Alvin Langdon Coburn.)

1906. *The Daily Mirror*, January 27, first page. (Several photographs of Mr Meredith recording his vote at the General Election.)

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